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No. 20

126420

Musici Operis novi

SACRARUM CANTIONUM 4. 5. 6. 7. 8. ET PLURIUM VOCUM,

tam Voci vivæ, quàm Instrumentis Musicis aptarum,

FASCICULUS PRIMUS.

Autore

M. Ioachimo Marco Pomerano.

PSAL. 145.

Psallam DEO meo, quàm diu fuero.

DISCANTUS.

STETINI.
Typis Johannis Duberi, Autoris sumtibus.
ANNO 1607.

ZUR DANZIG BIBLIOTHEK

MAGNIFICIS, NOBILISSIMIS, AMPLISSIMIS, PRVDENTISSIMISQ; *VIRIS:*

DN. BVRGGRAVIO, PRÆCONSVLI, ET CONSVLIBVS; *NEC NON TOTI SPLENDIDISSIMO Ordini Senatorio Inclytæ Regiæ Civitatis* GEDANENSIS.

DOMINIS SVIS DEBITA ANIMI summißione ſuſpiciendis.

MVSICAM artem, Magnifici, Prudentiſſimi, Spectatiſſimiq́, Viri, Nobiliſſimis veſtris Præſtantijs commendare ſi vellem, laterem me lavare, ſanè ex meo audirem merito. Quòd ſi enim ulla in hisce maritimis Oris Vrbs eſt: quæ Muſicam magnifacit artem; ejuſdemq́, Cultores amat: Certè GEDANVM eſt: Vrbs hoc ſeculo florentiſſima; & à Viris Doctiſſimis, & Muſicis peritiſſimis inſtructiſſima. Agnoſcitis nimirùm, non tantùm Artem hanc Origine ſua vetuſtiſſimam, verùm etiam donum Omnipotentis Dei, cœlitùs hominibus datum, præſtantiſſimum eſſe: utpote quæ ſolius Dei gloriæ potiſſimùm inſervit: impetus mali Spiritus propellit: ad Pietatem, ſi modò pia ſit & Chriſtiana, bonosq́; mores animum inflectit: ſenſus mira ſonorum jucunditate permovet: affectus moderatur: animi dolores mitigat; & ad lætitiam inflammat. Eam ob cauſſam Muſica non tantùm in Eccleſijs veſtris; verùm etiam in alijs congregationibus publicis, non

sine magnis vestris sumtibus, & præmijs amplissimis, quæ in hanc Artem, quod à fide dignis accepi, liberalitate penè Regia impenditis, usurpatur quotidiè. Compertum habetis, eum ad modum Ecclesiam veterem Psalmis Dei laudes celebrâsse: & Christianos, Plinij testimonio, Hymnos antelucanos decantare Christo suo solitos: immò, quod Tertullianus in Apologetico suo refert, fidelium cœnas, corpore frugaliter, atq; honestè refecto, Musicâ, voluptatis gratiâ, decoratas fuisse. Apostolorum verò tempore quo fuerit in loco Musica, Paulus Apostolus non obscurus est testis. Omninò enim in Psalmis, Hymnis, & Canticis Spiritualibus canere, & gratias agere Deo in omnibus, Ephesinam à se ritè plantatam, & Colossensem docet Ecclesiam.

Quod si verò ullo tempore fuit exculta Musica: certè hoc ultimo nostro seculo eleganter est exculta. Canimus enim non tantùm quatuor, quinq;, sex, vel Octo: sed 10, 12, 16, & pluribus vocibus; numerorum & proportionum artificio tam ingeniosè, & ad miraculum usq; consociatis: ut fateri oporteat; non Hominis, sed ipsius Spiritus Sancti, Musicam hanc Poëticam, cum Artibus & Disciplinis alijs, inventum esse. Multum autem refert, quam ad rem Naturæ quodam ductu quis feratur. Nihil enim invitâ dices, faciesvè Minervà. Philosophantur non pari felicitate omnes, Philosophos qui se nominant. Neq; dicendi sunt omnes periti Oratores; esse qui volunt. Ita in tam numerosa Musicorum turba, neq; omnes sunt pares, neq; omnes ad unam eandemq; collimant metam, qui sunt circa hanc Artem exercendam occupati. Offert tamen Ecclesiæ Dei, cœtuiq; piorum vnusquisq; id, quod accepit à Domino. Ad me quod pertinet, Viri Magnifici, Domini honorandi; non diffiteor, Naturæ quodam impetu, ad Artem Musicam à primis incunabulis me quasi raptum esse: Quam quidem horis succisivis, quoties à studijs Theologicis gravioribus, & occupationibus alijs paululum ocij mihi concessum est, hactenus exercui, atq; verò adhuc in laudem Dei, & ut meipsum officij mei laboribus, alijsq; curis defatigatum recreem, interdum exerceo; Musicæ vel Instrumentali, vel Cantilenarum variarum vocum compositioni tempus aliquod tribuens. Neq; mihi Verbi Ministro vitio posse verti confido: quòd gravitate, quæ nostrum decet ordinem, quasi remotâ, amabilem,

&

& flexanimam illam Musicam cum studio Theologico conjungo. Nam & Regius ille Propheta David Psalmos cecinit; & Citharam pulsavit: & circa fœderis Arcam magno cum tripudio saltavit: Immò & Cantorum Ordines in Domo Domini, tàm vocali, quàm Instrumentali Deum laudantes Musicâ, constitutos ab eo fuisse, Chronicorum liber abundè testatur. Taceo, quòd talentum illud, quod mihi benignissimus Deus noster in hujus Artis exercitatione cum multis alijs concredidit, non suffodiendum, sed cum eo lucrandum esse, Conscientia mea subinde mihi stimulum addit. Etsi verò hactenus persuaderi non potui: ut labores meos Musicos in publicum spargerem: vicerunt tamen suis me precibus tandem amici: ut, mutatâ sententiâ, typis eos exscriptos cum alijs communicare decreverim. Quantum in ijs præstiterim, judicent alij: qui sunt fundamentaliter hac in Arte versati. Mihi pergratum erit; præstantibus Artificibus æquiparari si nequeo; saltem in imis ut hæream subsellijs; & bonorum habeam testimonium, si maximè facultas desideretur, mihi tamen, & Deum celebrandi, & aures, animosq; auditorum demulcendi voluntatem non defuisse.

Vestris autem Magnificentijs, Viri Spectatissimi, primitias harum mearum Cantionum dedicare volui: propter Vrbis vestræ, & Reipublicæ splendorē; & quod Musicâ vos delectari, quòd initiò monui, multorum sermonibus ubiq; spargitur. Veniam igitur mihi dabunt M.V.; quòd Eas tam audacter compello: & eo accipient hoc levidense munus animo, ex quo profectum est; benevolo nimirùm, & ornandi Vrbem vestram, & M. V. studiosissimo. Quod si vitæ mihi usuram longiorem vitæ nostræ largitor concesserit: totus in id ero: ut toti Christiano Orbi Nominis vestri celebritas innotescat. Benè valeant M. V. & me, studiaq; mea commendata sibi habeant. Gryphenbergæ Pomeranorum, Kalend. Octob. Anno post virgineum partum 1607.

Magnif: & Amplit: V.
Studiosiss.

M. Ioachimus Marcus, Pomeranus.

In Fasciculum Primum

NOVARVM CANTIONVM; REVERENDI, ET DOCTISSIMI VIRI: DN. MAGISTRI IOACHIMI MARCI: Pastoris & Præpositi Ecclesiæ & Synodi Gryphenbergensis in Pomerania: MVSICI excellentissimi:

Amicorum Epigrammata, & προφωνήσεις.

MArce, quid exspectas? quin tandem, Numine fausto,
Ingenij, quod habes, divitis illud opus
Edis in hanc lucem? ne, quaeso, reconde talentum,
Quod te cum lucro reddere mandat Herus.
Audiat haec praesens, & postera concinat aetas,
Carmina, Chalcographis publica facta typis.
Crede; Deo gratum libabis aroma: volabit
Et tua doctorum fama per ora virûm.
Quin etiam invenies, qui praemia digna rependent,
Quos recreat Cantu Musica blanda suo.
Sed majora dabit, post ultima fata, IEHOVA:
Quando reservatas percipiemus opes.
Tunc quoq; cœlesti, cum sanctis, sede receptus
Aligeros fratres Musicus inter eris.

M. ADAM HAMEL: Superintendens Ecclesiarum in Pomerania: in Diœcesi Camminensi.

IOACHIMVS MARCVS

ἀναγραμμα.

IOI MVSICAM CVRAS.

HArmonico quem non flectit sacra Musica flexu,
Nec reficit docili pollice tacta Chelys:
Aut lapis, aut lepus, aut lupus est, aut truncus agrestis,
Qui motum nescit, qui ratione caret.

Particula

Particula illa animæ longè divinior est: quæ
Organicis gaudet flexibus atq; sonis.
MARCE DEI Mystes, tuus è meliore metallo
Formatus sanguis, vivificusq; vigor.
Psallis Io! pulcro pulcros modulamine Cantus.
MVSICAM amas, CVRAS, practicus eximius.
Quàm benè conveniunt, & in una mente locantur,
Mysta Deumq; docens, Mysta Deumq, canens!

M. Paulus Rutingius, P. L. C.

ALIVD.

MARCORVM genus, ingenium, solertia, Virtus,
Laudem merentur (credite) debitam.
Adsurgunt, nomenq; suum super æthera tollunt
MARCI; sibi concredita munera.
Promentes promant posthac quod floreat usq;,
CHRISTO DEO quod serviat undiq;.
Tu IOACHIME facis. facias Ioachime deinceps,
Apollo quem Cantor catus instruit.
Sacra sacer Prases nobis apponere gaudes
Quæ sacra condis dulcisonâ Cheli.
Intima subsultant, ego cùm tua Musica tracto,
Quæ tracto lætus, lætus ad omnia.
O bone perge Dei lautas diffundere laudes:
Cœlestis ut tu Musicus audias.
Qui laudat Christum terreno carcere clausus,
Laudabit illum liber in æthere.

Iohannes Gundermannus Hilperhusanus
Francus, in Aula Loizena
Ecclesiastes.

IOACHI-

ἀναγραμμ.

HIC MVSICVS AROMA.

OMnia non omnem tellurem ferre Poëta
Dum canit, à vero non aliena canit.
Marchiaco Hiſpanum quis non præponat Iacchum?
Quis non præ reliquis citrea poma legat?
Quis neget haud cunctis palmam producier agris?
Balſama Iudaico propria nonnè ſolo?
Cinnama cum croceo non fert Pomerania fructu:
Thura Sabæorum Cimbrica neſcit humus.
India mittit ebur; generoſum Pannones aurum:
Turcica jactat equos, Anglica terra canes.
Mille quis Auſonii non novit aromata fundi?
Par quibus iſta parum, vel nihil, ora parit.
Sic Sophiam callent Itali; civilia Galli
Iurgia; Teutonici myſtica ſacra viri.
Iactet Arabs patrios, jactet novus orbis odores:
MVSICVS HIC patrio nobile AROMA ſolo.

Iohannes Rodenburgius Antuerpianus.

VT Cithara cecinit, cœleſti Numine tactus,
Tradidit & populo dogmata ſacra Davıd:
Sic canis, & cogis varios in prælia cantus,
Clare vir, ingenio, laude ferende, tuo.
Et ſimul attollens vocem, ſacra verbo ſerendo
E cathedra informas, Paſtor, ovile DEI!

Ergò quid à Critici metuis tibi fulmine lingua,
Quæ mordet cantus non benè ſana tuos?
Vt moveare cave: quæ facta prioribus annis,
Cur non hæc ætas, noſtraq; facta, probet?
MVSICA, rumpatur Momus, per cuncta manebit
Secula, cum numeris multiplicata ſuis.
Interea verbi ceſſabit concio: quando
In Cœlo nobis manſio ſemper erit.
Tunc, & in his terris fuerit quàm Muſica gratâ
Antè hominum cœtus, experière, Deo.

Marcus VVendlandt Civis Gryphenbergenſis.

INDEX CANTIONVM
FASCICVLI PRIMI.

à 4.

I. In nomine Iesu.
II. Euge serve bone.
III. Ad te levavi.
IIII. Lætetur mons Sion.
Iustitia plena. 2. Pars.
Te decet hymnus. 3. Pars.
Præparans montes. 4. Pars
Confitebor tibi. 5. Pars.
V. Quàm bonus Israël.
Benedictus Dominus. 2 Pars.
VI. Inclina Domine.
VII. Dixit insipiens.
VIII. Exsurgat DEVS.
IX. Laudate pueri.
X. Lauda anima mea.
XI. A Domino factum est.

à 5.

XII. Puer natus est nobis.
XIII. Exaltabo te Domine.
Domine eduxisti. 2. Pars.
XIIII. Non auferetur.
Lavabit in vino. 2. Pars.

à 6.

XV. Dum transisset.
Et valdè manè. 2. Pars.
XVI. Magi venientes.
XVII. Iubilate DEO.
Introite. 2. Pars.

à 7.

XVIII. Salve Iesu Nazarene.
O dulcissima. 2. Pars.
XIX. Maria Magdalena.
Citò euntes. 2. Pars.
XX. Rorate cœli.

ab 8.

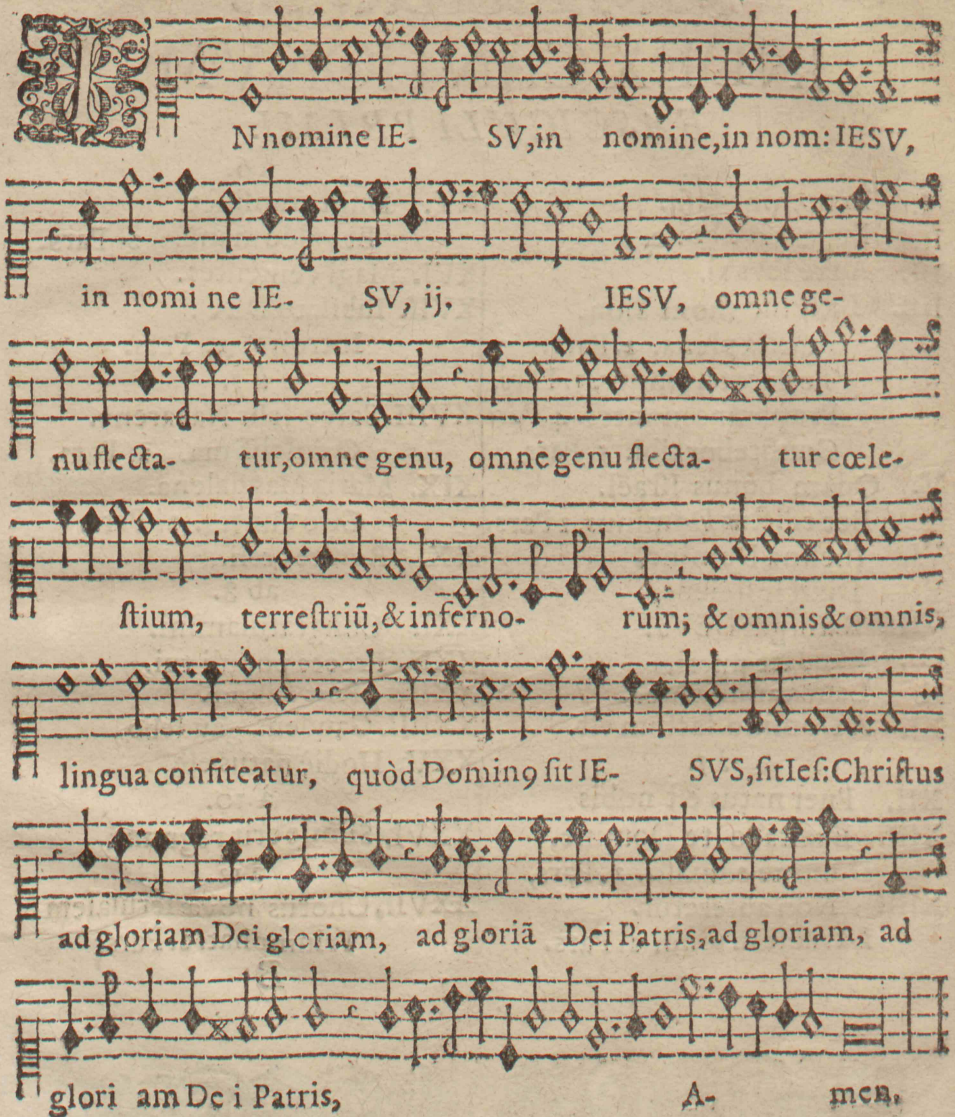
XXI. Congratulamini.
XXII. Preces populi tui.
XXIII. Sicut fulgur.
XXIIII. Gaudens gaudebo.
XXV. Hodiè natus est.

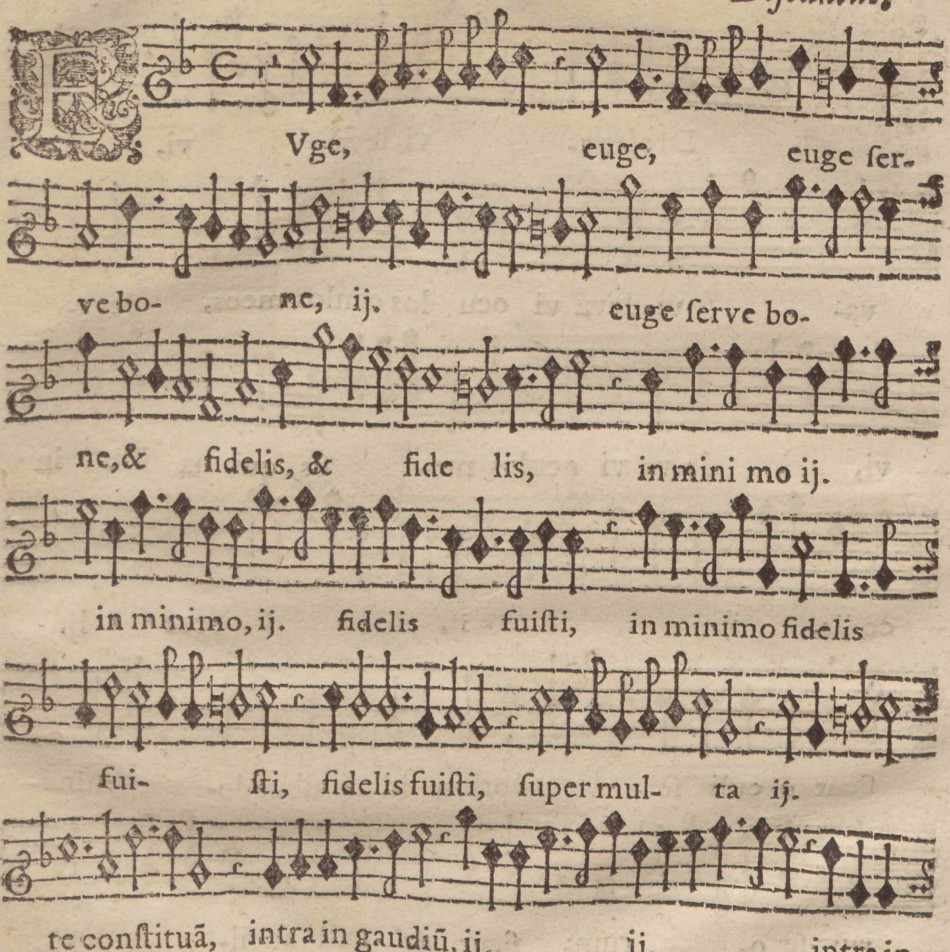
à 10.

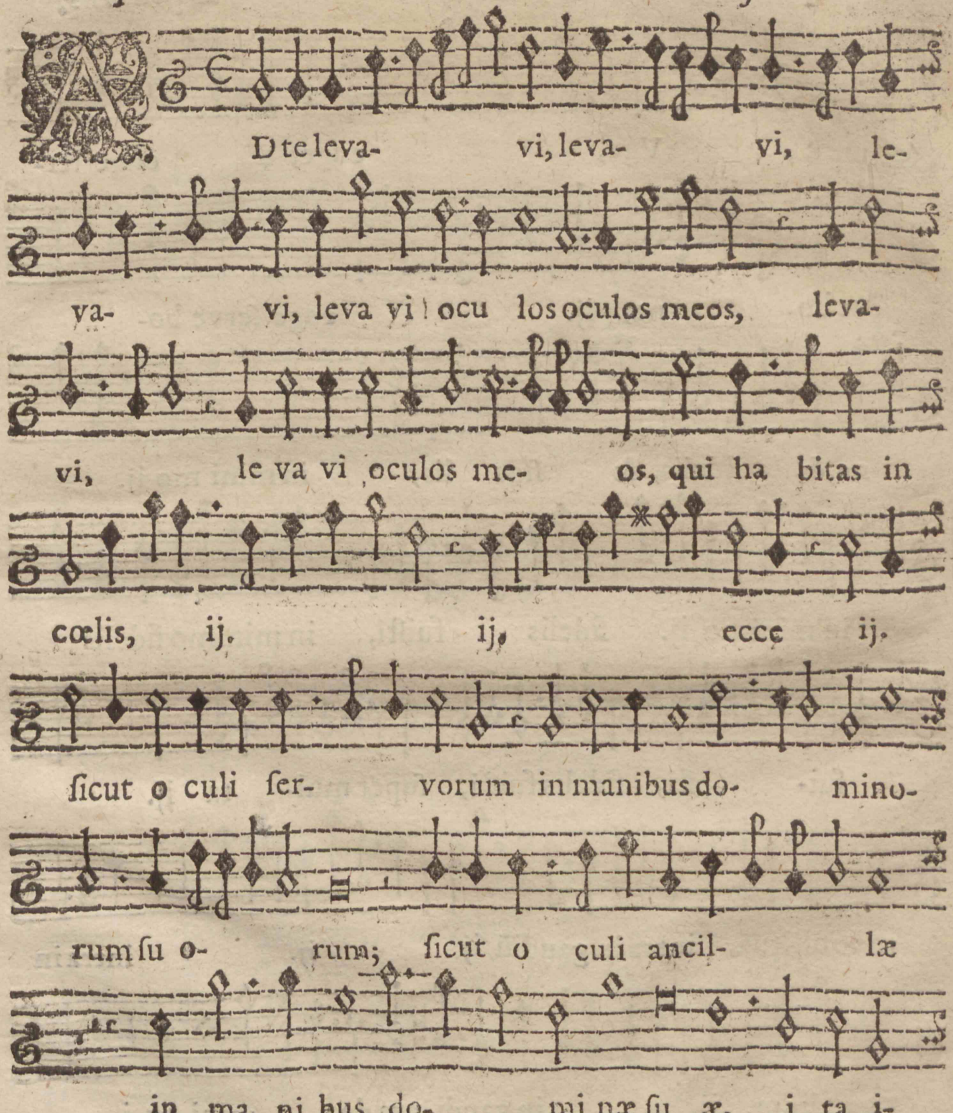
XXVI. Simile erit regnum.

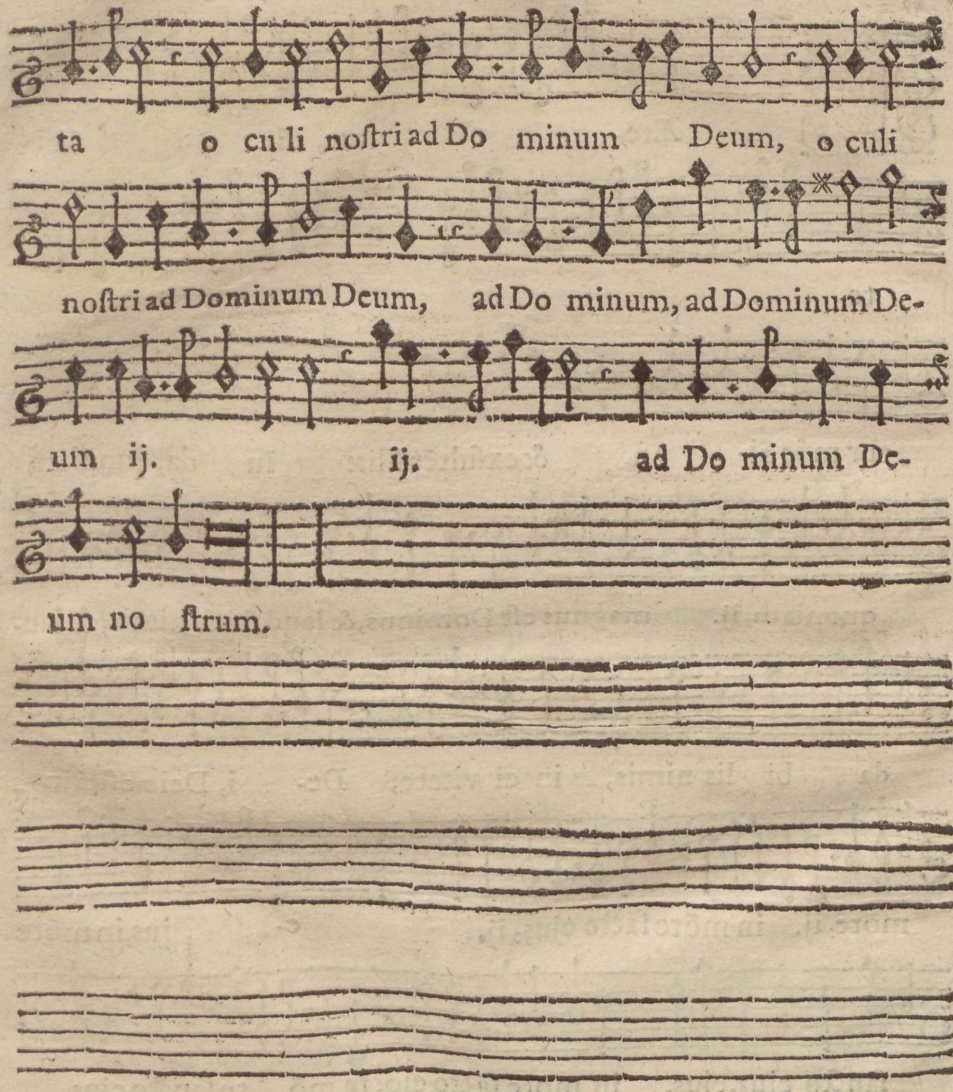
à 12.

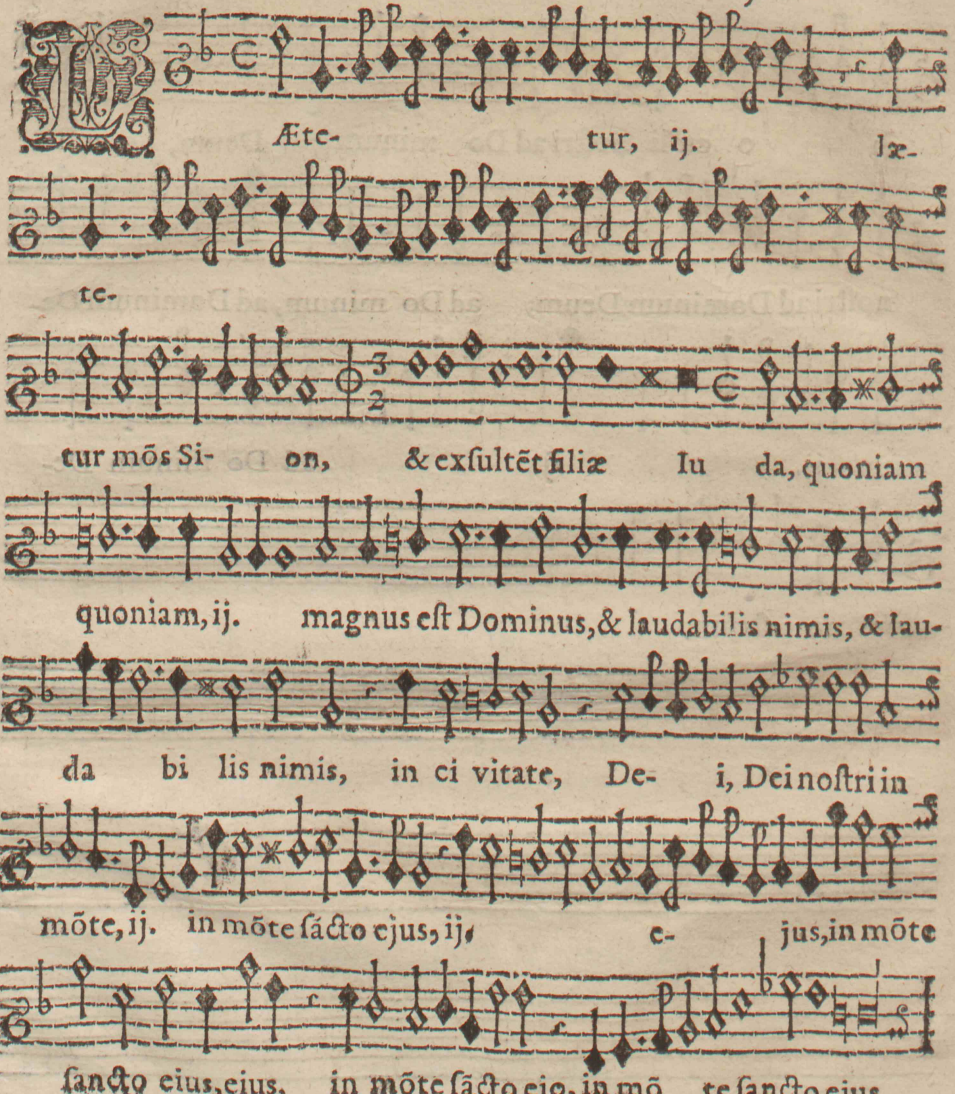
XXVII. Chorus novæ Ierusalem.
Triumphat. 2. Pars.


IN nomine IE- SV, in nomine, in nom: IESV,
in nomi ne IE- SV, ij. IESV, omne ge-
nu flecta- tur, omne genu, omne genu flecta- tur cœle-
stium, terrestriũ, & inferno- rum; & omnis & omnis,
lingua confiteatur, quòd Domin9 sit IE- SVS, sit Ies: Christus
ad gloriam Dei gloriam, ad gloriã Dei Patris, ad gloriam, ad
glori am De i Patris, A- men.

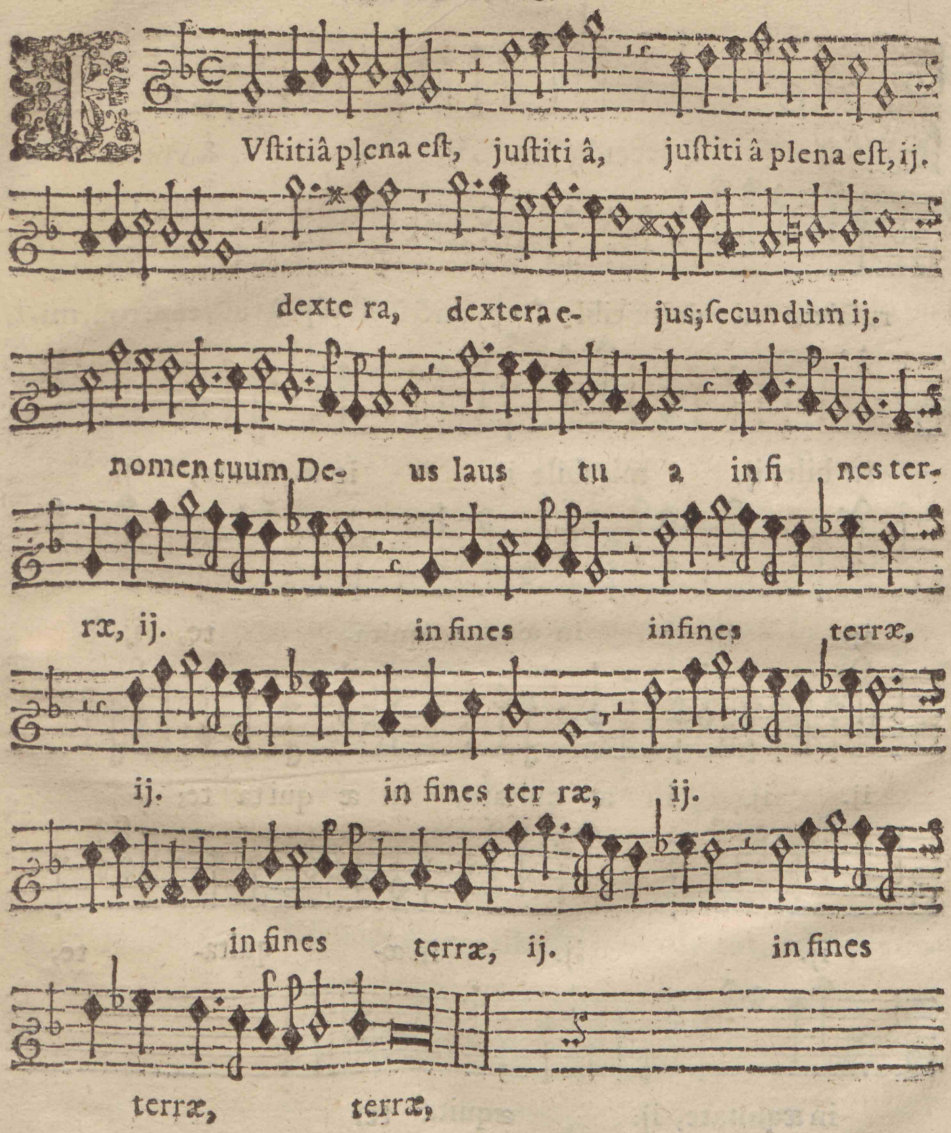

Vge, euge, euge ser-
ve bo- ne, ij. euge serve bo-
ne,& fidelis, & fide lis, in mini mo ij.
in minimo, ij. fidelis fuisti, in minimo fidelis
fui- sti, fidelis fuisti, super mul- ta ij.
te constituã, intra in gaudiũ, ij. ij. intra in
gaudium, ij. in gaudi um do- mini tu i.

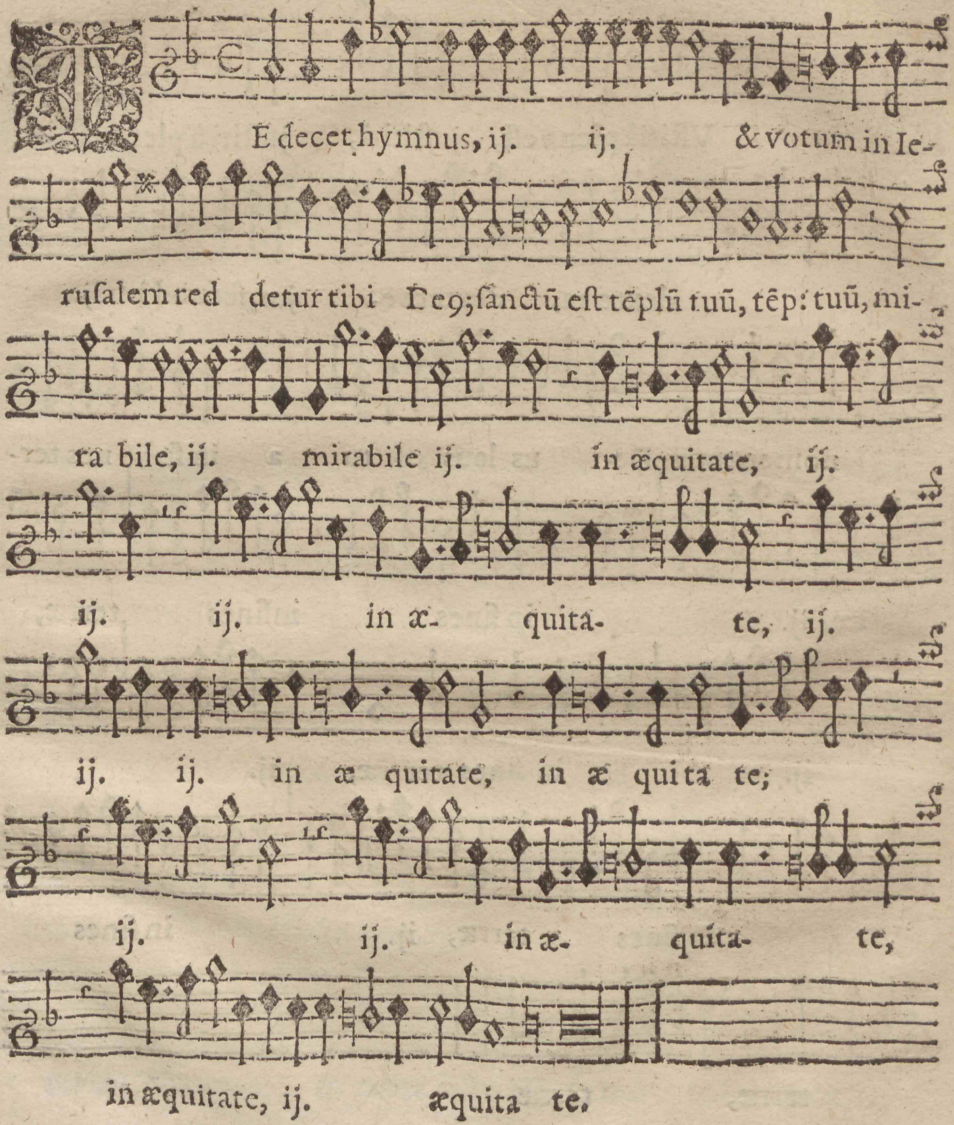

Ad te leva- vi, leva- vi, le-
va- vi, leva vi ocu los oculos meos, leva-
vi, le va vi oculos me- os, qui ha bitas in
cœlis, ij. ij, ecce ij.
ſicut o culi ſer- vorum in manibus do- mino-
rum ſu o- rum; ſicut o culi ancil- læ
in ma ni bus do- mi næ ſu æ, i ta i-

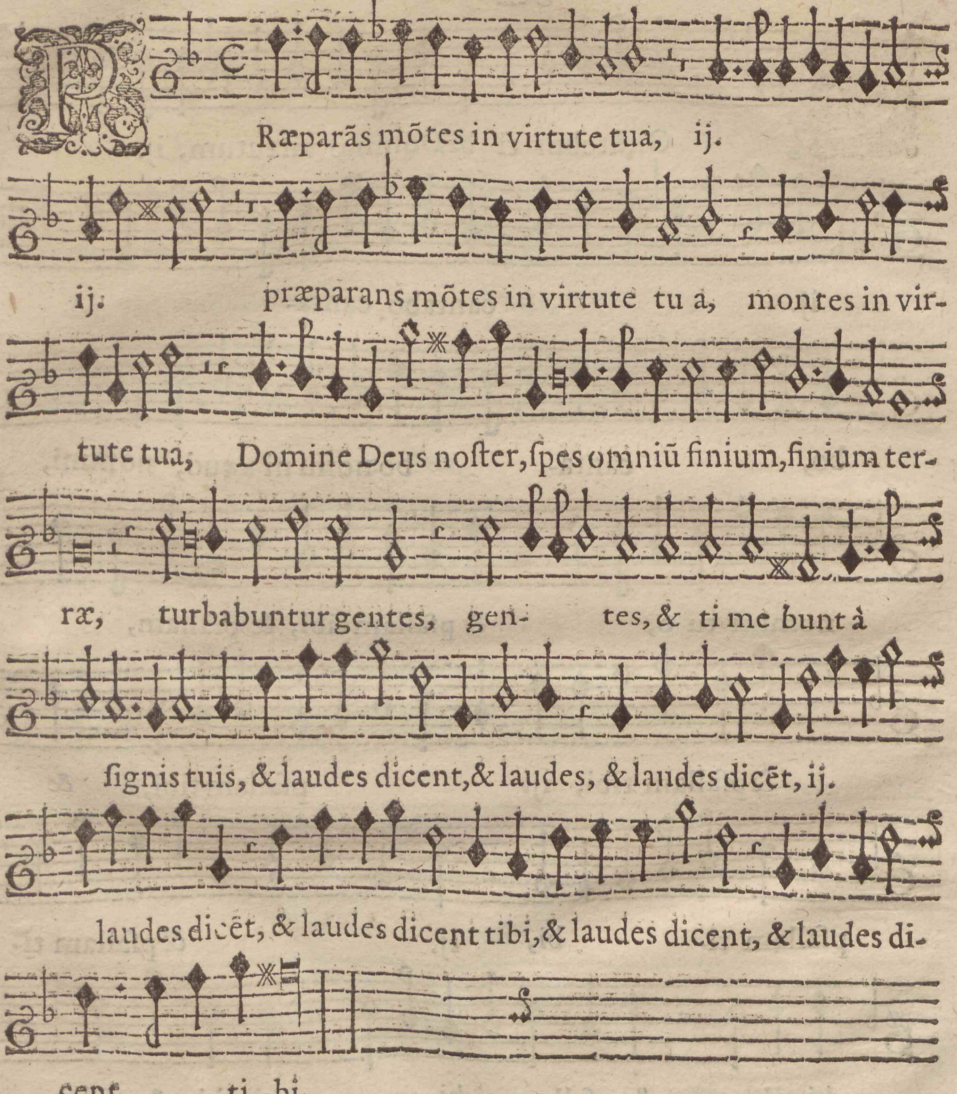

ta o cu li noſtri ad Do minum Deum, o culi
noſtri ad Dominum Deum, ad Do minum, ad Dominum De-
um ij. ij. ad Do minum De-
um no ſtrum.

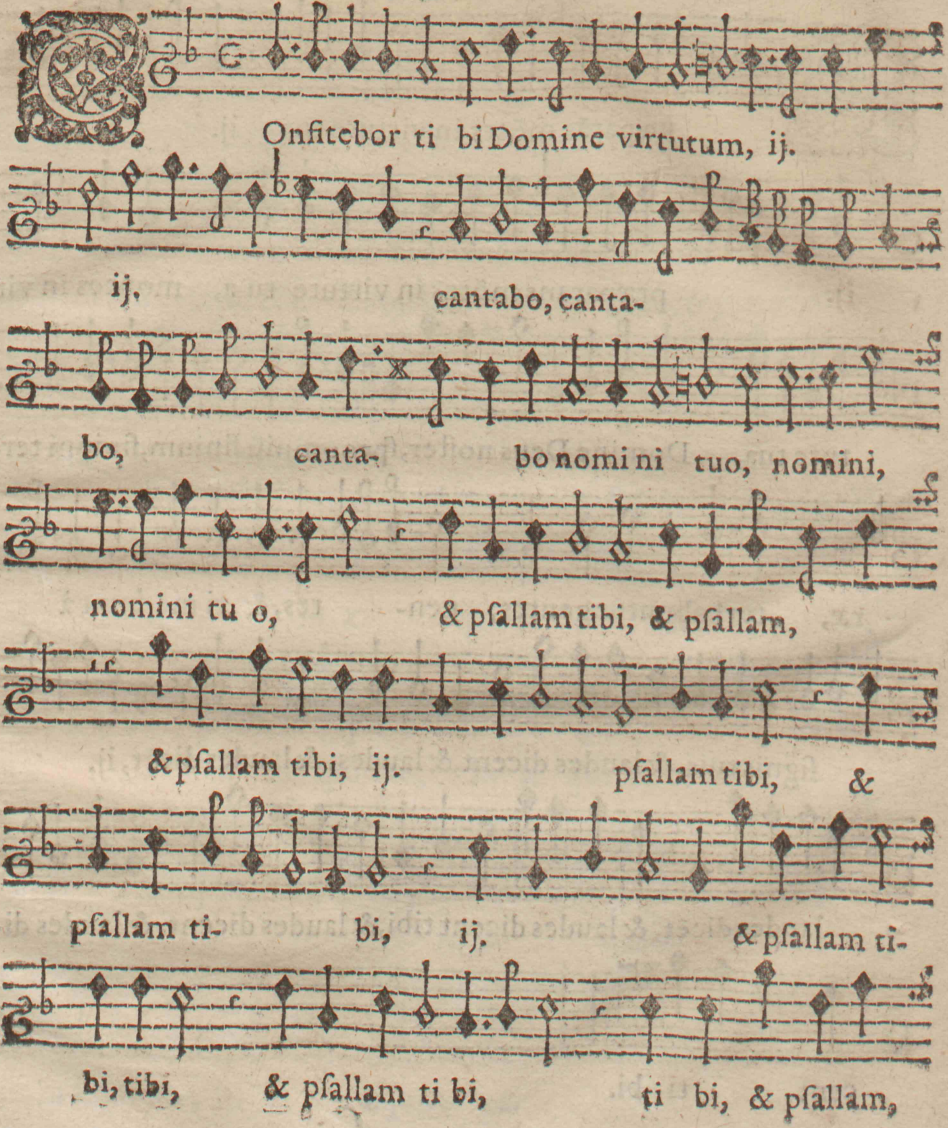

Ætc- tur, ij. Ix-
te-
tur mõs Si- on, & exsultẽt filiæ Iu da, quoniam
quoniam, ij. magnus est Dominus, & laudabilis nimis, & lau-
da bi lis nimis, in ci vitate, De- i, Dei nostri in
mõte, ij. in mõte sãcto ejus, ij, e- jus, in mõte
sancto eius, eius, in mõte sãcto eig, in mõ te sancto ejus.

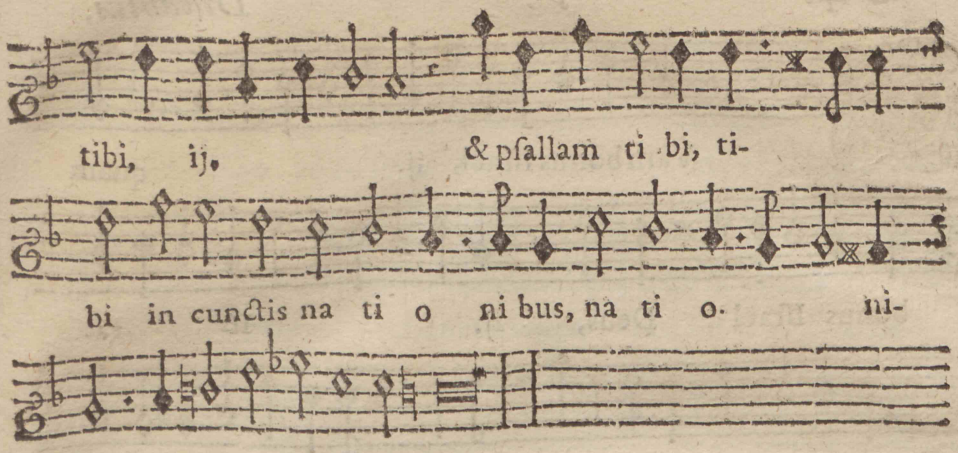
Secunda Pars.

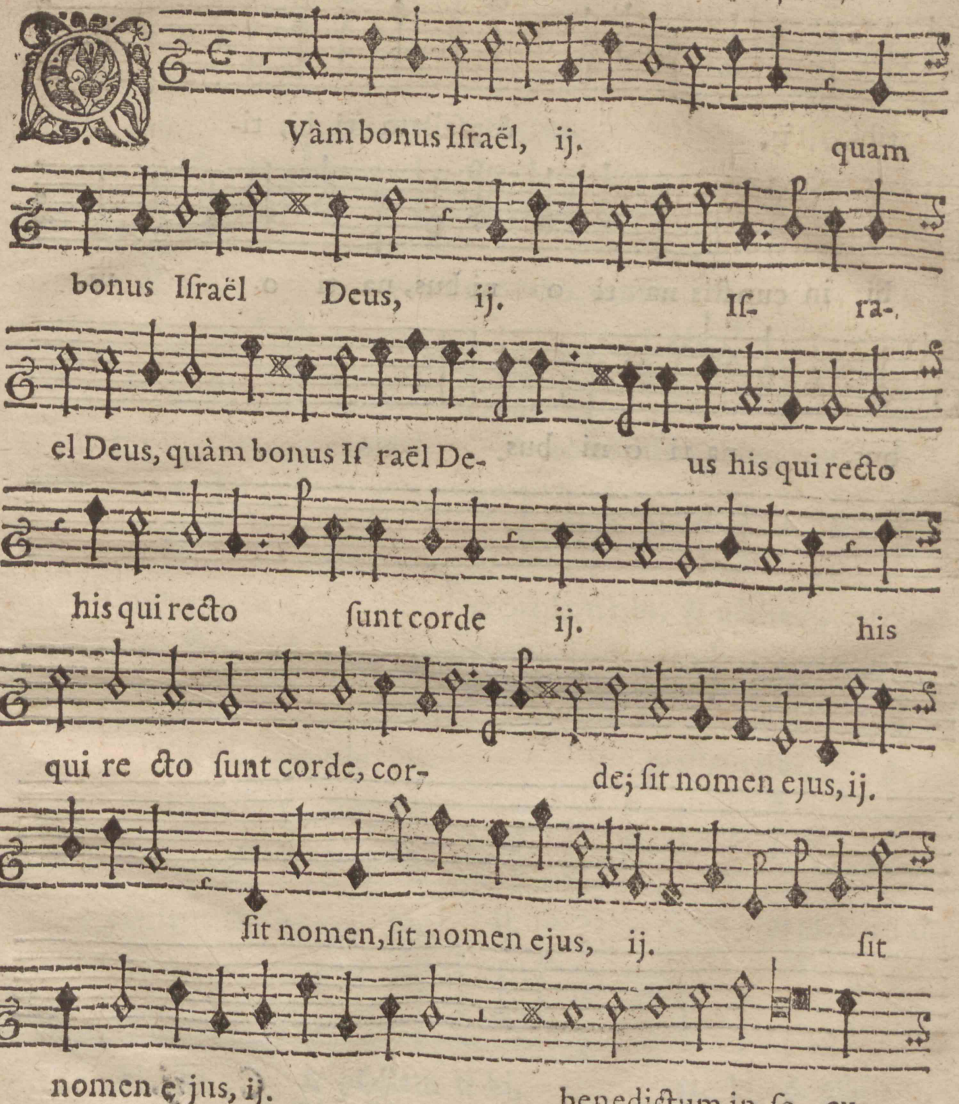



Te decet hymnus, ij. ij. & votum in Ie-
ruſalem red detur tibi Deo; ſanctũ eſt tẽplũ tuũ, tẽp: tuũ, mi-
ra bile, ij. mirabile ij. in æquitate, íj.
ij. íj. in æ- quita- te, ij.
ij. ij. in æ quitate, in æ quita te;
ij. ij. in æ- quita- te,
in æquitate, ij. æquita te.

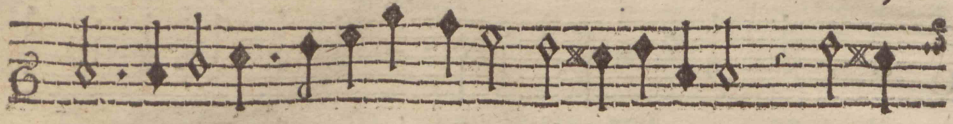

Præparãs mõtes in virtute tua, ij.
ij. præparans mõtes in virtute tua, montes in vir-
tute tua, Domine Deus noſter, ſpes omniũ finium, finium ter-
ræ, turbabuntur gentes, gen- tes, & timebunt à
ſignis tuis, & laudes dicent, & laudes, & laudes dicẽt, ij.
laudes dicẽt, & laudes dicent tibi, & laudes dicent, & laudes di-
cent ti bi.


Onfitebor ti bi Domine virtutum, ij.
ij, cantabo, canta-
bo, canta- bo nomi ni tuo, nomini,
nomini tu o, & pſallam tibi, & pſallam,
& pſallam tibi, ij. pſallam tibi, &
pſallam ti- bi, ij. & pſallam ti-
bi, tibi, & pſallam ti bi, ti bi, & pſallam,

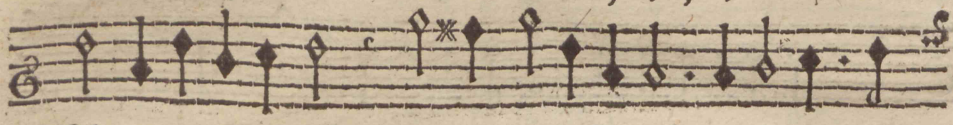

tibi, ij. & psallam ti bi, ti-
bi in cunctis na ti o ni bus, na ti o. ni-
bus, na ti o ni bus.


Vàm bonus Israël, ij. quam
bonus Israël Deus, ij. Is- ra-
el Deus, quàm bonus Is raël De- us his qui recto
his qui recto sunt corde ij. his
qui re cto sunt corde, cor- de; sit nomen ejus, ij.
sit nomen, sit nomen ejus, ij. sit
nomen ejus, ij. benedictum in se cu-

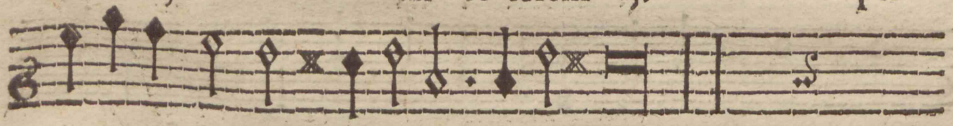
la, antè an tè ſo lem ij. an tè ſolem, ij.



per- manet nomen ejus, ejus, ante

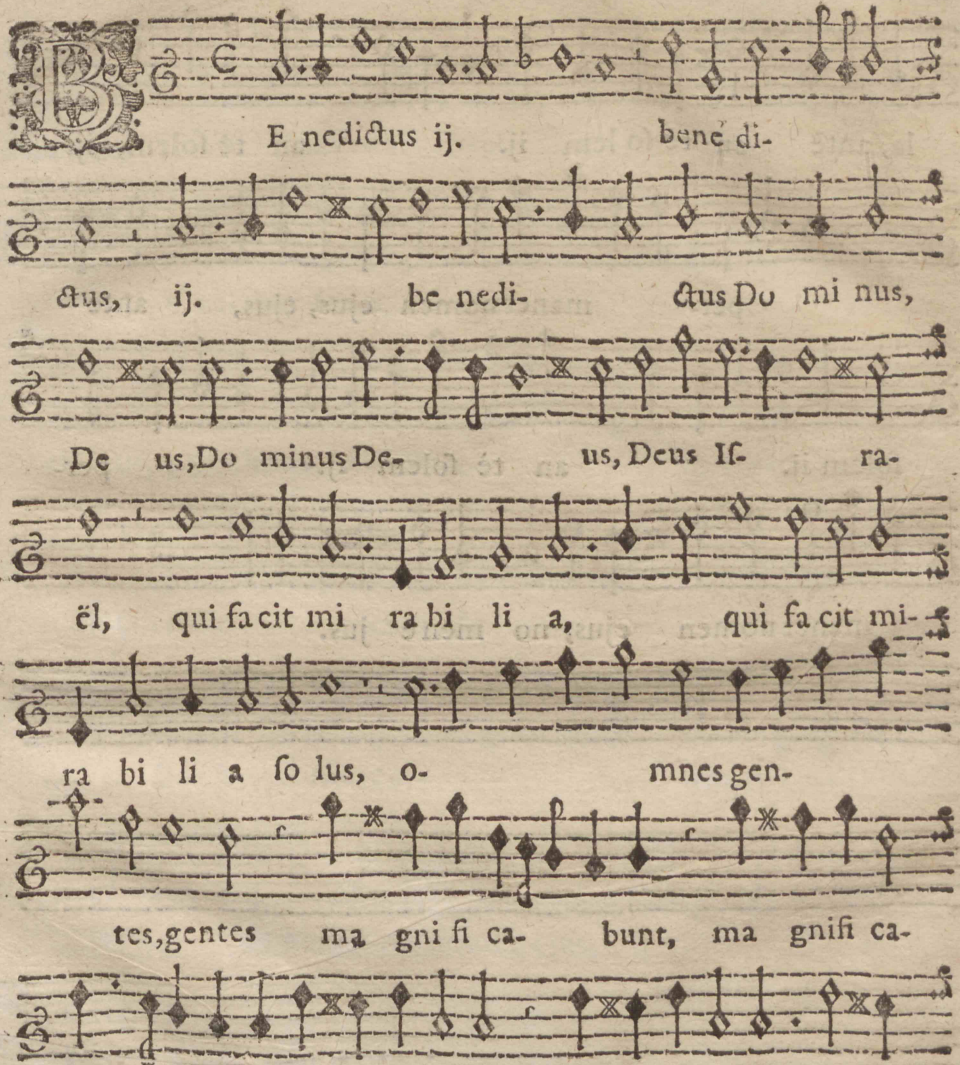


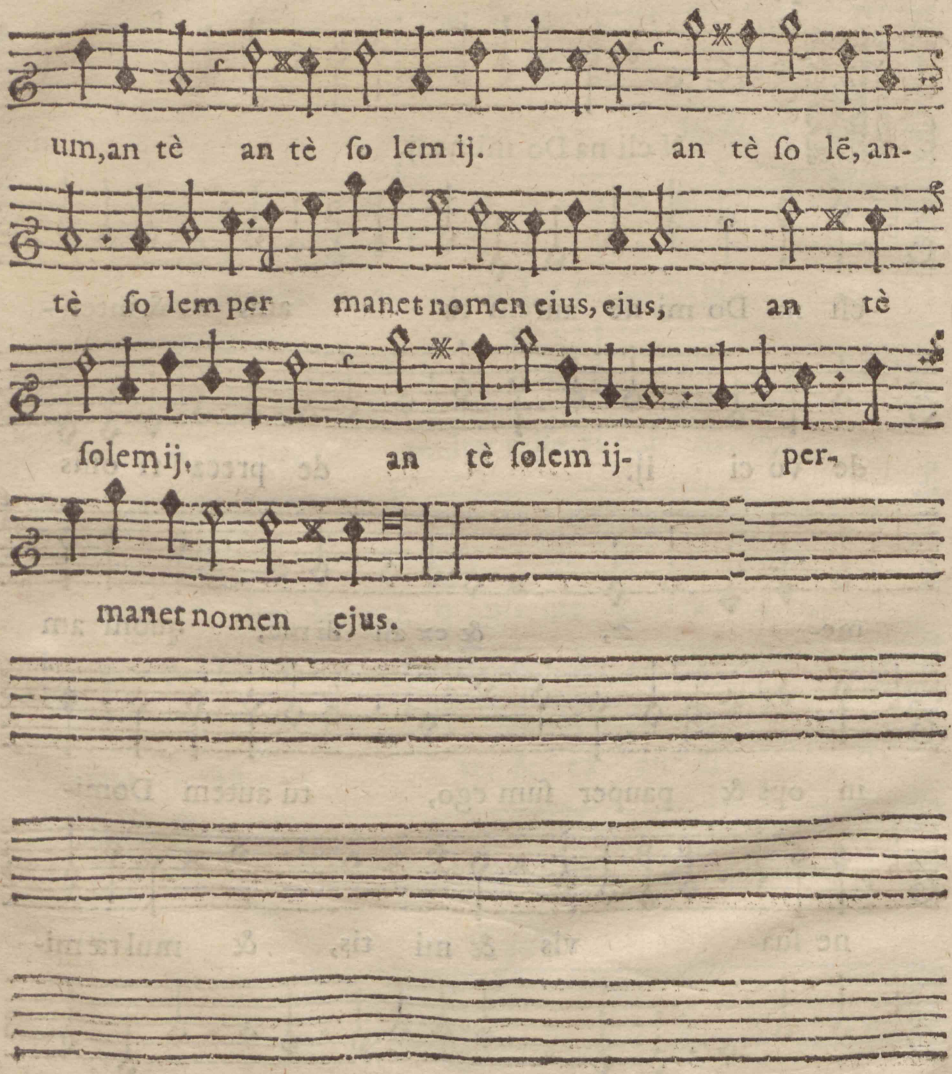
ſolem ij. an tè ſolem ij. per-

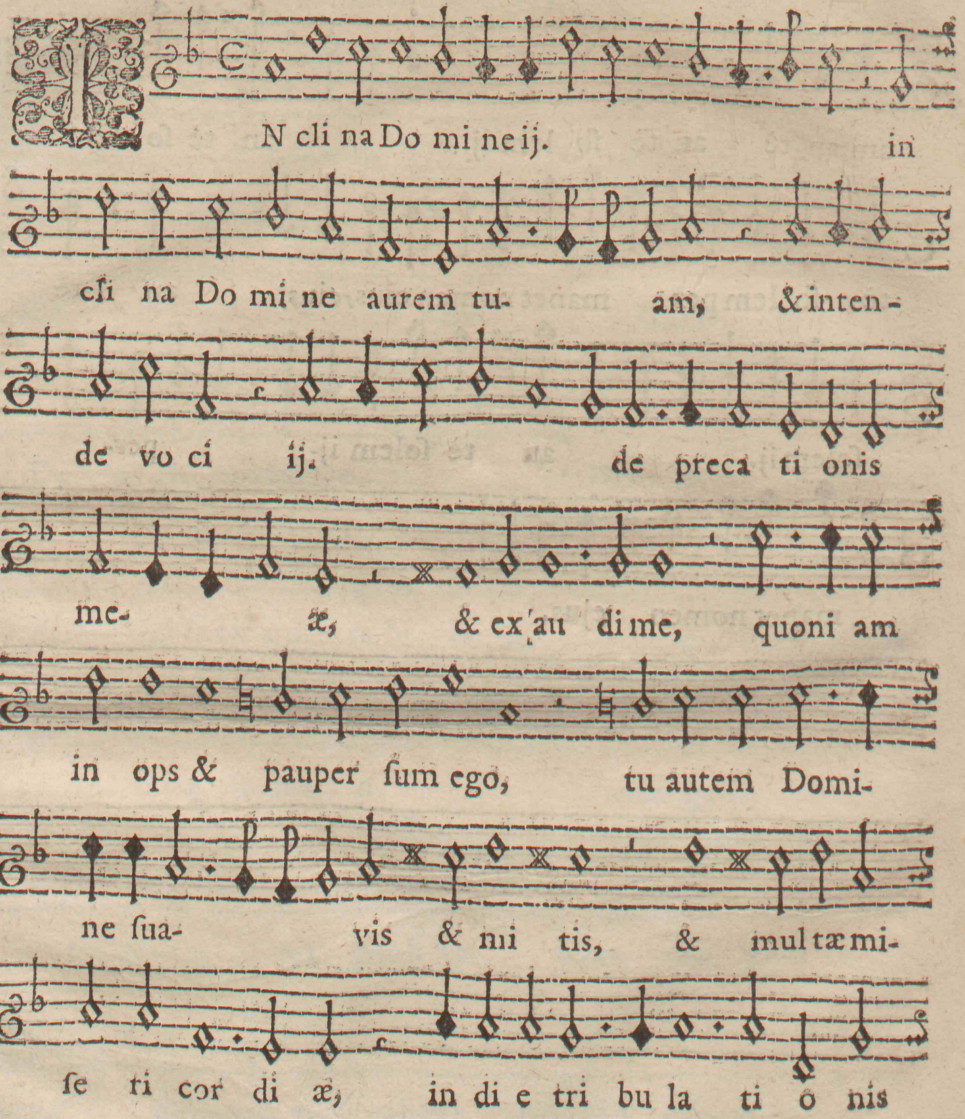


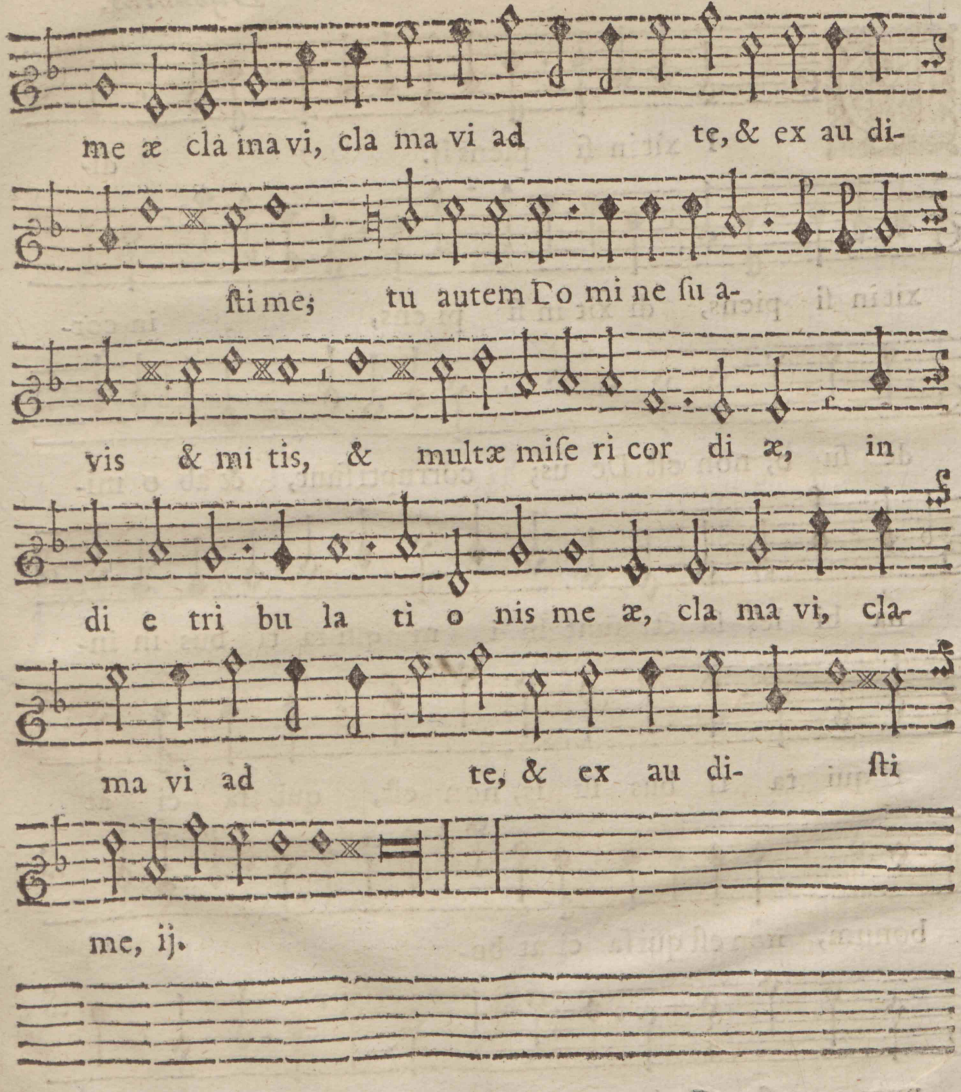
manet nomen ejus, no men e jus.

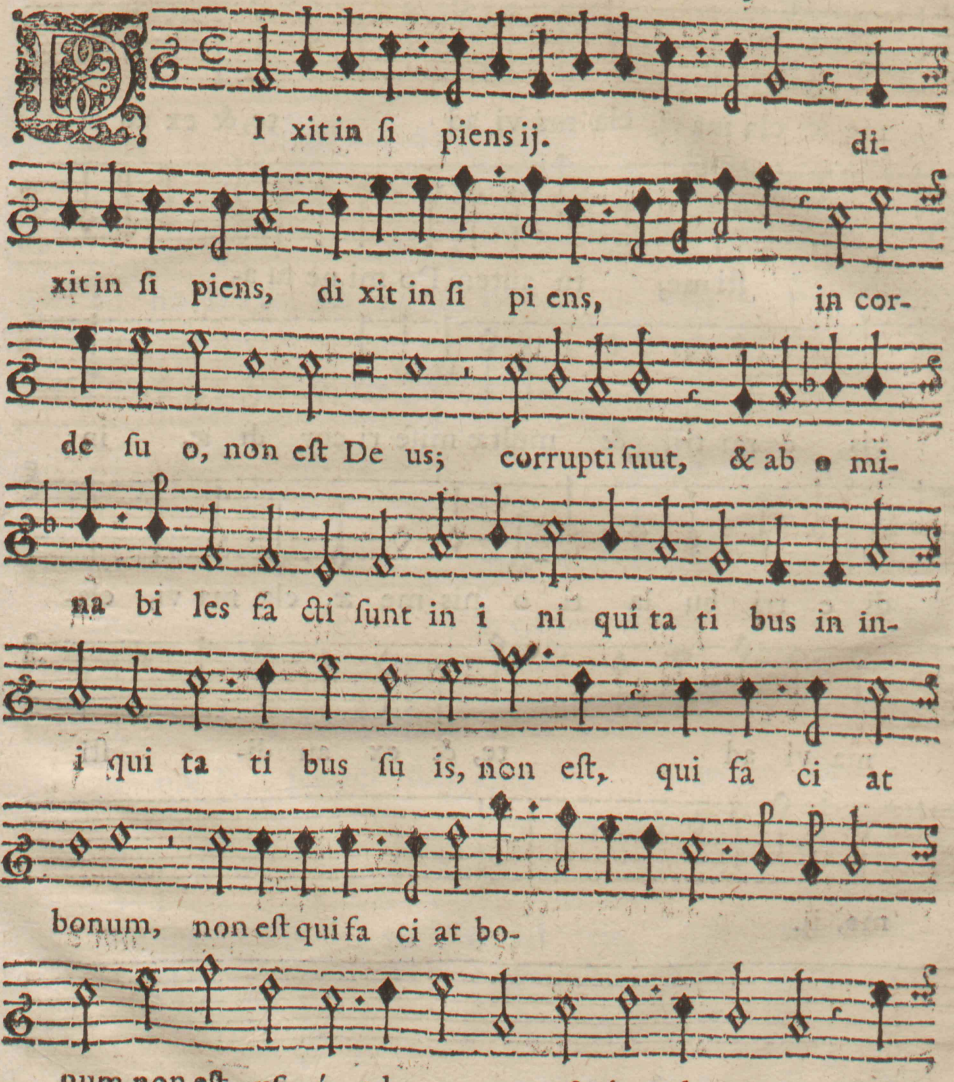
Secunda Pars.



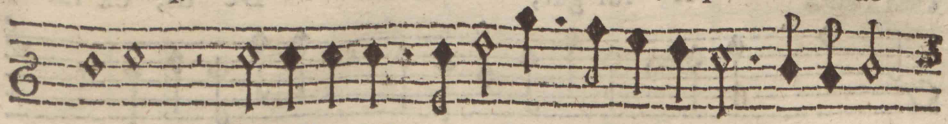

um, an tè an tè ſo lem ij. an tè ſo lē, an-
tè ſo lem per manet nomen eius, eius, an tè
ſolem ij, an tè ſolem ij- per-
manet nomen ejus.


Inclina Domine ij. in
clina Domine aurem tu- am, & inten-
de voci ij. de precati onis
me- æ, & exau di me, quoniam
in ops & pauper sum ego, tu autem Domi-
ne suavis & mitis, & multæ mi-
seri cor di æ, in die tribulati ô nis

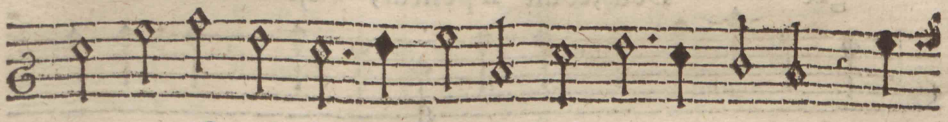

me æ cla ma vi, cla ma vi ad te, & ex au di-
sti me; tu autem Do mi ne su a-
vis & mi tis, & multæ mise ri cor di æ, in
di e tri bu la ti o nis me æ, cla ma vi, cla-
ma vi ad te, & ex au di- sti
me, ij.


Dixit insipiens ij. di-
xit insipiens, dixit insipiens, in cor-
de suo, non est Deus; corrupti sunt, & ab o mi-
na bi les fa cti sunt in i ni qui ta ti bus in in-
i qui ta ti bus su is, non est, qui fa ci at
bonum, non est qui fa ci at bo-
num, non est vs q; ad v num, vs q; ad v num, non

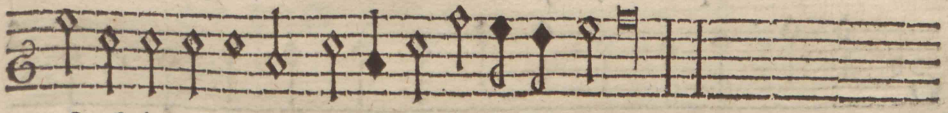
eſt vſ q; ad vnum, non eſt, qui fa ci at



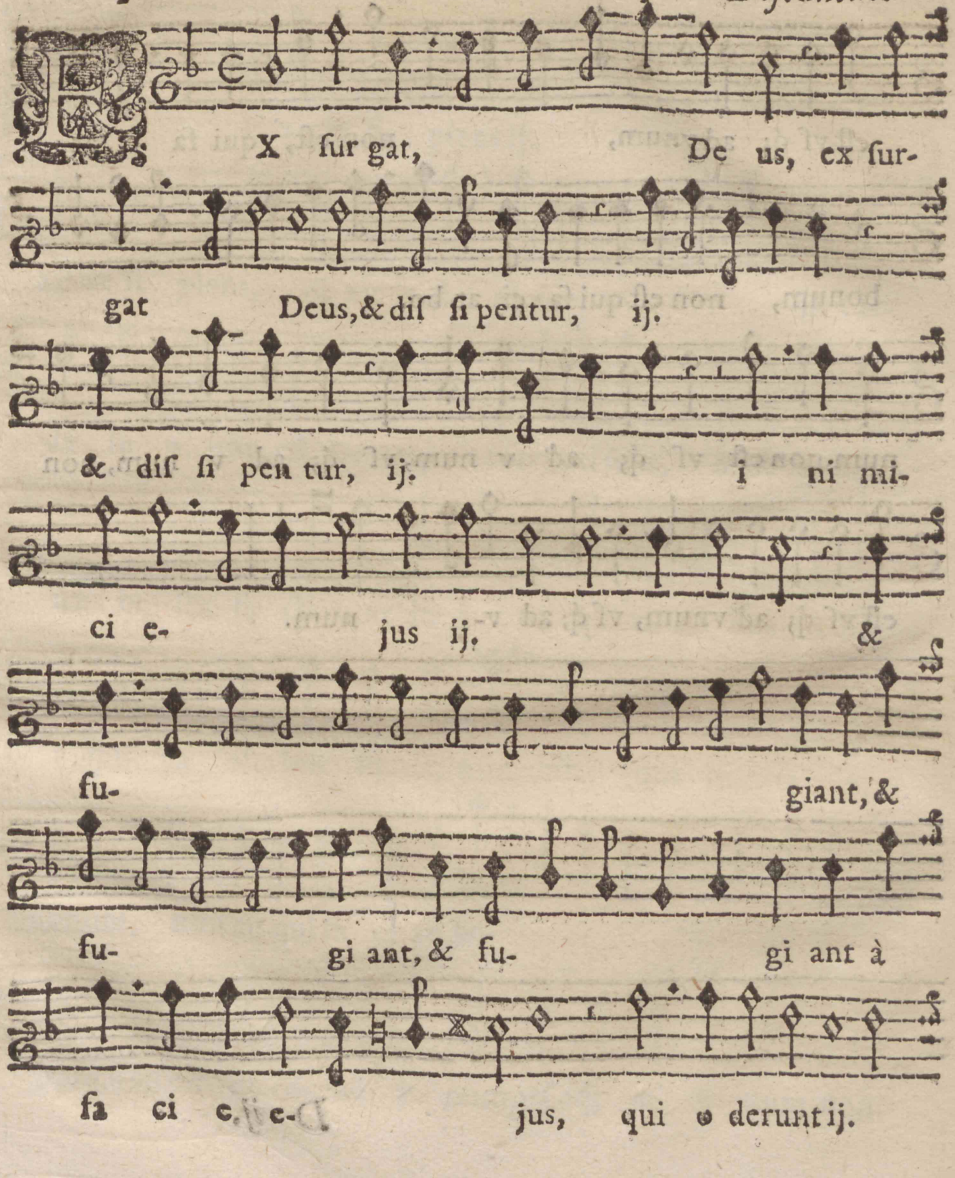
bonum, non eſt qui fa ci at bo.

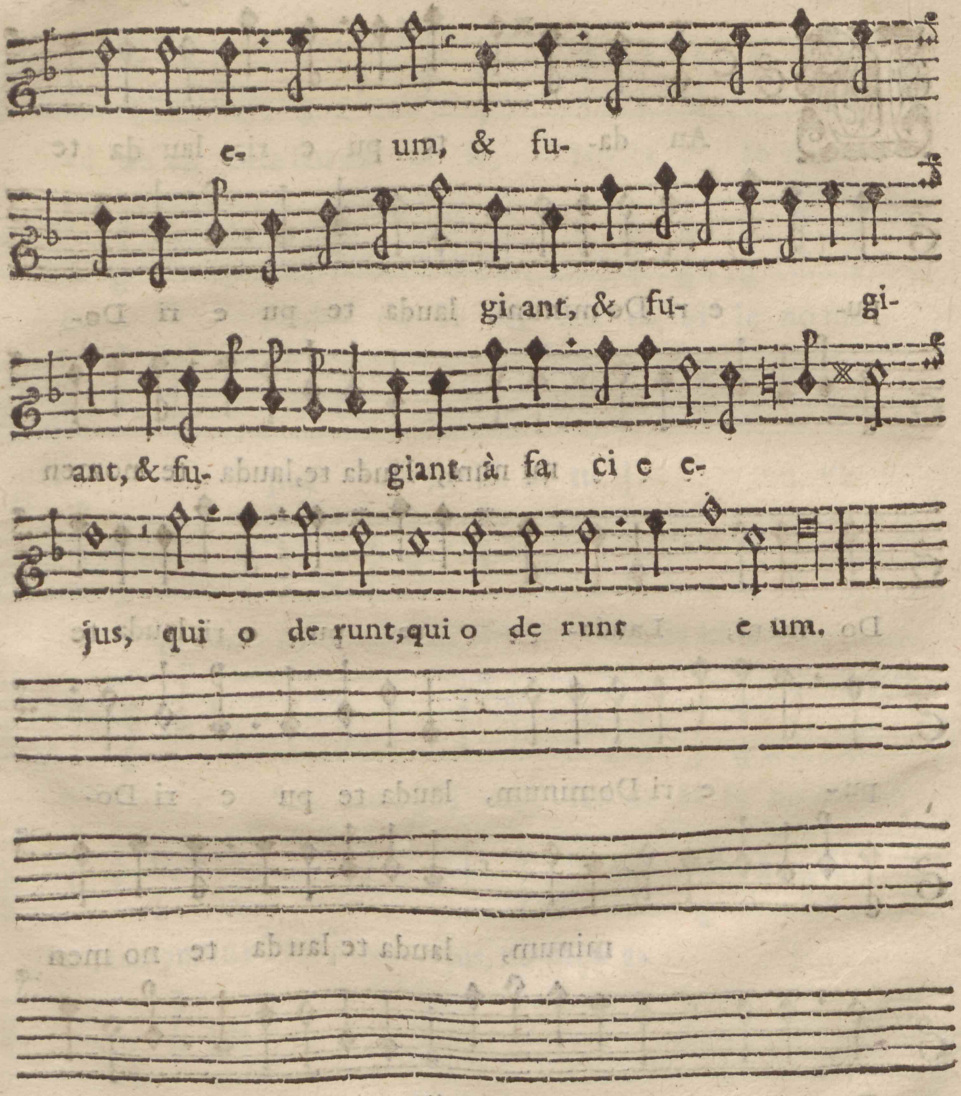


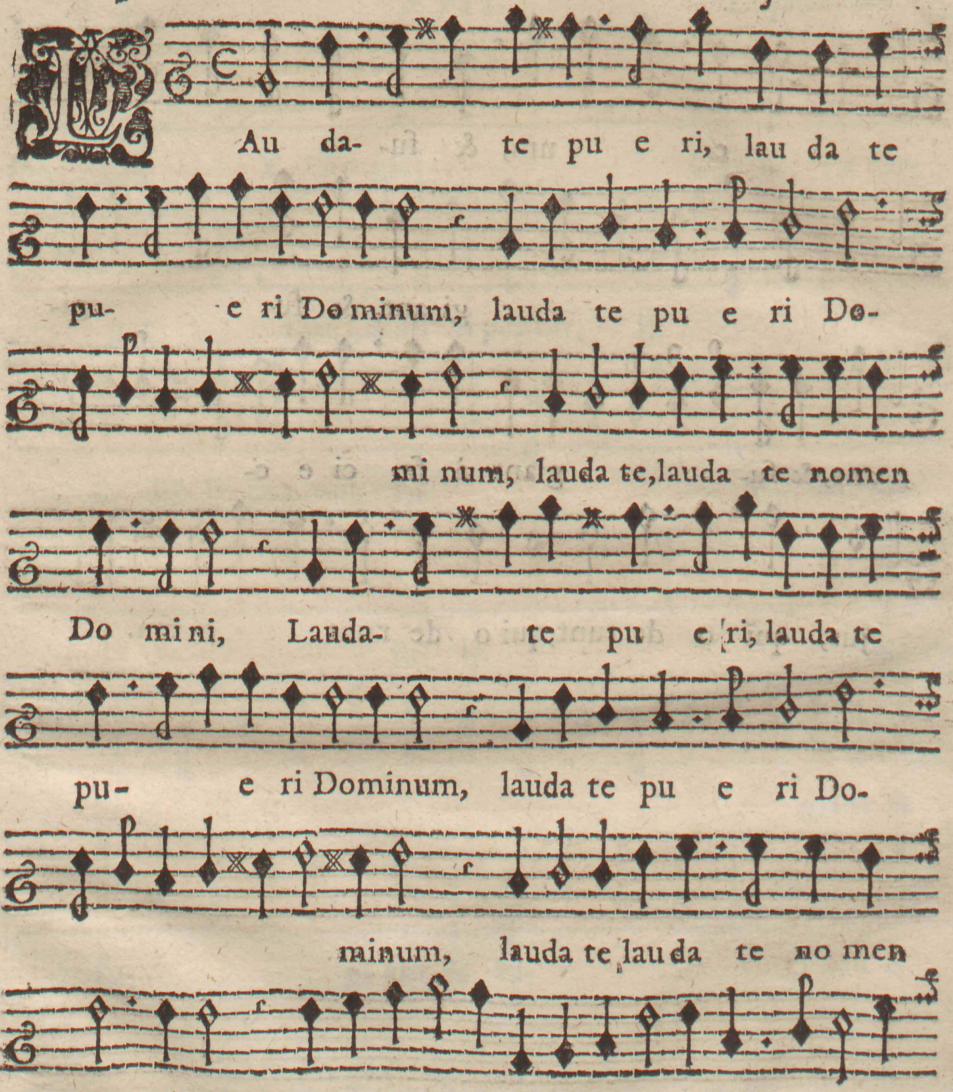
num, non eſt vſ q; ad v num, vſ q; ad v num, non

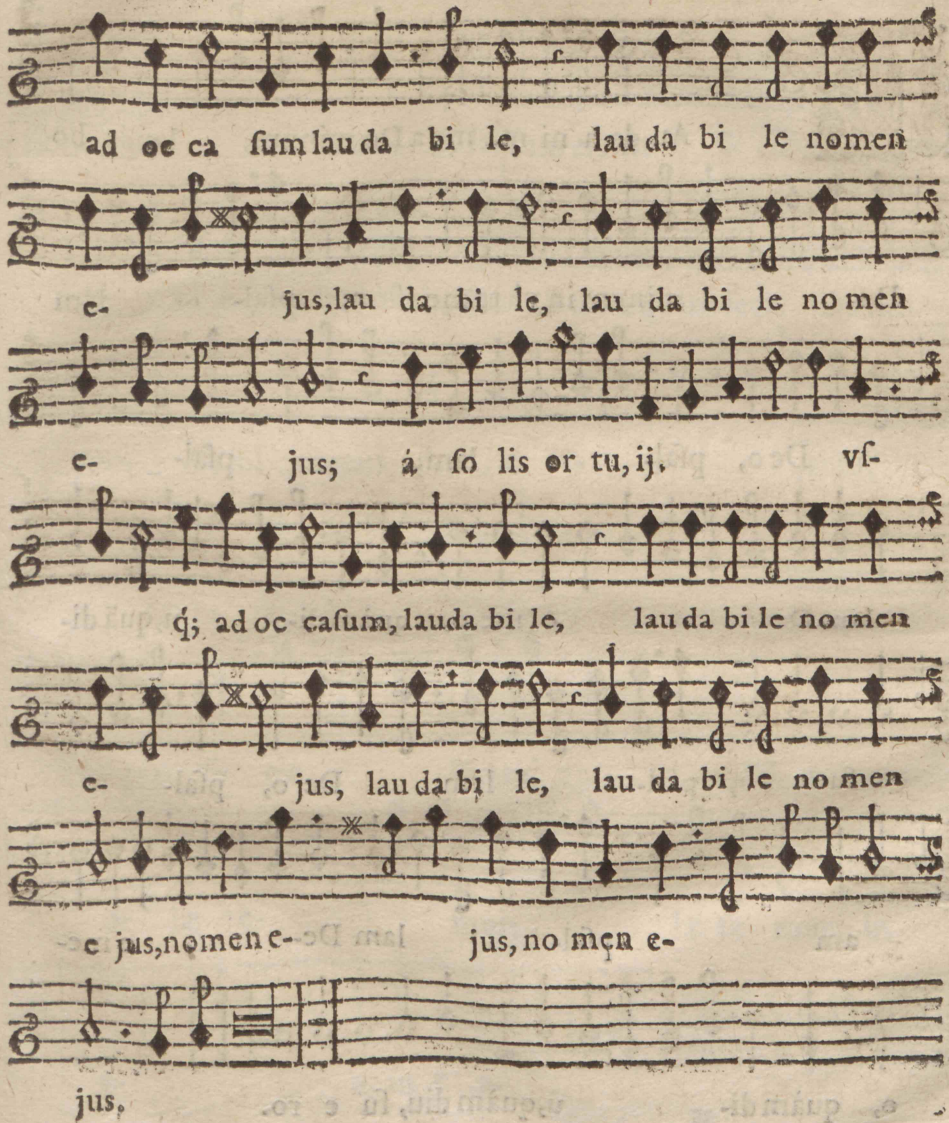


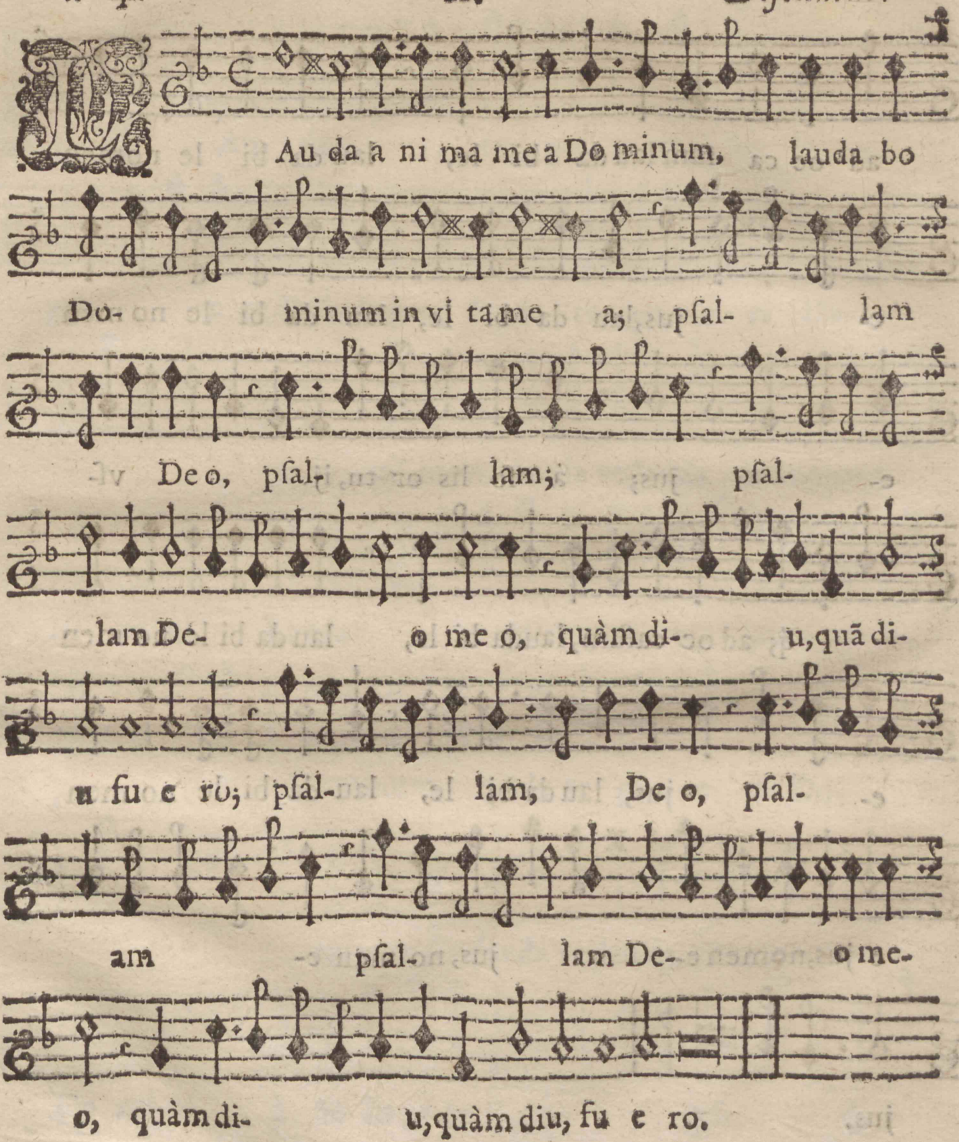
eſt vſ q; ad vnum, vſ q; ad v- num.

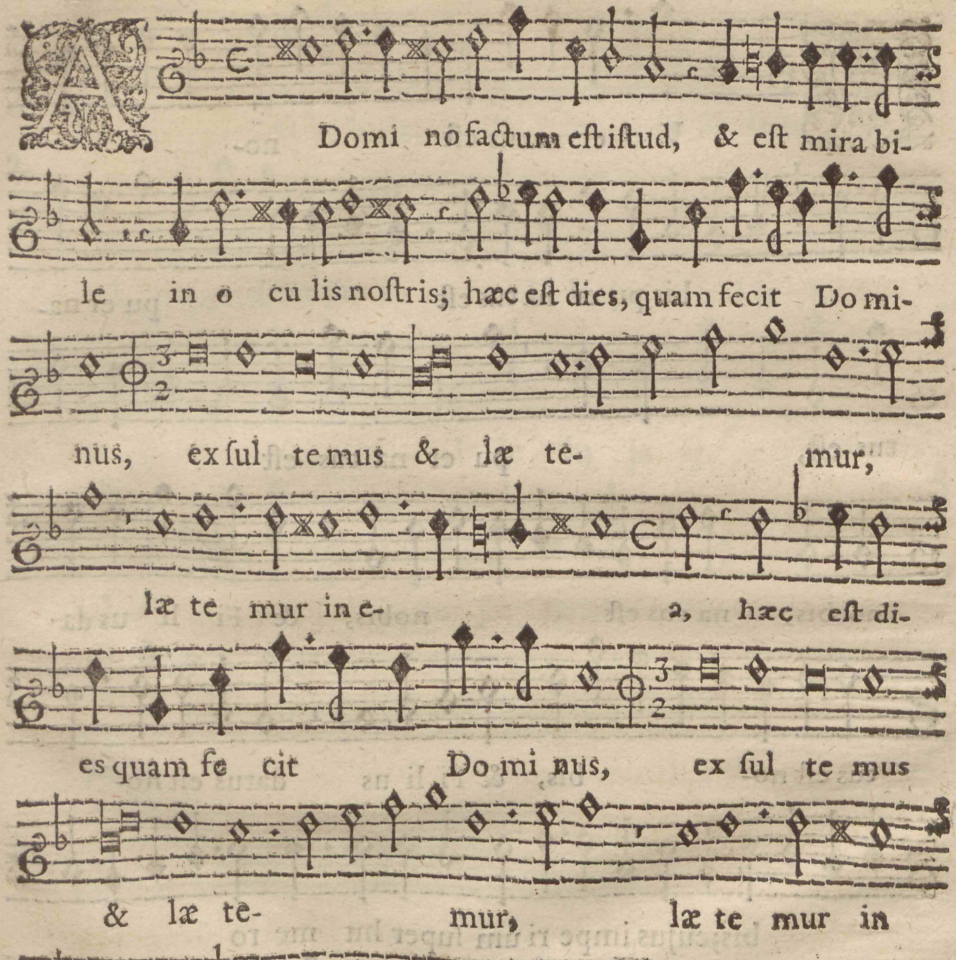

Exsurgat, Deus, ex sur-
gat Deus, & dissipentur, ij.
& dissipentur, ij. inimi-
ci ejus ij. &
fu- giant, &
fu- giant, & fu- giant à
facie ejus, qui oderunt ij.

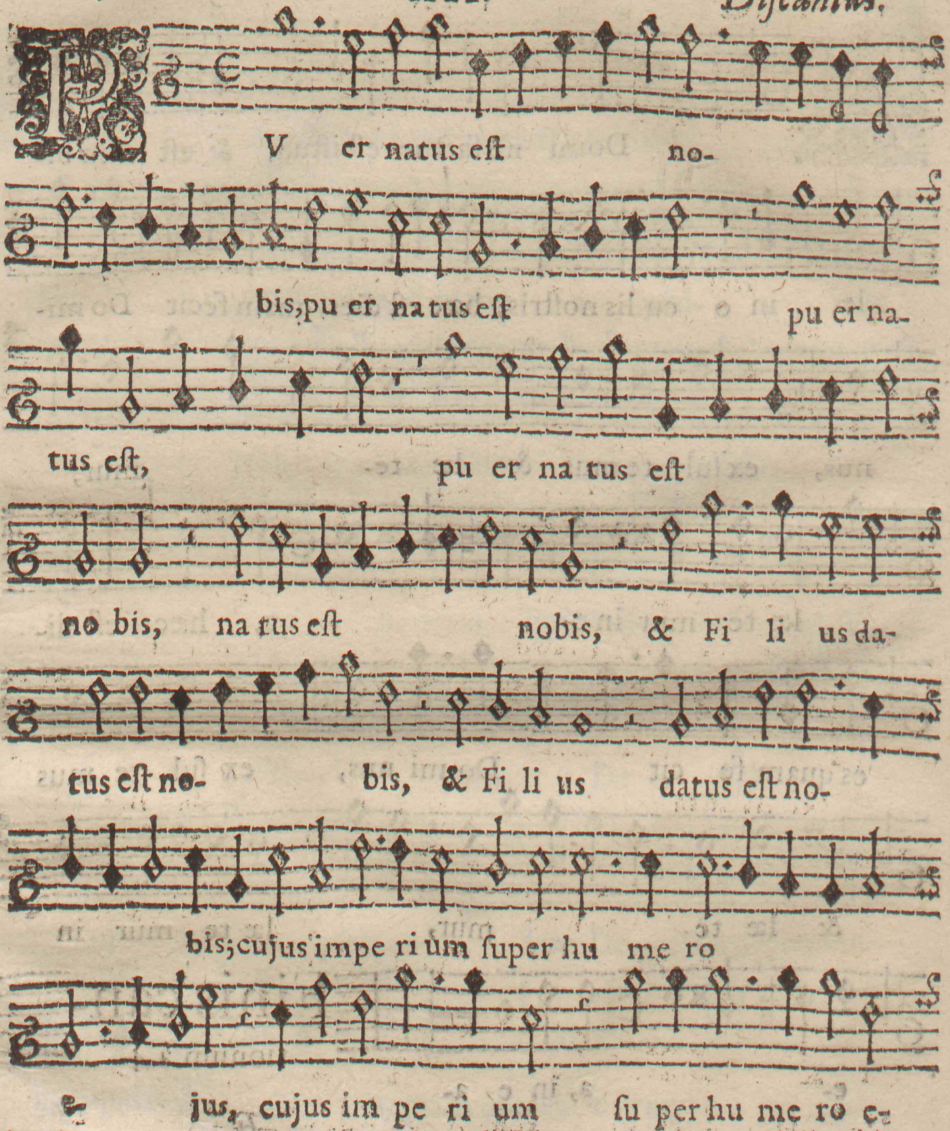

e- um, & fu-
gi ant, & fu- gi-
ant, & fu- giant à fa ci e e-
jus, qui o de runt, qui o de runt e um.

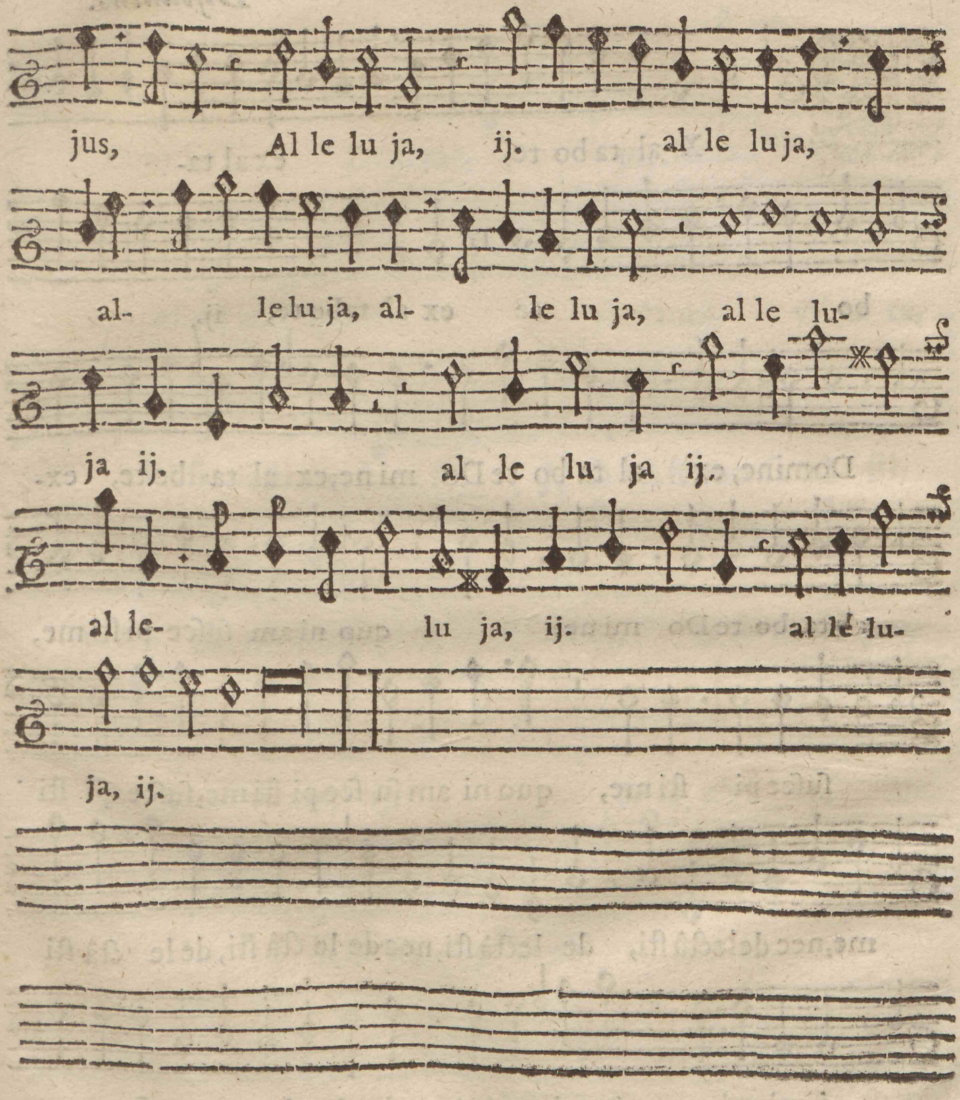

Au da- te pu e ri, lau da te
pu- e ri Do minum, lauda te pu e ri Do-
mi num, lauda te, lauda te nomen
Do mi ni, Lauda- te pu e ri, lauda te
pu- e ri Dominum, lauda te pu e ri Do-
minum, lauda te lauda te no men
Do mi ni à So lis or tu ij.

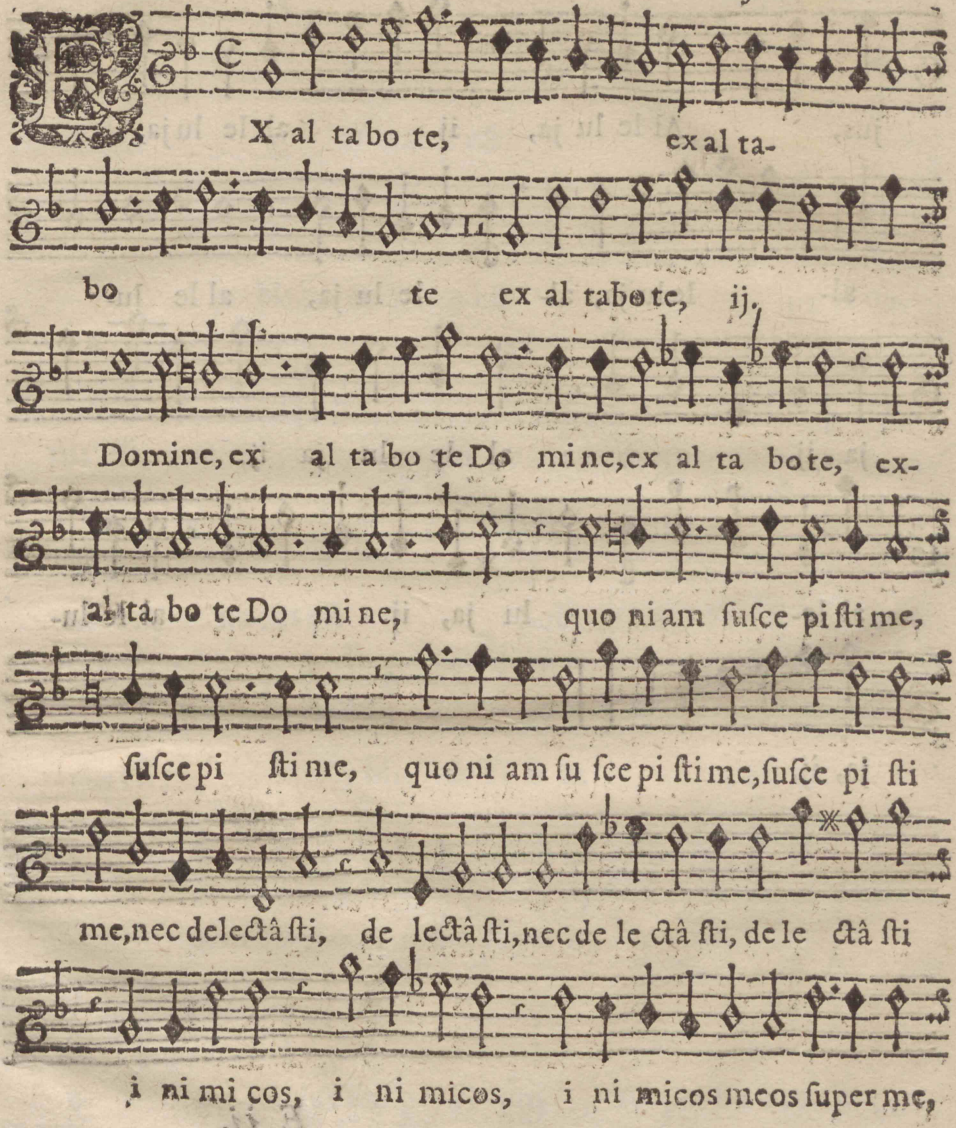

ad oe ca ſum lau da bi le, lau da bi le nomen
e- jus, lau da bi le, lau da bi le no men
e- jus; á ſo lis or tu, ij. vſ-
q; ad oc caſum, lauda bi le, lau da bi le no men
e- jus, lau da bi le, lau da bi le no men
e jus, nomen e- jus, no mẹn e-
jus.

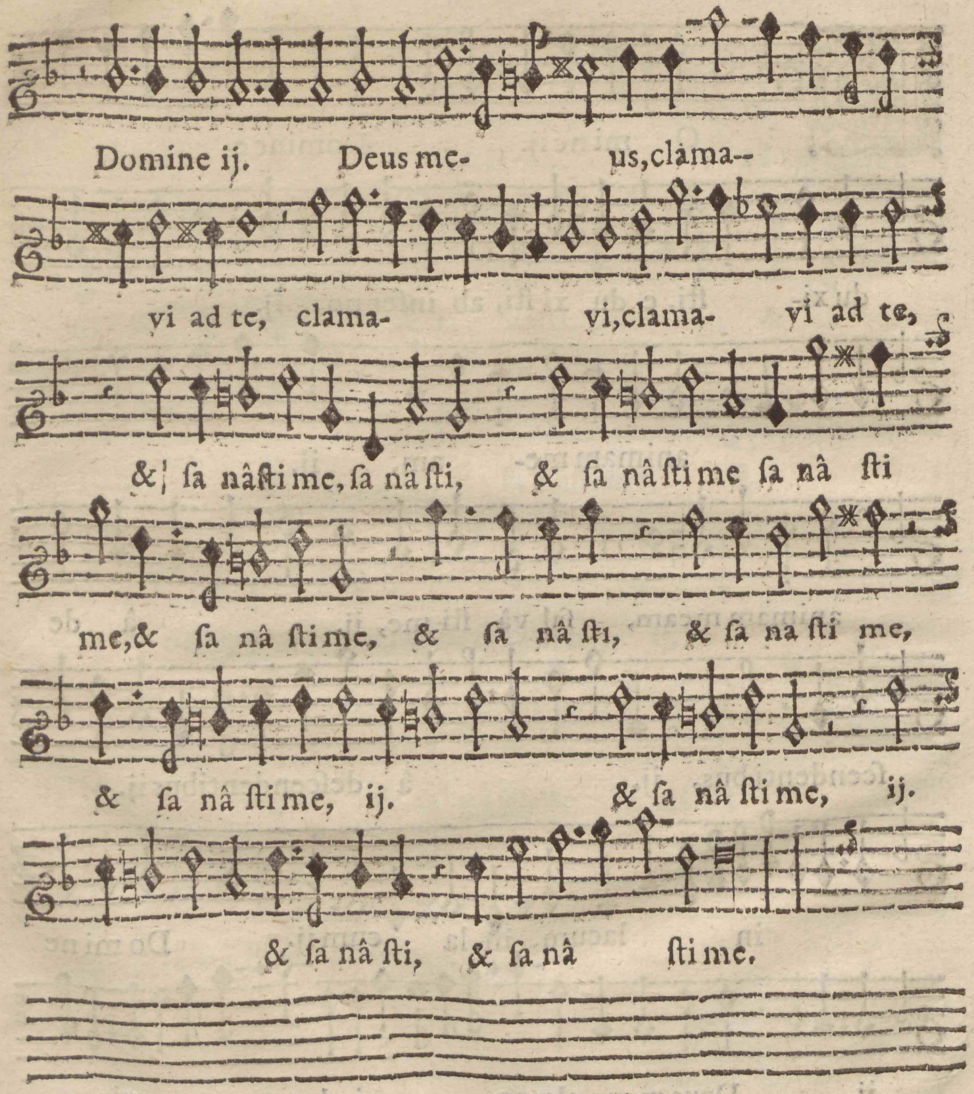

Au da à ni ma me a Do minum, lauda bo
Do- minum in vi ta me a; pſal- lam
De o, pſal- lam; pſal-
lam De- o me o, quàm di- u, quã di-
u fu e ro; pſal- lam, De o, pſal-
am pſal- lam De- o me-
o, quàm di- u, quàm diu, fu e ro.


A
Domi no factum est istud, & est mira bi-
le in o cu lis nostris; hæc est dies, quam fecit Do mi-
nus, ex sul te mus & læ te-
mur,
læ te mur in e-
a, hæc est di-
es quam fe cit Do mi nus, ex sul te mus
& læ te-
mur, læ te mur in
e-
a, in e a-
Finis can-
tionum à 4.

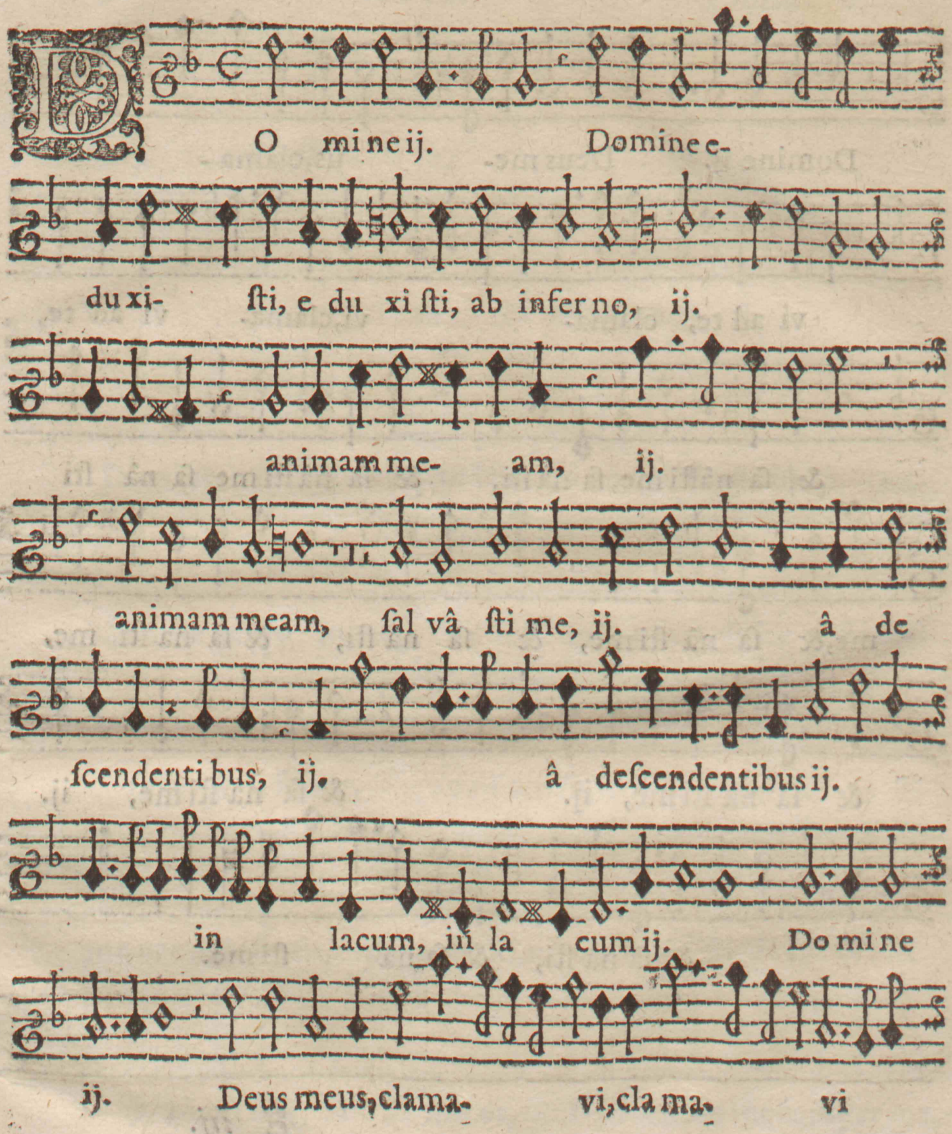

PVer natus est no-
bis, pu er na tus est pu er na-
tus est, pu er na tus est
no bis, na tus est nobis, & Fi li us da-
tus est no- bis, & Fi li us datus est no-
bis; cujus impe ri um super hu me ro
e- jus, cujus im pe ri um su per hu me ro e-

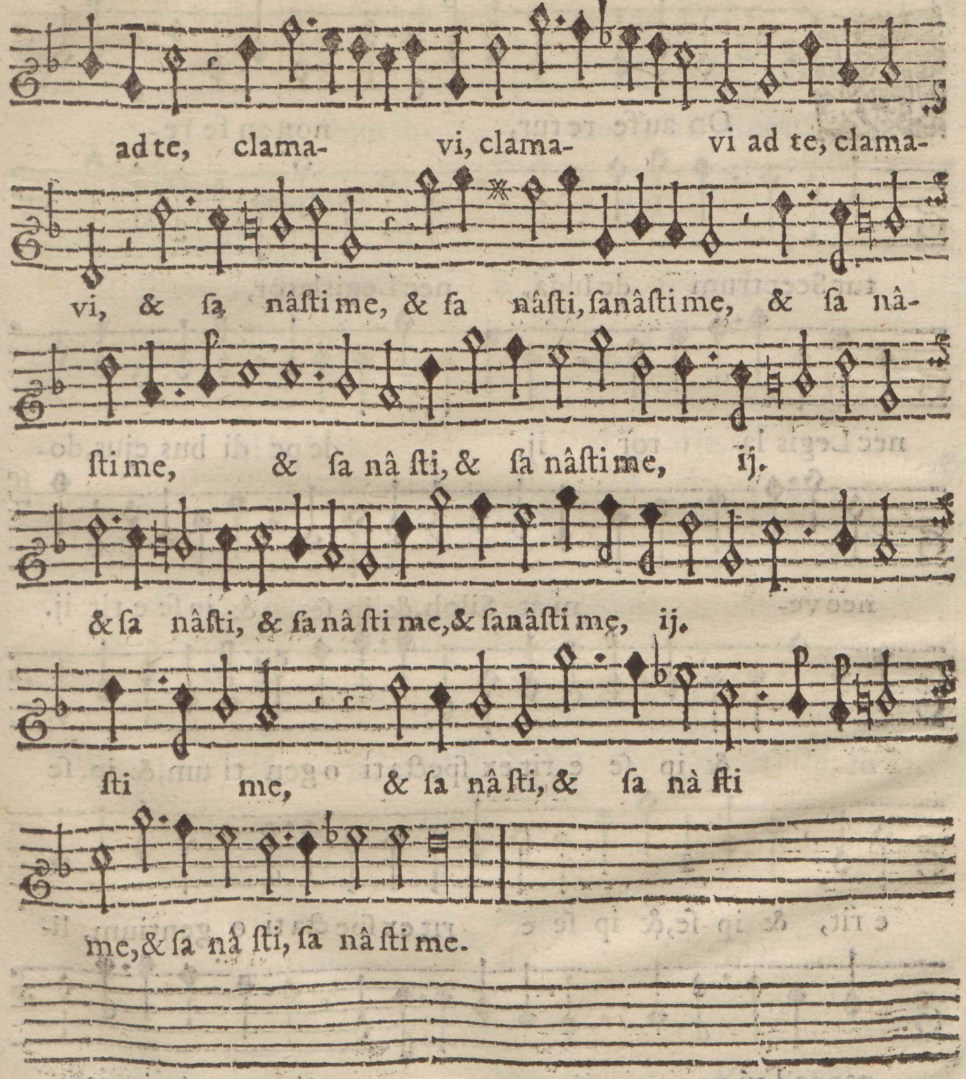

jus, Al le lu ja, ij. al le lu ja,
al- le lu ja, al- le lu ja, al le lu-
ja ij. al le lu ja ij.
al le- lu ja, ij. al le lu-
ja, ij.

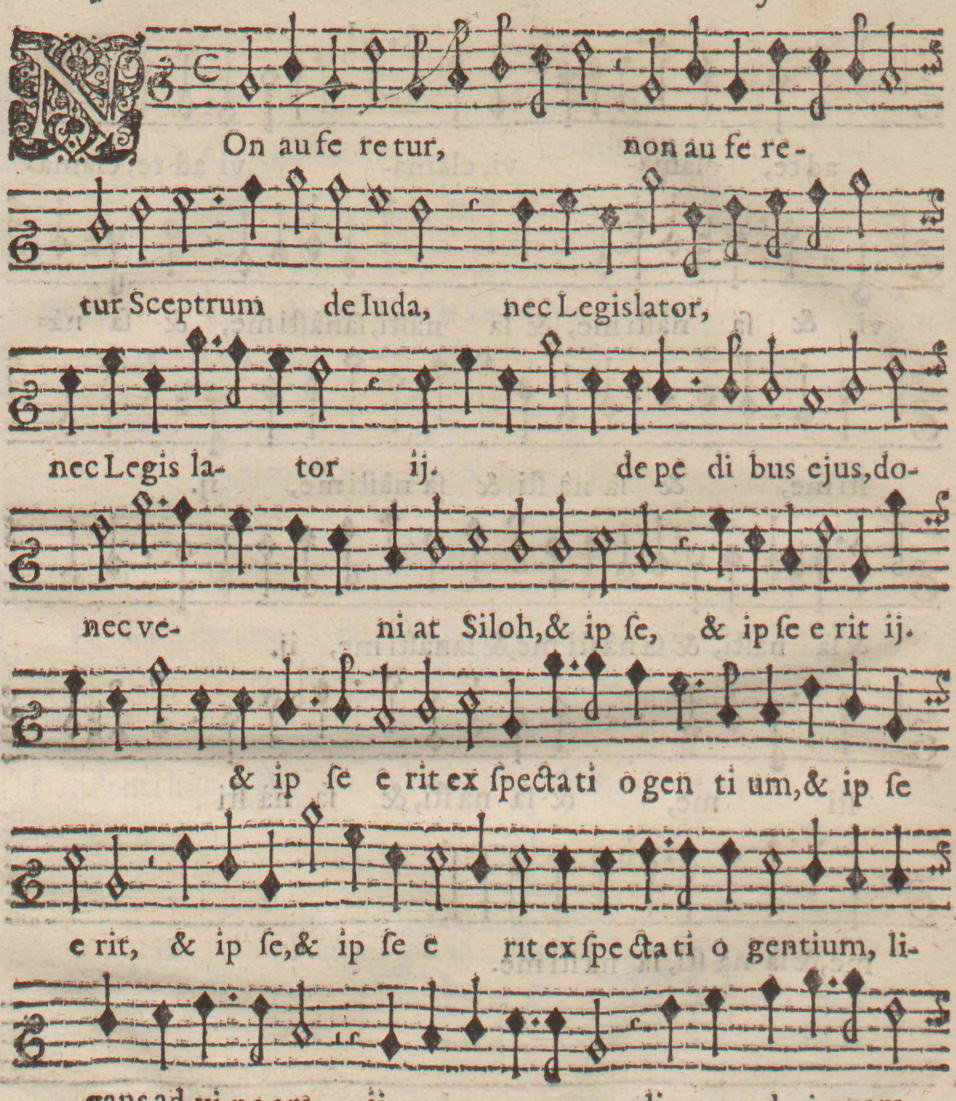

Exal tabo te, exal ta-
bo te ex al tabo te, ij.
Domine, ex al ta bo te Do mine, ex al ta bo te, ex-
al ta bo te Do mine, quo niam ſuſce piſti me,
ſuſce pi ſti me, quo ni am ſu ſcepi ſti me, ſuſce pi ſti
me, nec delectâ ſti, de lectâ ſti, nec de le ctâ ſti, de le ctâ ſti
i ni mi cos, i ni micos, i ni micos meos ſuper me,

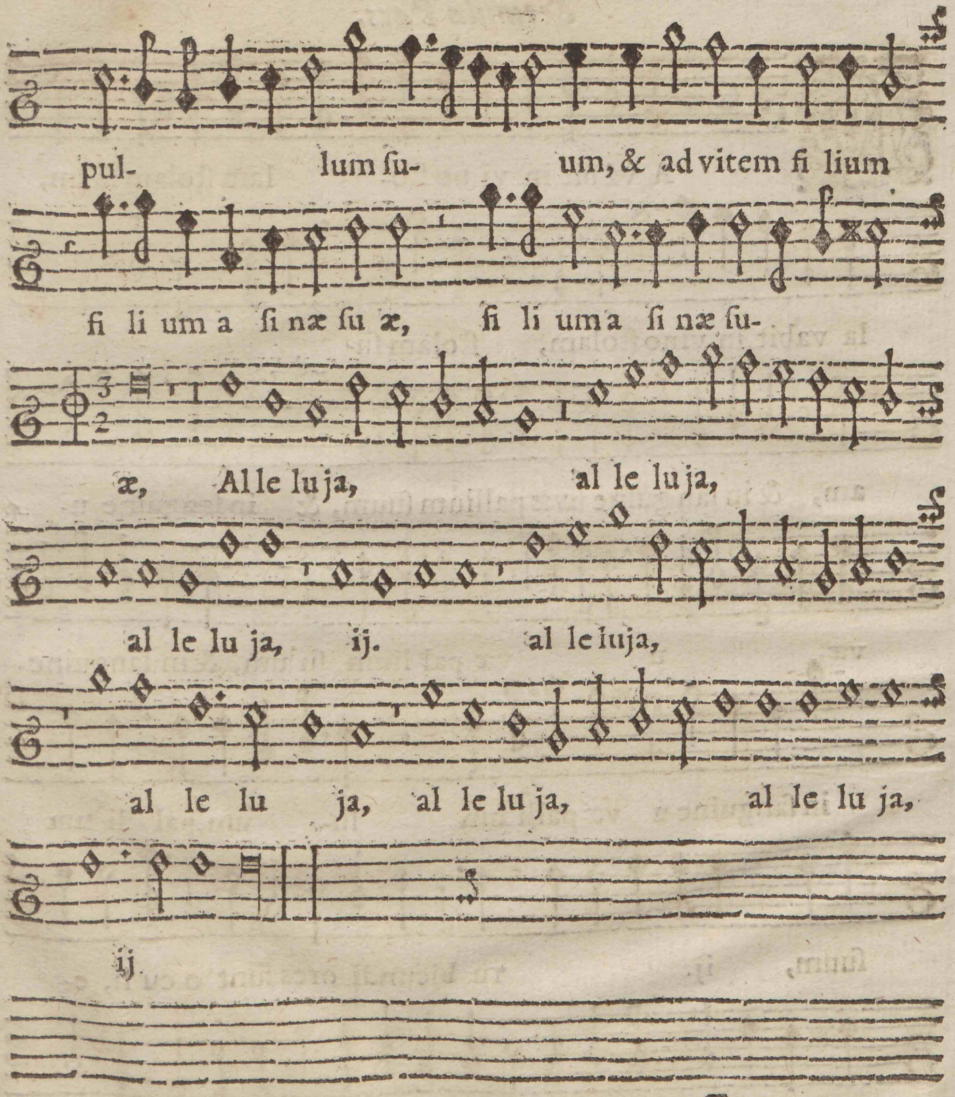

Domine ij. Deus me- us, clàma--
vi ad te, clama- vi, clama- vi ad te,
& ſa nâſti me, ſa nâ ſti, & ſa nâ ſti me ſa nâ ſti
me, & ſa nâ ſti me, & ſa nâ ſti, & ſa na ſti me,
& ſa nâ ſti me, ij. & ſa nâ ſti me, ij.
& ſa nâ ſti, & ſa nâ ſti me.

Secunda Pars.

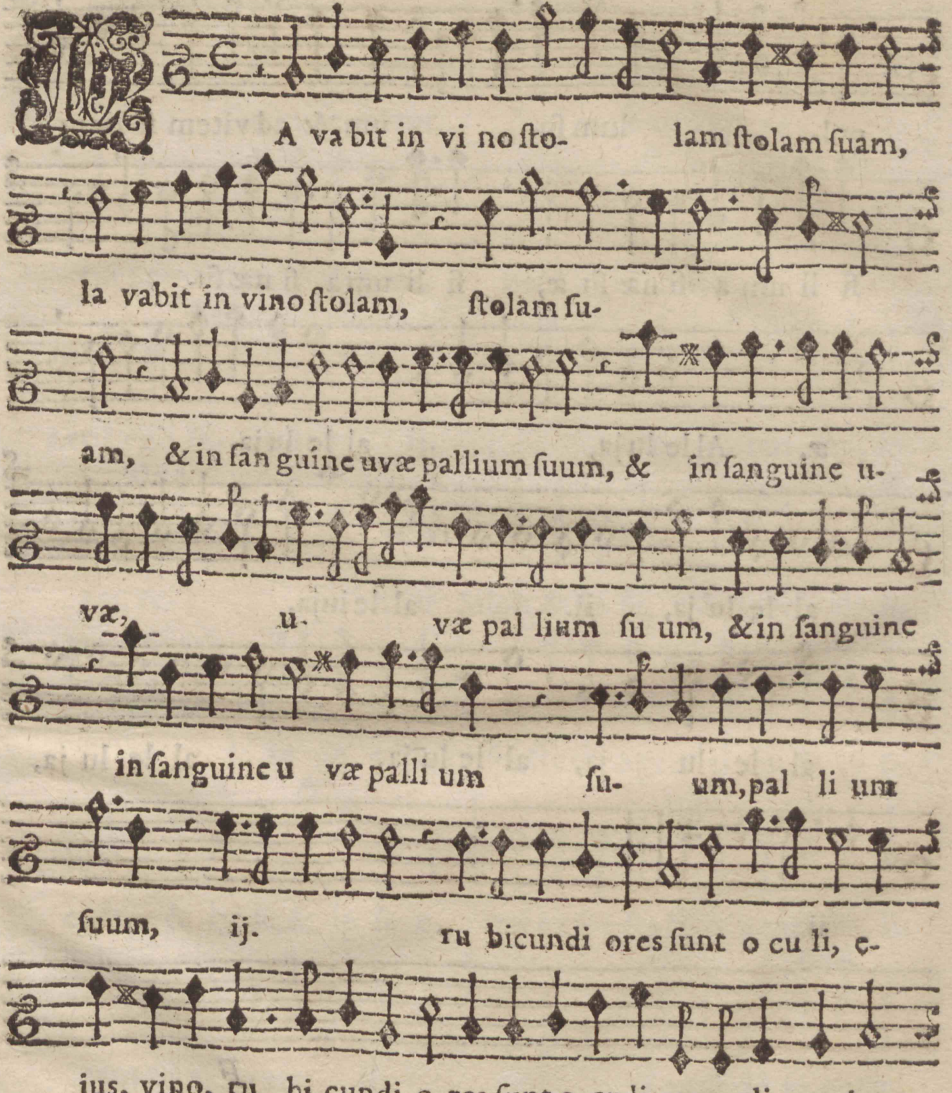


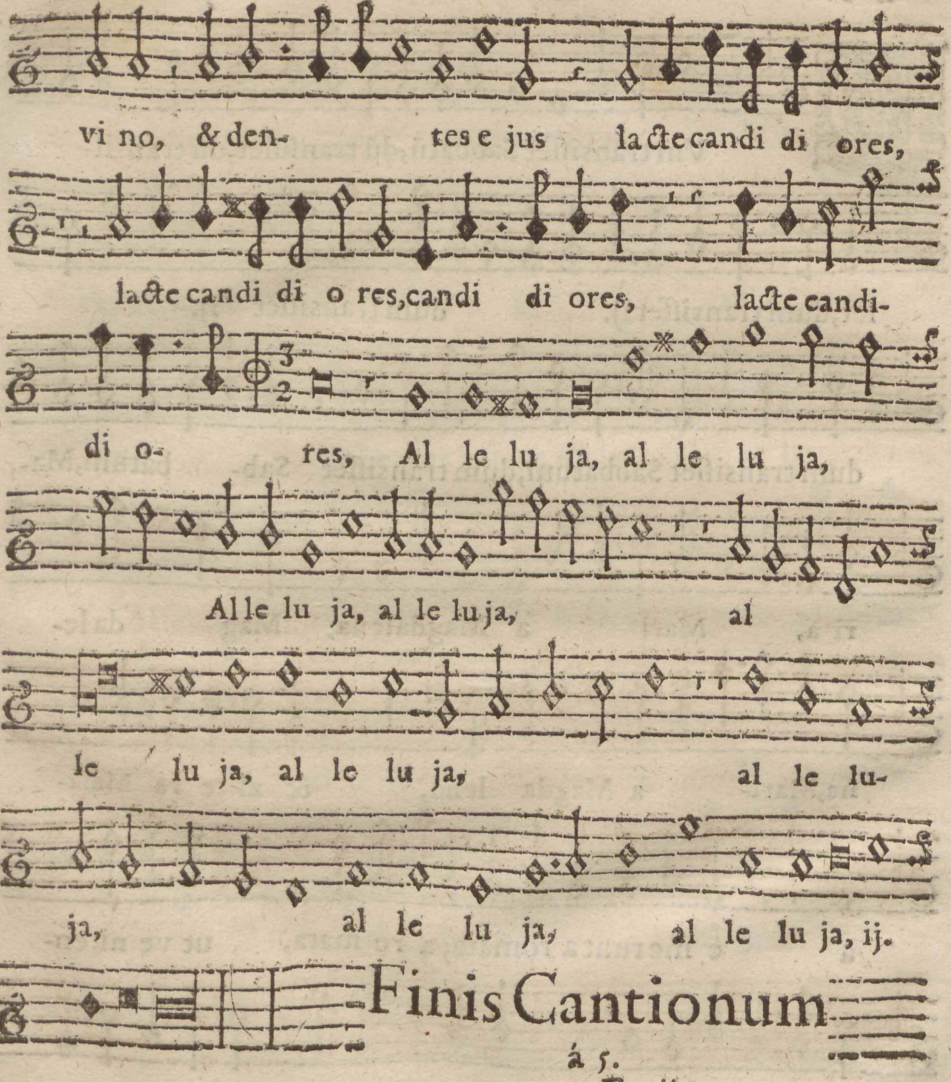

ad te, clama- vi, clama- vi ad te, clama-
vi, & ſa nâſti me, & ſa nâſti, ſanâſti me, & ſa nâ-
ſti me, & ſa nâ ſti, & ſa nâſti me, ij.
& ſa nâſti, & ſa nâ ſti me, & ſanâſti me, ij.
ſti me, & ſa nâ ſti, & ſa nà ſti
me, & ſa nâ ſti, ſa nâ ſti me.

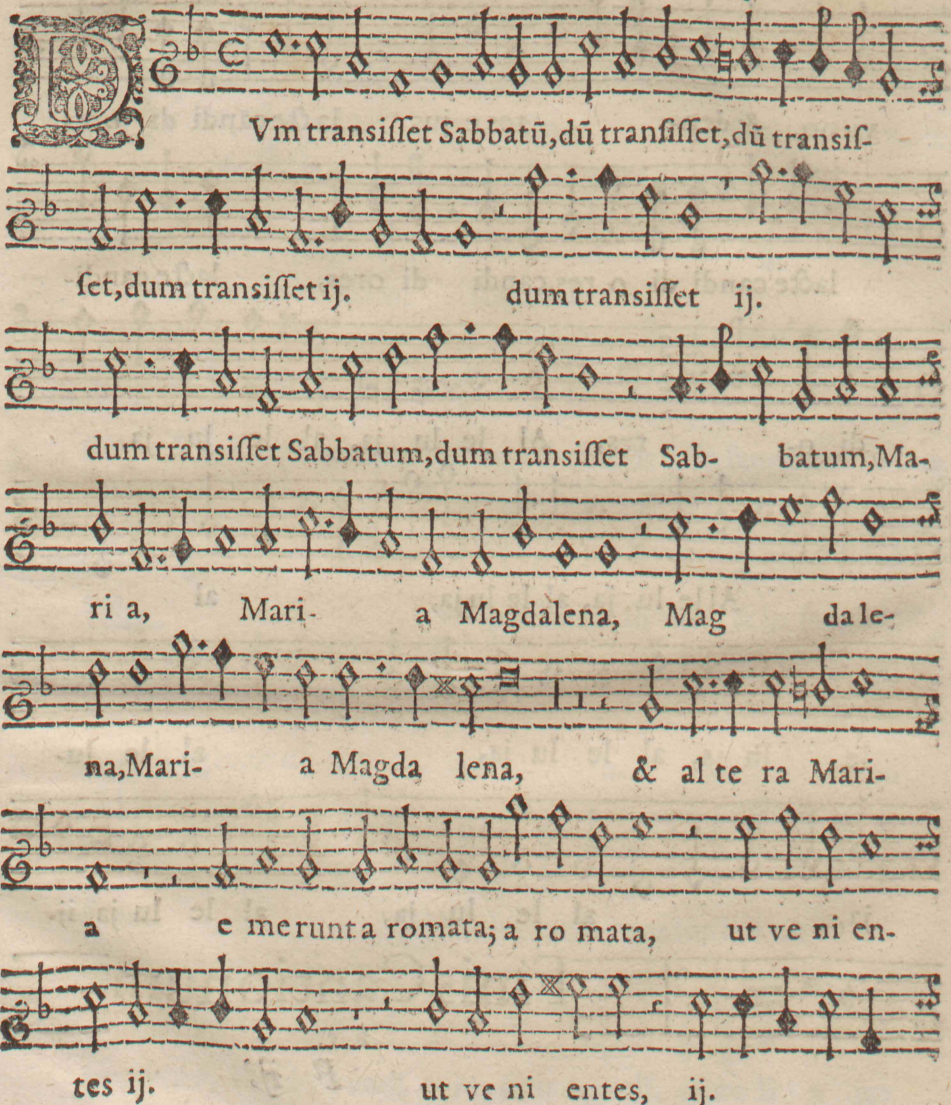

On au fe re tur, non au fe re-
tur Sceptrum de Iuda, nec Legislator,
nec Legis la- tor ij. de pe di bus ejus, do-
nec ve- ni at Siloh, & ip se, & ip se e rit ij.
& ip se e rit ex spectati o gen ti um, & ip se
e rit, & ip se, & ip se e rit ex spe ctati o gentium, li-
gans ad vi ne am, ij. li gans ad vi ne am,

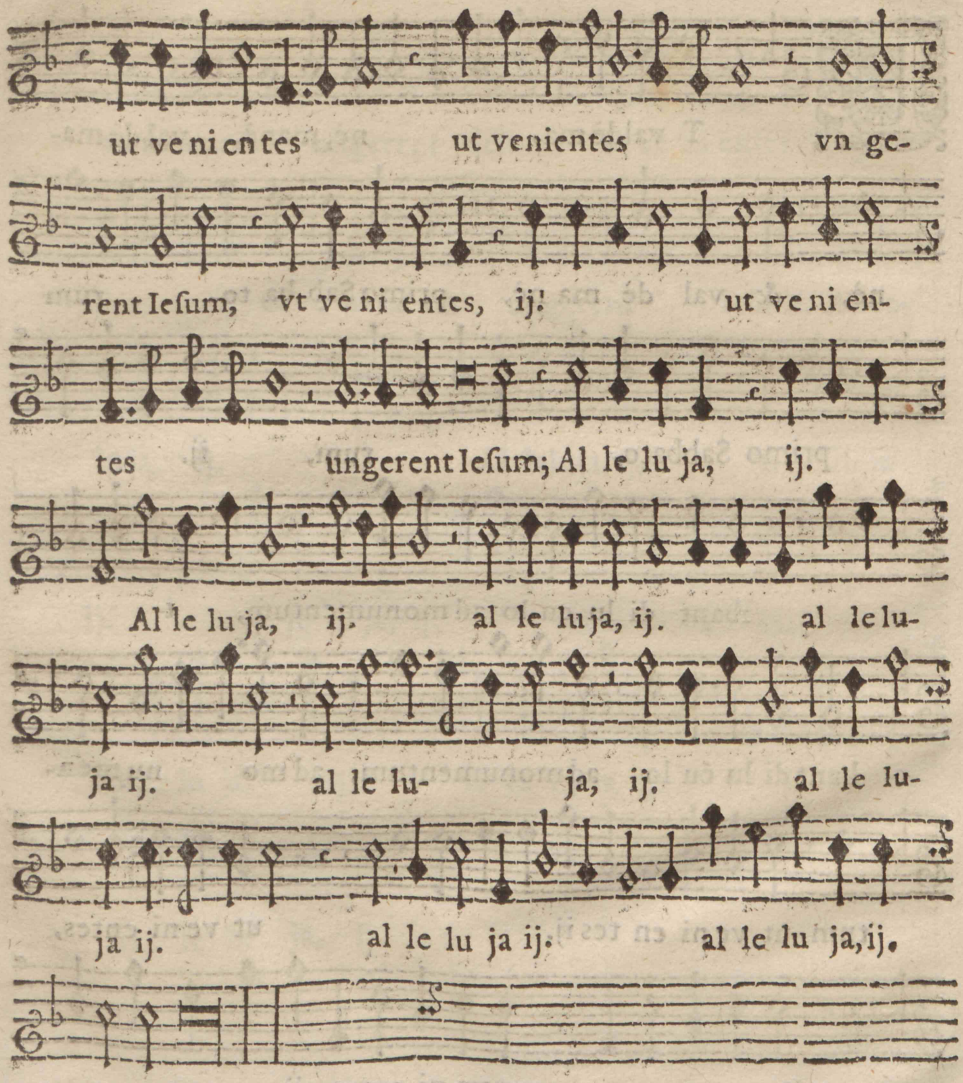

pul- lum ſu- um, & ad vitem fi lium
fi li um a ſi næ ſu æ, fi li um a ſi næ ſu-
æ, Alle luja, al le luja,
al le lu ja, ij. al le luja,
al le lu ja, al le lu ja, al le lu ja,
ij

Secunda Pars.

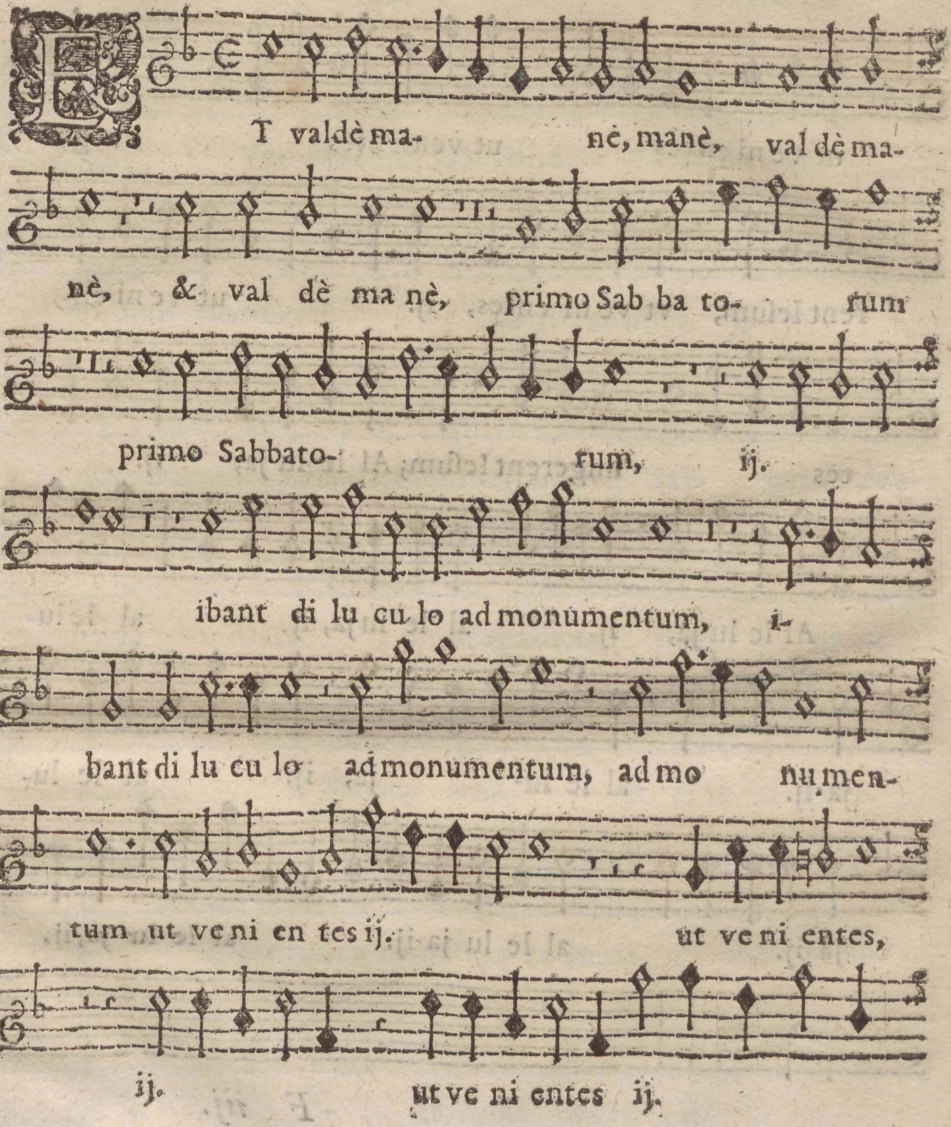


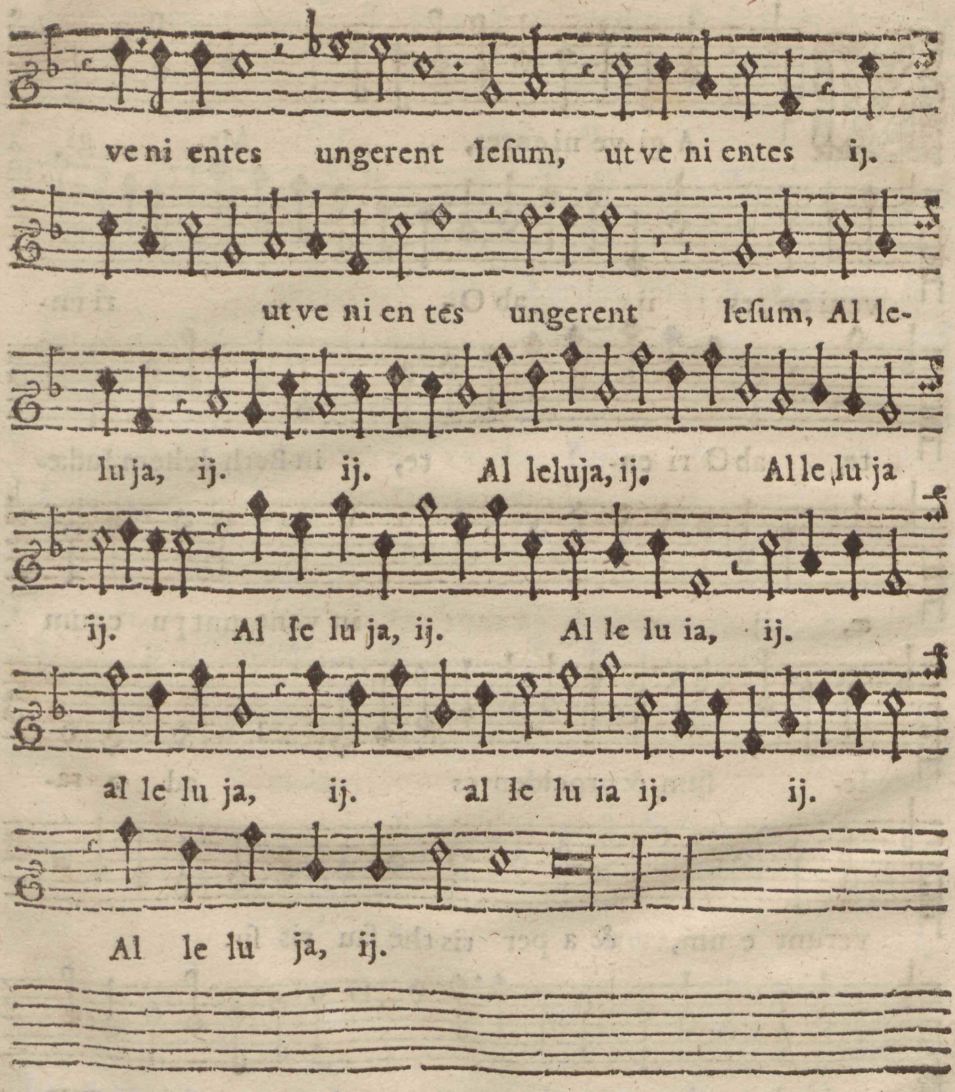

vi no, & den- tes e jus lacte candi di ores,
lacte candi di o res, candi di ores, lacte candi-
di o- res, Al le lu ja, al le lu ja,
Al le lu ja, al le lu ja, al
le lu ja, al le lu ja, al le lu-
ja, al le lu ja, al le lu ja, ij.
Finis Cantionum

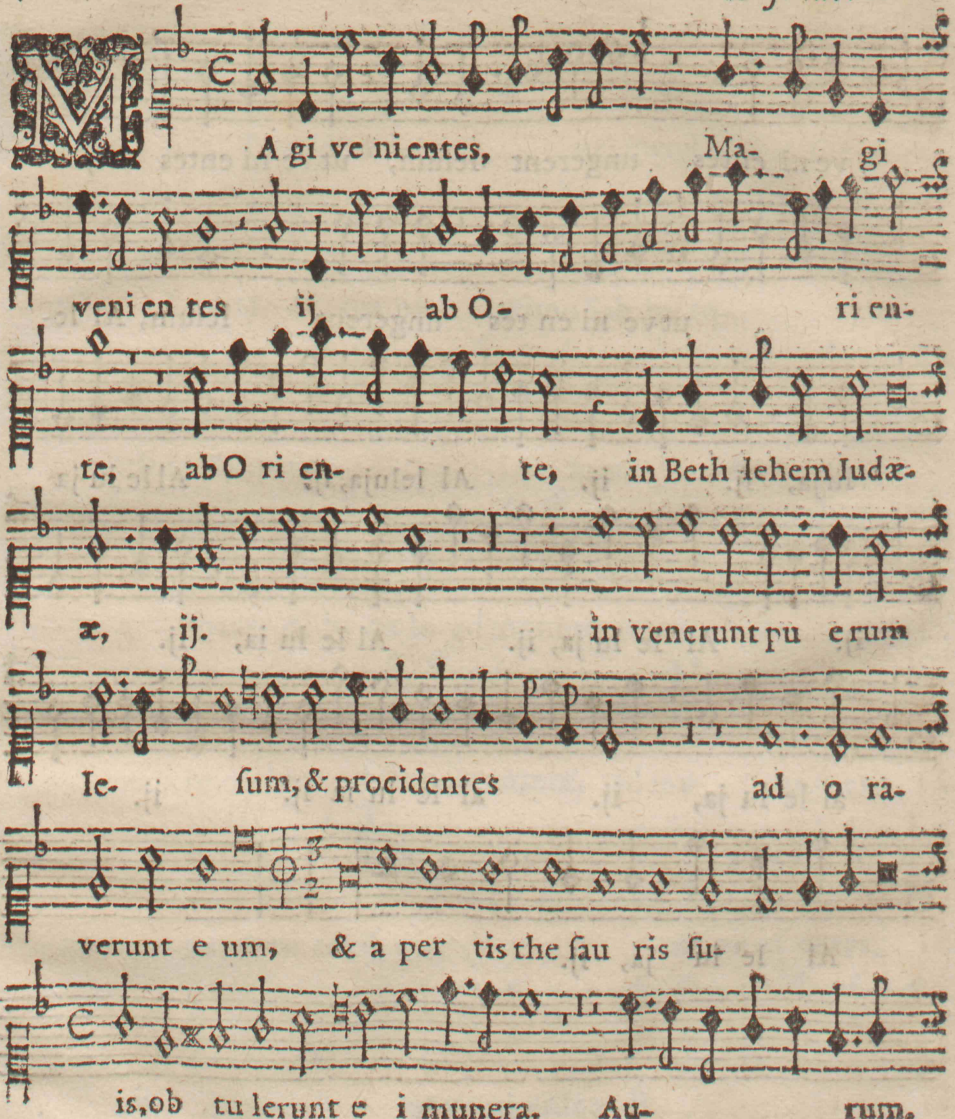

Vm transisset Sabbatũ, dũ transisset, dũ transis-
set, dum transisset ij. dum transisset ij.
dum transisset Sabbatum, dum transisset Sab- batum, Ma-
ri a, Mari- a Magdalena, Mag da le-
na, Mari- a Magda lena, & al te ra Mari-
a e me runt a romata; a ro mata, ut ve ni en-
tes ij. ut ve ni entes, ij.

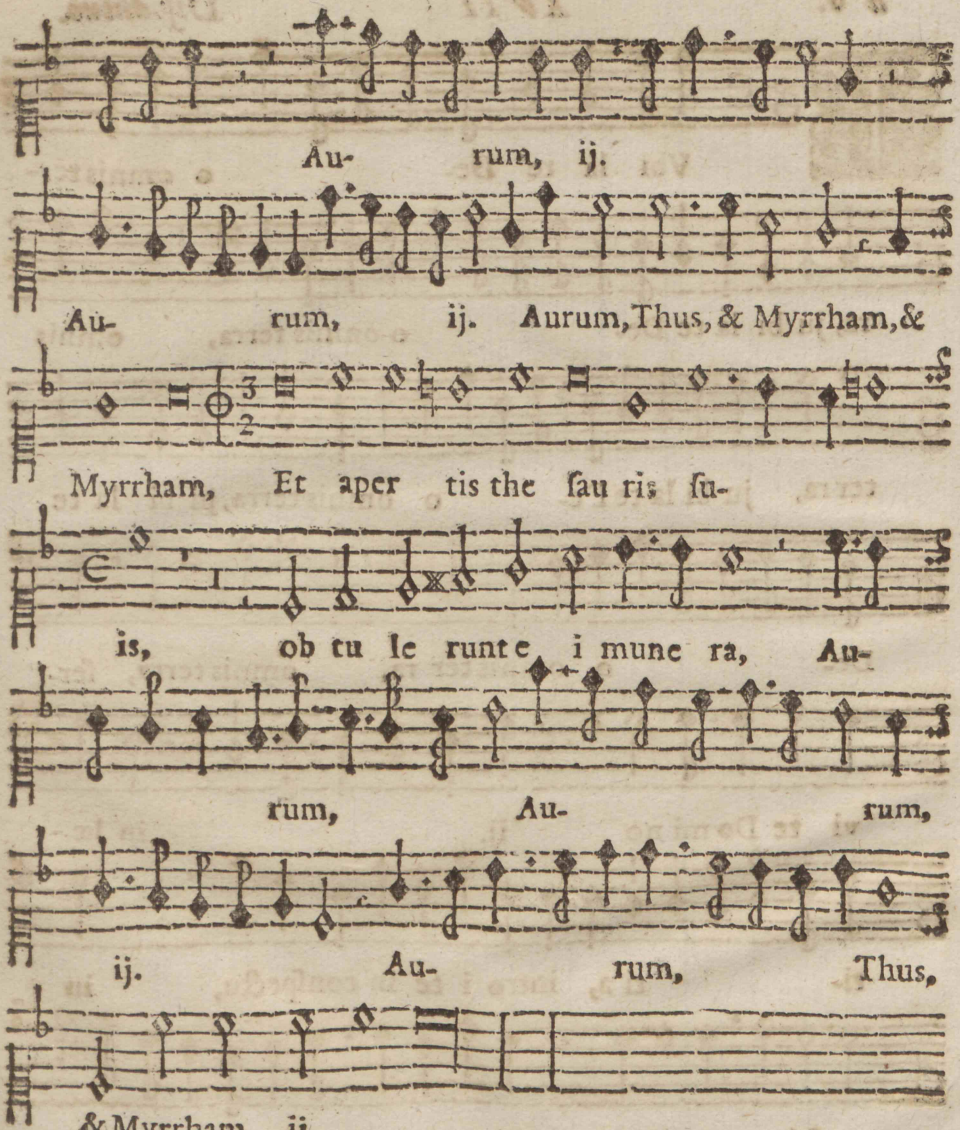

ut ve ni en tes ut venientes vn ge-
rent Ieſum, vt ve ni entes, ij. ut ve ni en-
tes ungerent Ieſum; Al le lu ja, ij.
Al le lu ja, ij. al le lu ja, ij. al le lu-
ja ij. al le lu- ja, ij. al le lu-
ja ij. al le lu ja ij. al le lu ja, ij.

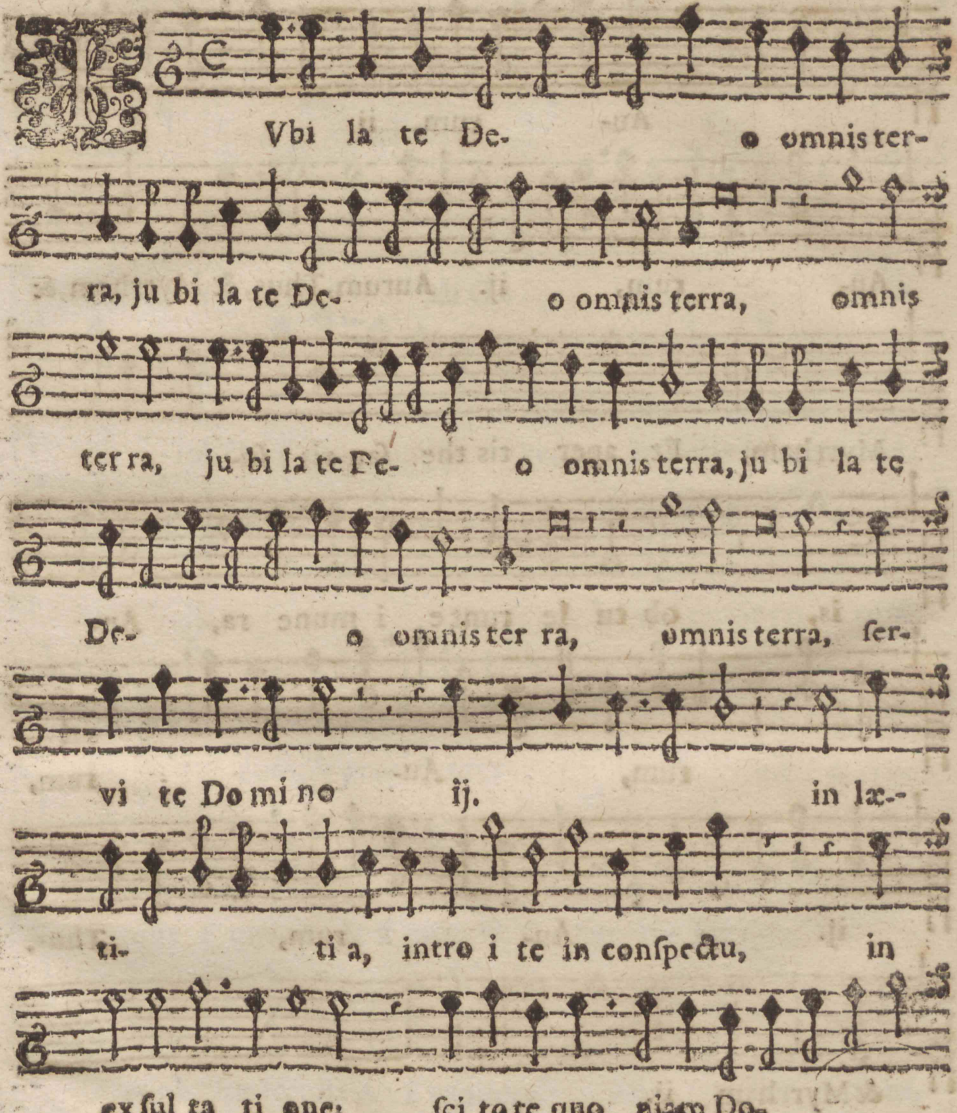
Secunda Pars.

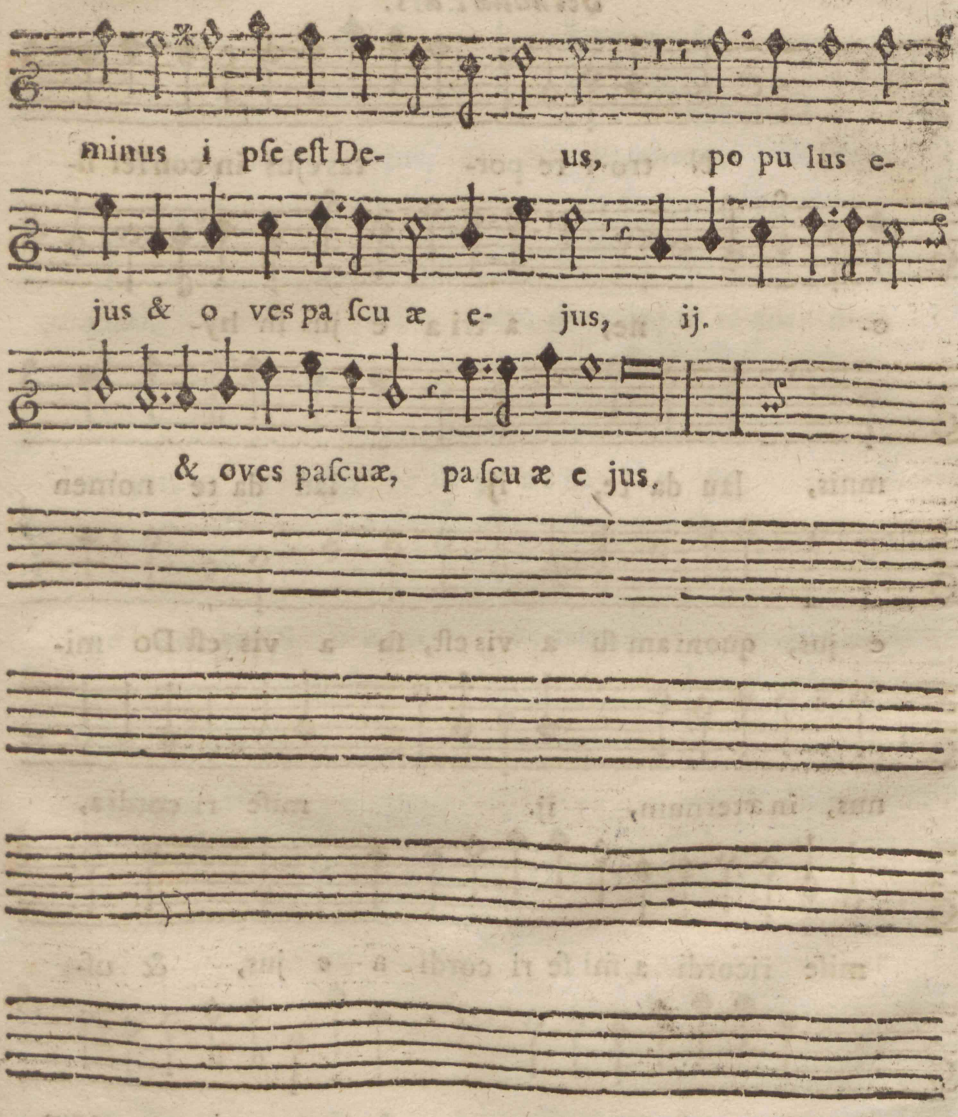



veni entes ungerent Ieſum, utve ni entes ij.
utve ni en tes ungerent Ieſum, Al le-
luja, ij. ij. Al leluja, ij. Alle lu ja
ij. Al le lu ja, ij. Al le lu ia, ij.
al le lu ja, ij. al le lu ia ij. ij.
Al le lu ja, ij.

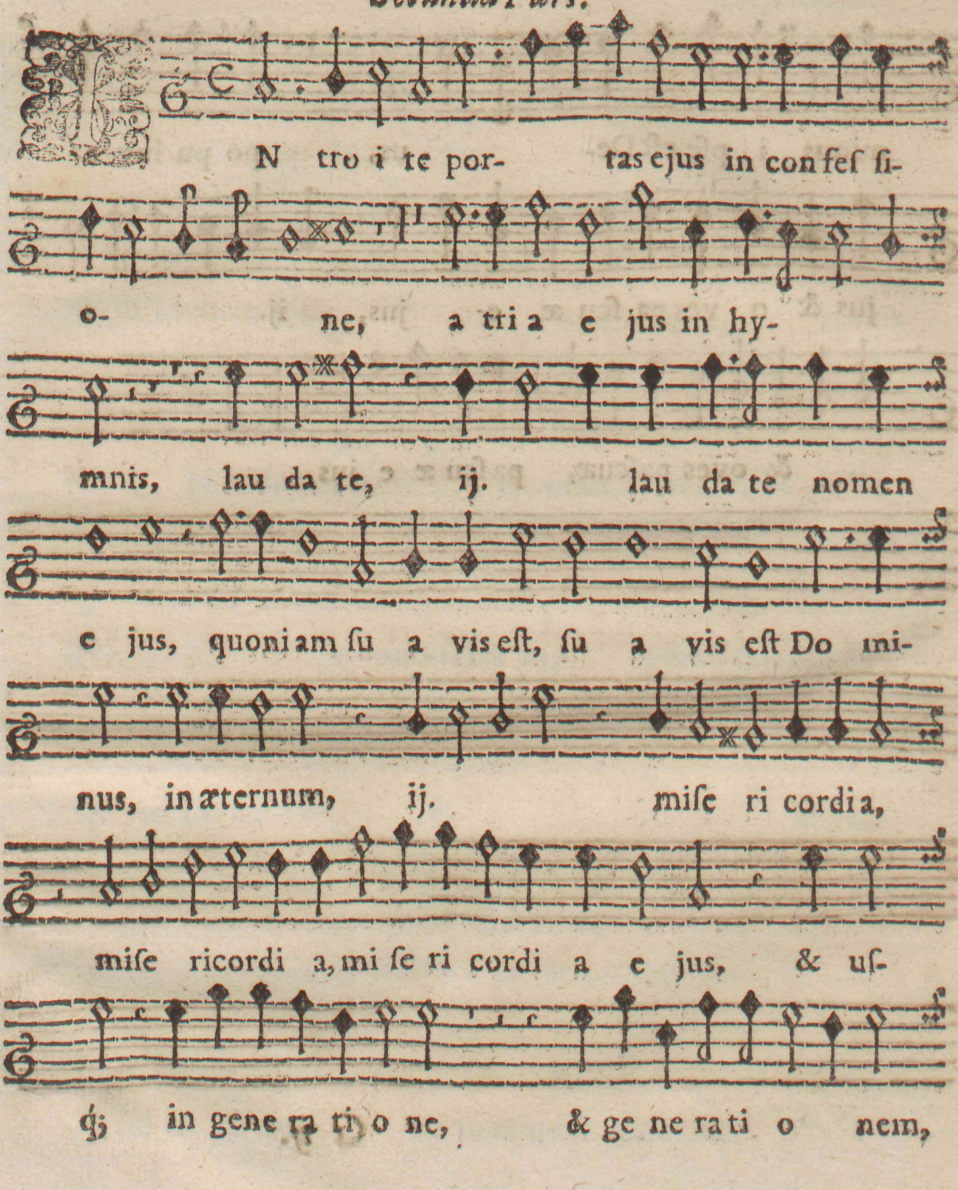

Magi venientes, Ma- gi
venientes ij ab O- ri en-
te, ab O ri en- te, in Beth lehem Judæ-
æ, ij. in venerunt pu erum
Ie- sum, & procidentes ad o ra-
verunt e um, & a per tis the sau ris su-
is, ob tu lerunt e i munera, Au- rum,

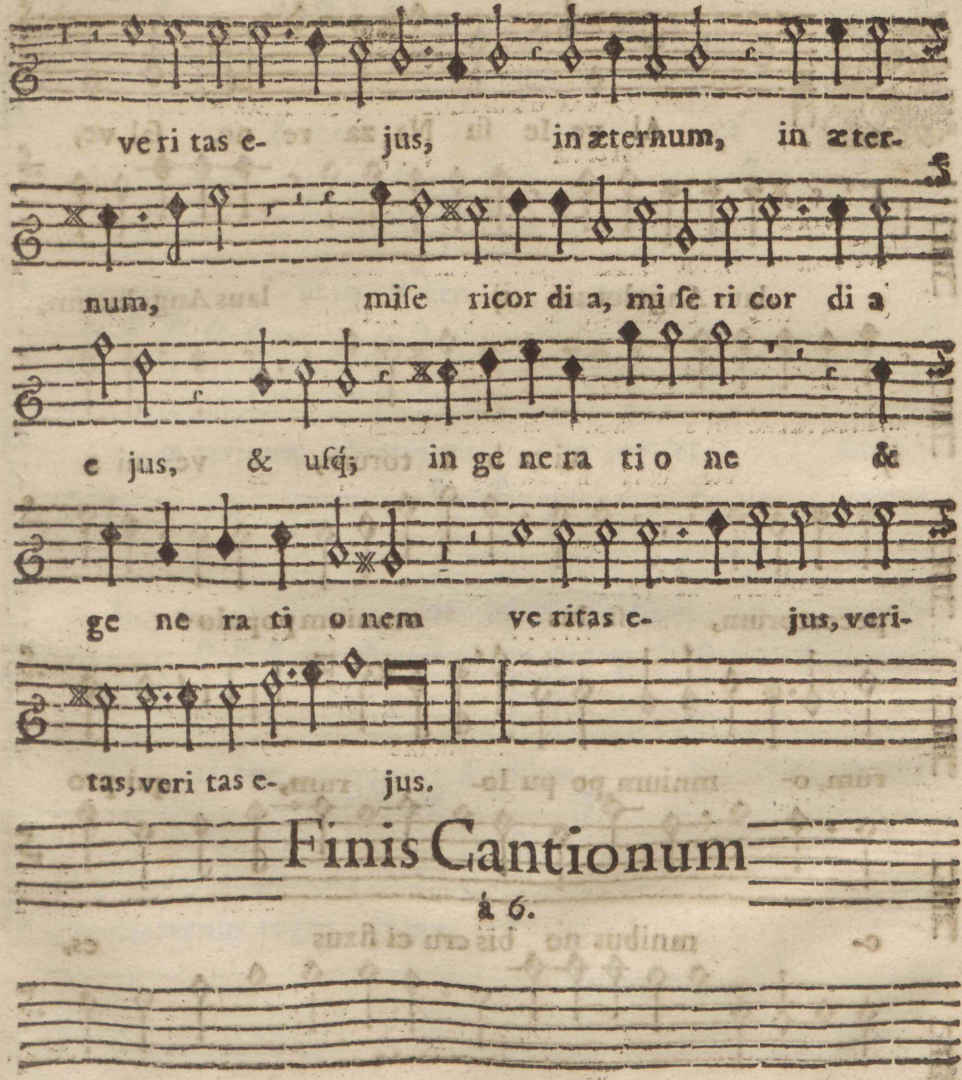

Au- rum, ij.
Au- rum, ij. Aurum, Thus, & Myrrham, &
Myrrham, Et aper tis the ſau ris ſu-
is, ob tu le runte i mune ra, Au-
rum, Au- rum,
ij. Au- rum, Thus,
& Myrrham ij.


Vbi la te De- o omnis ter-
ra, ju bi la te De- o omnis terra, omnis
ter ra, ju bi la te De- o omnis terra, ju bi la te
De- o omnis ter ra, omnis terra, ser-
vi te Do mi no ij. in læ-
ti- ti a, intro i te in conspectu, in
exsul ta ti one; sci to te quo niam Do-


minus i pſe eſt De- us, po pu lus e-
jus & o ves pa ſcu æ e- jus, ij.
& oves paſcuæ, paſcu æ e jus.

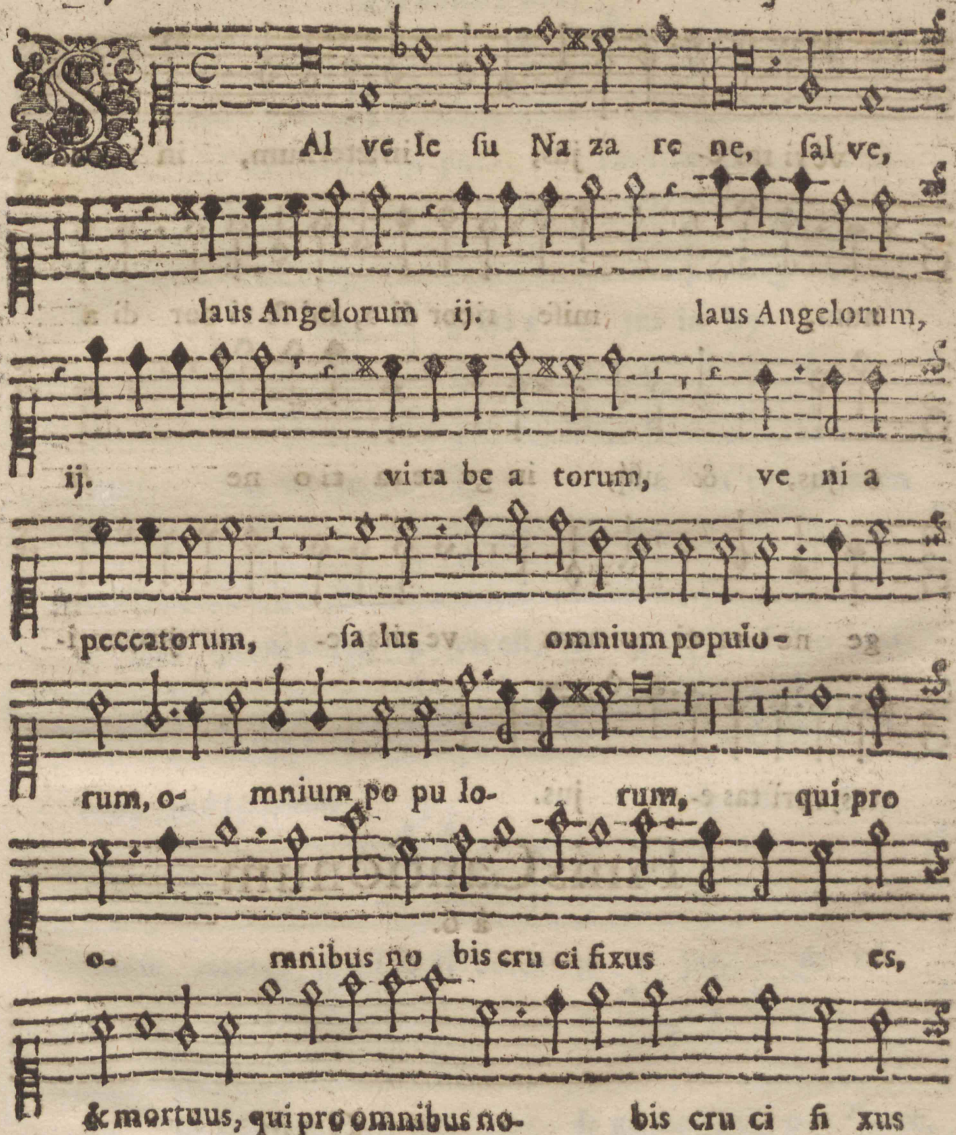
Secunda Pars.

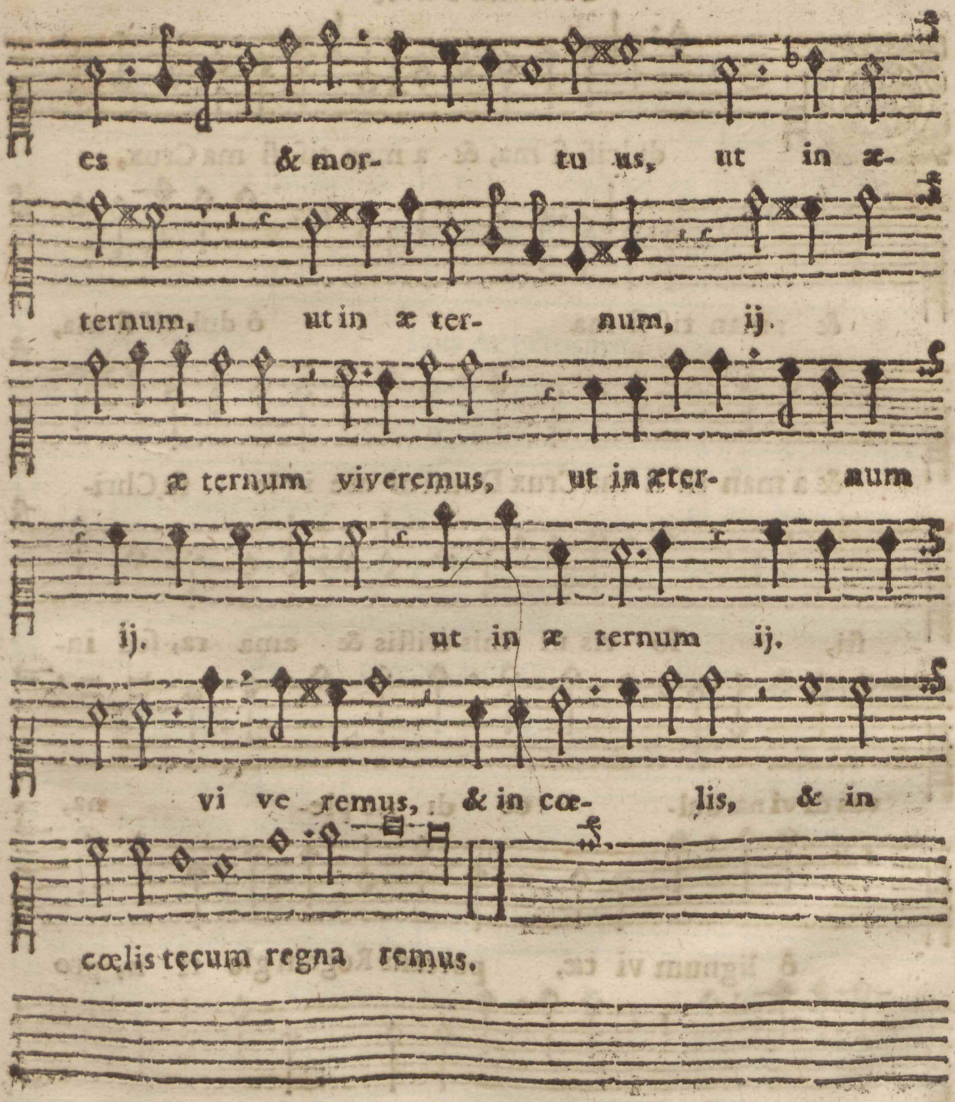




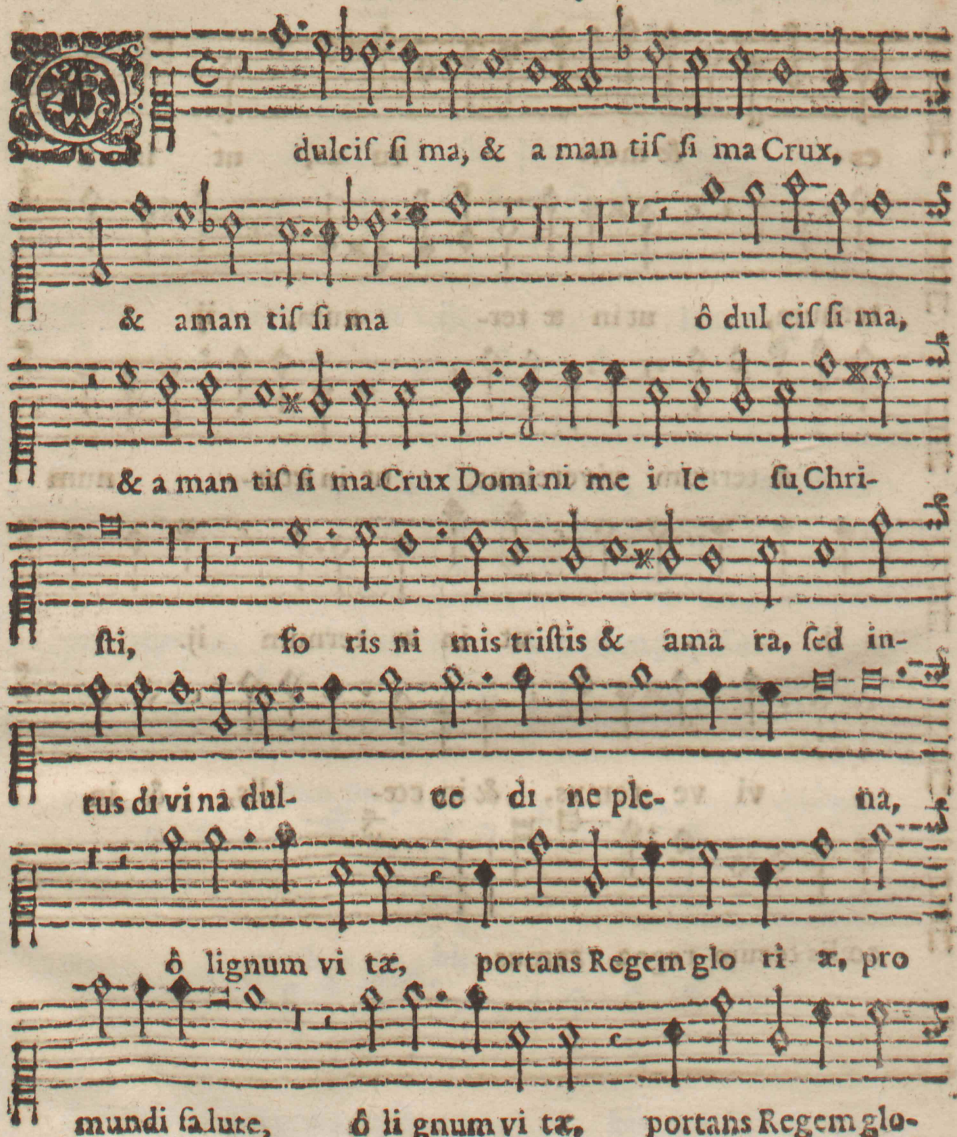
Finis Cantionum

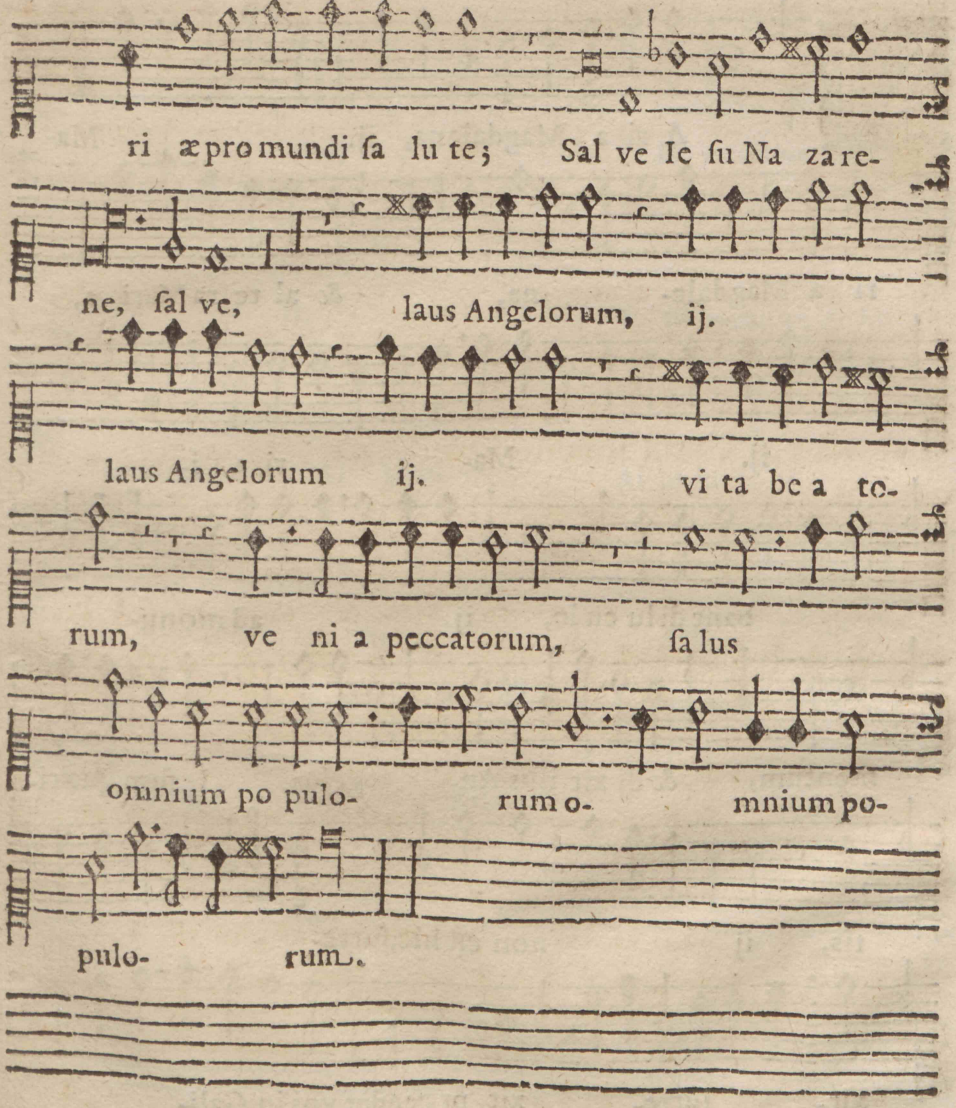
à 6.

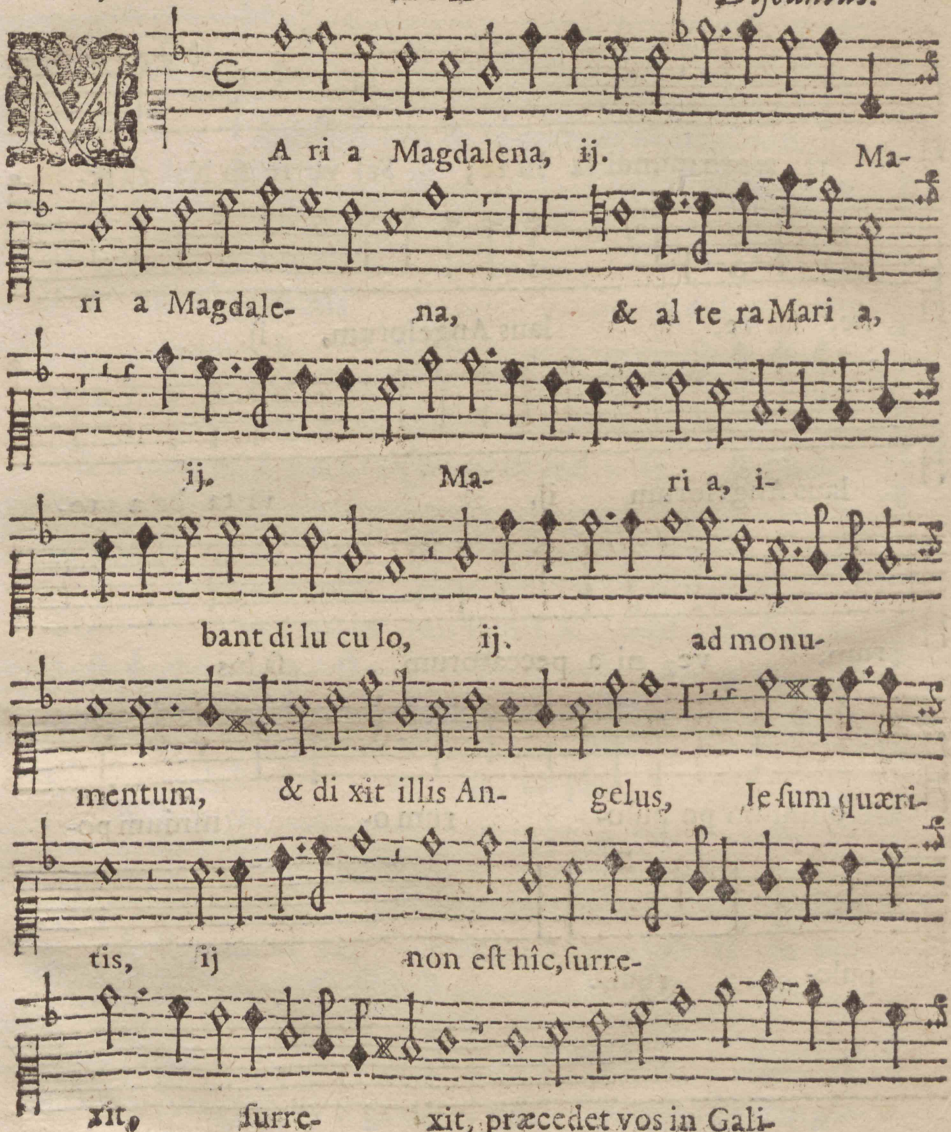

Al ve Ie ſu Na za re ne, ſal ve,
laus Angelorum ij. laus Angelorum,
ij. vi ta be a torum, ve ni a
peccatorum, ſa lus omnium populo-
rum, o- mnium po pu lo- rum, qui pro
o- mnibus no bis cru ci fixus es,
& mortuus, qui pro omnibus no- bis cru ci fi xus

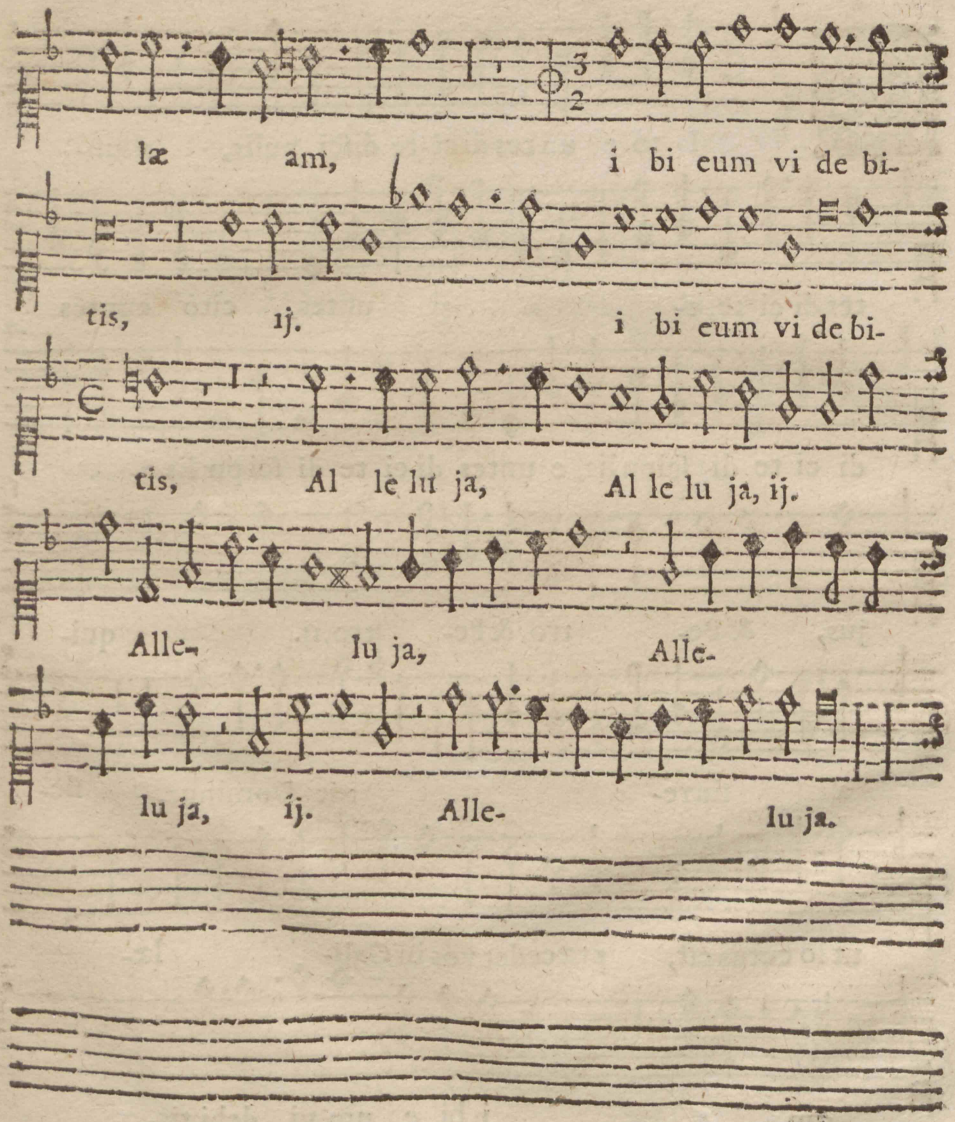

es & mor- tu us, ut in æ-
ternum, ut in æ ter- num, ij.
æ ternum viveremus, ut in æter- num
ij. ut in æ ternum ij.
vi ve remus, & in cœ- lis, & in
cœlis tecum regna remus.

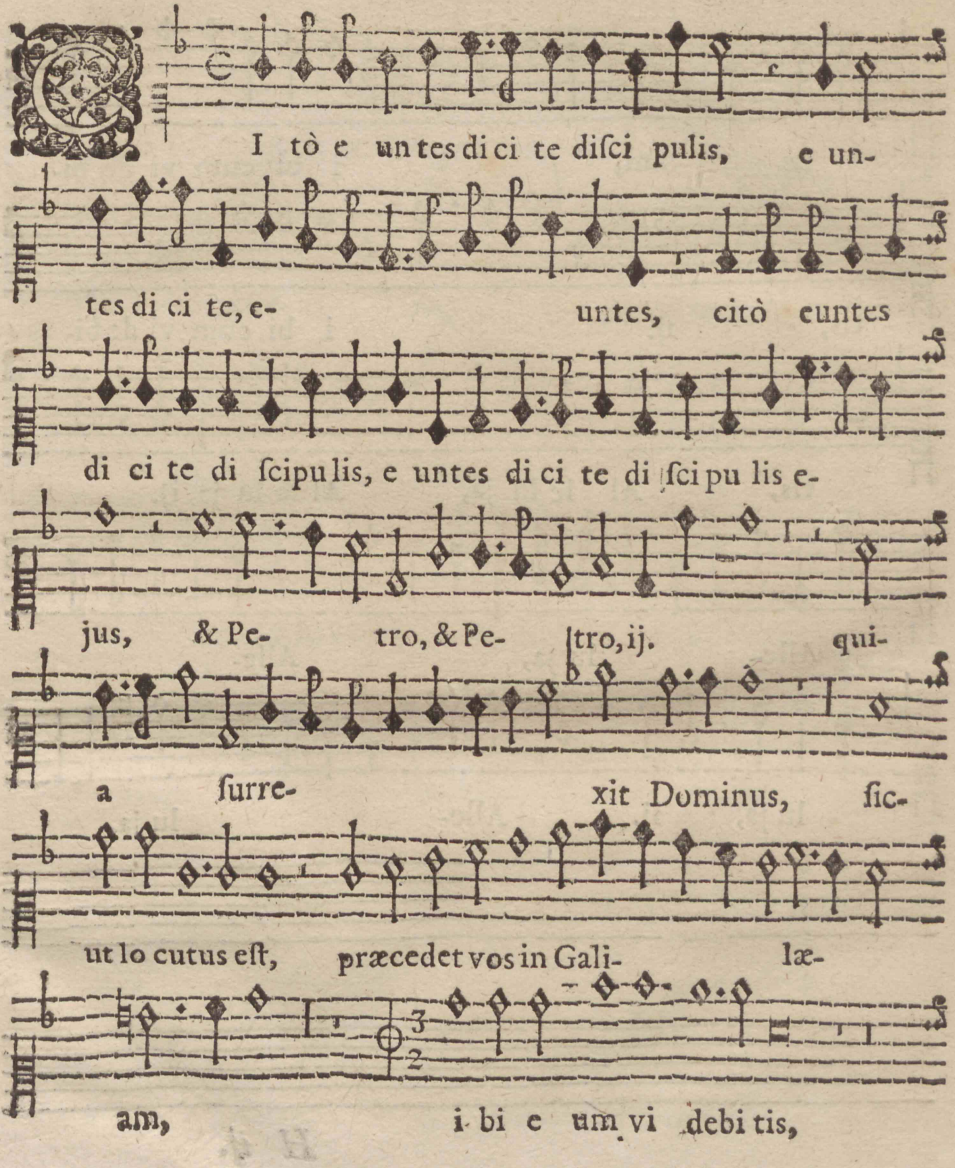
Secunda Pars.

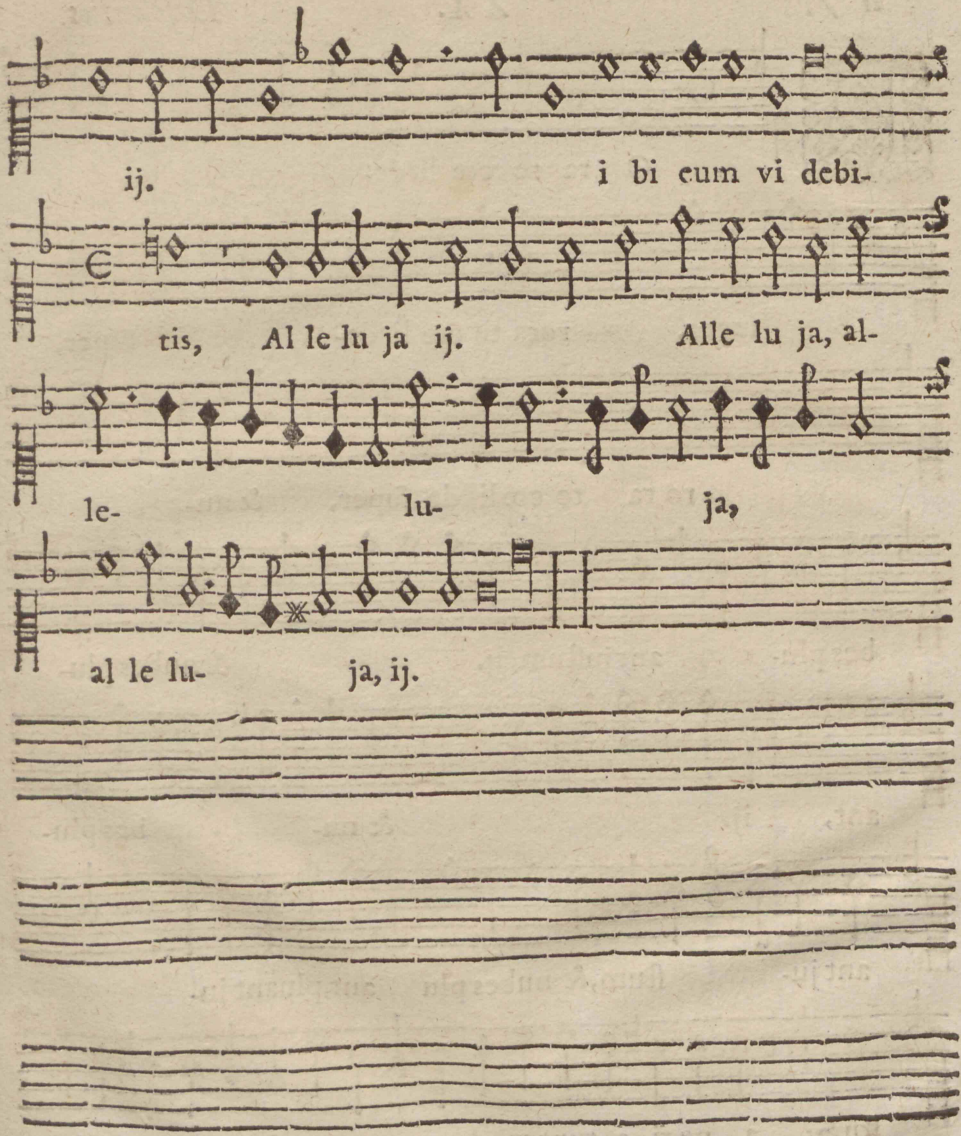


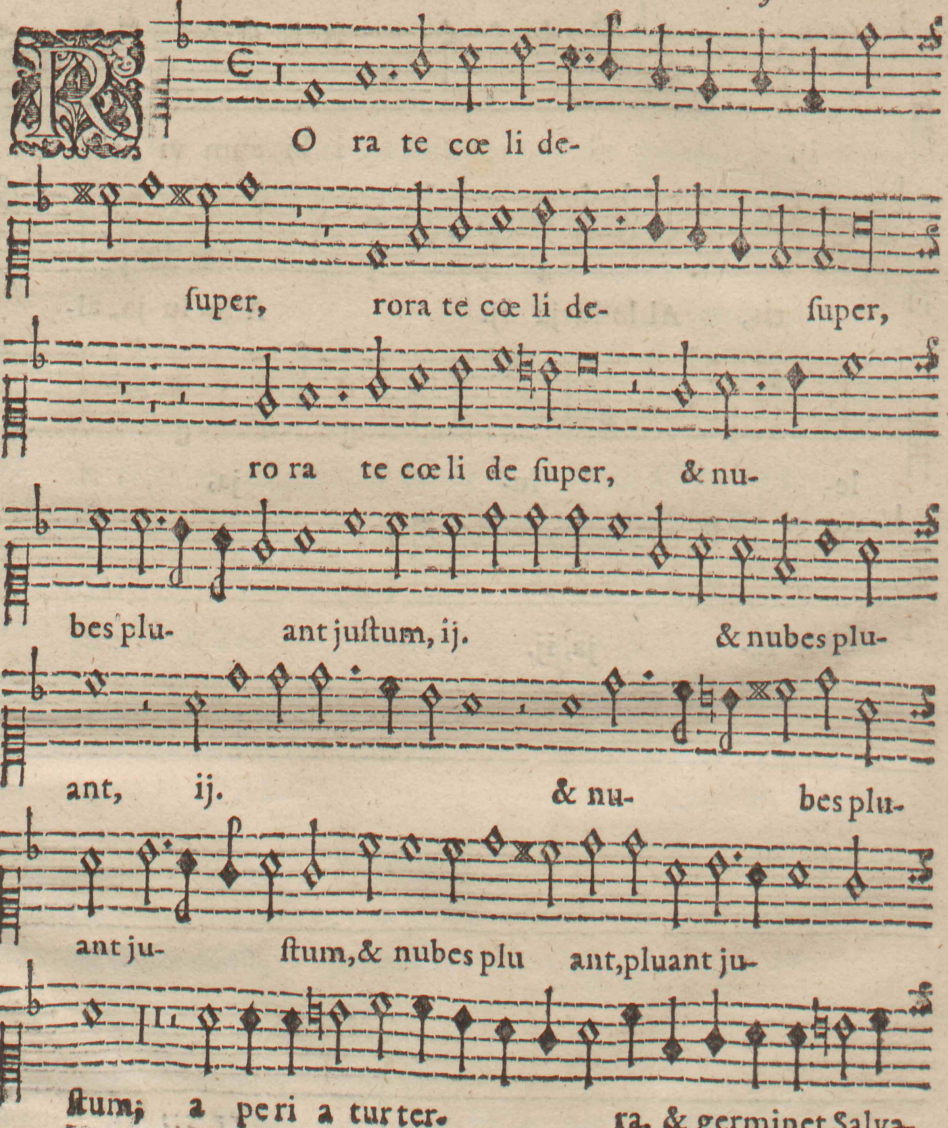

ri æpro mundi ſa lu te; Sal ve Ie ſu Na za re-
ne, ſal ve, laus Angelorum, ij.
laus Angelorum ij. vi ta be a to-
rum, ve ni a peccatorum, ſa lus
omnium po pulo- rum o- mnium po-
pulo- rum.

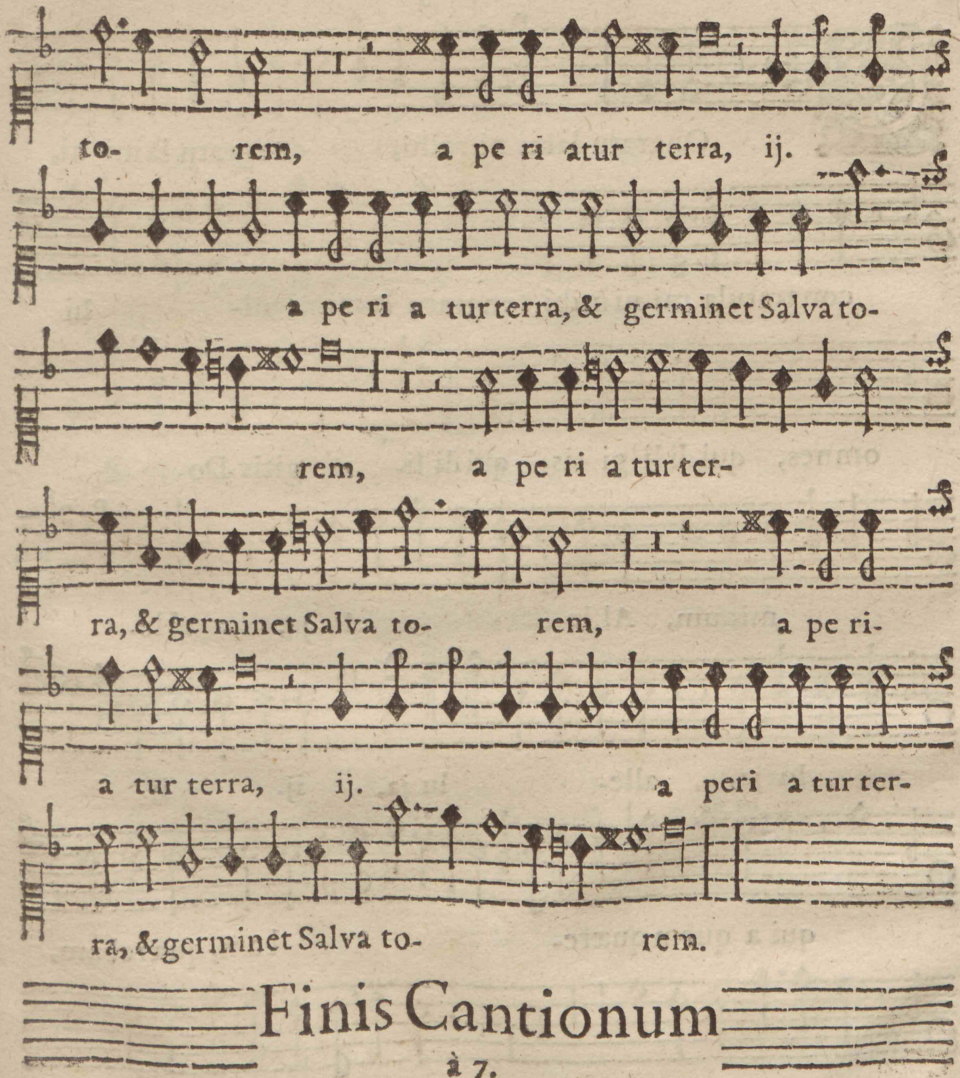

A ri a Magdalena, ij. Ma-
ri a Magdale- na, & al te ra Mari a,
ij. Ma- ri a, i-
bant di lu cu lo, ij. ad monu-
mentum, & di xit illis An- gelus, Je sum quæri-
tis, ij non est hîc, surre-
xit, surre- xit, præcedet vos in Gali-


læ am, i bi eum vi de bi-
tis, ij. i bi eum vi de bi-
tis, Al le lu ja, Al le lu ja, ij.
Alle- lu ja, Alle-
lu ja, ij. Alle- lu ja.


I tò e untes di ci te diſci pulis, e un-
tes di ci te, e- untes, citò euntes
di ci te di ſcipulis, e untes di ci te di ſci pu lis e-
jus, & Pe- tro, & Pe- tro, ij. qui-
a ſurre- xit Dominus, ſic-
ut lo cutus eſt, præcedet vos in Gali- læ-
am, i bi e um vi debi tis,

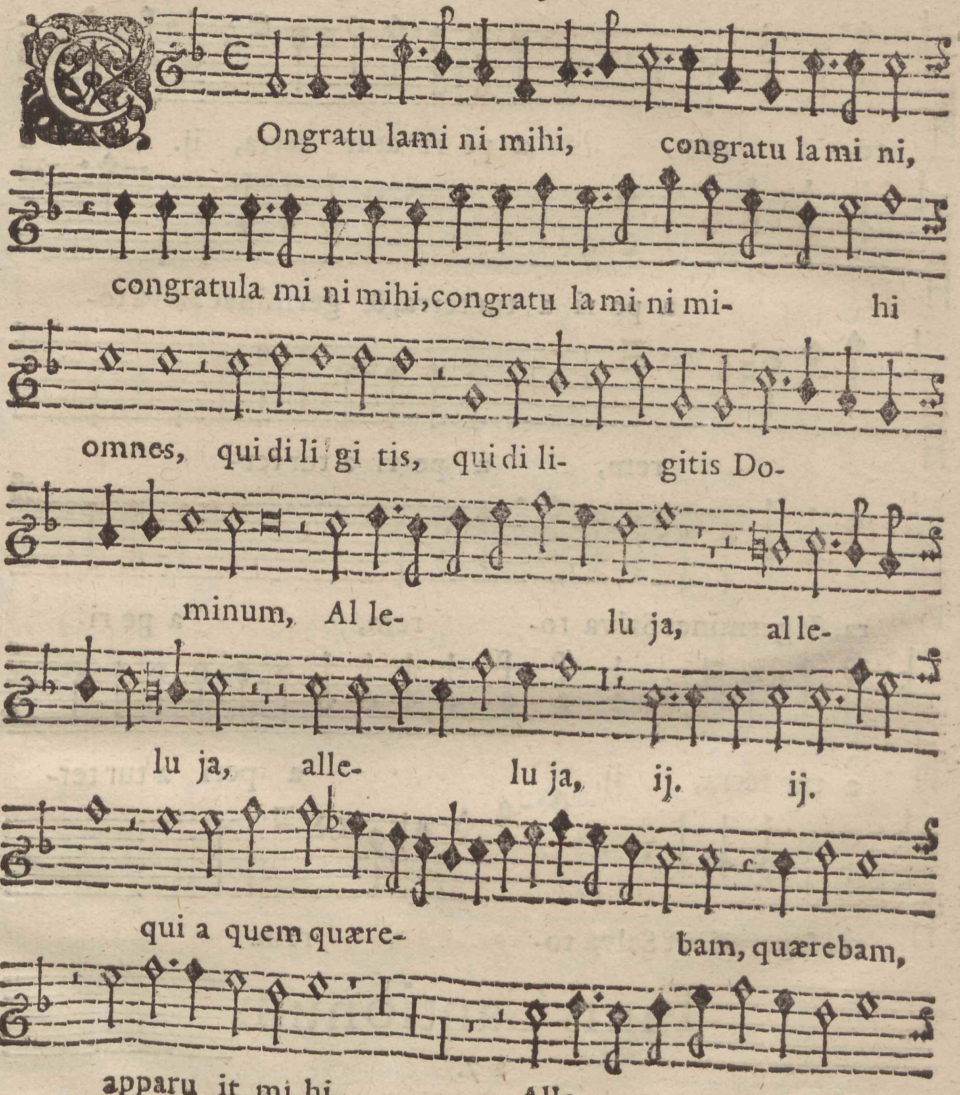

ij. i bi cum vi debi-
tis, Al le lu ja ij. Alle lu ja, al-
le- lu- ja,
al le lu- ja, ij.

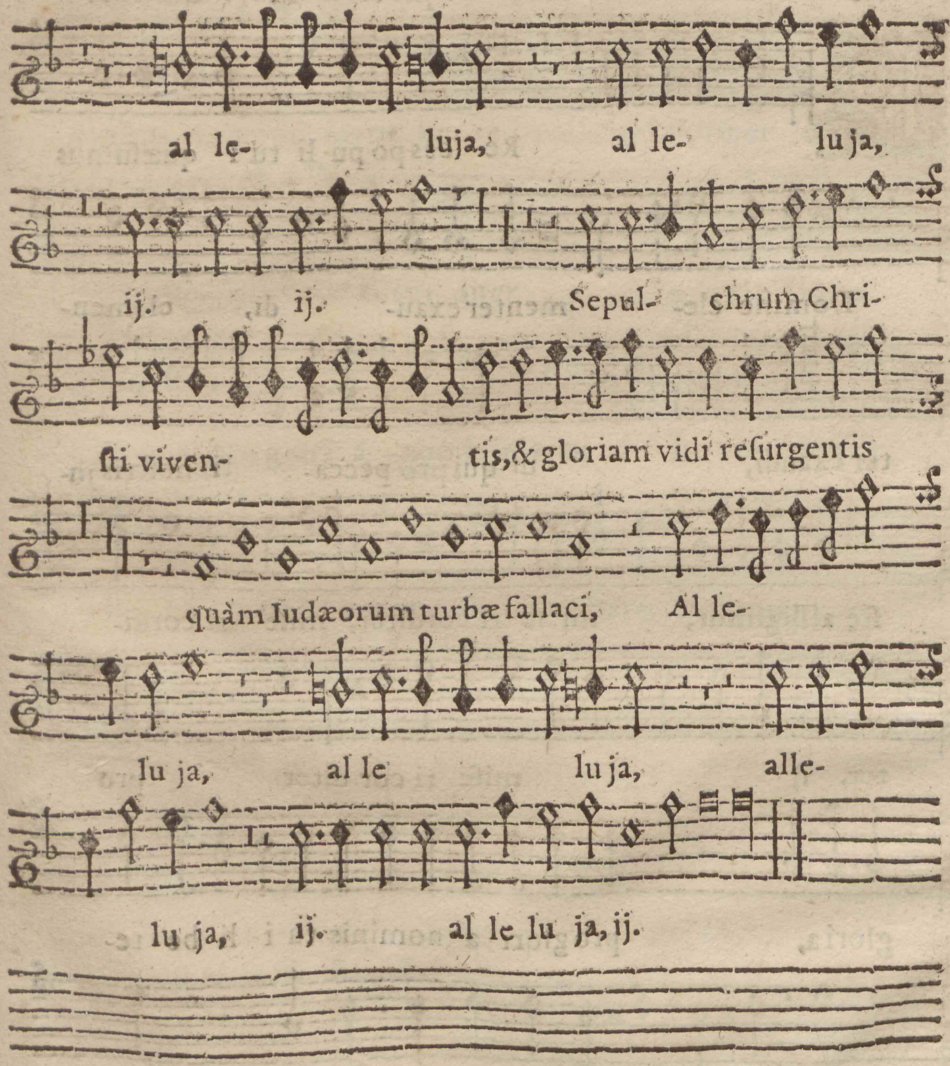

O ra te cœ li de-
ſuper, rora te cœ li de- ſuper,
ro ra te cœli de ſuper, & nu-
bes plu- ant juſtum, ij. & nubes plu-
ant, ij. & nu- bes plu-
ant ju- ſtum,& nubes plu ant,pluant ju-
ſtum; a peri a tur ter- ra, & germinet Salva-

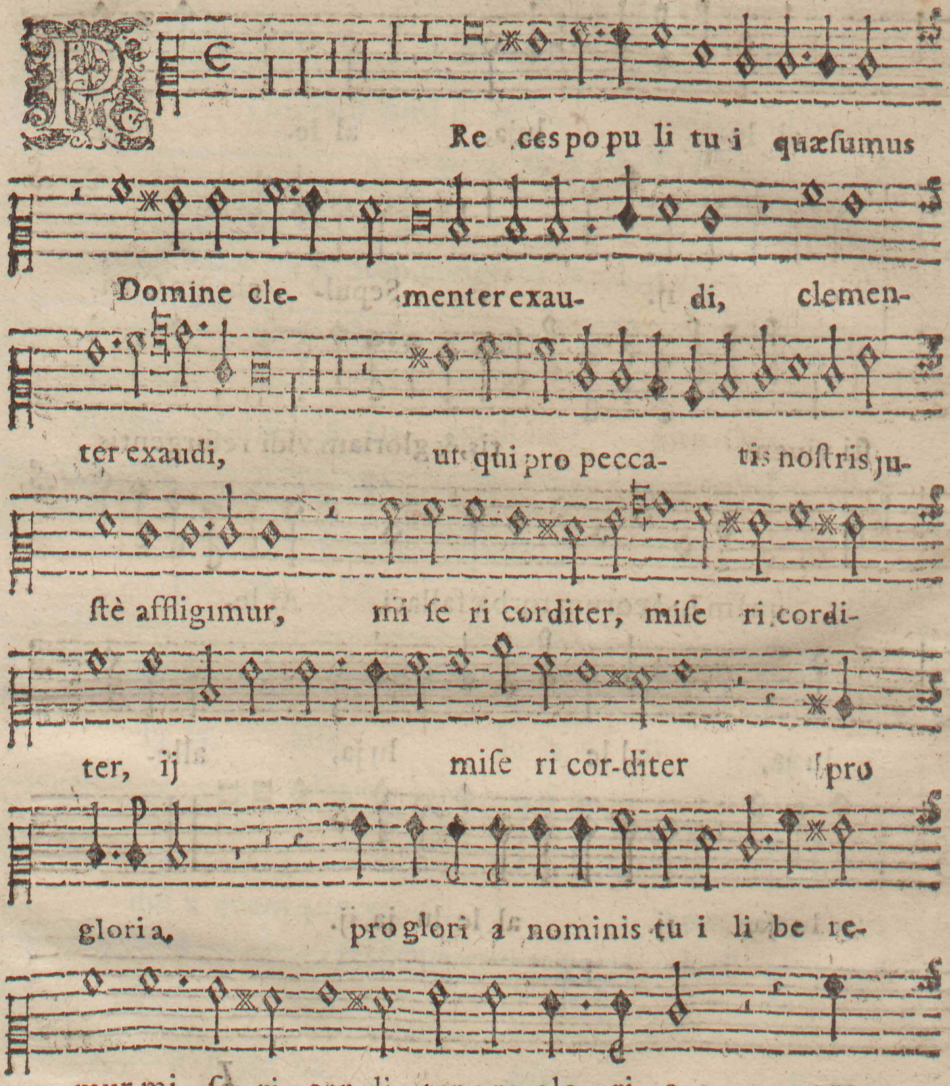


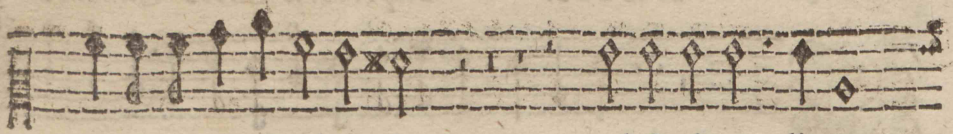
Finis Cantionum

à 7.

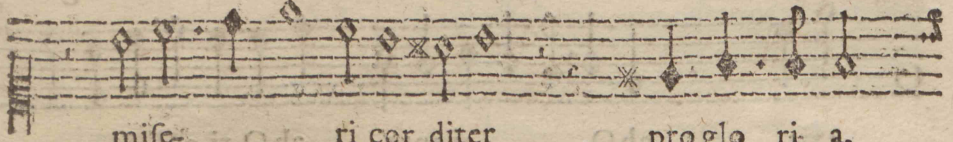

Ongratu lami ni mihi, congratu la mi ni,
congratula mi ni mihi, congratu la mi ni mi- hi
omnes, qui di li gi tis, qui di li- gitis Do-
minum, Al le- lu ja, al le-
lu ja, alle- lu ja, ij. ij.
qui a quem quære- bam, quærebam,
apparu it mi hi, Alle- lu ja,


al le- luja, al le- luja,
ij. ij. Sepul- chrum Chri-
sti viven- tis,& gloriam vidi resurgentis
quàm Iudæorum turbæ fallaci, Al le-
lu ja, al le lu ja, alle-
lu ja, ij. al le lu ja, ij.

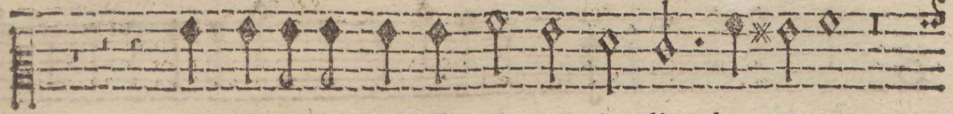

Re ces po pu li tu i quæsumus
Domine cle- menter exau- di, clemen-
ter exaudi, ut qui pro pecca- tis nostris ju-
stè affligimur, mi se ri corditer, mise ri cordi-
ter, ij mise ri cor-diter pro
gloria, pro glori a nominis tu i li be re-
mur, mi se ri cor di ter pro glo ri a, pro,



glori a nomi nis tu i, mi se ricor diter,

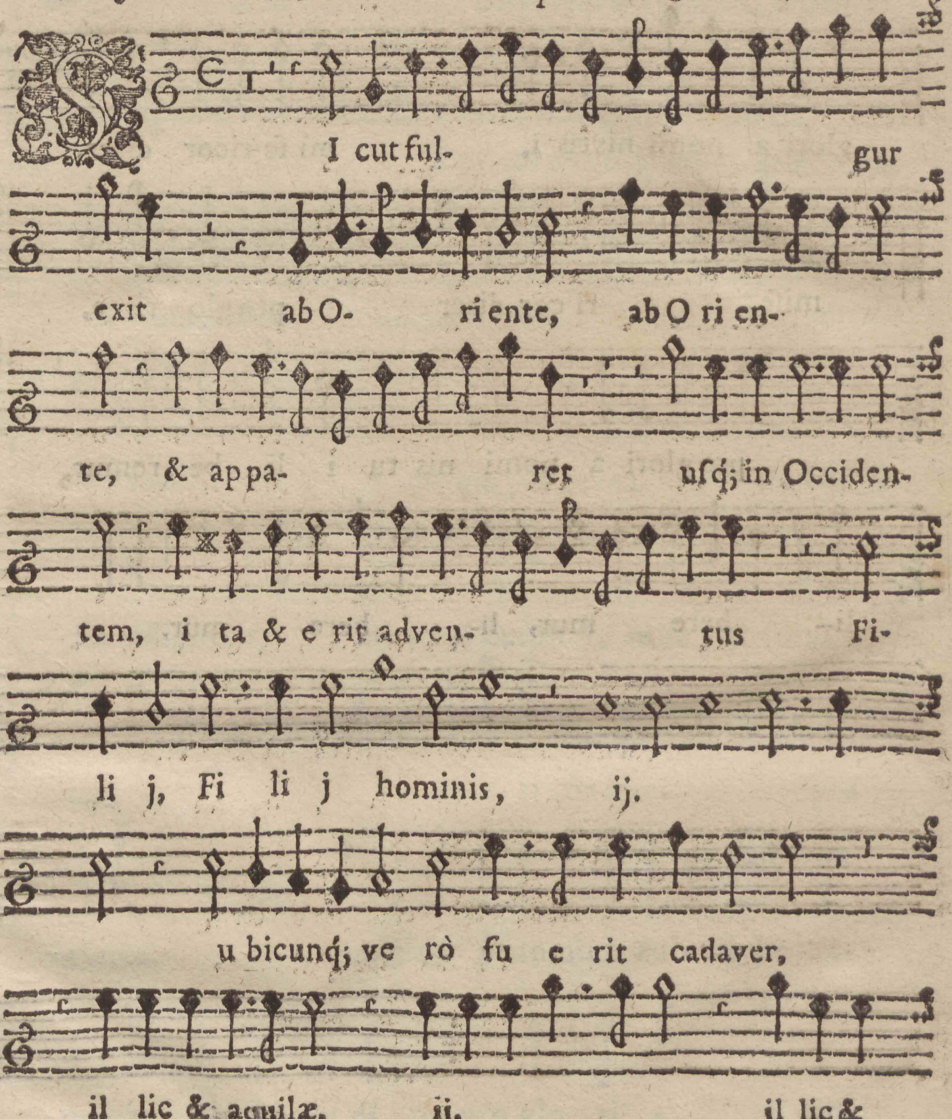


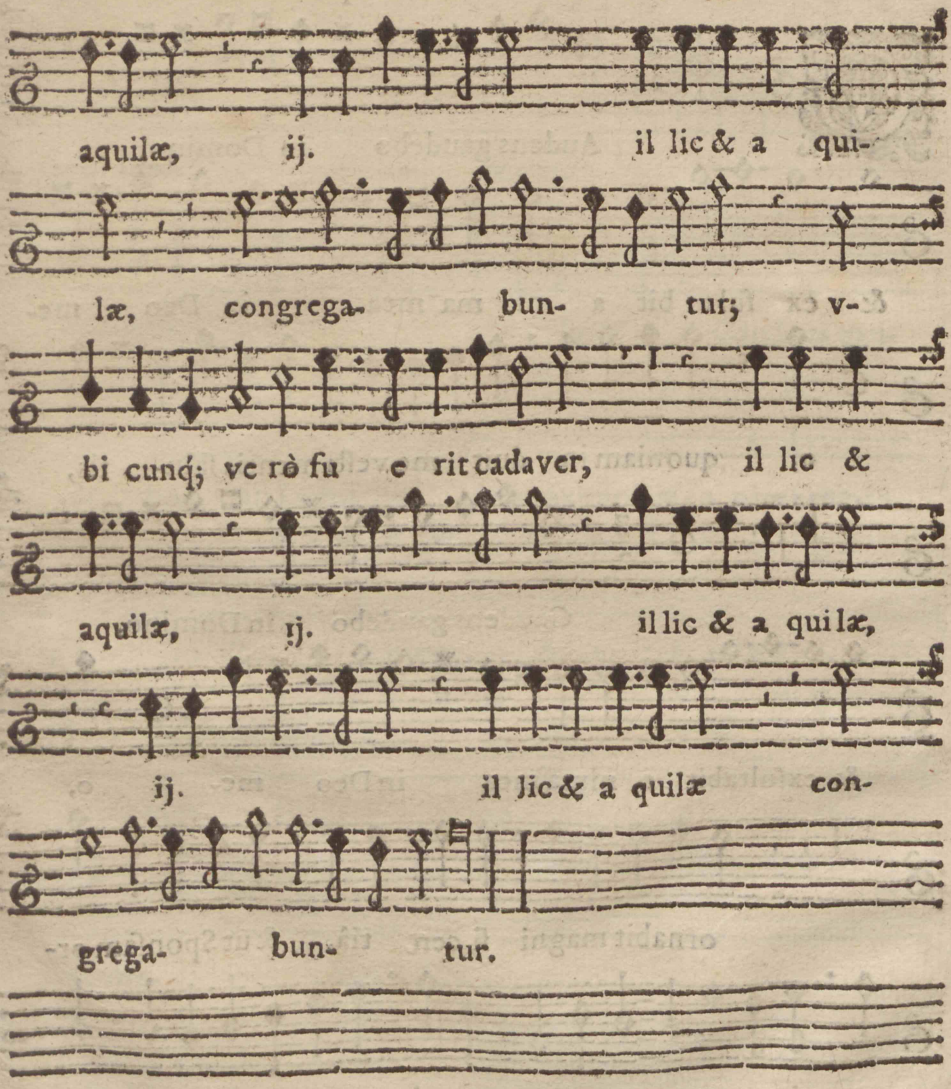
mise- ri cor diter pro glo ri a,

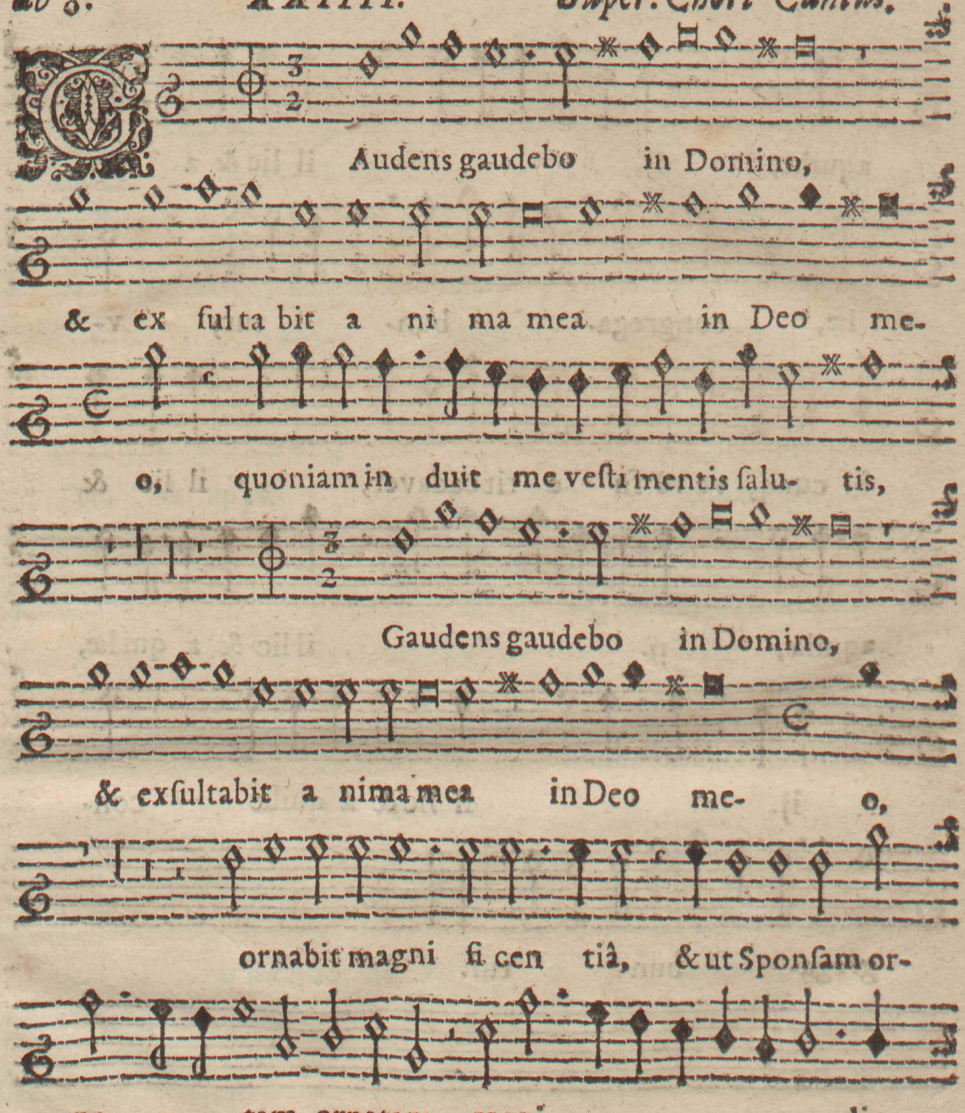


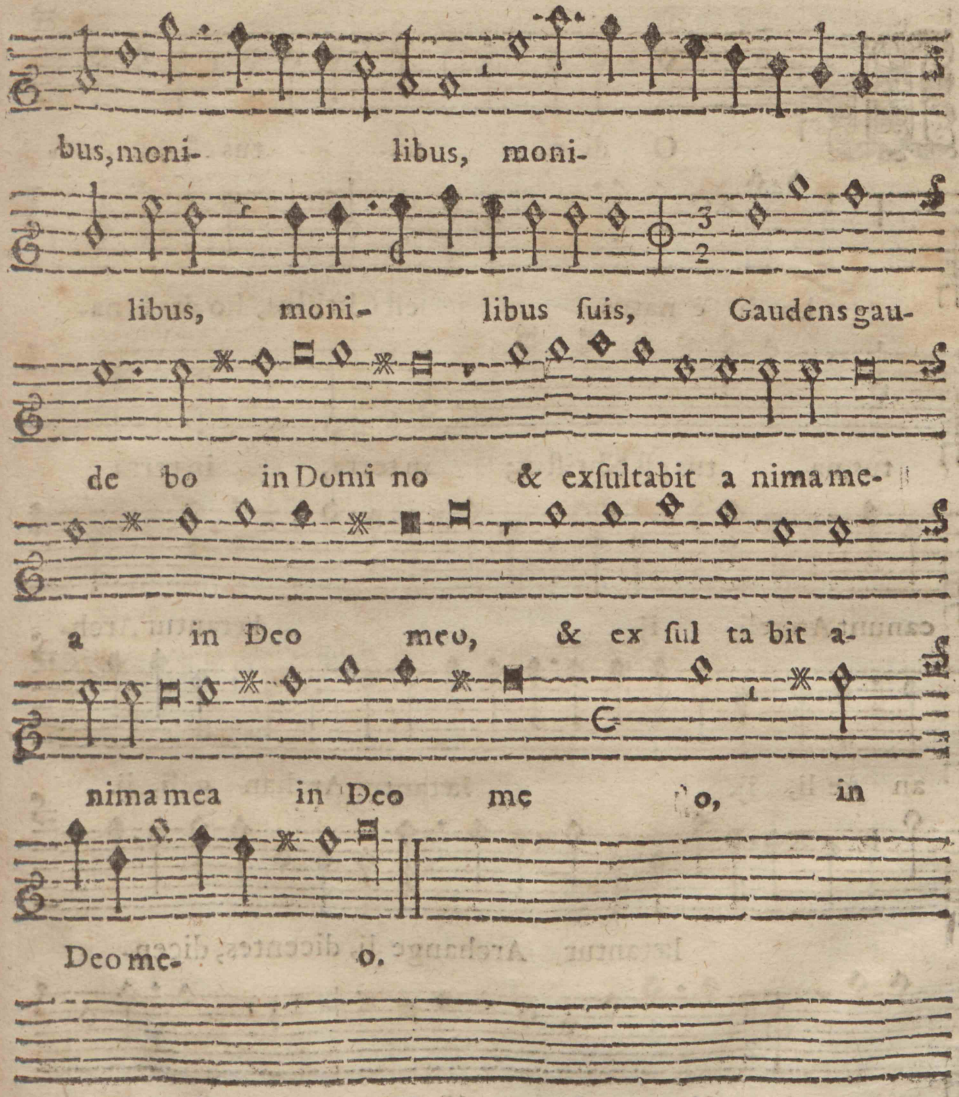
pro glori a nomi nis tu i li be remur,

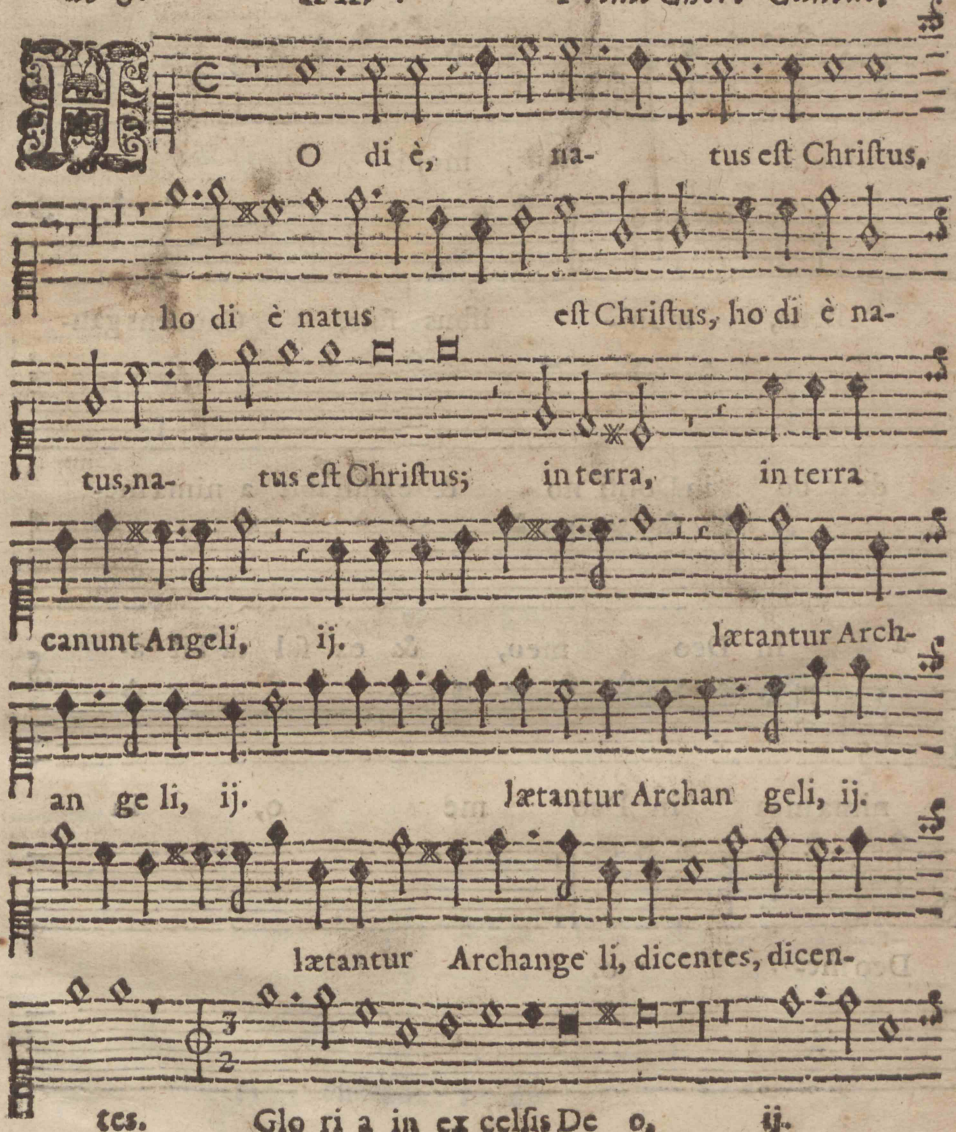
li- bere mur, li- bere- mur.

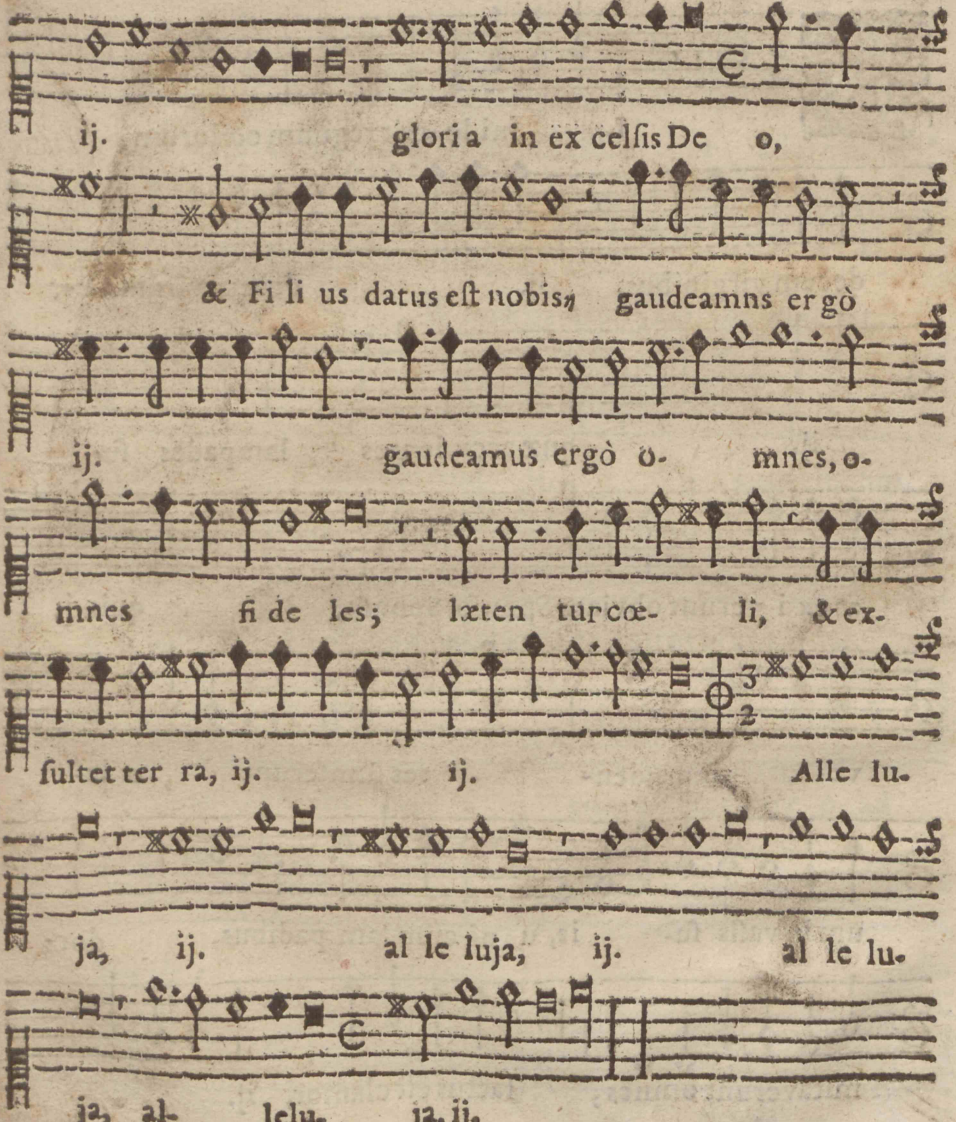

I cut ful- gur
exit ab O- ri ente, ab O ri en-
te, & appa- ret uſq; in Occiden-
tem, i ta & e rit adven- tus Fi-
li j, Fi li j hominis, ij.
u bicunq; ve rò fu e rit cadaver,
il lic & aquilæ, ij. il lic &

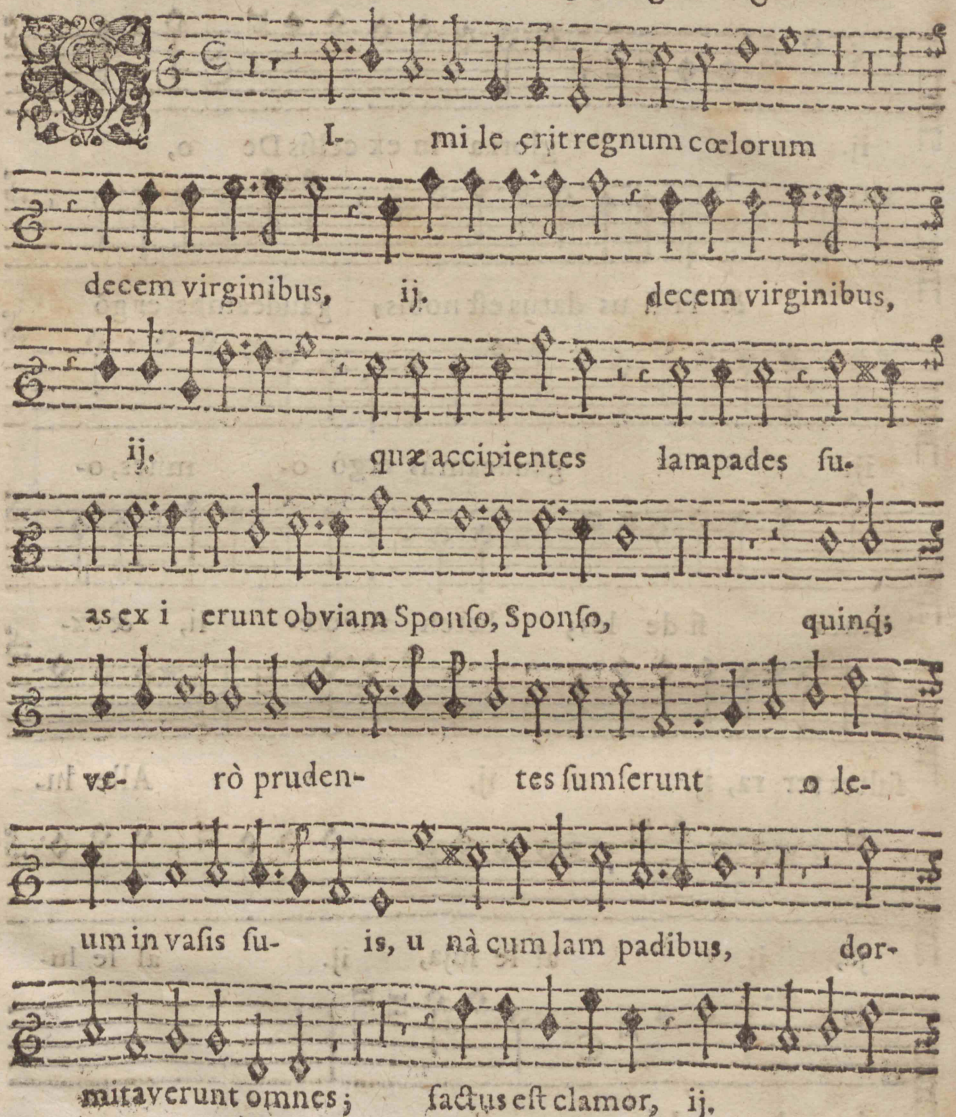

aquilæ, ij. il lic & a qui-
læ, congrega- bun- tur; v-
bi cunq; ve rò fu e rit cadaver, il lic &
aquilæ, ij. il lic & a quilæ,
ij. il lic & a quilæ con-
grega- bun- tur.

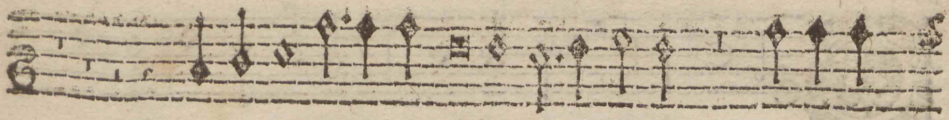

Audens gaudebo in Domino,
& ex sul ta bit a ni ma mea in Deo me-
o, quoniam in duit me vesti mentis salu- tis,
Gaudens gaudebo in Domino,
& exsultabit a nima mea in Deo me- o,
ornabit magni fi cen tiâ, & ut Sponsam or-
na tam, ornatam moni- li-

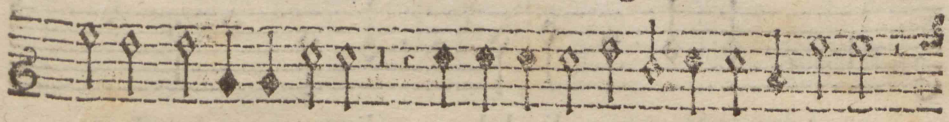

bus, moni- libus, moni-
libus, moni- libus suis, Gaudens gau-
de bo in Domi no & exsultabit a nima me-
a in Deo meo, & ex sul ta bit a-
nima mea in Deo me o, in
Deo me- o.

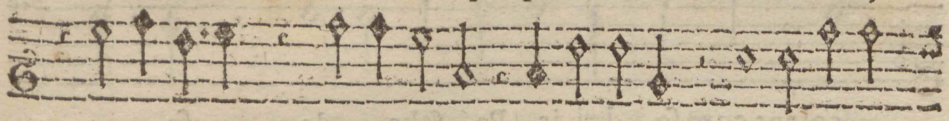

O di è, na- tus est Christus,
ho di è natus est Christus, ho di è na-
tus, na- tus est Christus; in terra, in terra
canunt Angeli, ij. lætantur Arch-
an ge li, ij. lætantur Archan geli, ij.
lætantur Archange li, dicentes, dicen-
tes. Glo ri a in ex celsis De o, ij.

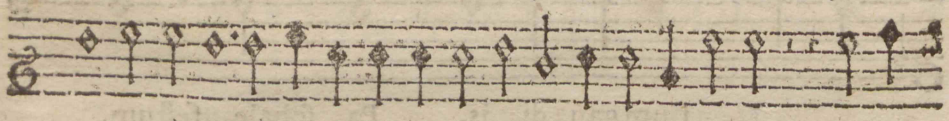

ij. gloria in excelsis De o,
& Filius datus est nobis, gaudeamns ergò
ij. gaudeamus ergò o- mnes, o-
mnes fide les; læten tur cœ- li, & ex-
sultet ter ra, ij. ij. Alle lu-
ja, ij. al le luja, ij. al le lu-
ja, al- lelu- ja, ij.

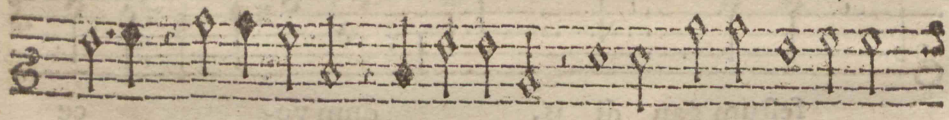

I- mi le erit regnum cœlorum
decem virginibus, ij. decem virginibus,
ij. quæ accipientes lampades ſu-
as ex i erunt obviam Sponſo, Sponſo, quinq;
vę- rò pruden- tes ſumſerunt o le-
um in vaſis ſu- is, u nà cum lam padibus, dor-
mitaverunt omnes; factus eſt clamor, ij.

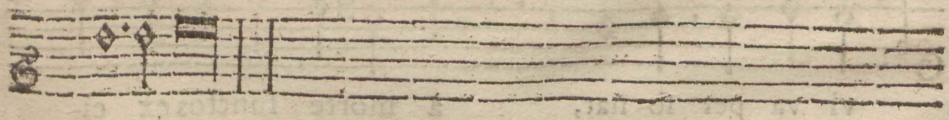

ex i te obviam il li, tunc surgentes adorna-

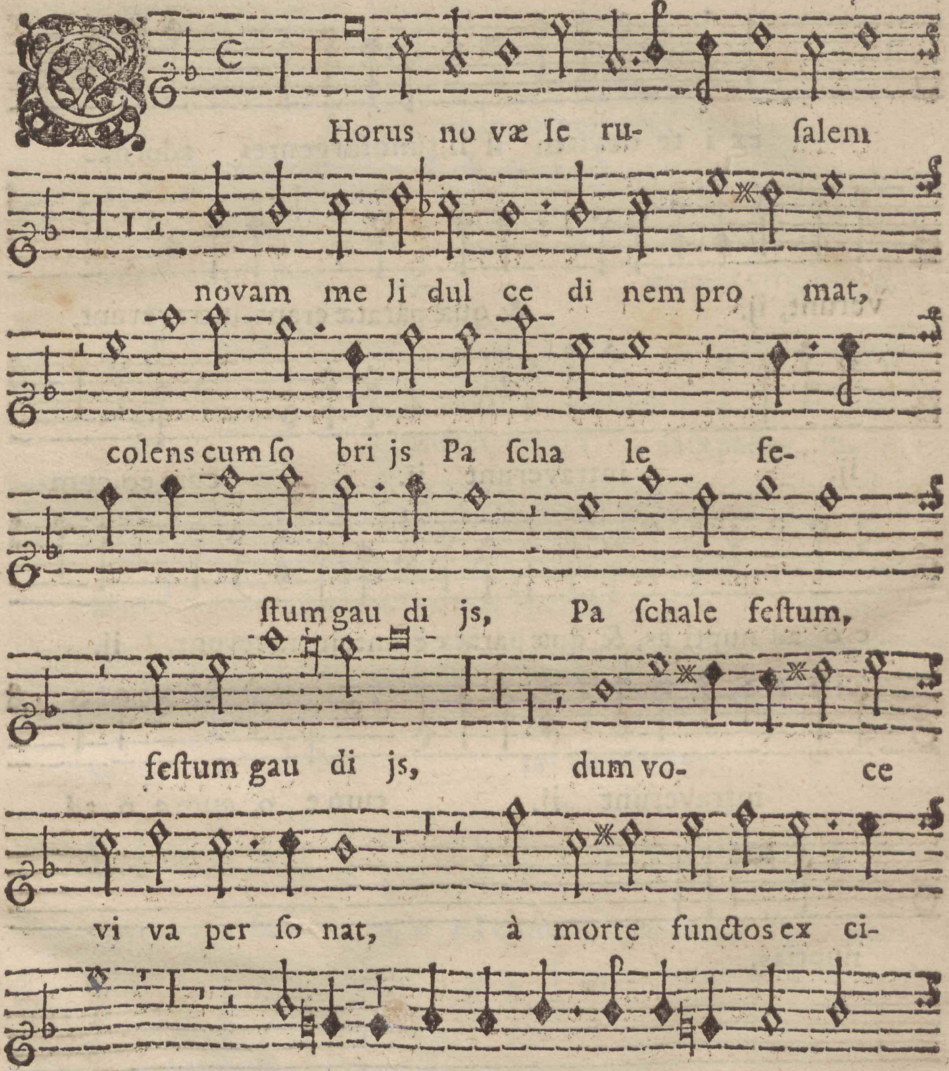

verunt, ij. & quæ paratæ erant, intraveruut,

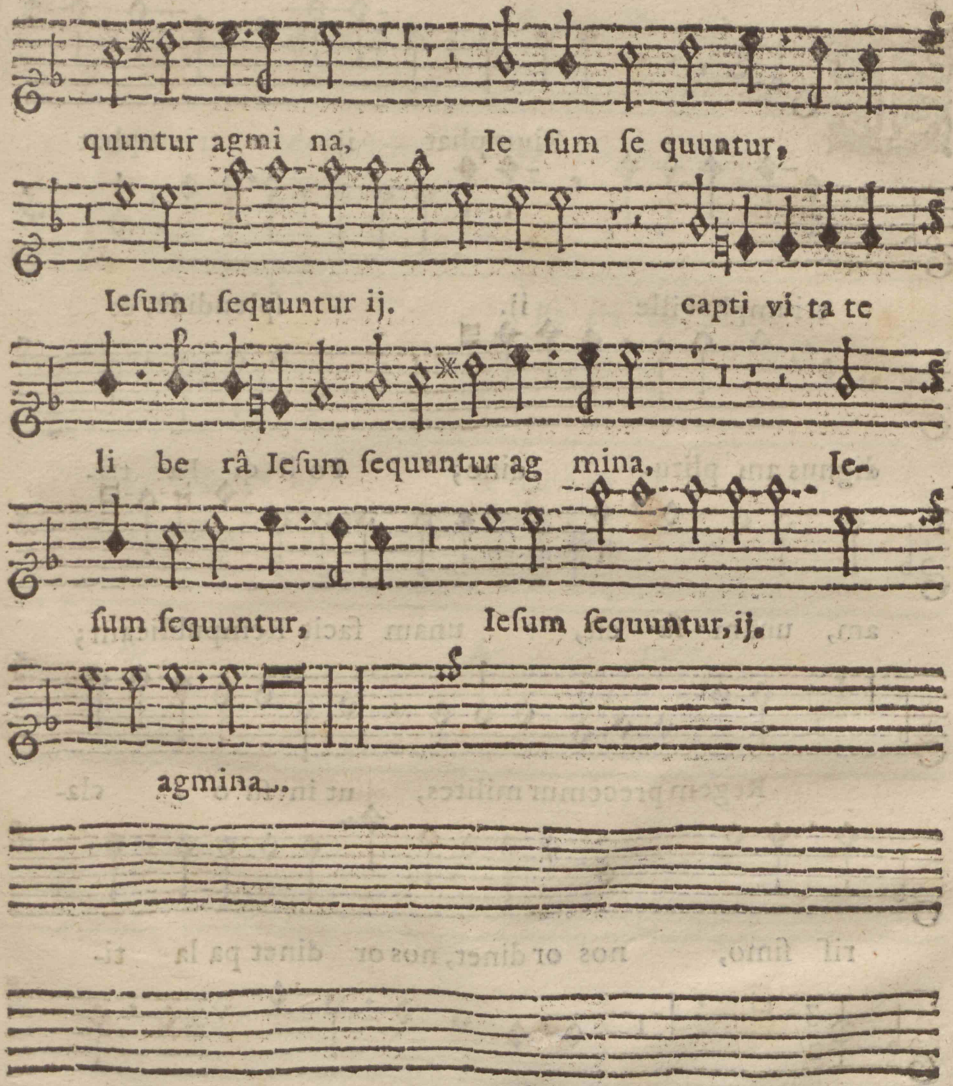

ij. intraverunt ij. cum eo, cum


e o ad nupti as, & quæ paratæ erant, intraverunt, ij.

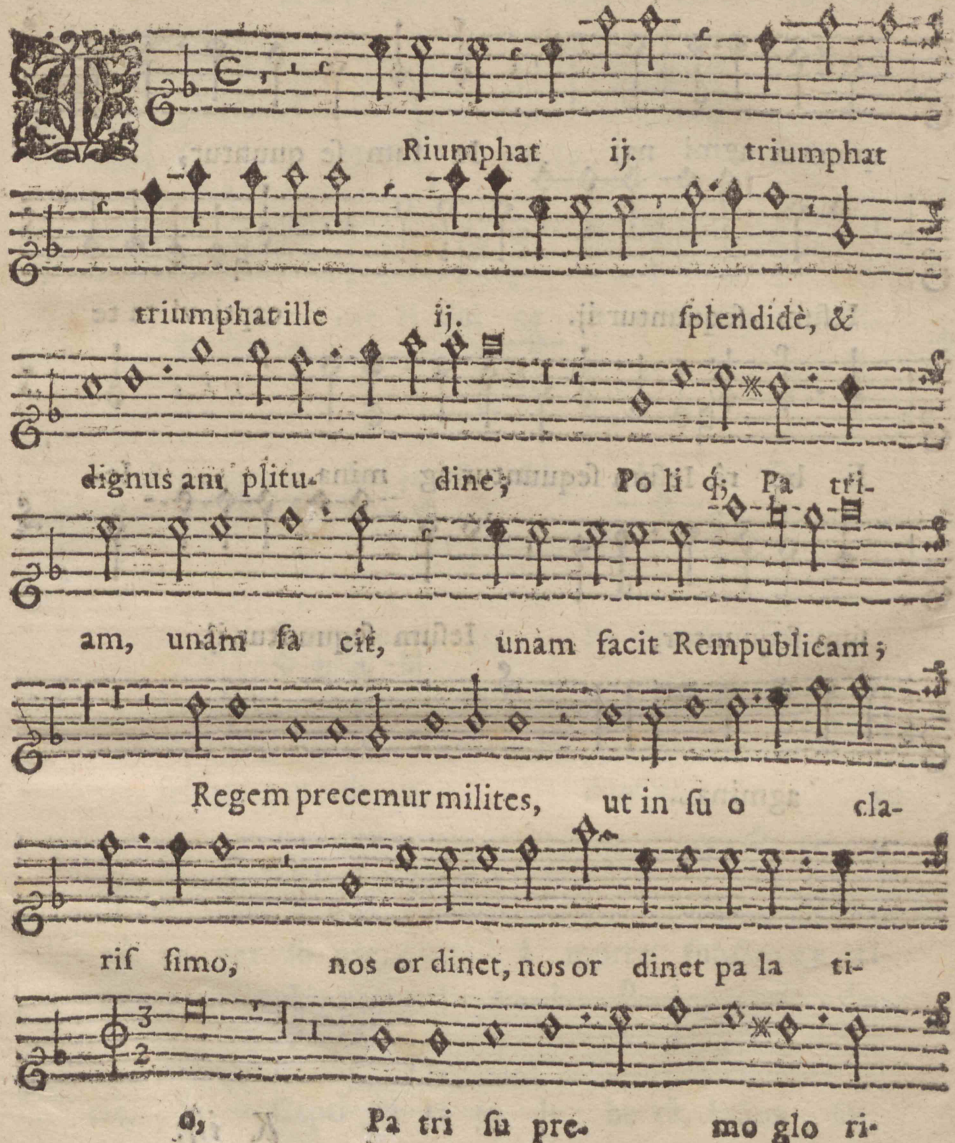

intraverunt ij. cum e o, cum e o ad

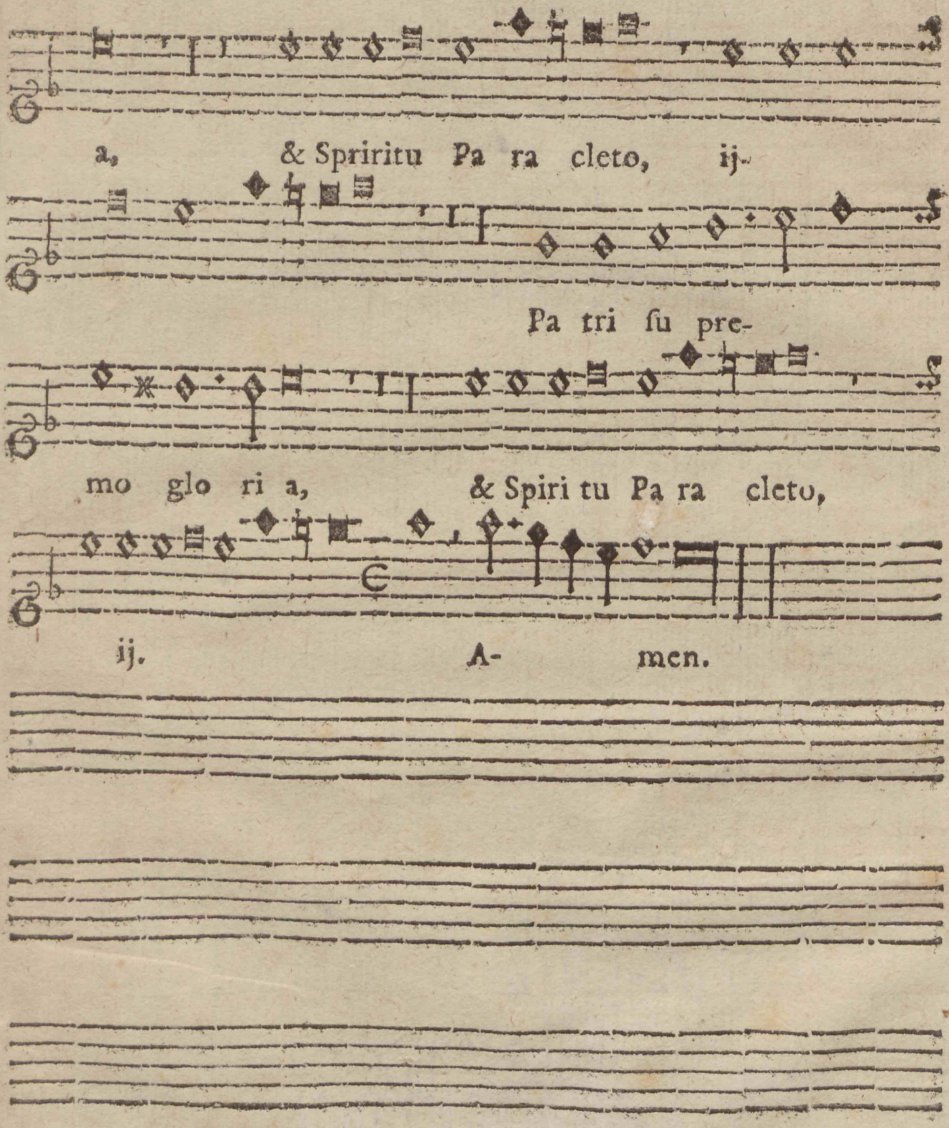

nuptias.


Horus no væ Ie ru- ſalem
novam me Ji dul ce di nem pro mat,
colens cum ſo bri js Pa ſcha le fe-
ſtum gau di js, Pa ſchale feſtum,
feſtum gau di js, dum vo- ce
vi va per ſo nat, à morte functos ex ci-
tat, Capti vi ta te li be râ, Ieſum ſe-


quuntur agmi na, Ie ſum ſe quuntur,
Ieſum ſequuntur ij. capti vi ta te
li be râ Ieſum ſequuntur ag mina, Ie-
ſum ſequuntur, Ieſum ſequuntur, ij.
agmina.

Secunda Pars.




a, & Spriritu Pa ra cleto, ij-
Pa tri ſu pre-
mo glo ri a, & Spiri tu Pa ra cleto,
ij. A- men.

MUX 104

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Kom. prór. 73 r.

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Musici Operis novi

SACRARUM CANTIONUM 4. 5. 6. 7. 8. ET PLURIVM VOCVM,

tam Voci vivæ, quàm Instrumentis Musicis aptarum,

FASCICVLVS PRIMVS.

Autore

M. Ioachimo Marco Pomerano.

PSAL. 145.

Psallam DEO meo, quàm diu fuero.

ALTVS.

STETINI.
Typis Johannis Duberi, Autoris sumtibus.
ANNO 1607.

ZUR DANZIGER STADT-BIBLIOTHEK

MAGNIFICIS, NOBILISSIMIS, AMPLISSIMIS, PRVDENTISSIMISQ; *VIRIS:*

DN. BVRGGRAVIO, PRÆCONSVLI, ET CONSVLIBVS; *NEC NON TOTI SPLENDIDISSIMO Ordini Senatorio Inclytæ Regiæ Civitatis* GEDANENSIS.

DOMINIS SVIS DEBITA ANIMI summißione ſuſpiciendis.

MVSICAM artem, Magnifici, Prudentiſſimi, Spectatiſſimiq́, Viri, Nobiliſſimis veſtris Præſtantijs commendare ſi vellem, laterem me lavare, ſane ex meo audirem merito. Quod ſi enim ulla in hisce maritimis Oris Vrbs eſt: quæ Muſicam magniſacit artem; ejuſdemq́, Cultores amat: Certè GEDANVM eſt: Vrbs hoc ſeculo florentiſſima; & à Viris Doctiſſimis, & Muſicis peritiſſimis inſtructiſſima. Agnoſcitis nimirùm, non tantùm Artem hanc Origine ſua vetuſtiſſimam, verùm etiam donum Omnipotentis Dei, cœlitùs hominibus datum, præſtantiſſimum eſſe: utpote quæ ſolius Dei gloriæ potiſſimùm inſervit: impetus mali Spiritus propellit: ad Pietatem, ſi modo pia ſit & Chriſtiana, bonosq́; mores animum inflectit: ſenſus mira ſonorum jucunditate permovet: affectus moderatur: animi dolores mitigat; & ad lætitiam inflammat. Eam ob cauſſam Muſica non tantùm in Eccleſijs veſtris; verùm etiam in alijs congregationibus publicis, non

sine magnis vestris sumtibus, & præmijs ampliſſimis, quæ in hanc Artem, quod à fide dignis accepi, liberalitate penè Regia impenditis, usurpatur quotidiè. Compertum habetis, eum ad modum Eccleſiam veterem Pſalmis Dei laudes celebrâſſe: & Chriſtianos, Plinij teſtimonio, Hymnos antelucanos decantare Chriſto ſuo ſolitos: immò, quod Tertullianus in Apologetico ſuo refert, fidelium cœnas, corpore frugaliter, atq; honeſtè refecto, Muſicâ, voluptatis gratiâ, decoratas fuiſſe. Apoſtolorum verò tempore quo fuerit in loco Muſica, Paulus Apoſtolus non obſcurus eſt teſtis. Omninò enim in Pſalmis, Hymnis, & Canticis Spiritualibus canere, & gratias agere Deo in omnibus, Epheſinam à ſe ritè plantatam, & Coloſſenſem docet Eccleſiam.

Quod ſi verò ullo tempore fuit exculta Muſica: certè hoc ultimo noſtro ſeculo eleganter eſt exculta. Canimus enim non tantùm quatuor, quinq;, ſex, vel Octo: ſed 10, 12, 16, & pluribus vocibus; numerorum & proportionum artificio tam ingenioſè, & ad miraculum uſq; conſociatis: ut fateri oporteat; non Hominis, ſed ipſius Spiritus Sancti, Muſicam hanc Poëticam, cum Artibus & Diſciplinis alijs, inventum eſſe. Multum autem refert, quam ad rem Naturæ quodam ductu quis feratur. Nihil enim invitâ dices, faciesvè Minervâ. Philoſophantur non pari felicitate omnes, Philoſophos qui ſe nominant. Neq; dicendi ſunt omnes periti Oratores; eſſe qui volunt. Ita in tam numeroſa Muſicorum turba, neq; omnes ſunt pares, neq; omnes ad unam eandemq; collimant metam, qui ſunt circa hanc Artem exercendam occupati. Offert tamen Eccleſiæ Dei, cœtuiq; piorum vnusquiſq; id, quod accepit à Domino. Ad me quod pertinet, Viri Magnifici, Domini honorandi; non diffiteor, Naturæ quodam impetu, ad Artem Muſicam à primis incunabulis me quaſi raptum eſſe: Quam quidem horis ſucciſivis, quoties à ſtudijs Theologicis gravioribus, & occupationibus alijs paululum ocij mihi conceſſum eſt, hactenus exercui, atq; verò adhuc in laudem Dei, & ut meipſum officij mei laboribus, alijsq; curis defatigatum recreem, interdum exerceo; Muſicæ vel Inſtrumentali, vel Cantilenarum variarum vocum compoſitioni tempus aliquod tribuens. Neq; mihi Verbi Miniſtro vitio poſſe verti confido: quod gravitate, quæ noſtrum decet ordinem, quaſi remotâ, amabilem,

&

& flexanimam illam Musicam cum studio Theologico conjungo. Nam & Regius ille Propheta David Psalmos cecinit; & Citharam pulsavit: & circa fœderis Arcam magno cum tripudio saltavit: Immo & Cantorum Ordines in Domo Domini, tàm vocali, quàm Instrumentali Deum laudantes Musicâ, constitutos ab eo fuisse, Chronicorum liber abundè testatur. Taceo, quòd talentum illud, quod mihi benignissimus Deus noster in hujus Artis exercitatione cum multis alijs concredidit, non suffodiendum, sed cum eo lucrandum esse, Conscientia mea subinde mihi stimulum addit. Etsi verò hactenus persuaderi non potui: ut labores meos Musicos in publicum spargerem: vicerunt tamen suis me precibus tandem amici: ut, mutatâ sententiâ, typis eos exscriptos cum alijs communicare decreverim. Quantum in ijs præstiterim, judicent alij: qui sunt fundamentaliter hac in Arte versati. Mihi pergratum erit; præstantibus Artificibus æquiparari si nequeo; saltem in imis ut hæream subsellijs; & bonorum habeam testimonium, si maximè facultas desideretur, mihi tamen, & Deum celebrandi, & aures, animosq; auditorum demulcendi voluntatem non defuisse.

Vestris autem Magnificentijs, Viri Spectatissimi, primitias harum mearum Cantionum dedicare volui: propter Vrbis vestræ, & Reipublicæ splendorẽ: & quòd Musicâ vos delectari, quod initiò monui, multorum sermonibus ubiq; spargitur. Veniam igitur mihi dabunt M.V.; quòd Eas tam audacter compello: & eo accipient hoc levidense munus animo, ex quo profectum est; benevolo nimirùm, & ornandi Vrbem vestram, & M. V. studiosissimo. Quod si vitæ mihi usuram longiorem vitæ nostræ largitor concesserit: totus in id ero: ut toti Christiano Orbi Nominis vestri celebritas innotescat. Benè valeant M. V. & me, studiaq; mea commendata sibi habeant. Gryphenbergæ Pomeranorum, Kalend. Octob. Anno post virgineum partum 1607.

Magnif: & Amplit: V.
Studiosiss.

M. Ioachimus Marcus, Pomeranus.

In Fasciculum Primum

NOVARVM CANTIONVM; REVERENDI, ET DOCTISSIMI VIRI: DN. MAGISTRI IOACHIMI MARCI: Pastoris & Præpositi Ecclesiæ & Synodi Gryphenbergensis in Pomerania: MVSICI excellentissimi:

Amicorum Epigrammata, & προσφωνήσεις.

MArce, quid exspectas? quin tandem, Numine fausto,
Ingenij, quod habes, divitis illud opus
Edis in hanc lucem? ne, quæso, reconde talentum,
Quod te cum lucro reddere mandat Herus.
Audiat hæc præsens, & postera concinat ætas,
Carmina, Chalcographis publica facta typis.
Crede; Deo gratum libabis aroma: volabit
Et tua doctorum fama per ora virûm.
Quin etiam invenies, qui præmia digna rependent,
Quos recreat Cantu Musica blanda suo.
Sed majora dabit, post ultima fata, IEHOVA:
Quando reservatas percipiemus opes.
Tunc quoq; cœlesti cum sanctis, sede receptus
Aligeros fratres Musicus inter eris.

M. ADAM HAMEL: *Superintendens Ecclesiarum in Pomerania: in Diœcesi Camminensi.*

IOACHIMVS MARCVS
ἀναγραμματ.
IO! MVSICAM CVRAS.

HArmonico quem non flectit sacra Musica flexu,
Nec reficit docili pollice tacta Chelys:
Aut lapis, aut lepus, aut lupus est, aut truncus agrestis,
Qui motum nescit, qui ratione caret.

Particula

Particula illa animæ longè divinior est: quæ
Organicis gaudet flexibus atq́, sonis.
MARCE DEI Mystes, tuus è meliore metallo
Formatus sanguis, vivificusq́; vigor.
Psallis Io! pulcro pulcros modulamine Cantus.
MVSICAM amas, CVRAS, practicus eximius.
Quàm benè conveniunt, & in una mente locantur,
Mysta Deumq́; docens, Mysta Deumq́, canens!

M. Paulus Rutingius, P. L. C.

ALIVD.

MARCORVM genus, ingenium, solertia, Virtus,
Laudem merentur (credite) debitam.
Adsurgunt, nomenq́ suum super æthera tollunt
MARCI; sibi concredita munera
Promentes promant posthac quod floreat usq́,
CHRISTO DEO quod serviat undiq́.
Tu IOACHIME facis facias Ioachime deinceps,
Apollo quem Cantor caius instruit.
Sacra sacer Prases nobis apponere gaudes
Quæ sacra condis dulcisonâ Chely.
Intima subsultant, ego cùm tua Musica tracto,
Quæ tracto lætus, lætus ad omnia.
O bone perge Dei laudes diffundere laudes:
Cœlestis ut tu Musicus audias.
Qui laudat Christum terreno carcere clausus,
Laudabit illum liber in æthere.

Iohannes Gundermannus Hilperhusanus
Francus, in Aula Loizena
Ecclesiastes.

IOACHI-

ἀναγραμμ.

HIC MVSICVS AROMA.

OMnia non omnem tellurem ferre Poëta
Dum canit, à vero non aliena canit.
Marchiaco Hiſpanum quis non præponat Iacchum?
Quis non præ reliquis citrea poma legat?
Quis neget haud cunctis palmam producier agris?
Balſama Iudaico propria nonnè ſolo?
Cinnama cum croceo non fert Pomerania fructu:
Thura Sabæorum Cimbrica neſcit humus.
India mittit ebur; generoſum Pannones aurum:
Turcica jactat equos, Anglica terra canes.
Mille quis Auſonii non novit aromata fundi?
Par quibus iſta parum, vel nihil, ora parit.
Sic Sophiam callent Itali; civilia Galli
Iurgia; Teutonici myſtica ſacra viri.
Iactet Arabs patrios, jactet novus orbis odores:
MVSICVS HIC patrio nobile AROMA ſolo.

Iohannes Rodenburgius Antuerpianus.

VT Cithara cecinit, cœleſti Numine tactus,
Tradidit & populo dogmata ſacra David:
Sic canis, & cogis varios in prælia cantus,
Clare vir, ingenio, laude ferende, tuo.
Et ſimul attollens vocem, ſacra verbo ſerendo
E cathedra informas, Paſtor, ovile DEI!

Ergò quid à Critici metuis tibi fulmine lingua,
Qua mordet cantus non benè ſana tuos?
Vt moveare cave: quæ facta prioribus annis,
Cur non hæc atas, noſtraq; facta, probet?
MVSICA, rumpatur Momus, per cuncta manebit
Secula, cum numeris multiplicata ſuis.
Interea verbi ceſſabit concio: quando
In Cœlo nobis manſio ſemper erit.
Tunc, & in his terris fuerit quàm Muſica grata
Antè hominum cœtus, experière, Deo.

Marcus VVendlandt Civis Gyphenbergenſis.

INDEX CANTIONVM
FASCICVLI PRIMI.

à 4.

I. In nomine Iesu.
II. Euge serve bone.
III. Ad te levavi.
IIII. Lætetur mons Sion.
Iustitia plena. 2. Pars.
Te decet hymnus. 3. Pars.
Præparans montes. 4. Pars
Confitebor tibi. 5. Pars.
V. Quàm bonus Israël.
Benedictus Dominus. 2 Pars.
VI. Inclina Domine,
VII. Dixit insipiens.
VIII. Exsurgat DEVS.
IX. Laudate pueri.
X. Lauda anima mea.
XI. A Domino factum est.

à 5.

XII. Puer natus est nobis.
XIII. Exaltabo te Domine.
Domine eduxisti. 2. Pars.
XIIII. Non auferetur.
Lavabit in vino. 2. Pars.

à 6.

XV. Dum transisset.
Et valdè manè. 2. Pars.
XVI. Magi venientes.
XVII. Iubilate DEO.
Introite. 2. Pars.

à 7.

XVIII. Salve Iesu Nazarene.
O dulcissima. 2. Pars.
XIX. Maria Magdalena.
Citò euntes. 2. Pars.
XX. Rorate cœli.

ab 8.

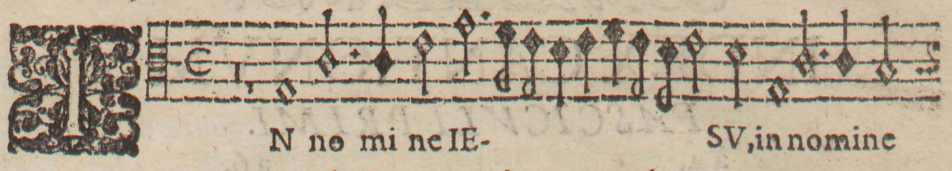
XXI. Congratulamini.
XXII. Preces populi tui.
XXIII. Sicut fulgur.
XXIIII. Gaudens gaudebo.
XXV. Hodiè natus est.

à 10.

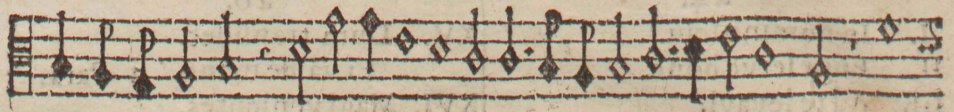
XXVI. Simile erit regnum.

à 12.

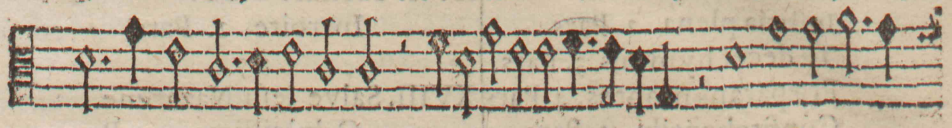
XXVII. Chorus novæ Ierusalem.
Triumphat. 2. Pars.



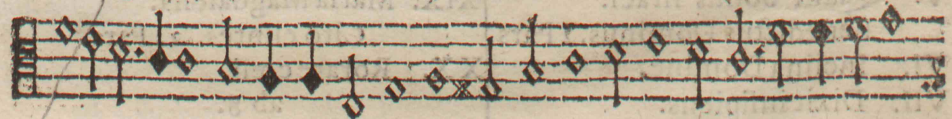
N no mi ne IE- SV, in nomine



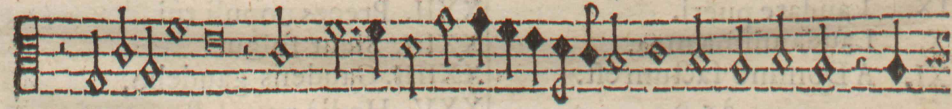
IE- SV, IE- SV, omne, o-



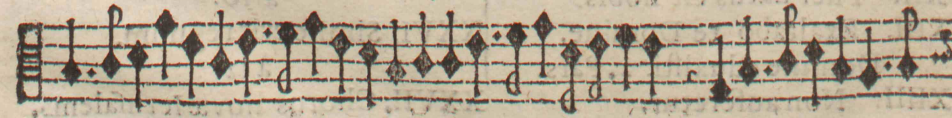
mne ge nu fle- ctatur, ij, cœlestium,



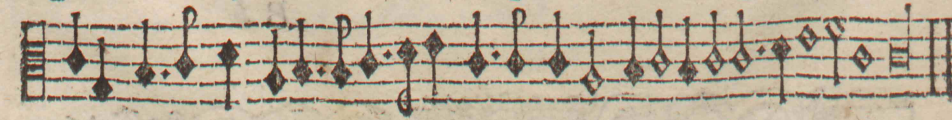
terre stri ũ, & in ferno rum, & omnis lingua confiteatur,



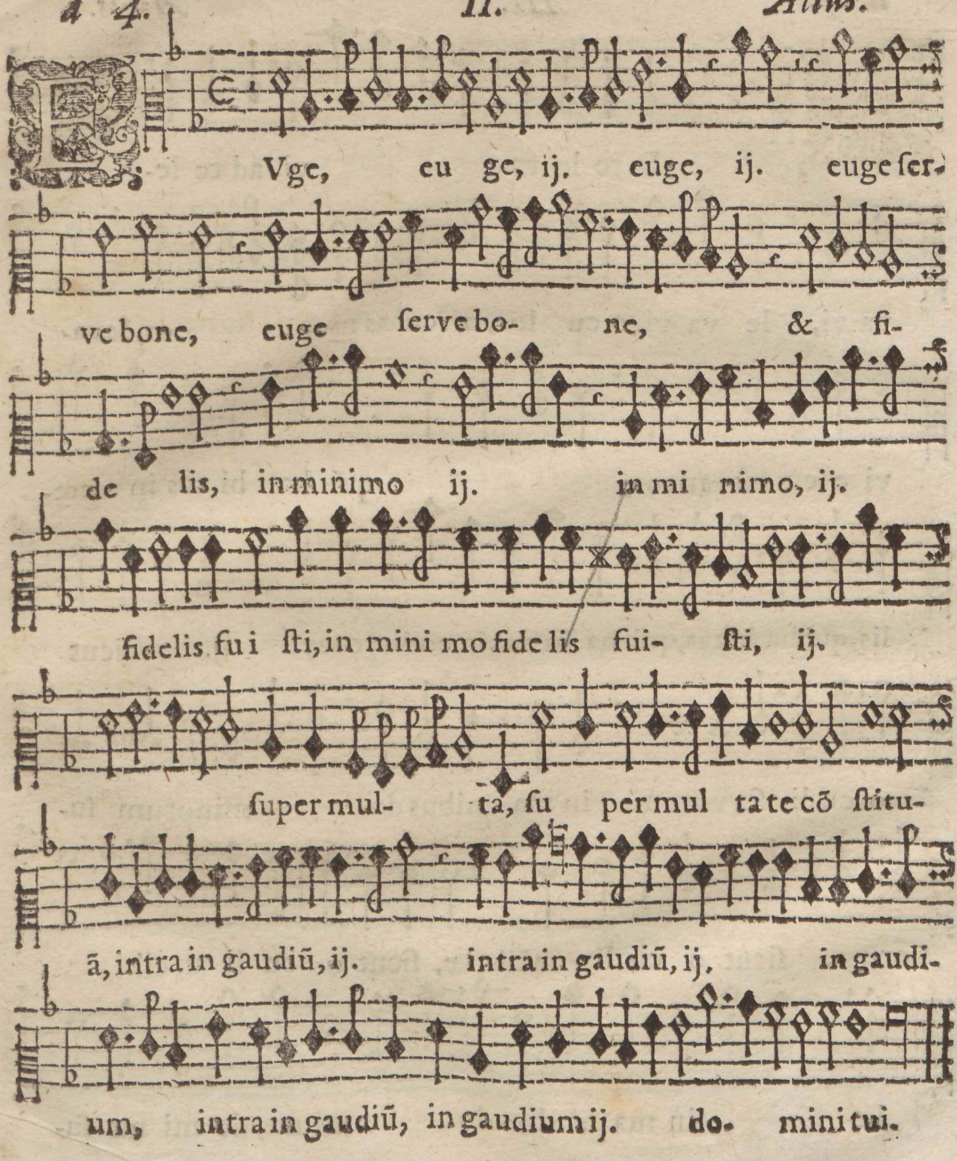
confiteatur, quòd Domin9 sit IE- SVS, Iesꝰ Christus, ad

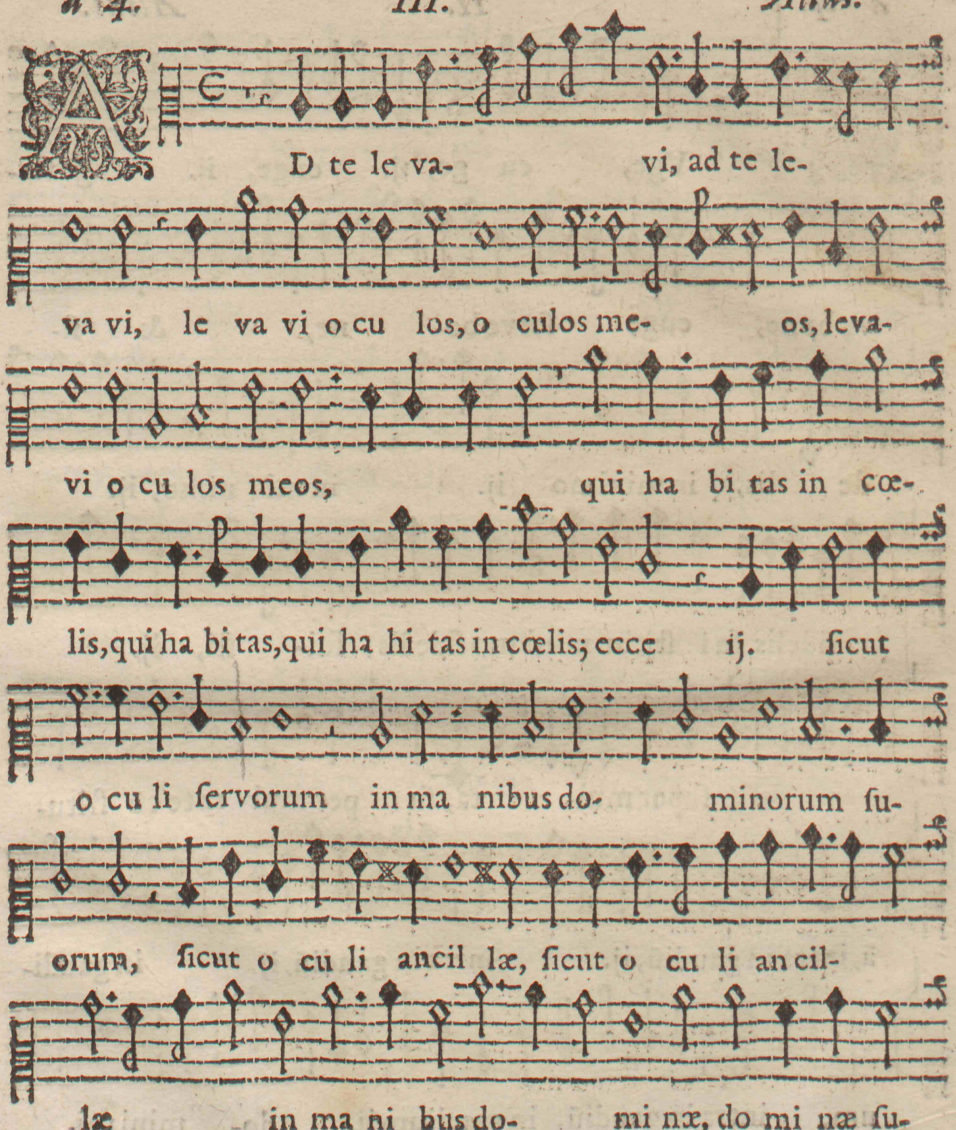


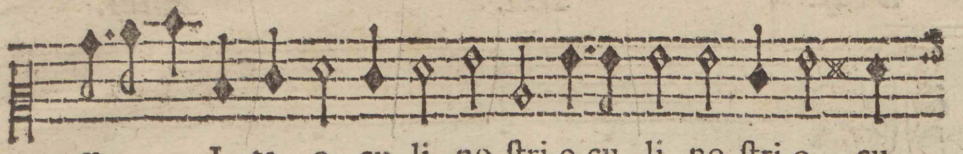
gloriam Dei ij. Patris, ad gloriã De i ad gloriã ij.

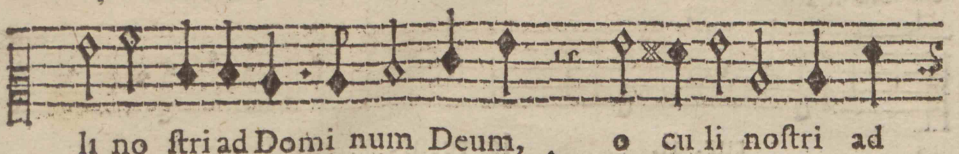


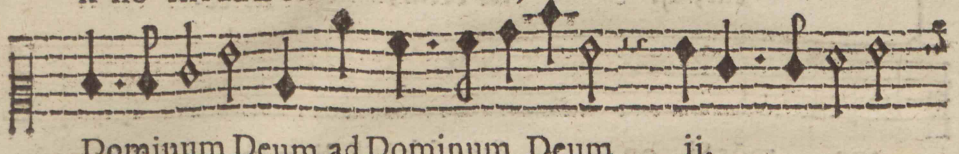
ad gloriam' ij. gloriam Dei Pa tris, a mẽ ij,

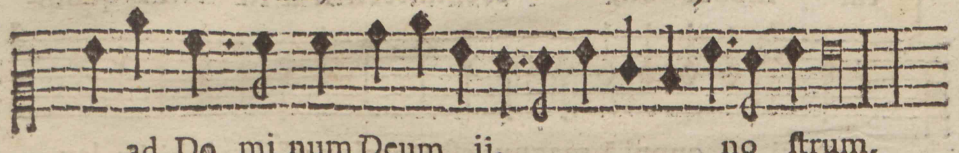

Vge, eu ge, ij. euge, ij. euge ser-
ve bone, euge ſerve bo- ne, & fi-
de lis, in minimo ij. in mi nimo, ij.
fidelis fu i ſti, in mini mo fide lis fui- ſti, ij.
ſuper mul- ta, ſu per mul ta te cō ſtitu-
ā, intra in gaudiū, ij. intra in gaudiū, ij. in gaudi-
um, intra in gaudiū, in gaudium ij. do- mini tui.

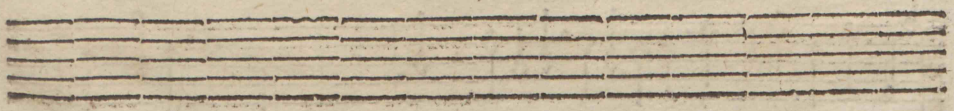

D te le va- vi, ad te le-
va vi, le va vi o cu los, o culos me- os, leva-
vi o cu los meos, qui ha bi tas in cœ-
lis, qui ha bi tas, qui ha hi tas in cœlis; ecce ij. ſicut
o cu li ſervorum in ma nibus do- minorum ſu-
orum, ſicut o cu li ancil læ, ſicut o cu li an cil-
læ in ma ni bus do- mi næ, do mi næ ſu-

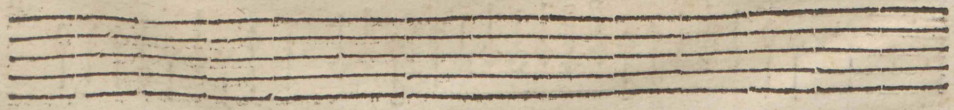

x; I ta o cu li no ſtri,o cu li no ſtri,o cu-

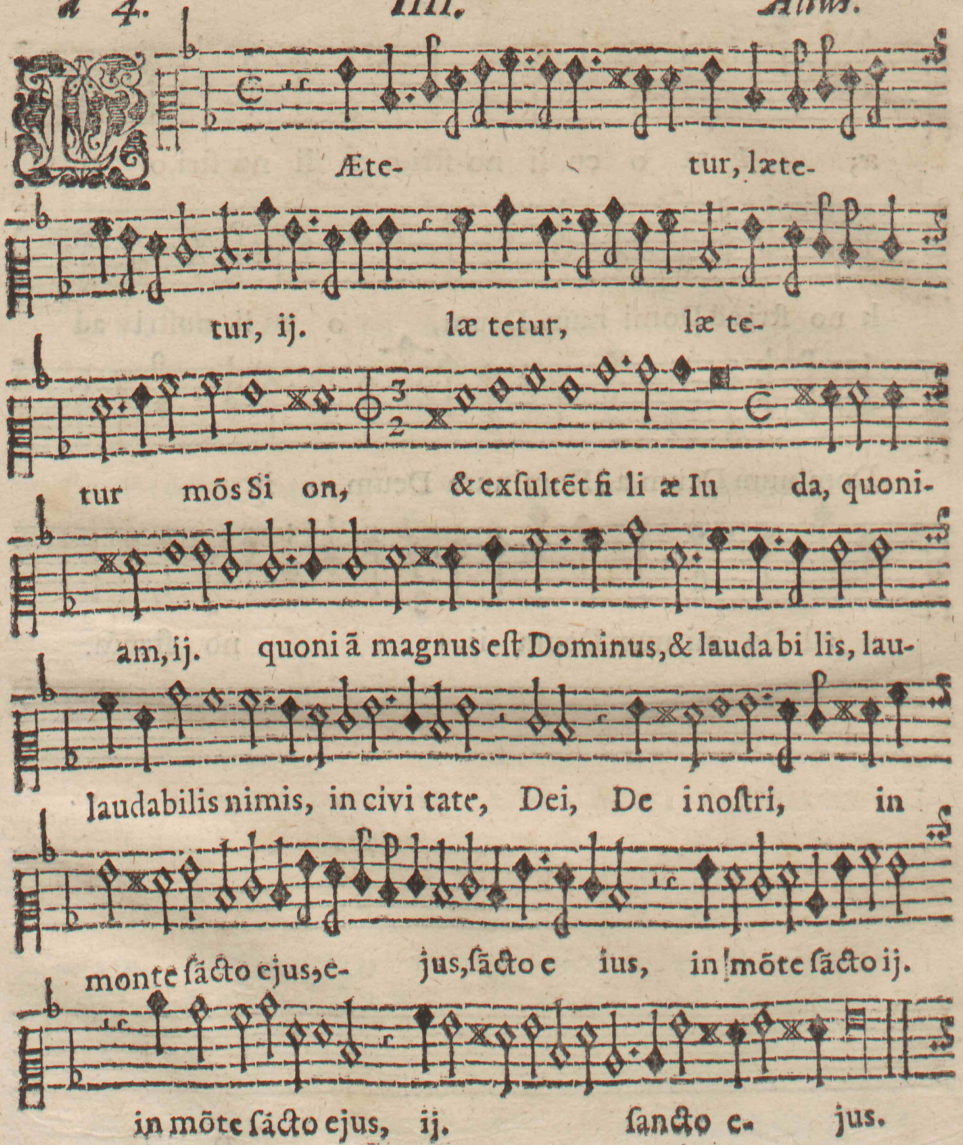

li no ſtri ad Domi num Deum, o cu li noſtri ad


Dominum Deum,ad Dominum Deum ij.

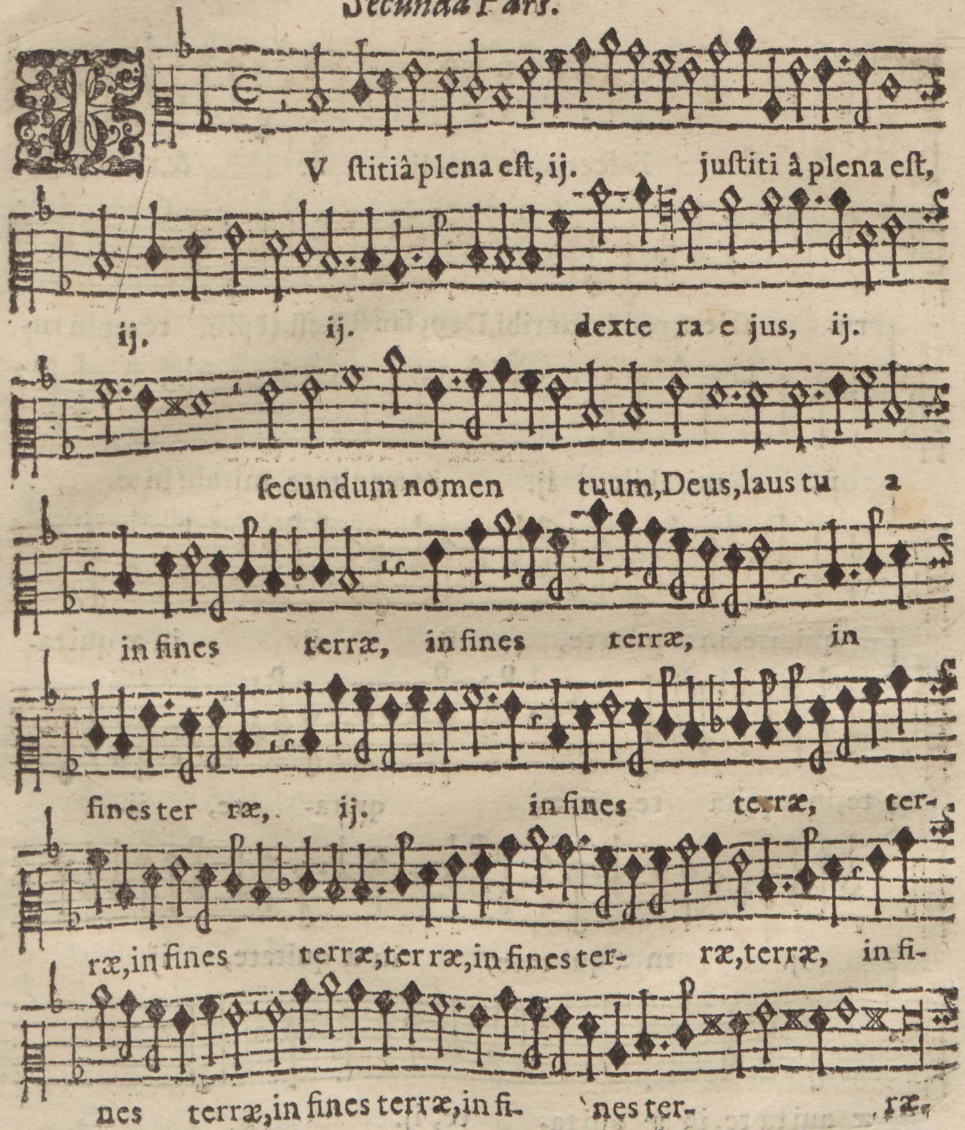

ad Do mi num Deum ij. no ſtrum.

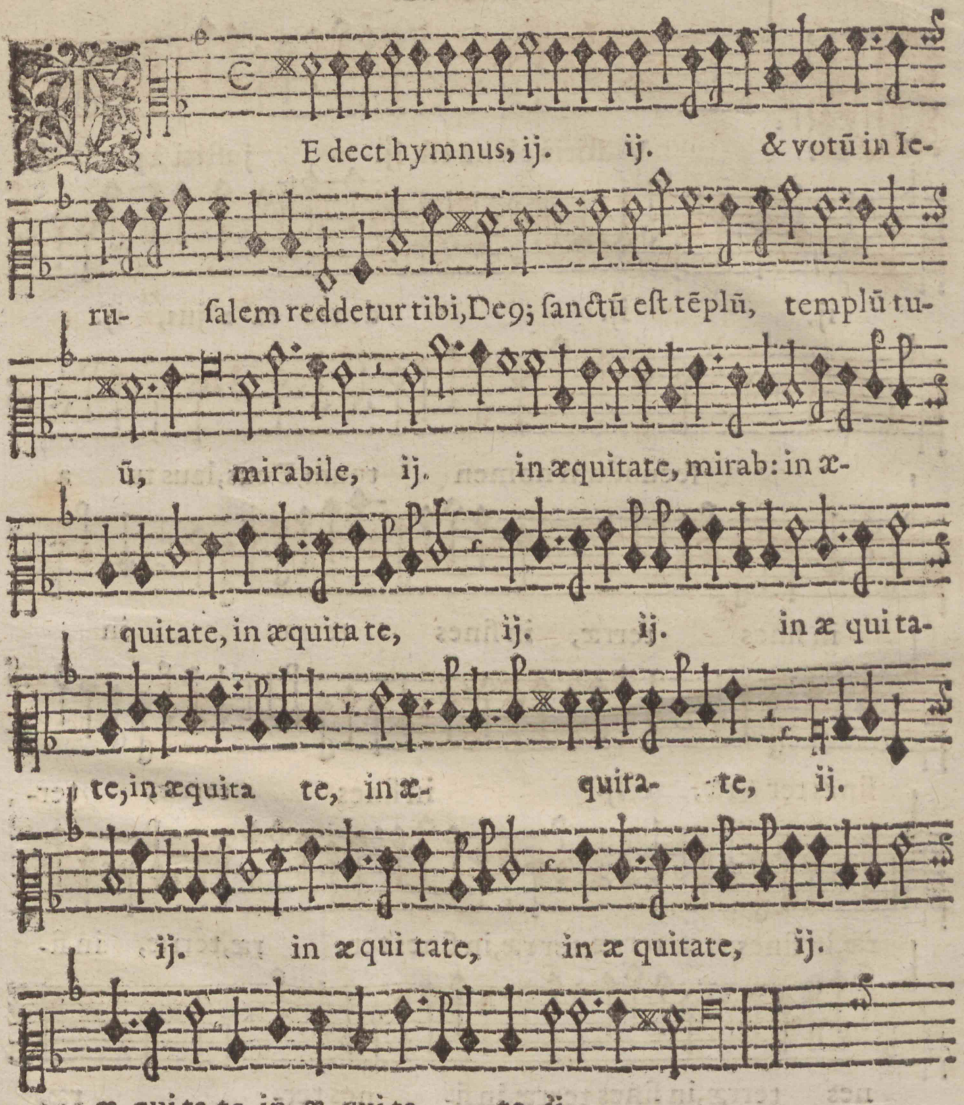


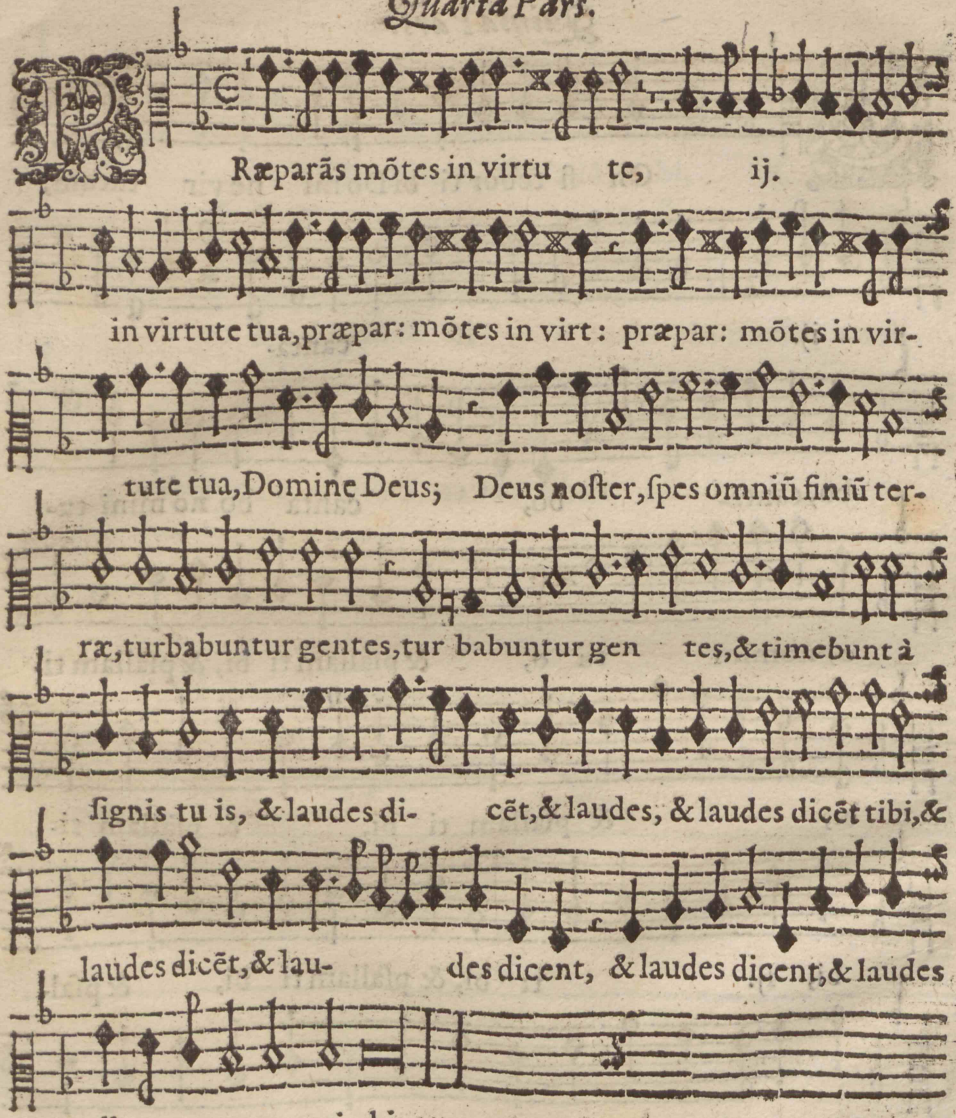


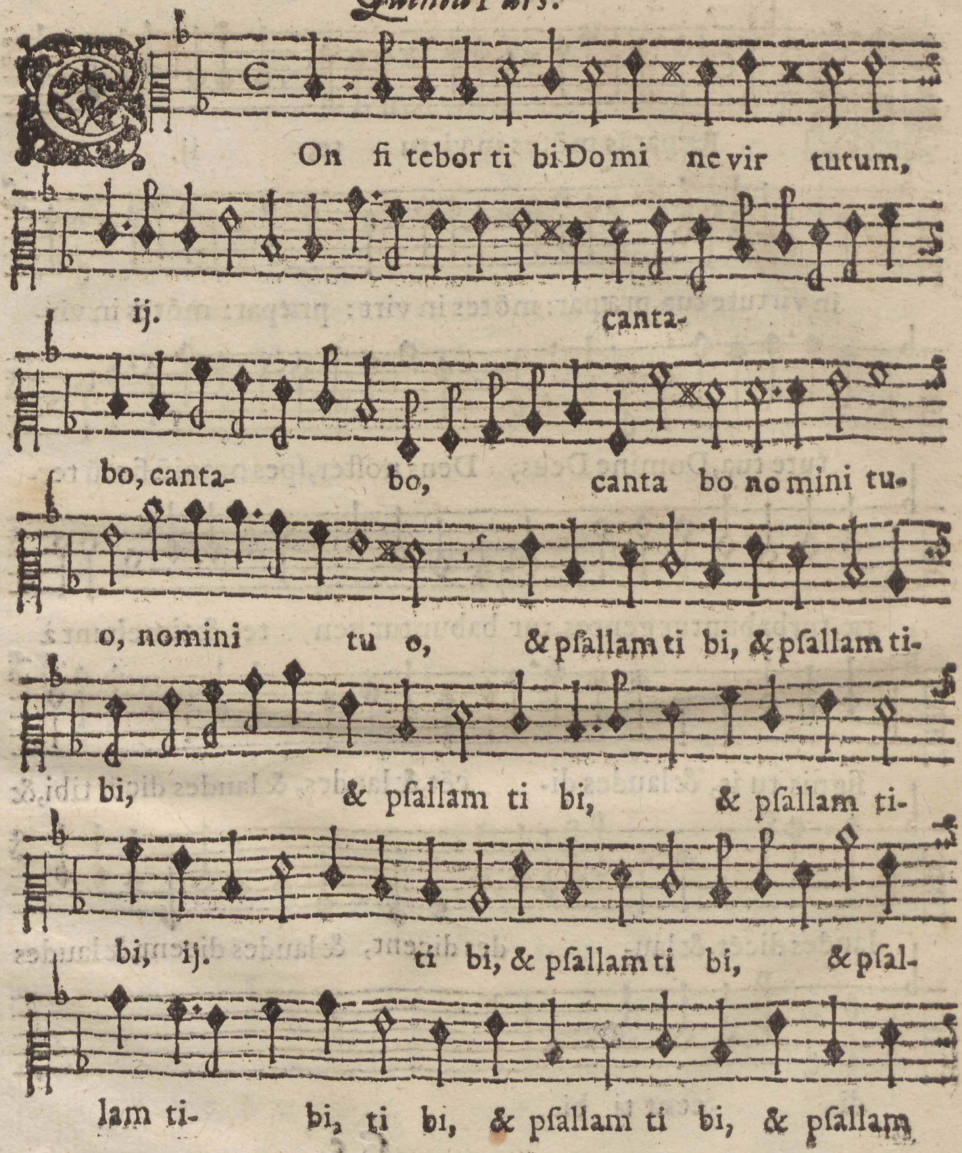

Æte- tur, læte-
tur, ij. læ tetur, læ te-
tur mōs Si on, & exſultēt fi li æ Iu da, quoni-
am, ij. quoni ā magnus eſt Dominus, & lauda bi lis, lau-
laudabilis nimis, in civi tate, Dei, De i noſtri, in
monte ſācto ejus, e- jus, ſācto e ius, in mōte ſācto ij.
in mōte ſācto ejus, ij. ſancto e- jus.

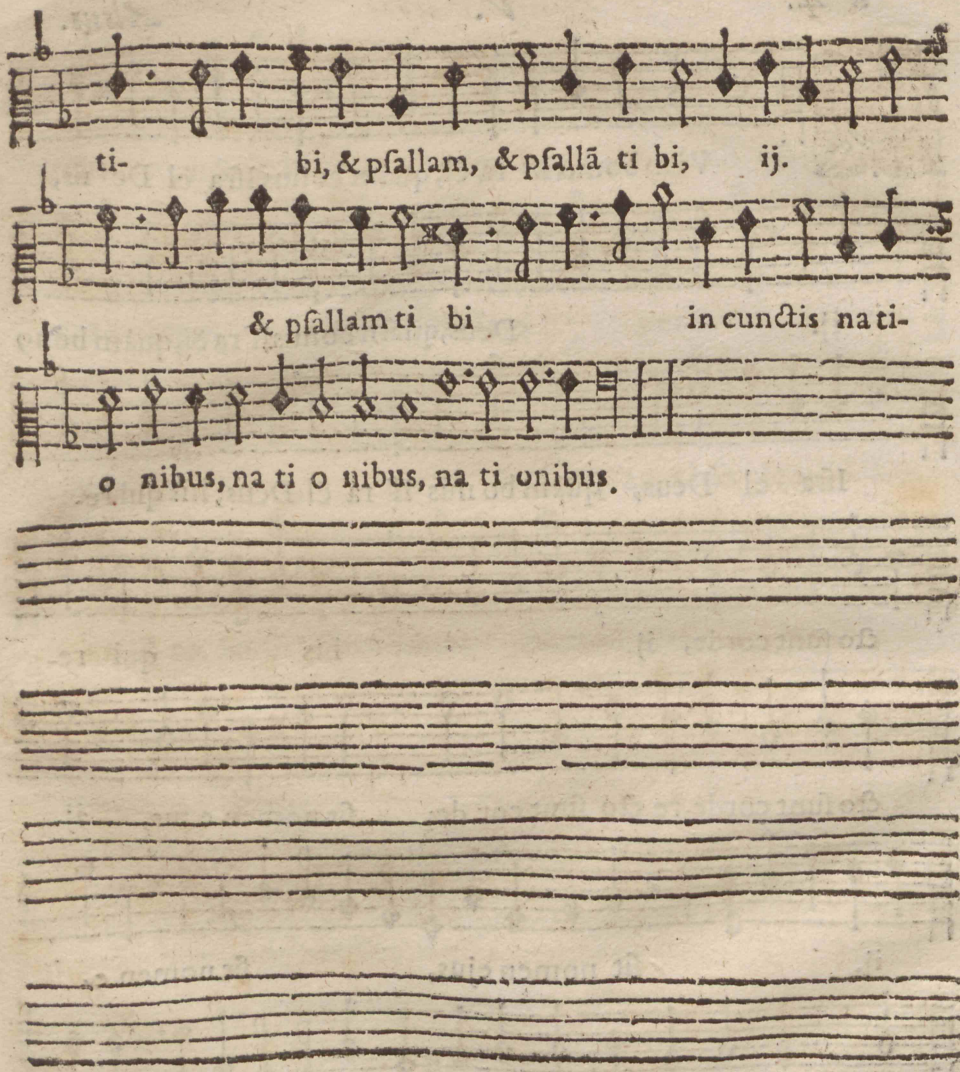
Secunda Pars.



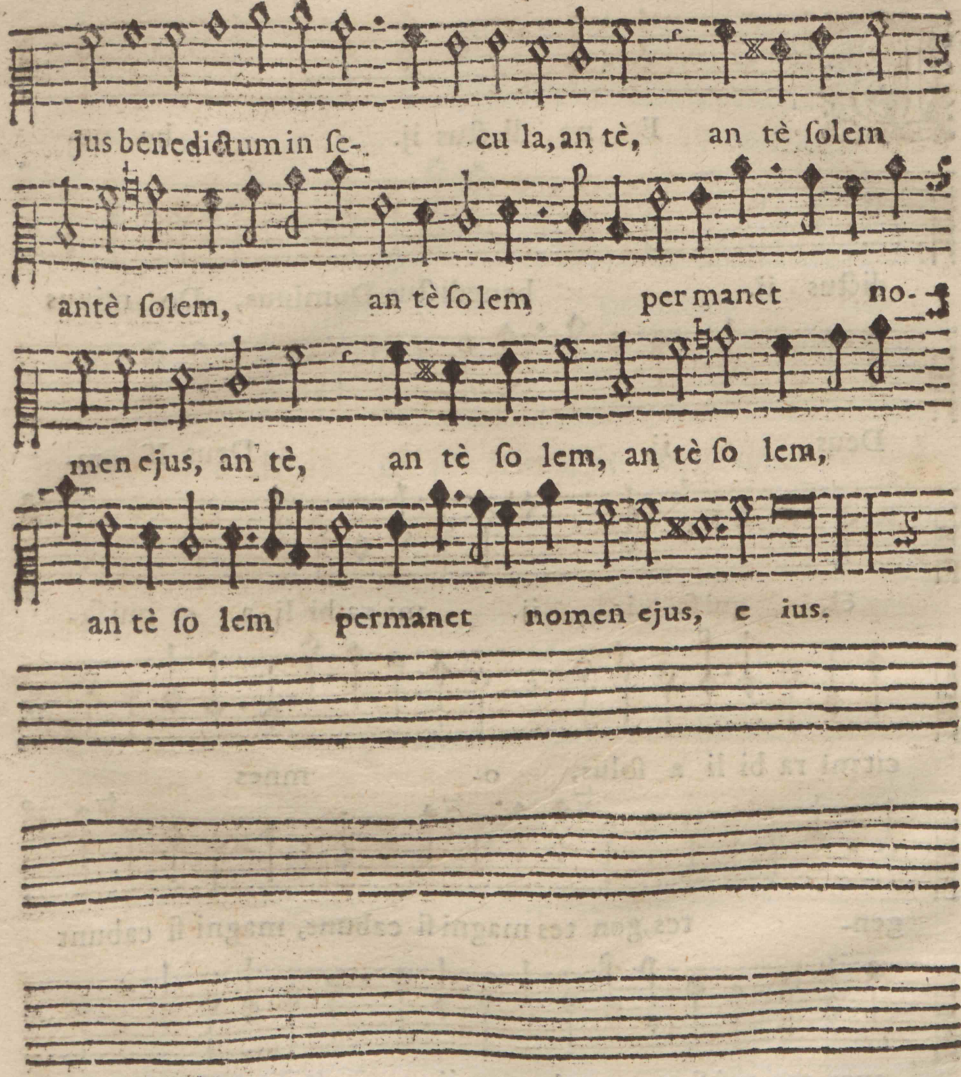

E dect hymnus, ij. ij. & votũ in Ie-
ru- ſalem reddetur tibi, De9; ſanctũ eſt tẽplũ, templũ tu-
ũ, mirabile, ij. in æquitate, mirab: in æ-
quitate, in æquita te, ij. ij. in æ qui ta-
te, in æquita te, in æ- quita- te, ij.
ij. in æ qui tate, in æ quitate, ij.
æ qui ta te, in æ qui ta- te, ij.

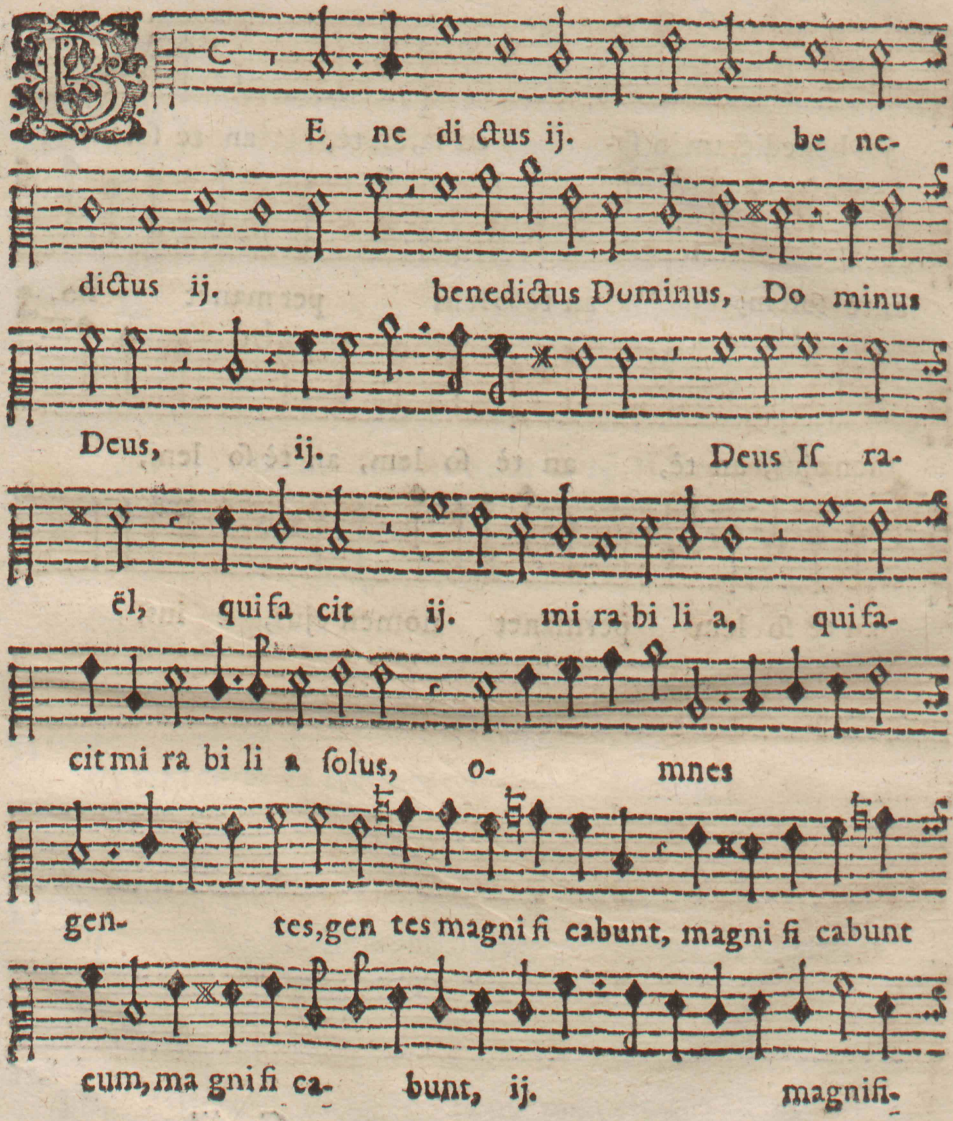

Præparās mōtes in virtu te, ij.
in virtute tua, præpar: mōtes in virt: præpar: mōtes in vir-
tute tua, Domine Deus; Deus noſter, ſpes omniū finiū ter-
ræ, turbabuntur gentes, tur babuntur gen tes, & timebunt à
ſignis tu is, & laudes di- cēt, & laudes, & laudes dicēt tibi, &
laudes dicēt, & lau- des dicent, & laudes dicent, & laudes
di- cent ti bi.

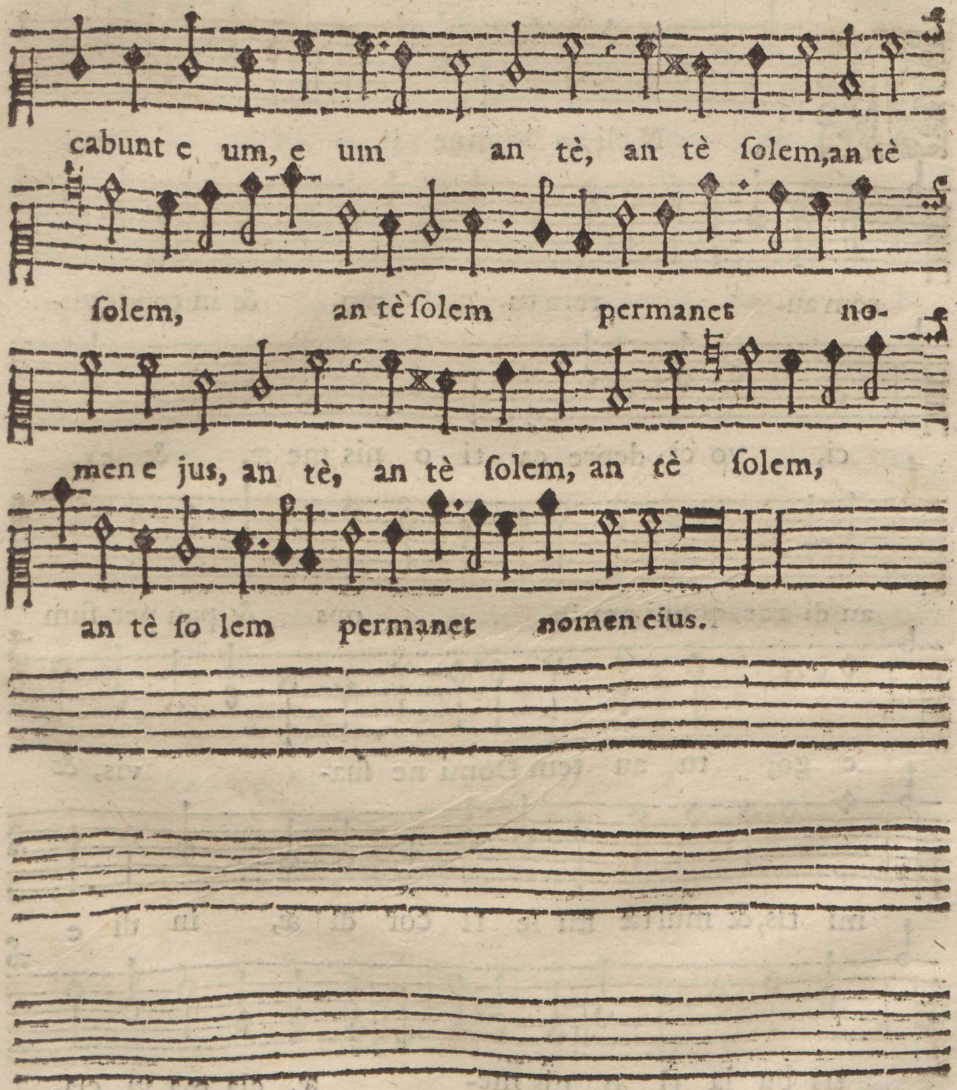

On fi tebor ti bi Do mi ne vir tutum,
ij. canta-
bo, canta- bo, canta bo no mini tu-
o, nomini tu o, & pſallam ti bi, & pſallam ti-
bi, & pſallam ti bi, & pſallam ti-
bi, ij. ti bi, & pſallam ti bi, & pſal-
lam ti- bi, ti bi, & pſallam ti bi, & pſallam

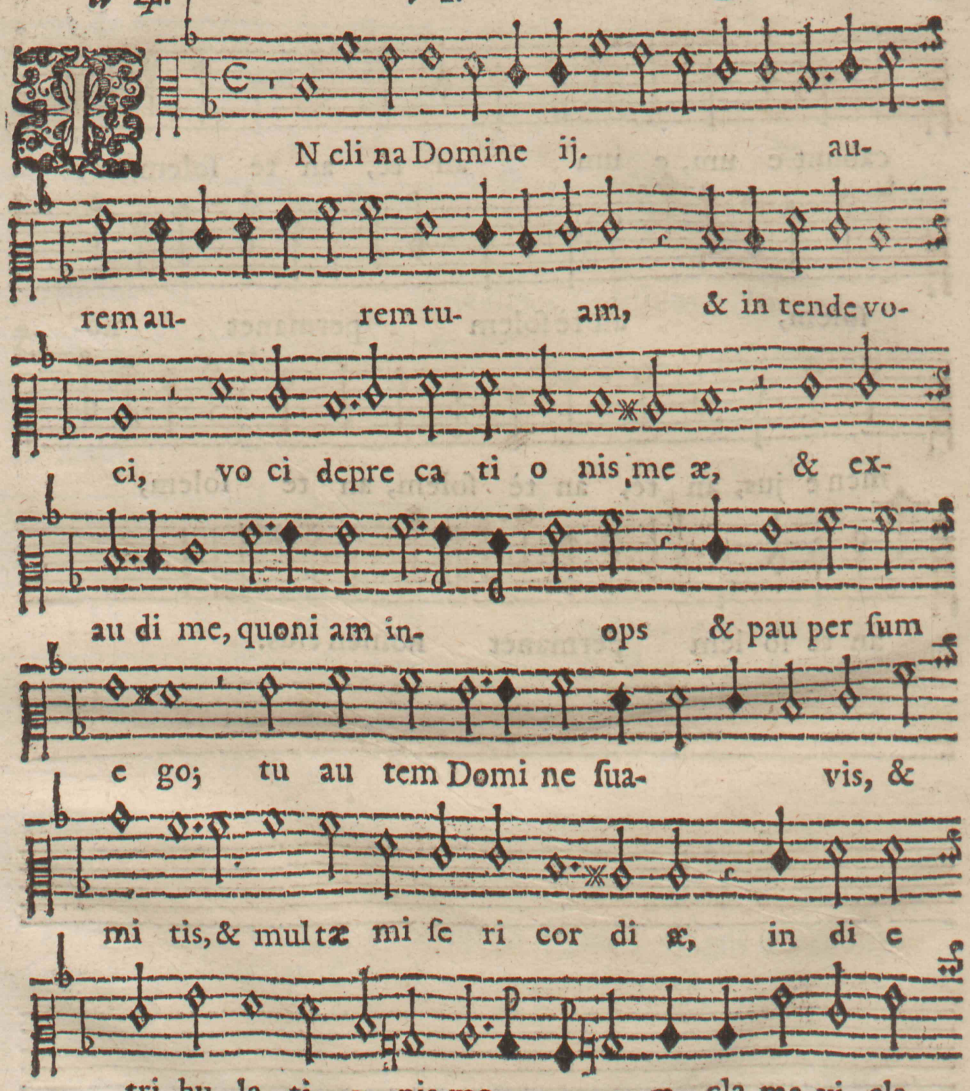

ti- bi, & pſallam, & pſallā ti bi, ij.
& pſallam ti bi in cunctis na ti-
o nibus, na ti o nibus, na ti onibus.

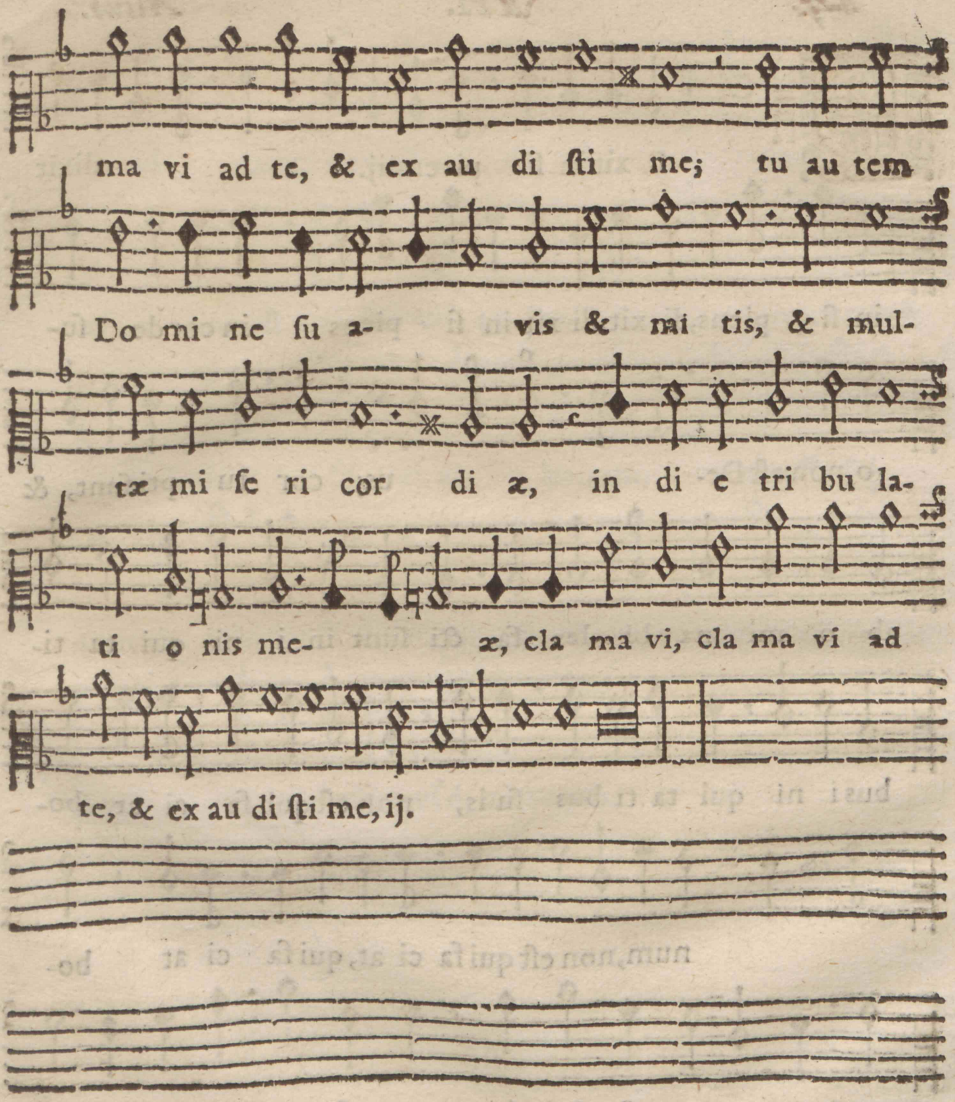
Quàm bonus Iſ ra ël, quàm bonus Iſra ël De us,
ij. Deus, quàm bonus Iſ ra ël, quàm bono
Iſra ël Deus, quàm bo nus Iſ ra ël Deus, his qui re-
cto ſunt corde, ij. his qui re-
cto ſunt corde, re cto ſunt cor de; ſit nomen e jus, ij.
ij. ſit nomen ejus, ſit nomen e-
jus, ij. ſit no men ejus, e-

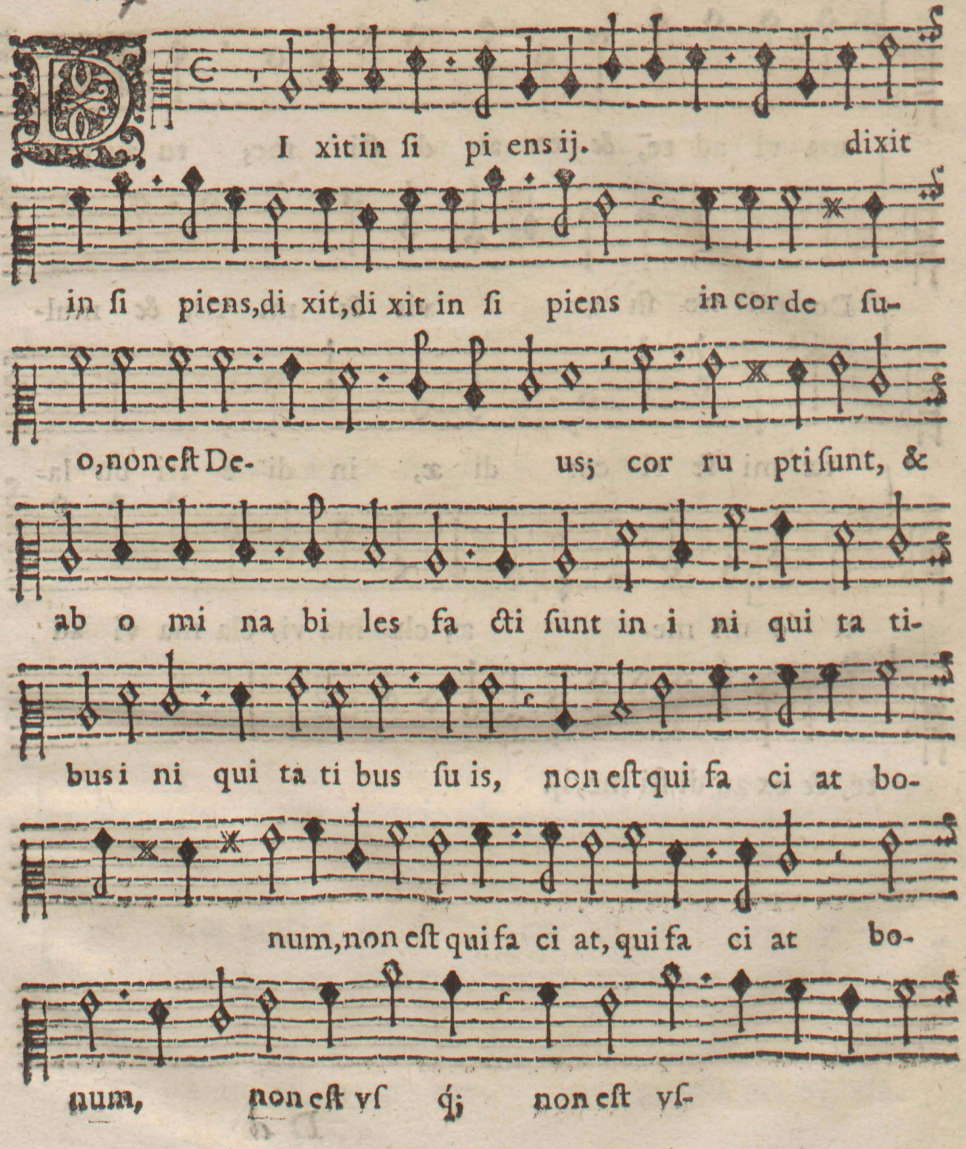

jus benedictum in se- cu la, an tè, an tè ſolem
antè ſolem, an tè ſolem permanet no-
men ejus, an tè, an tè ſo lem, an tè ſo lem,
an tè ſo lem permanet nomen ejus, e ius.

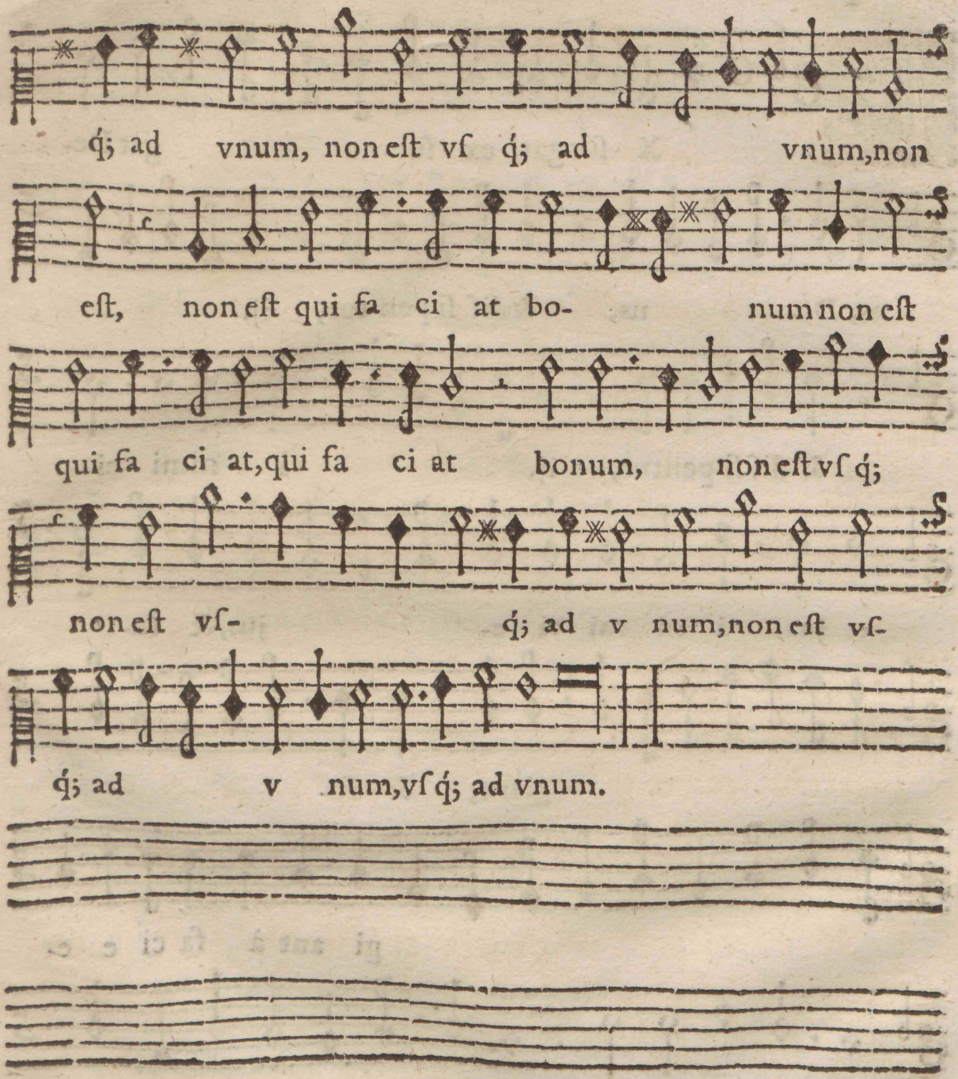

E, ne di ctus ij. be ne-
dictus ij. benedictus Dominus, Do minus
Deus, ij. Deus Iſ ra-
ël, qui fa cit ij. mi ra bi li a, qui fa-
cit mi ra bi li a ſolus, o- mnes
gen- tes, gen tes magni fi cabunt, magni fi cabunt
cum, ma gni fi ca- bunt, ij. magniſi-

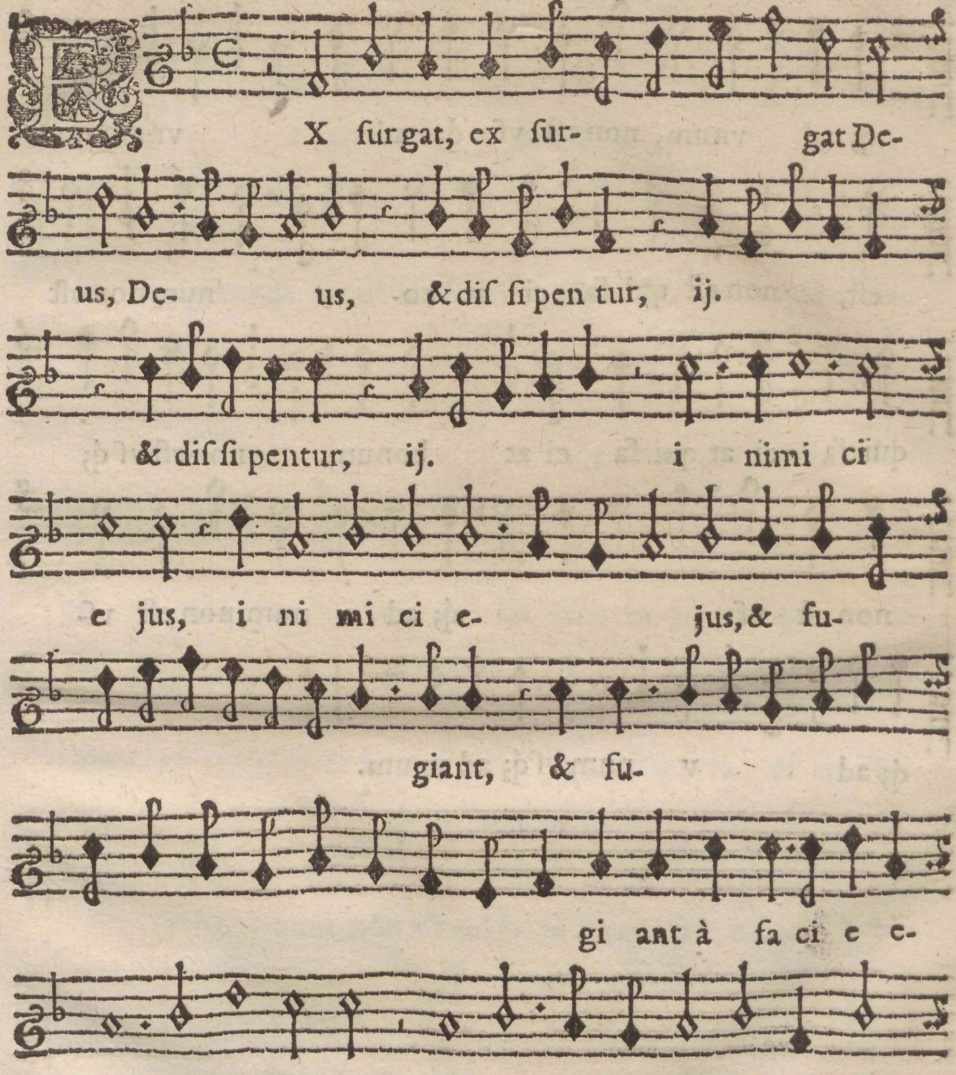

cabunt e um, e um an tè, an tè ſolem, an tè
ſolem, an tè ſolem permanet no-
men e jus, an tè, an tè ſolem, an tè ſolem,
an tè ſo lem permanet nomen eius.

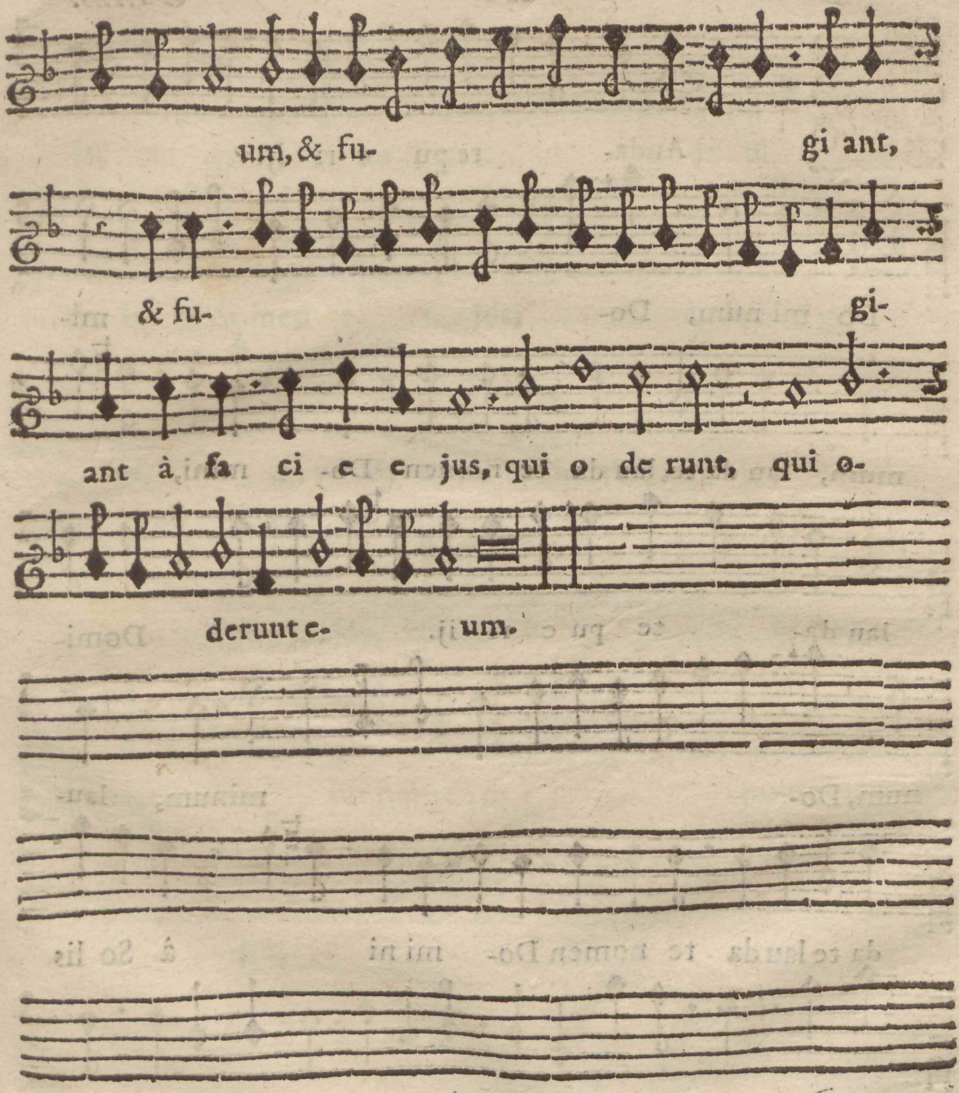

Inclina Domine ij. au-
rem au- rem tu- am, & in tende vo-
ci, vo ci depre ca ti o nis me æ, & ex-
au di me, quoni am in- ops & pau per ſum
e go; tu au tem Domi ne ſua- vis, &
mi tis, & multæ mi ſe ri cor di æ, in di e
tri bu la ti o nis me- æ, cla ma vi, cla-

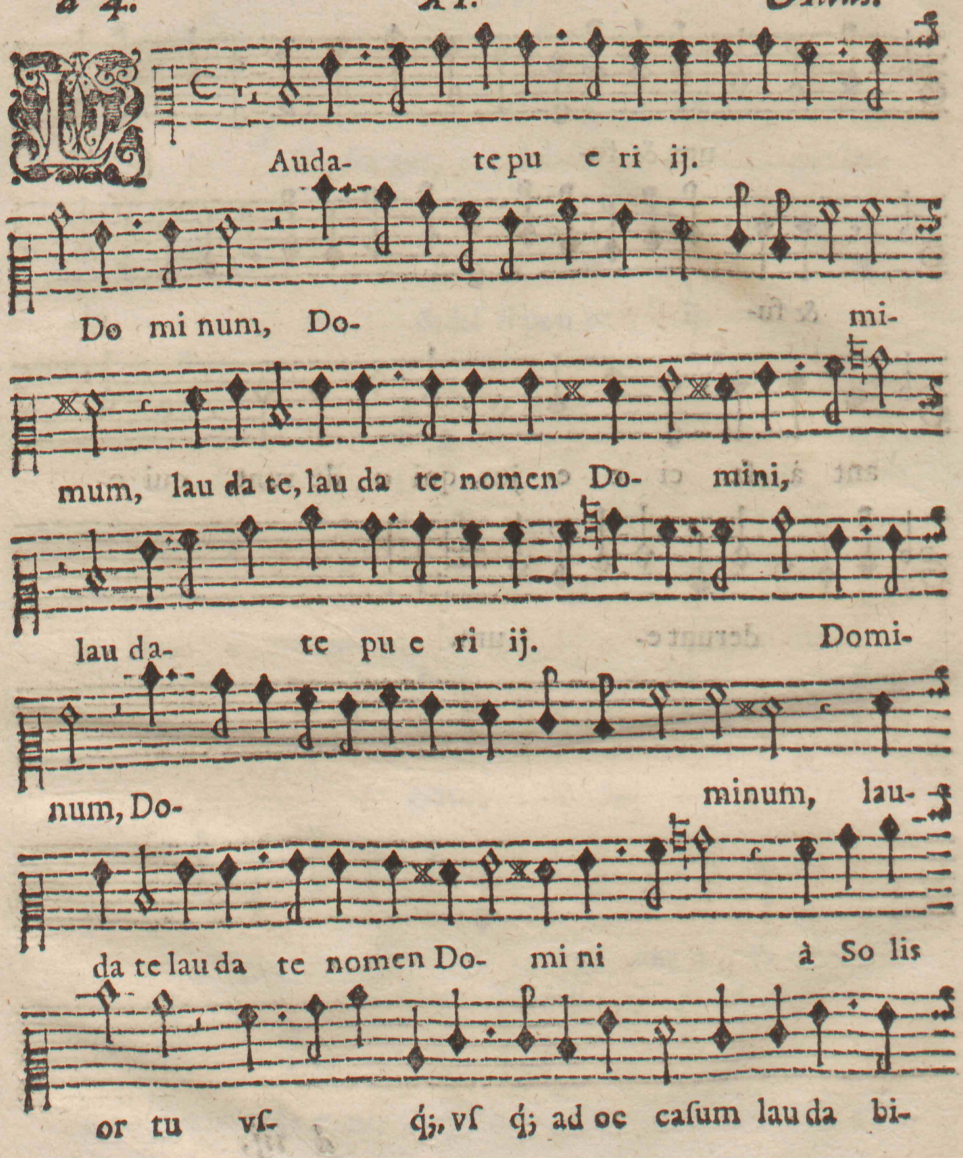

ma vi ad te, & ex au di sti me; tu au tem
Do mi ne su a- vis & mi tis, & mul-
tæ mi se ri cor di æ, in di e tri bu la-
ti o nis me- æ, cla ma vi, cla ma vi ad
te, & ex au di sti me, ij.

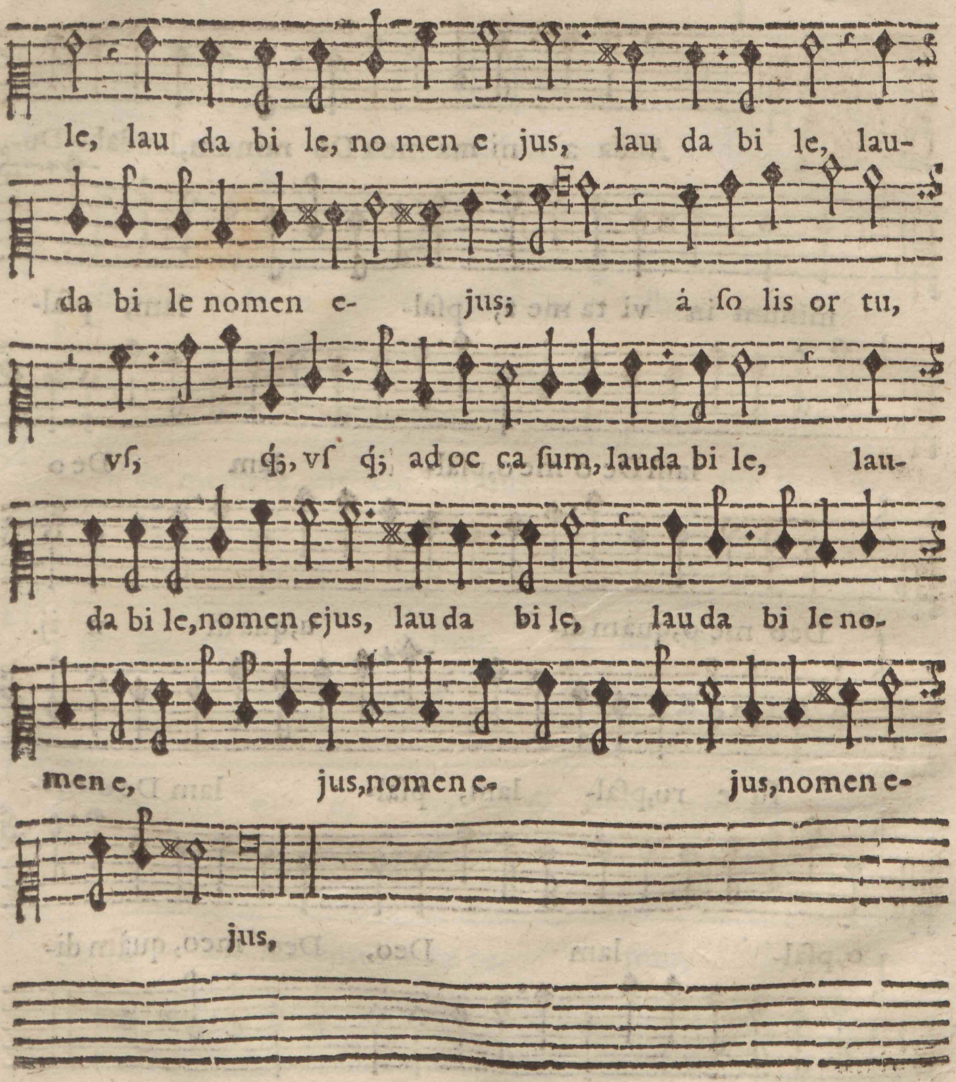

Dixit in ſi pi ens ij. dixit
in ſi piens,di xit,di xit in ſi piens in cor de ſu-
o,non eſt De- us; cor ru pti ſunt, &
ab o mi na bi les fa cti ſunt in i ni qui ta ti-
busi ni qui ta ti bus ſu is, non eſt qui fa ci at bo-
num,non eſt qui fa ci at, qui fa ci at bo-
num, non eſt vſ q; non eſt vſ-

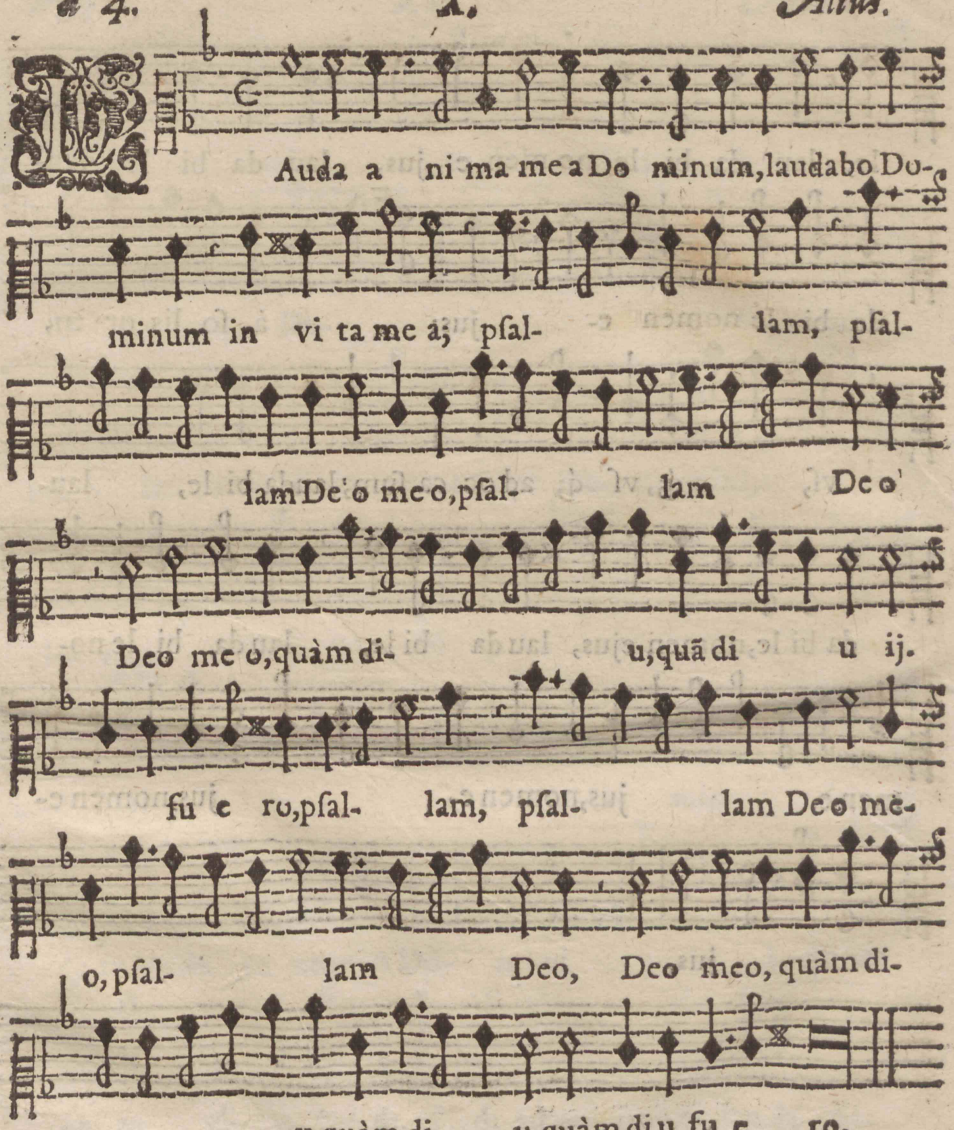

q; ad vnum, non eſt vſ q; ad vnum,non
eſt, non eſt qui fa ci at bo- num non eſt
qui fa ci at,qui fa ci at bonum, non eſt vſ q;
non eſt vſ- q; ad v num,non eſt vſ-
q; ad v num,vſ q; ad vnum.

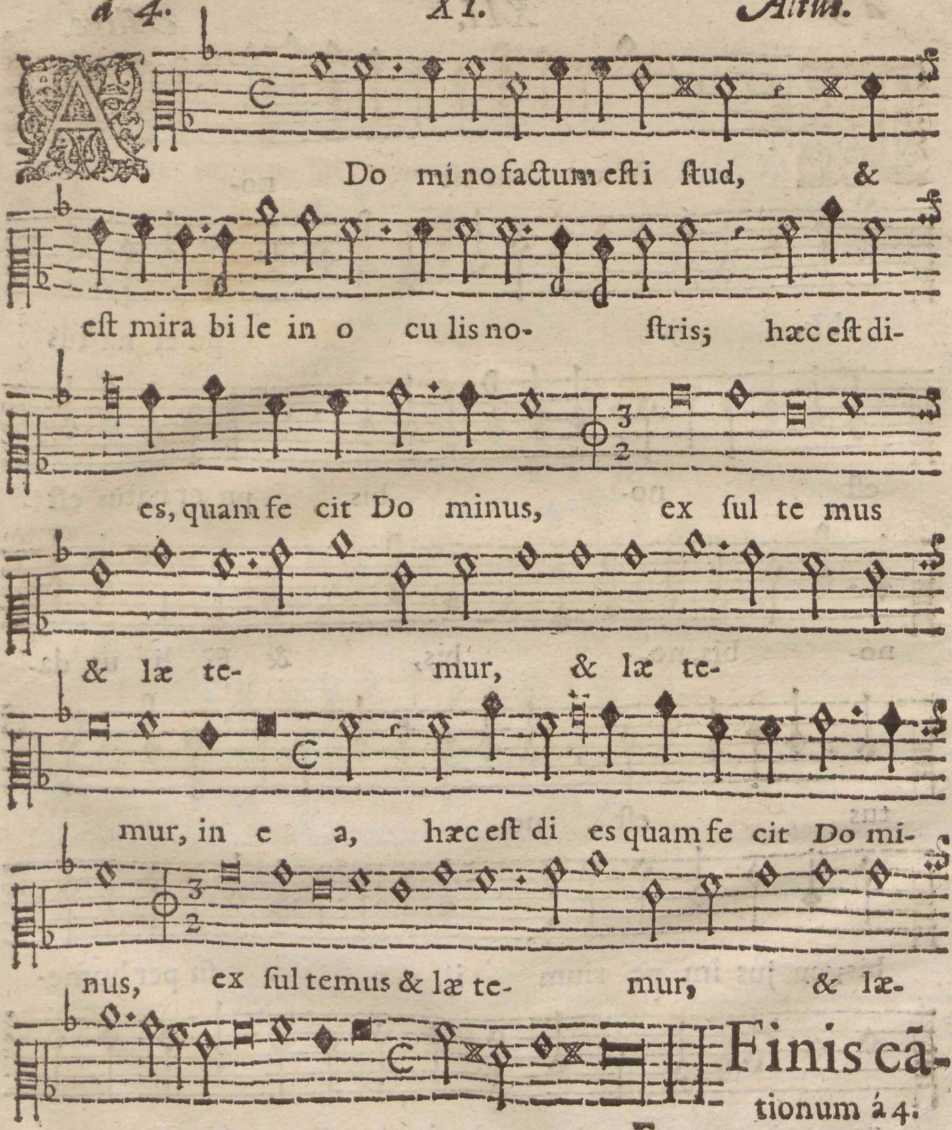

X surgat, ex sur- gat De-
us, De- us, & dis si pen tur, ij.
& dis si pentur, ij. i nimi ci
e jus, i ni mi ci e- jus, & fu-
giant, & fu-
gi ant à fa ci e e-
jus, qui o de runt, qui o- de runt e-


um, & fu- gi ant,
& fu- gi-
ant à fa ci e e jus, qui o de runt, qui o-
derunt e- um.


Auda- te pu e ri ij.
Do mi num, Do- mi-
mum, lau da te, lau da te nomen Do- mini,
lau da- te pu e ri ij. Domi-
num, Do- minum, lau-
da te lau da te nomen Do- mi ni à So lis
or tu vſ- q̃j, vſ q̃j ad oc caſum lau da bi-


le, lau da bi le, no men e jus, lau da bi le, lau-
da bi le nomen e- jus; á ſo lis or tu,
vſ, q̃j, vſ q̃j; ad oc ca ſum, lauda bi le, lau-
da bi le, nomen ejus, lau da bi le, lau da bi le no-
men e, jus, nomen e- jus, nomen e-
jus,


Auda a ni ma me a Do minum, laudabo Do-
minum in vi ta me a; pſal- lam, pſal-
lam De o me o, pſal- lam De o'
Deo me o, quàm di- u, quã di u ij.
fu e ro, pſal- lam, pſal- lam De o me-
o, pſal- lam Deo, Deo meo, quàm di-
u, quàm di- u, quàm di u fu e ro.



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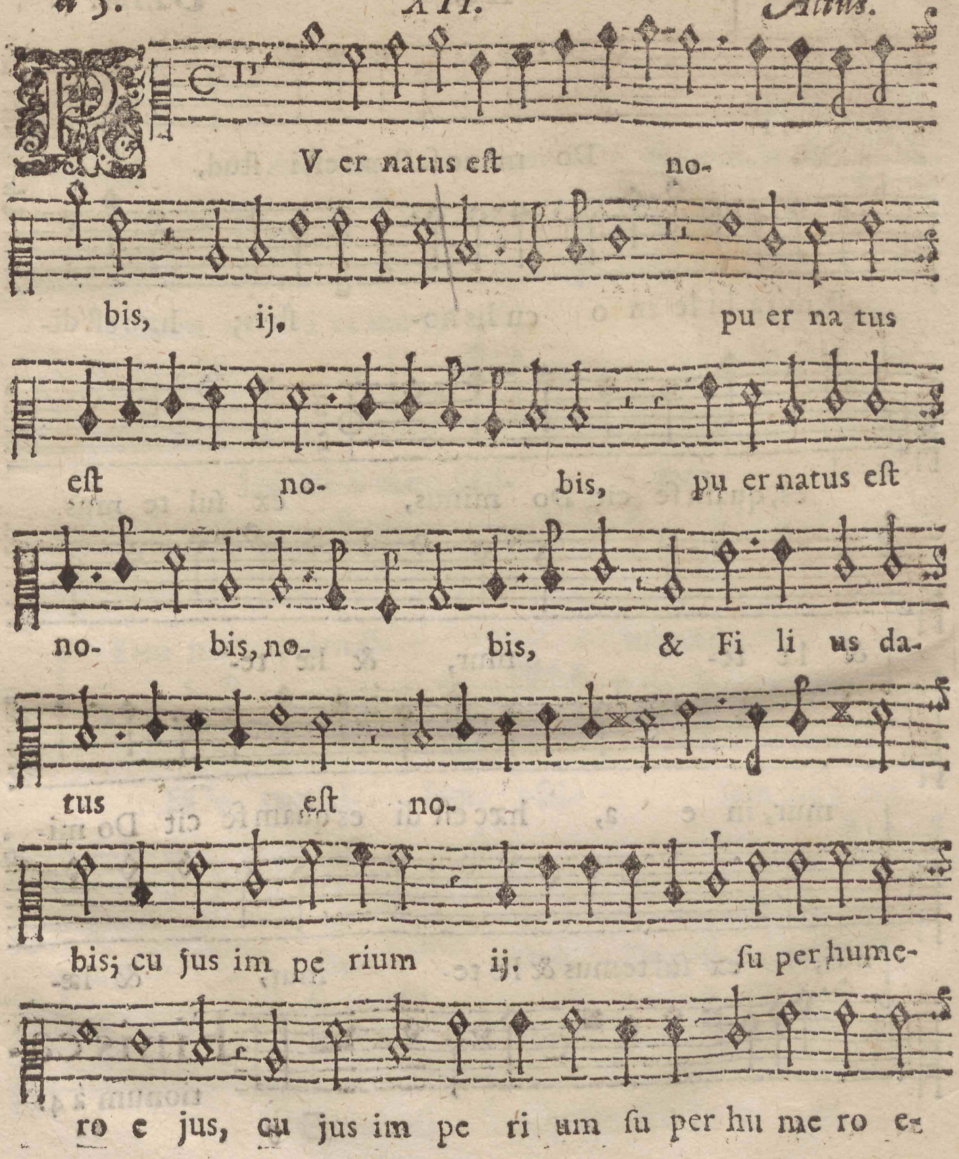
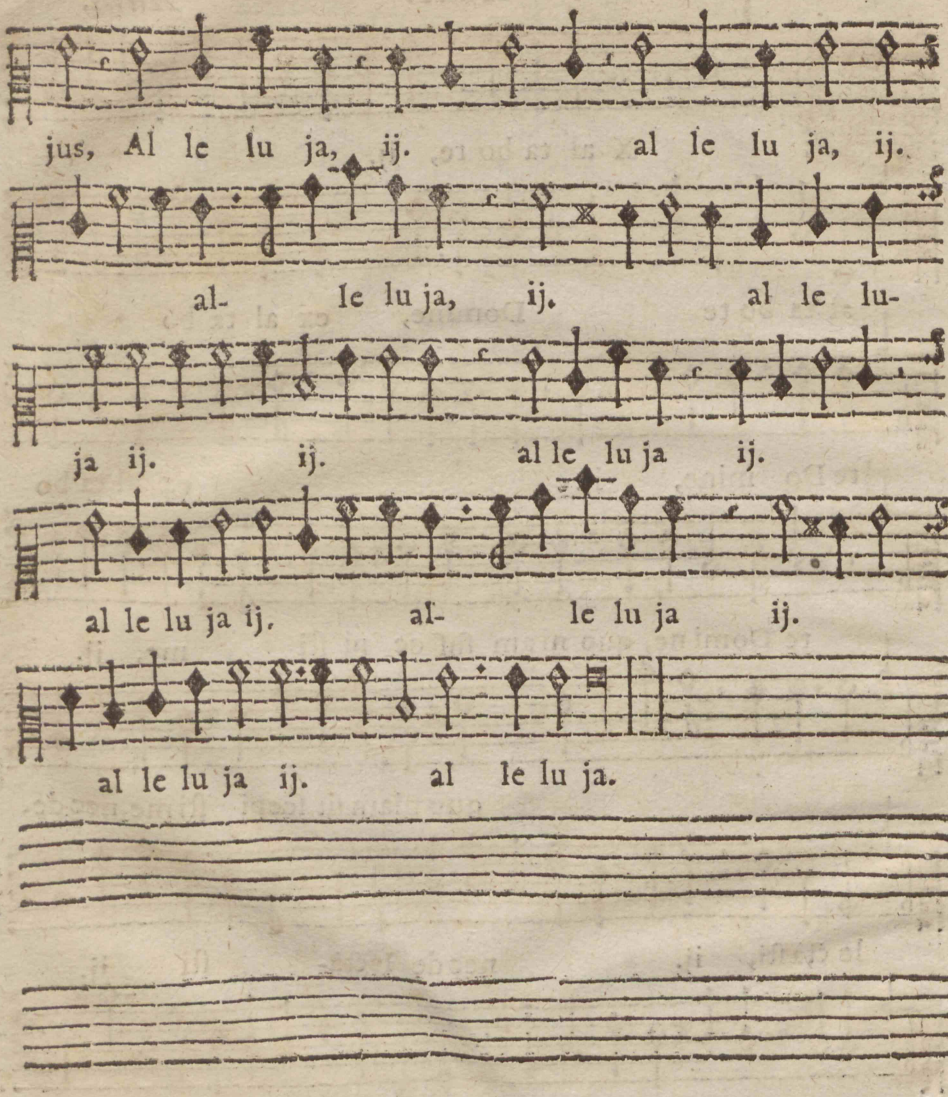
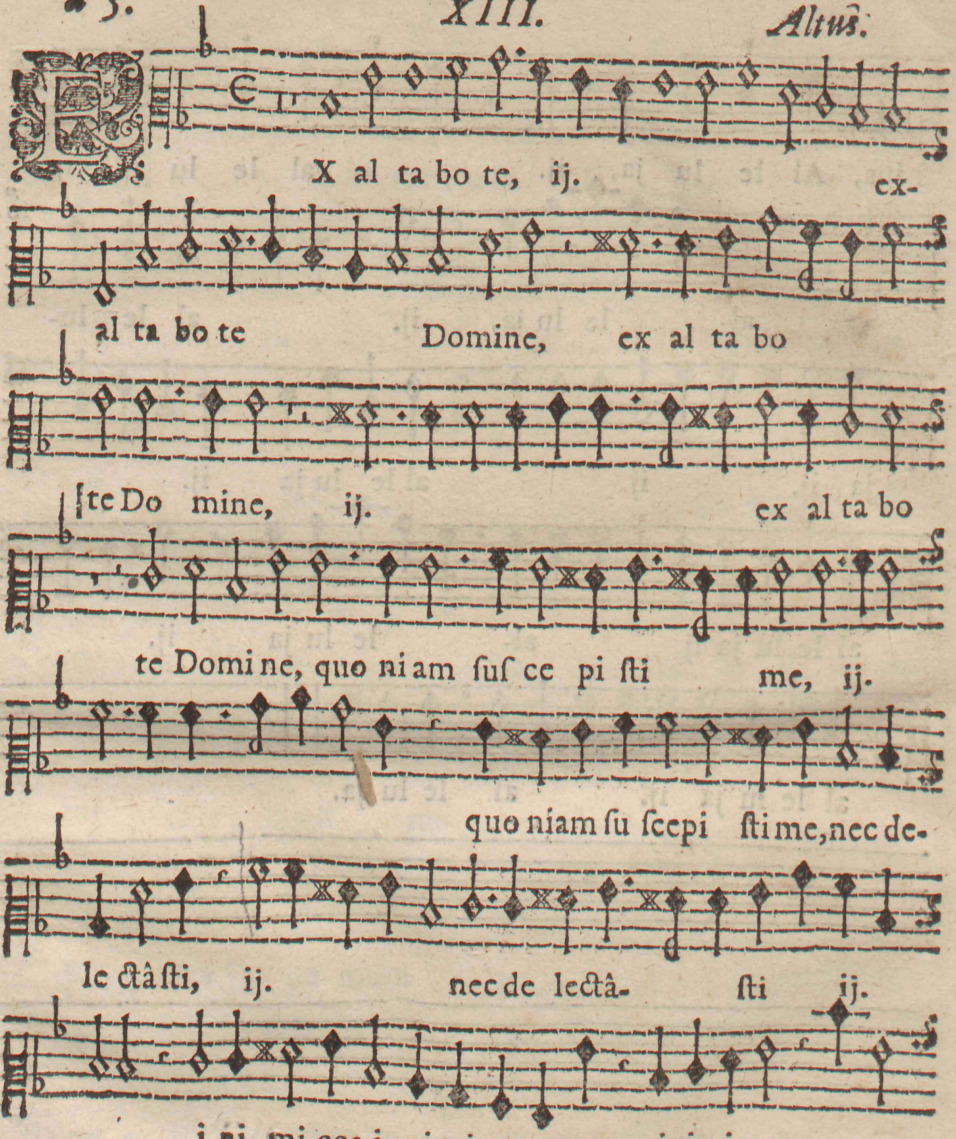
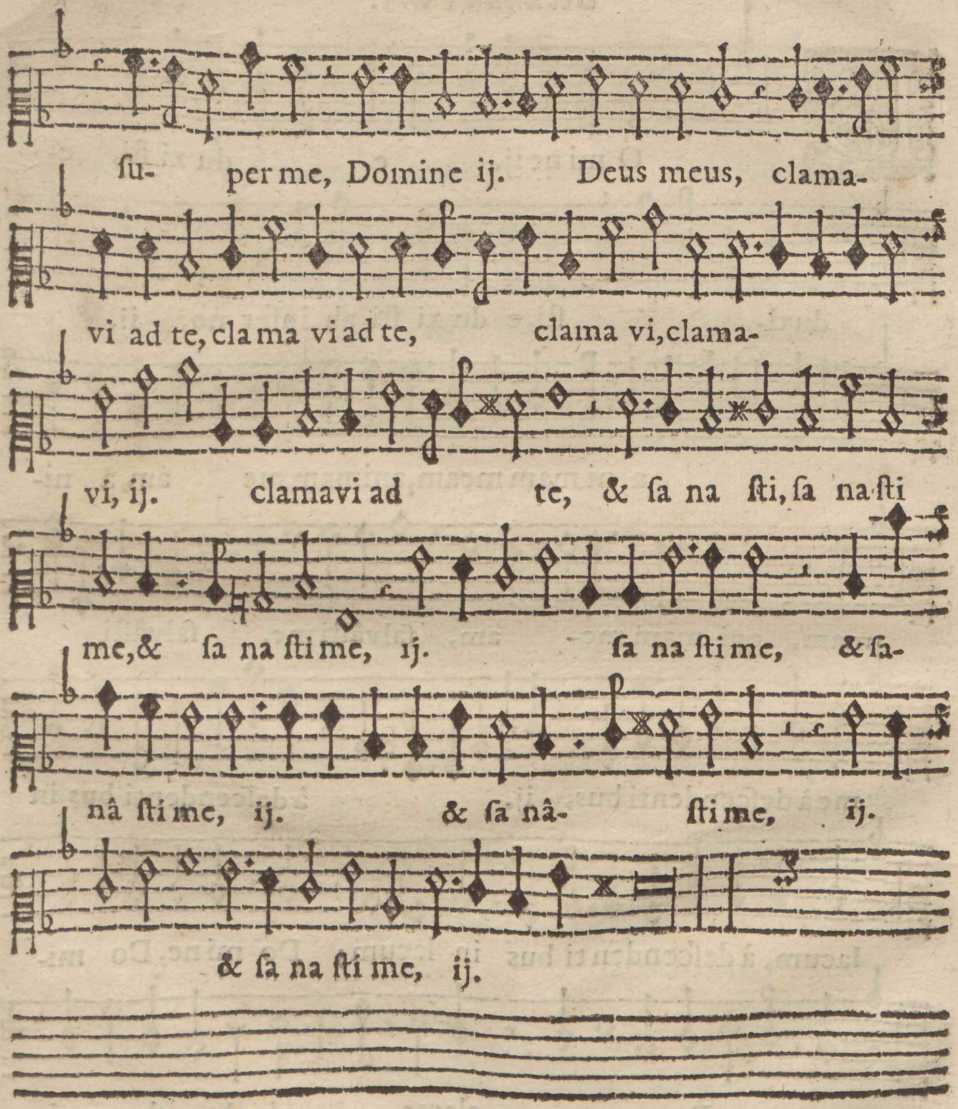
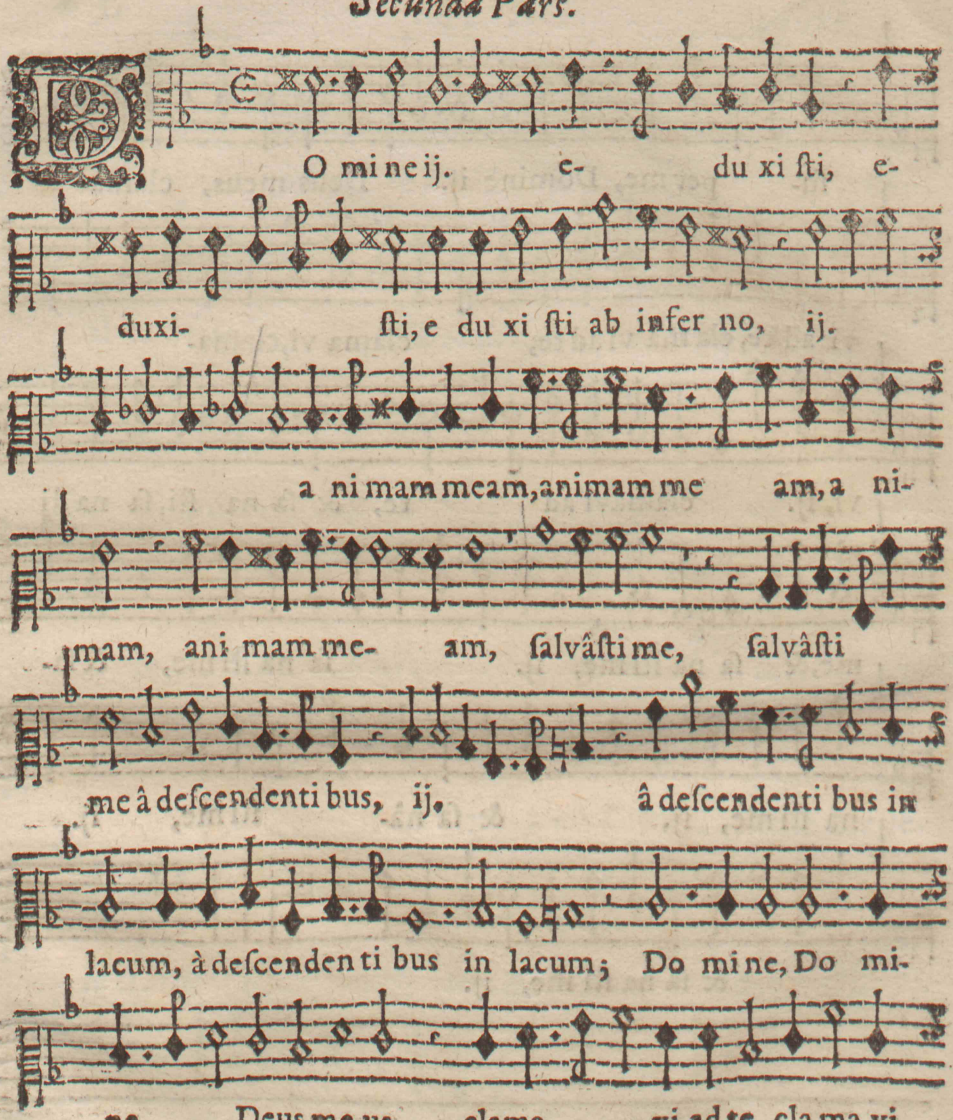

V er natus est no-
bis, ij, pu er na tus
est no- bis, pu er natus est
no- bis, no- bis, & Fi li us da-
tus est no-
bis; cu jus im pe rium ij. ſu per hume-
ro e jus, cu jus im pe ri um ſu per hu me ro e:

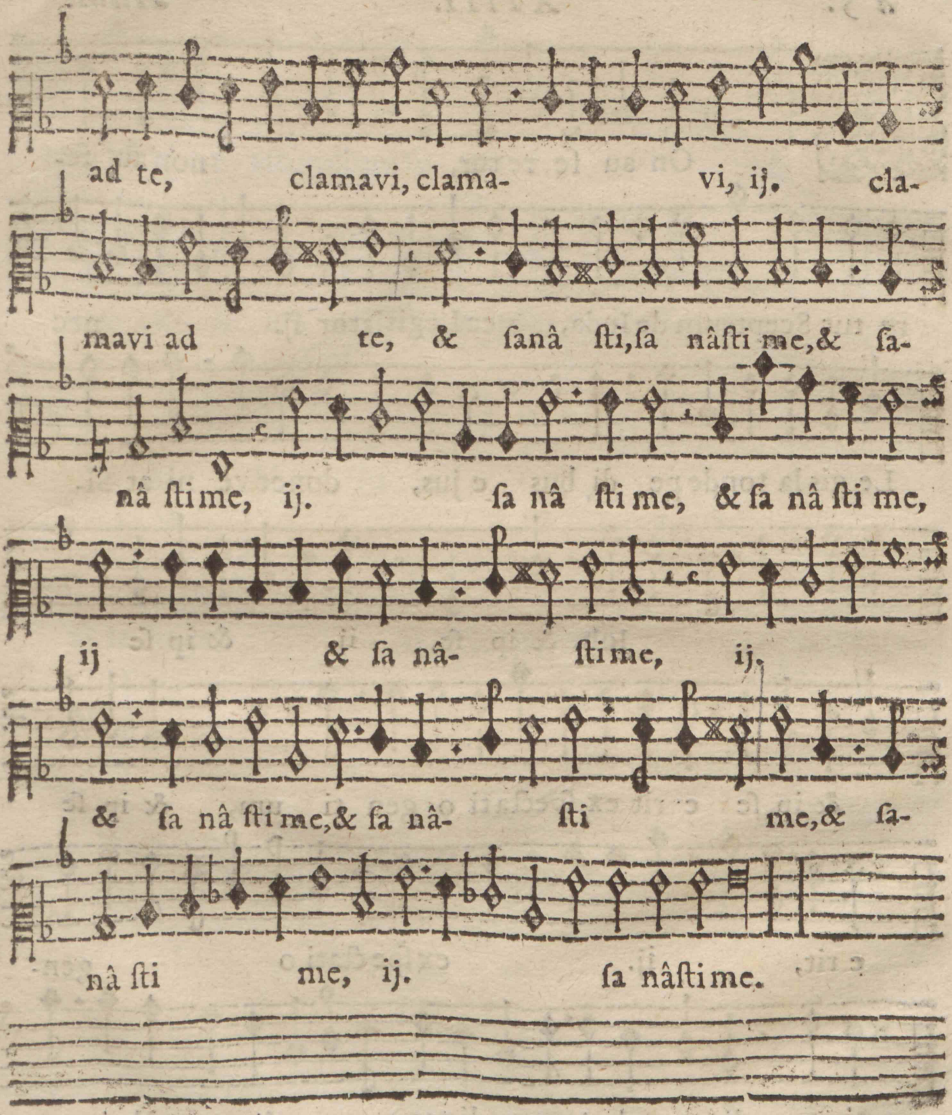

jus, Al le lu ja, ij. al le lu ja, ij.
al- le lu ja, ij. al le lu-
ja ij. ij. al le lu ja ij.
al le lu ja ij. al- le lu ja ij.
al le lu ja ij. al le lu ja.

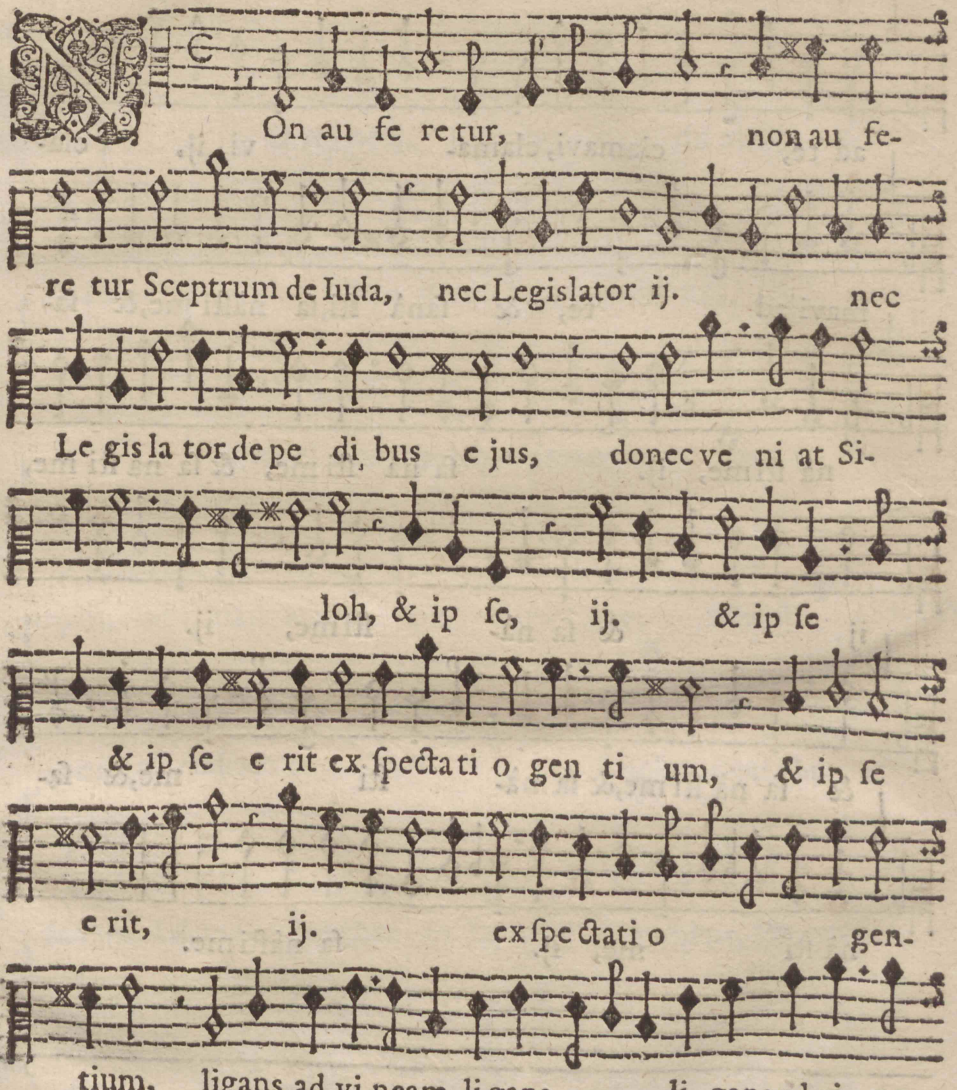

X al ta bo te, ij. ex-
al ta bo te Domine, ex al ta bo
te Do mine, ij. ex al ta bo
te Domi ne, quo ni am ſuſ ce pi ſti me, ij.
quo niam ſu ſcepi ſti me, nec de-
le ctâ ſti, ij. nec de lectâ- ſti ij.
i ni mi cos, i ni mi cos meos, inimicos, meos

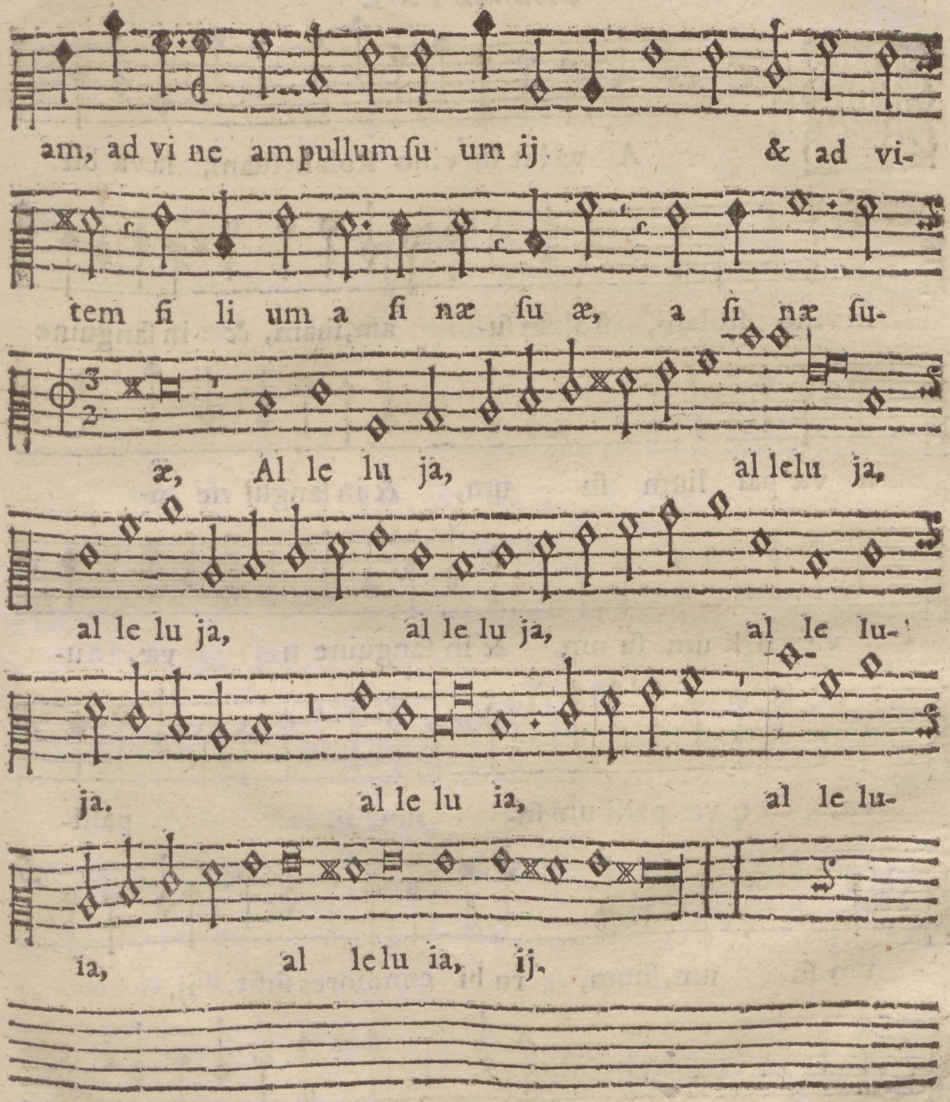

su- per me, Domine ij. Deus meus, clama-
vi ad te, clama vi ad te, clama vi, clama-
vi, ij. clamavi ad te, & sa na sti, sa na sti
me, & sa na sti me, ij. sa na sti me, & sa-
nâ sti me, ij. & sa nâ- sti me, ij.
& sa na sti me, ij.

Secunda Pars.

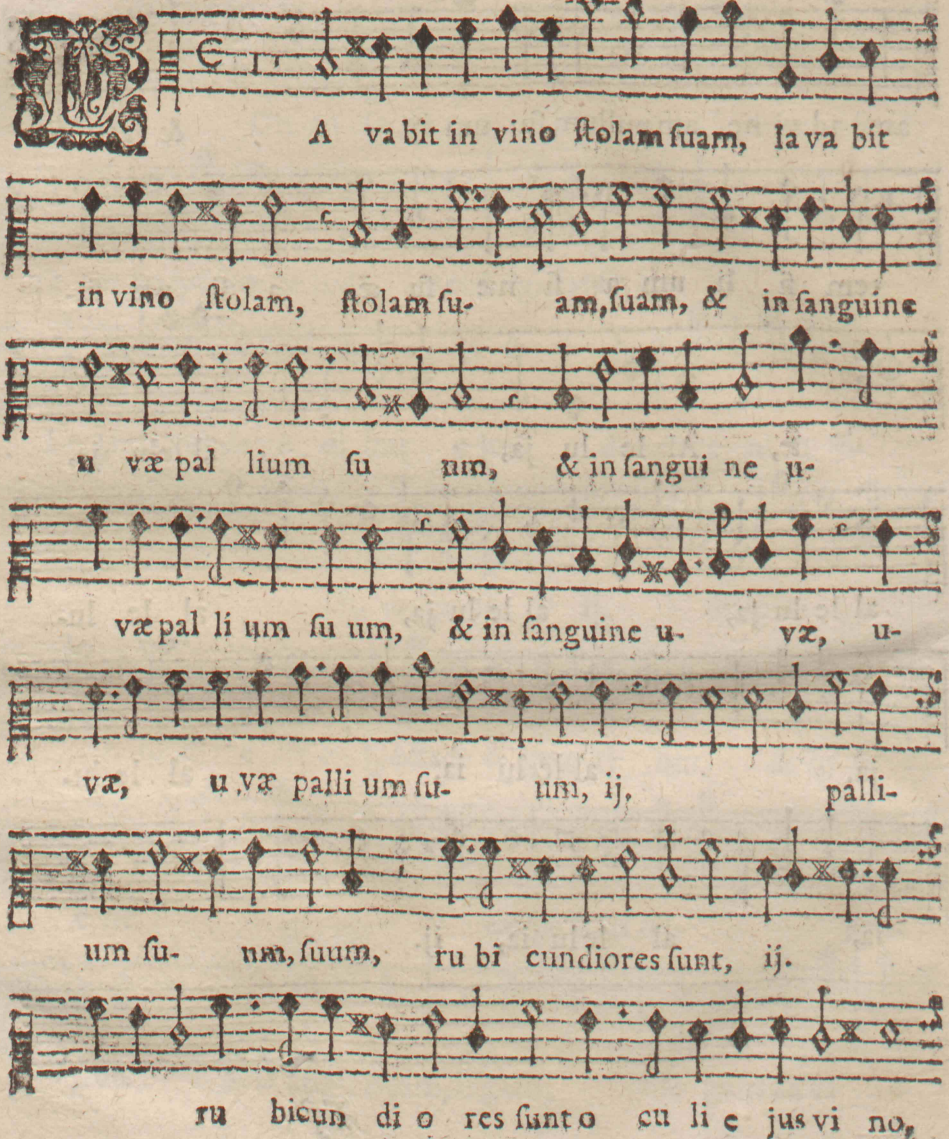


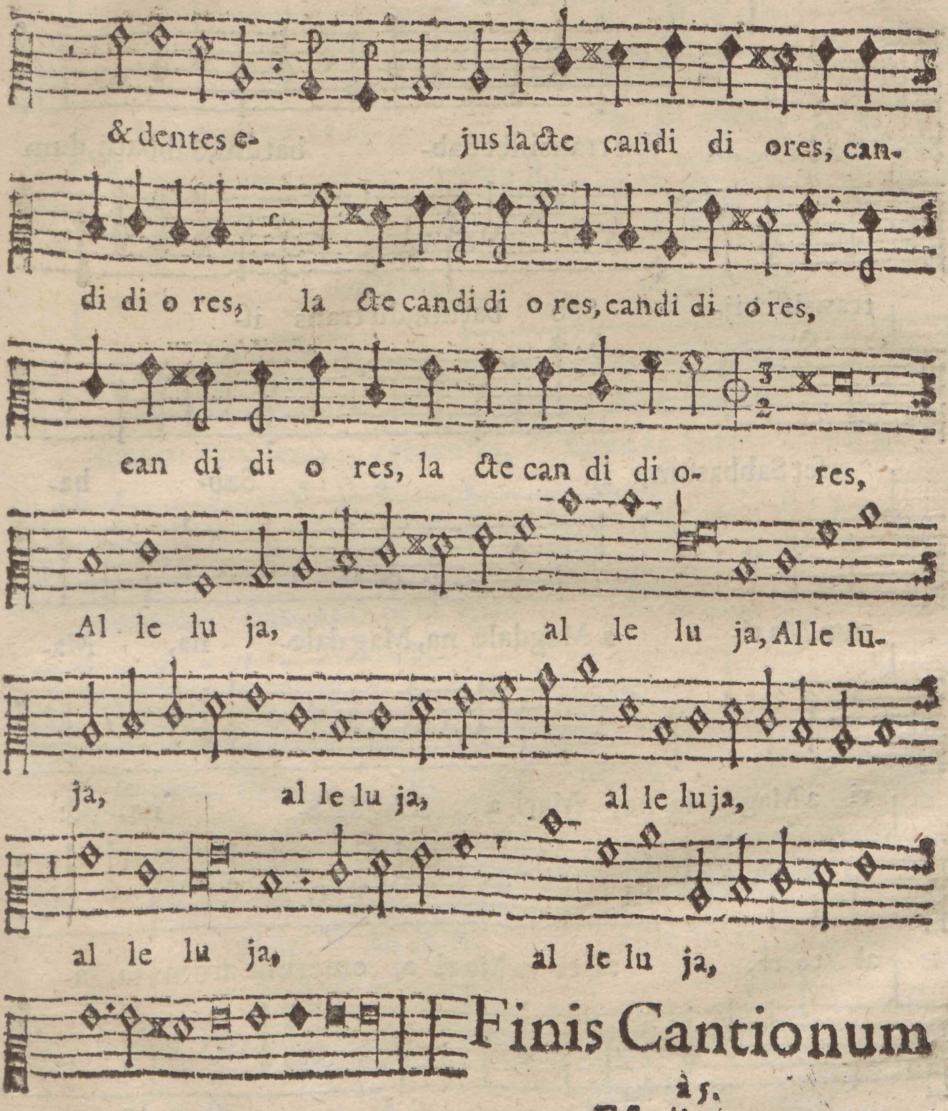

ad te, clamavi, clama- vi, ij. cla-
mavi ad te, & ſanâ ſti,ſa nâſti me,& ſa-
nâ ſtime, ij. ſa nâ ſti me, & ſa nâ ſti me,
ij & ſa nâ- ſtime, ij.
& ſa nâ ſti me,& ſa nâ- ſti me,& ſa-
nâ ſti me, ij. ſa nâſtime.


On au fe re tur, non au fe-
re tur Sceptrum de Iuda, nec Legislator ij. nec
Le gis la tor de pe di bus e jus, donec ve ni at Si-
loh, & ip ſe, ij. & ip ſe
& ip ſe e rit ex ſpectati o gen ti um, & ip ſe
e rit, ij. ex ſpectati o gen-
tium, ligans ad vi neam, li gans, li gans ad vi ne-


am, ad vi ne am pullum ſu um ij & ad vi-
tem fi li um a ſi næ ſu æ, a ſi næ ſu-
æ, Al le lu ja, al lelu ja,
al le lu ja, al le lu ja, al le lu-
ja. al le lu ia, al le lu-
ia, al lelu ia, ij.

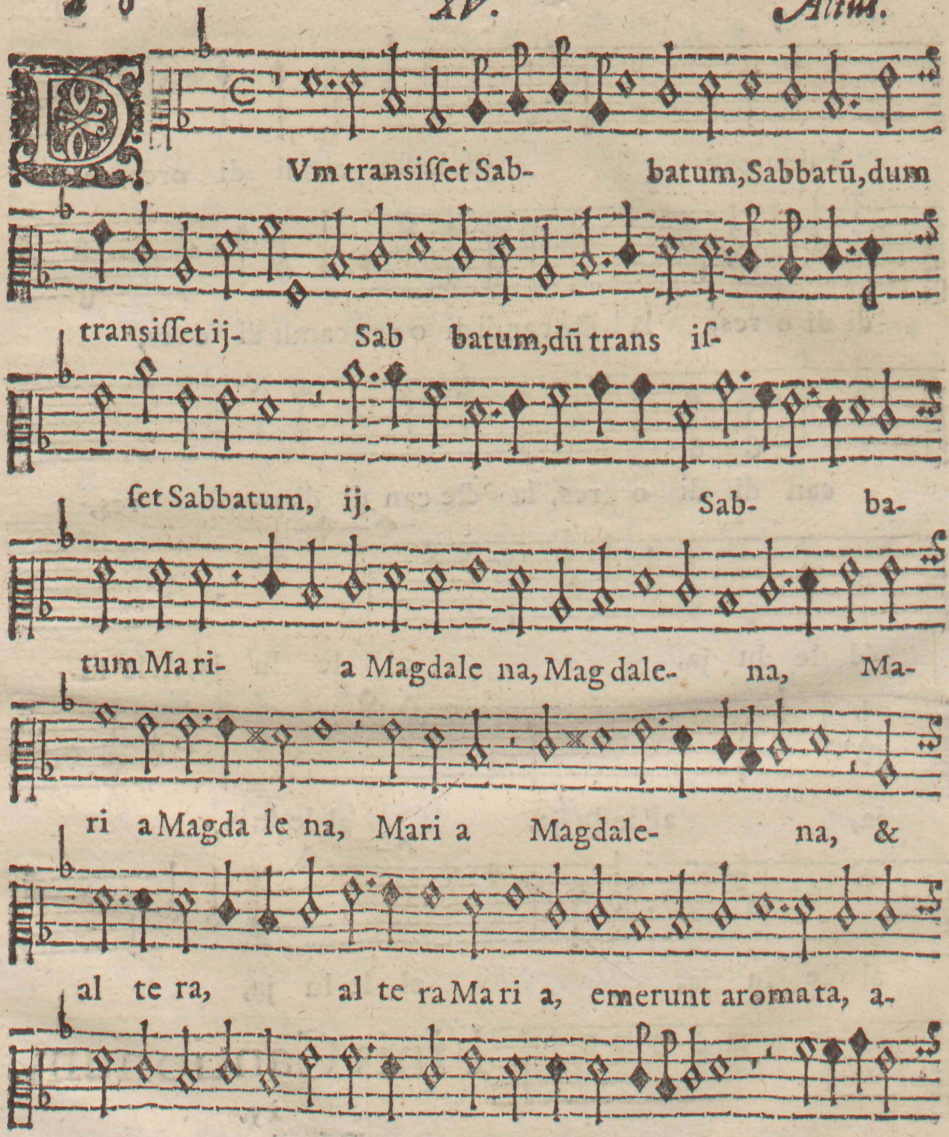
Secunda Pars.

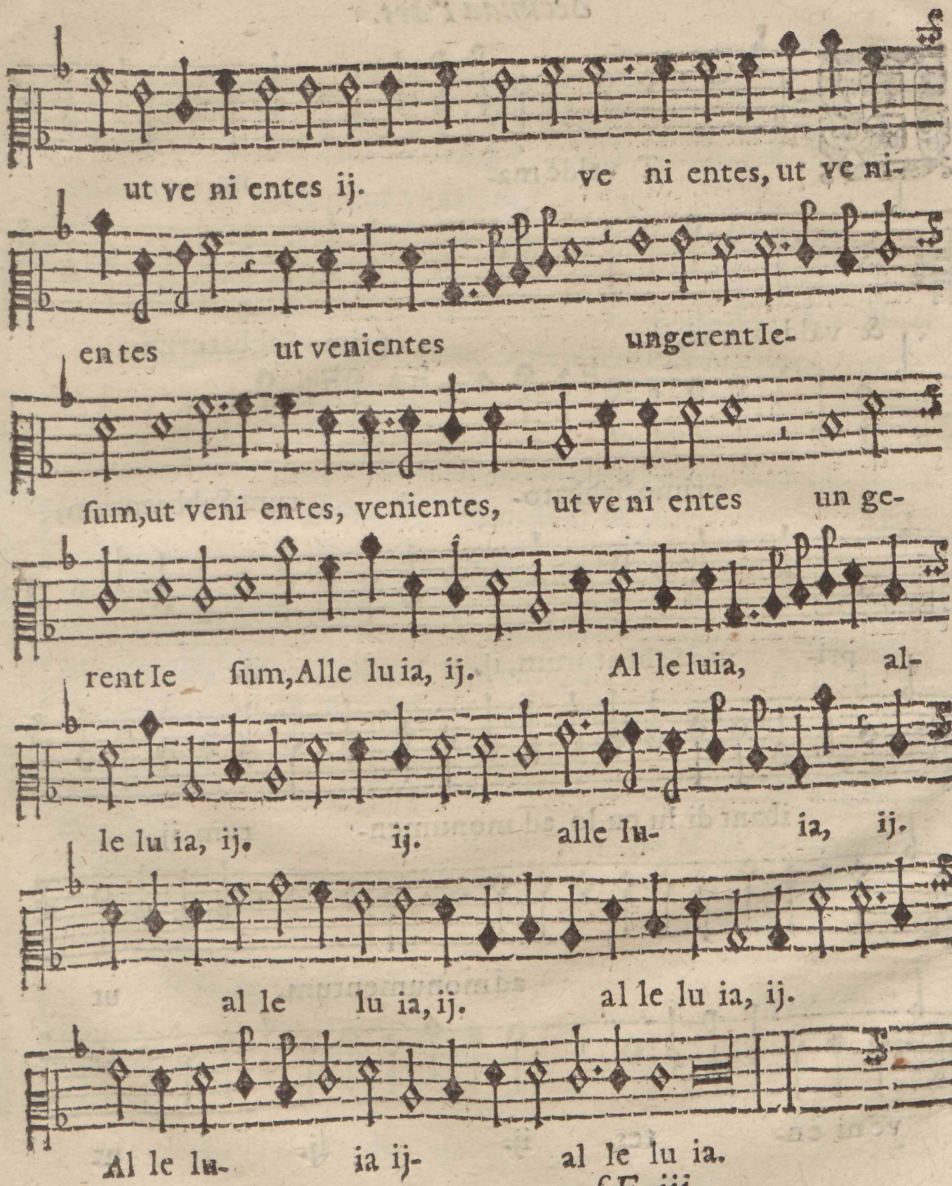


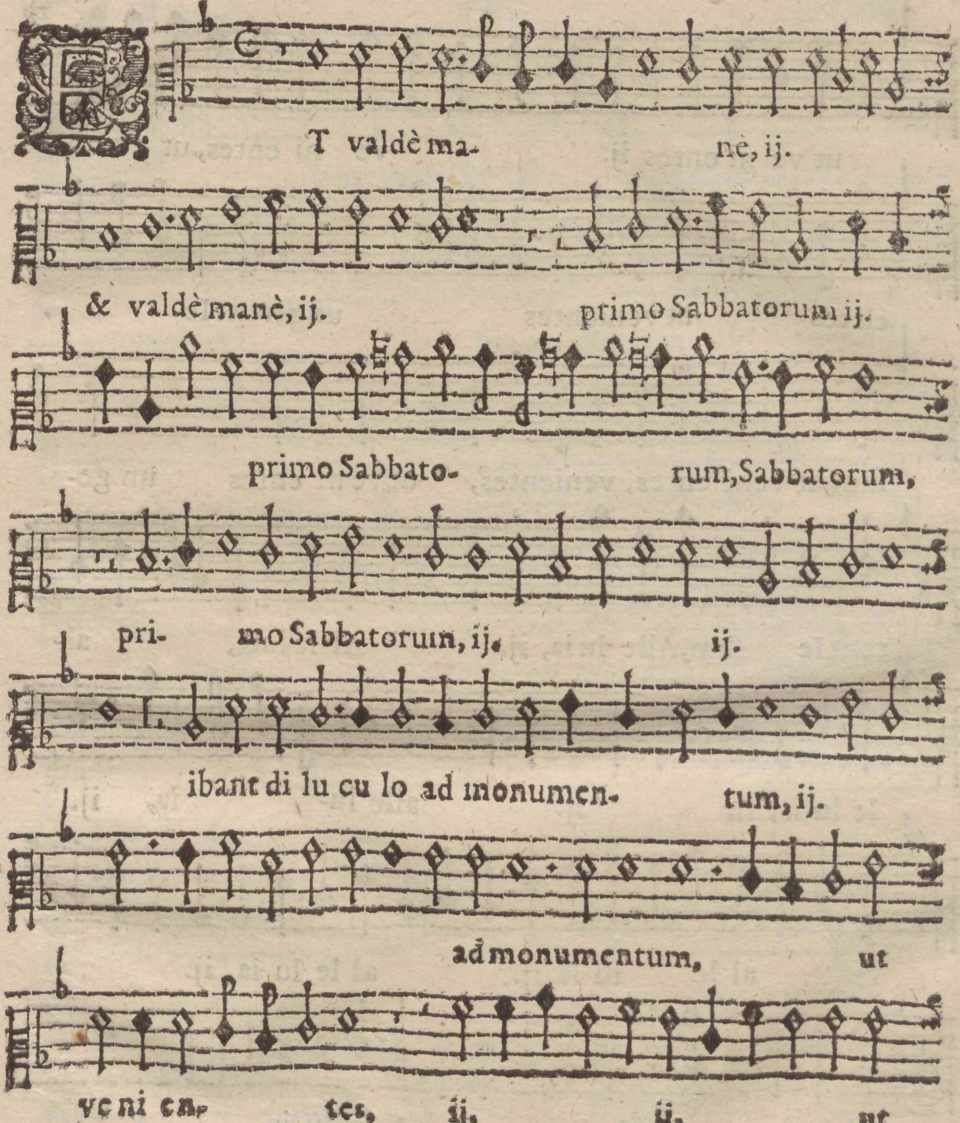


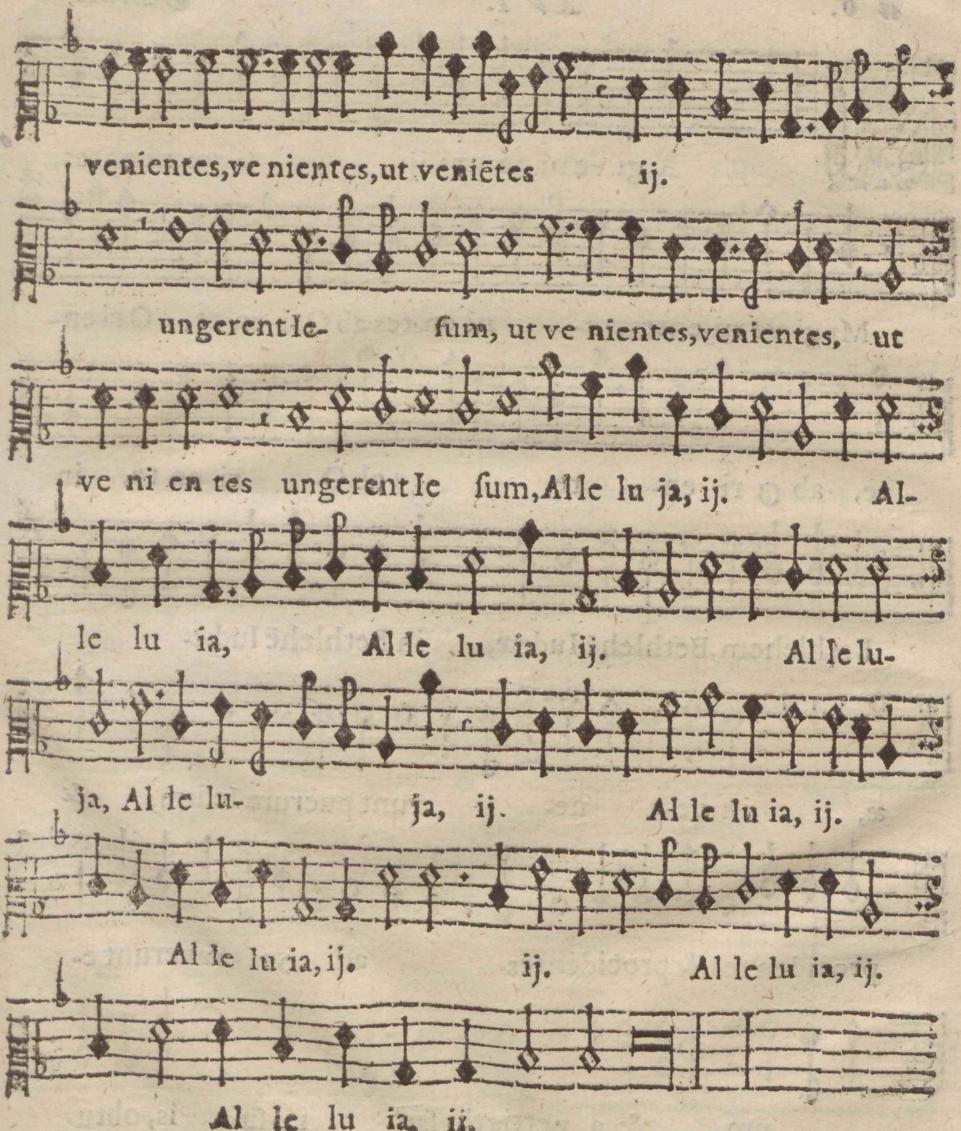
Finis Cantionum

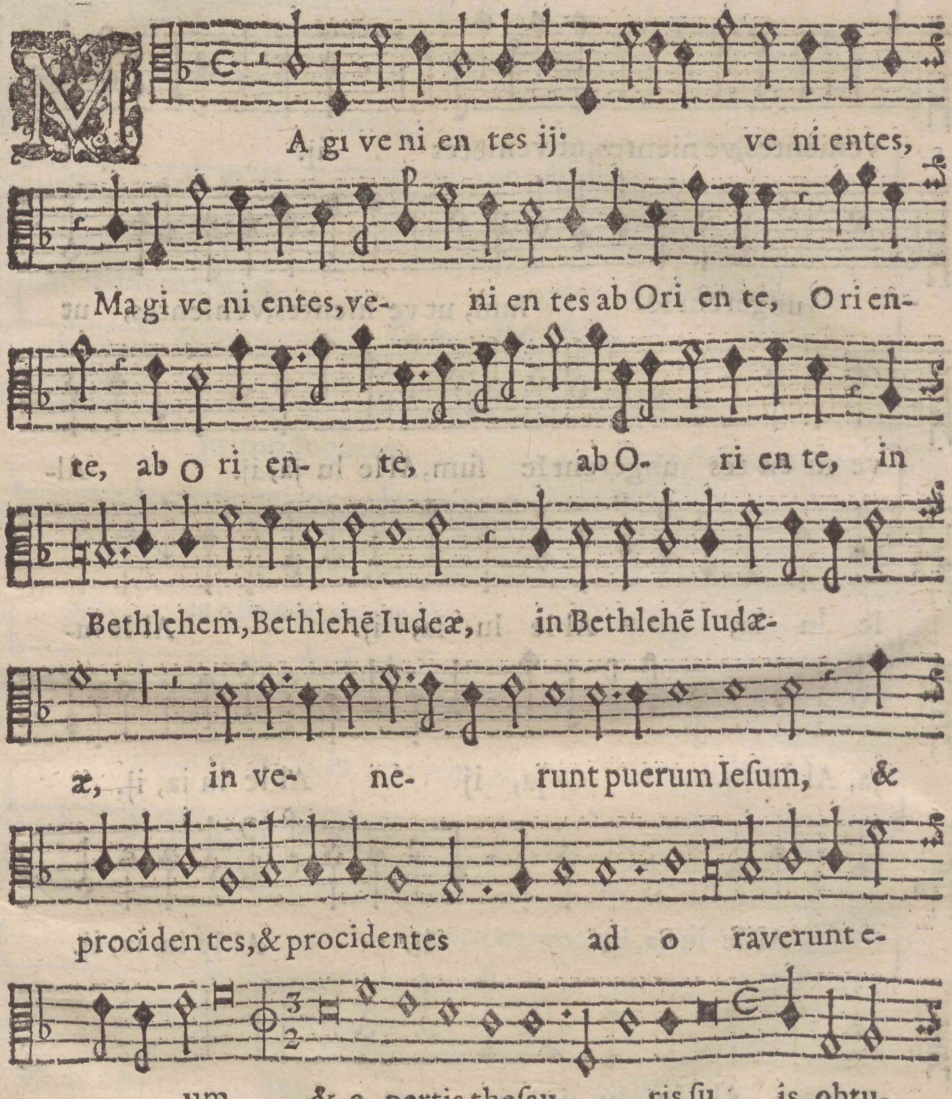
à 5.

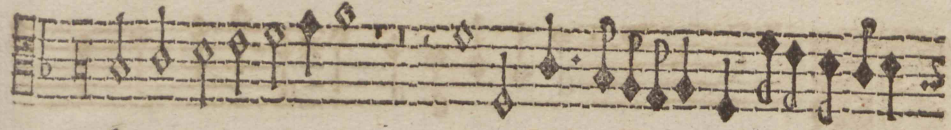

Vm transisset Sab- batum, Sabbatũ, dum
transisset ij- Sab batum, dũ trans is-
set Sabbatum, ij. Sab- ba-
tum Ma ri- a Magdale na, Mag dale- na, Ma-
ri a Magda le na, Mari a Magdale- na, &
al te ra, al te ra Ma ri a, emerunt aromata, a-
ro ma ta, a ro mata; ut venien- tes, ij.

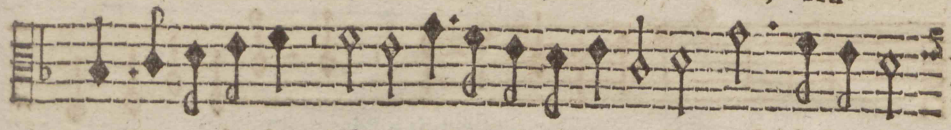

ut ve ni entes ij. ve ni entes, ut ve ni-
entes ut venientes ungerent le-
sum,ut veni entes, venientes, ut ve ni entes un ge-
rent le sum,Alle lu ia, ij. Al le luia, al-
le lu ia, ij. ij. alle lu- ia, ij.
al le lu ia, ij. al le lu ia, ij.
Al le lu- ia ij- al le lu ia.

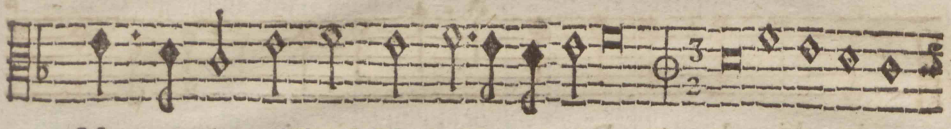

T valdè ma- nè, ij.
& valdè manè, ij. primo Sabbatorum ij.
primo Sabbato- rum, Sabbatorum,
pri- mo Sabbatorum, ij. ij.
ibant di lu cu lo ad monumen- tum, ij.
ad monumentum, ut
ve ni en- tes, ij. ij. ut

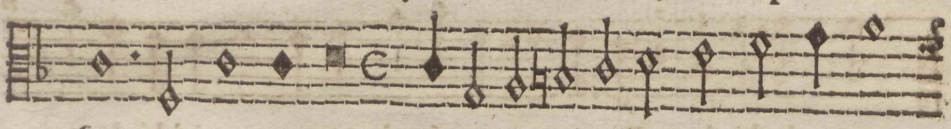

venientes,ve nientes,ut veniẽtes ij.
ungerent le- ſum, ut ve nientes,venientes, ut
ve ni en tes ungerent le ſum,Al le lu ja, ij. Al-
le lu ia, Al le lu ia, ij. Al le lu-
ja, Al le lu- ja, ij. Al le lu ia, ij.
Al le lu ia, ij. ij. Al le lu ia, ij.
Al le lu ia, ij.

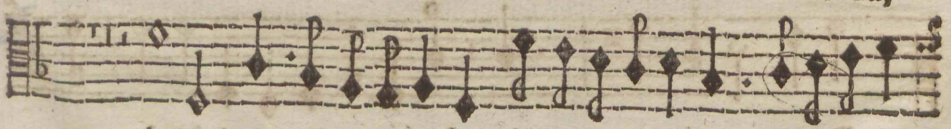

Magi veni entes ij· veni entes,
Magi veni entes, ve- ni entes ab Ori ente, Ori en-
te, ab O ri en- te, ab O- ri ente, in
Bethlehem, Bethlehē Iudeæ, in Bethlehē Iudæ-
æ, in ve- ne- runt puerum Iesum, &
procidentes, & procidentes ad o raverunt e-
um, & a pertis thesau- ris su is, obtu-

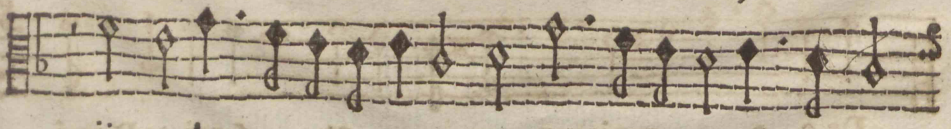

lerunt ei munera; Aurum, Au- rum, Au-

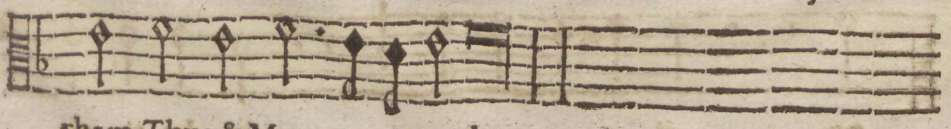

rum, ij. Au- rum, Thus, &

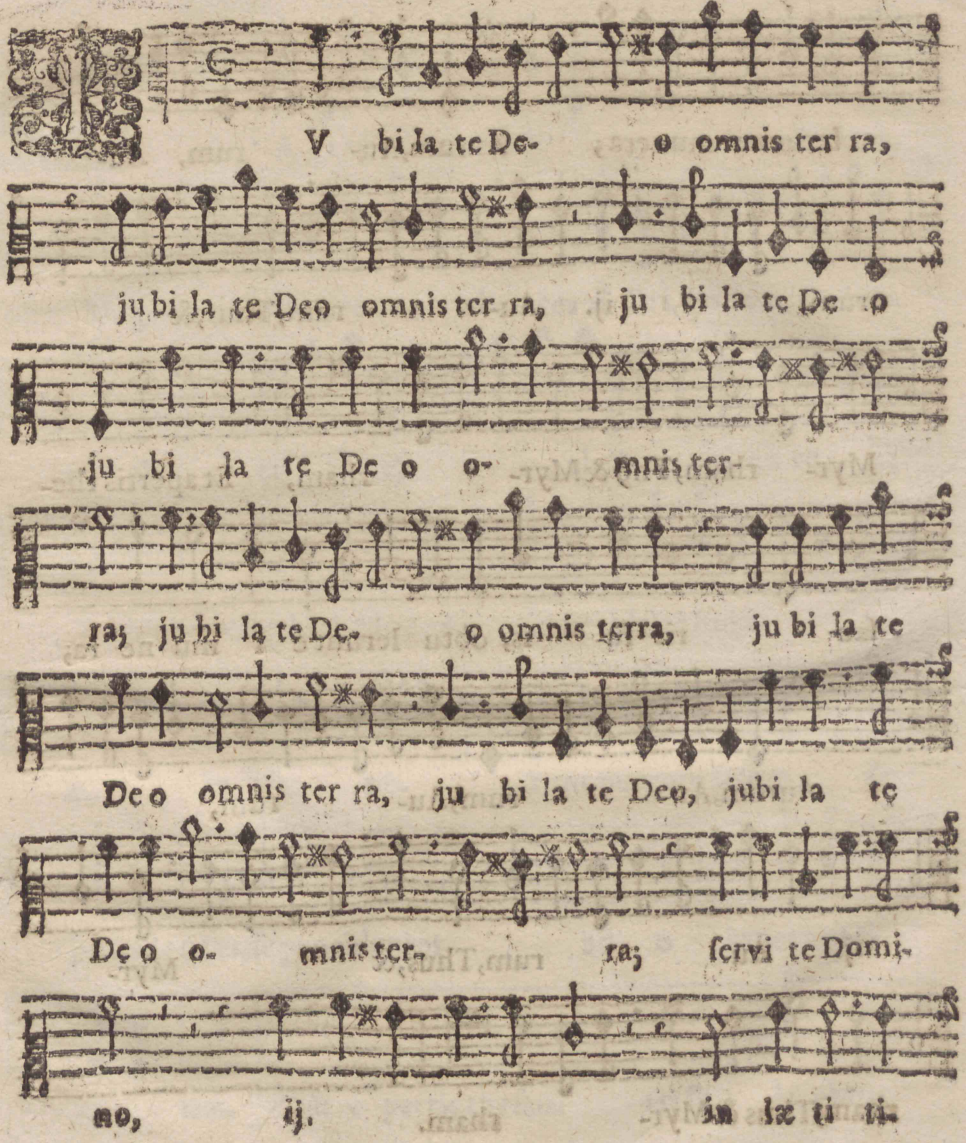

Myr- rham, Thꝰ & Myr- rham, Et apertis the-

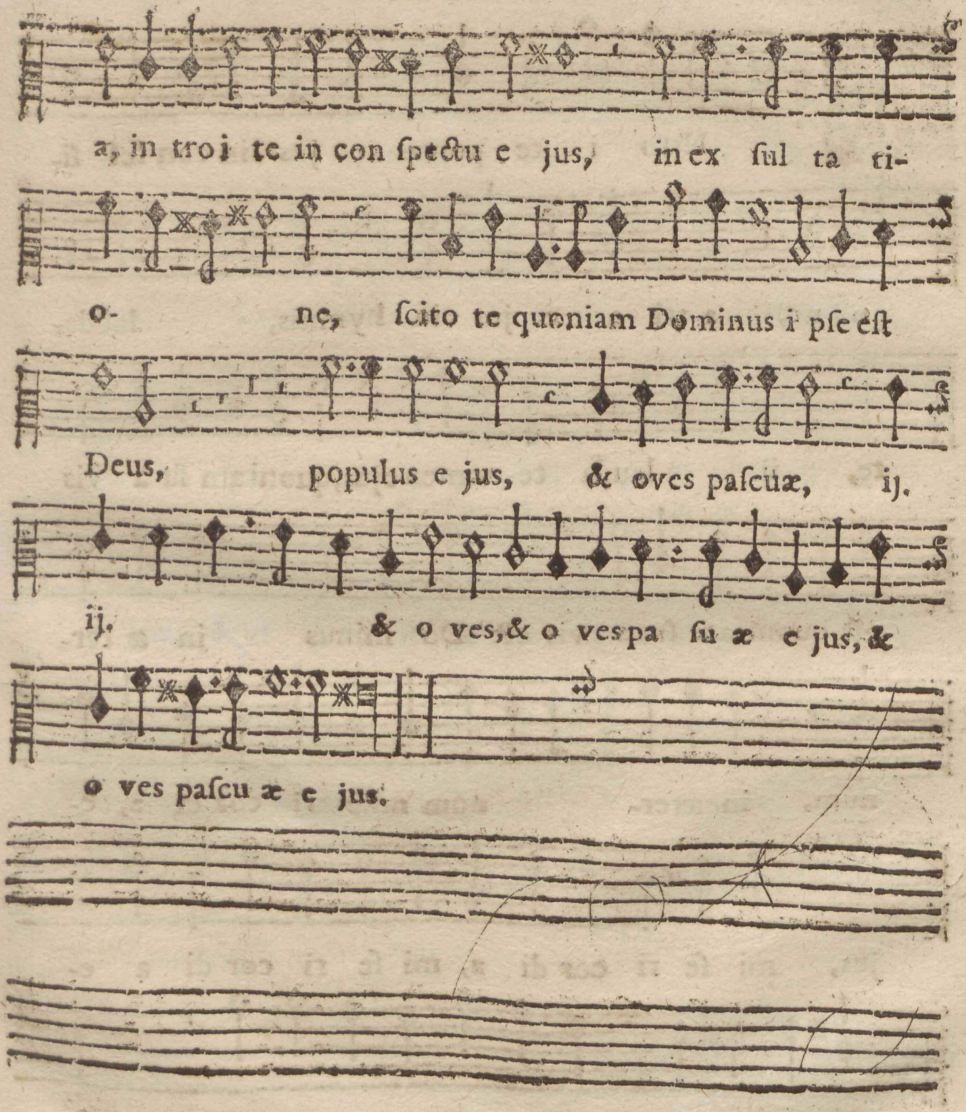

sau- ris su- is, obtu lerunt e i mu ne ra;


Aurum, Au- rum, Au- rum,

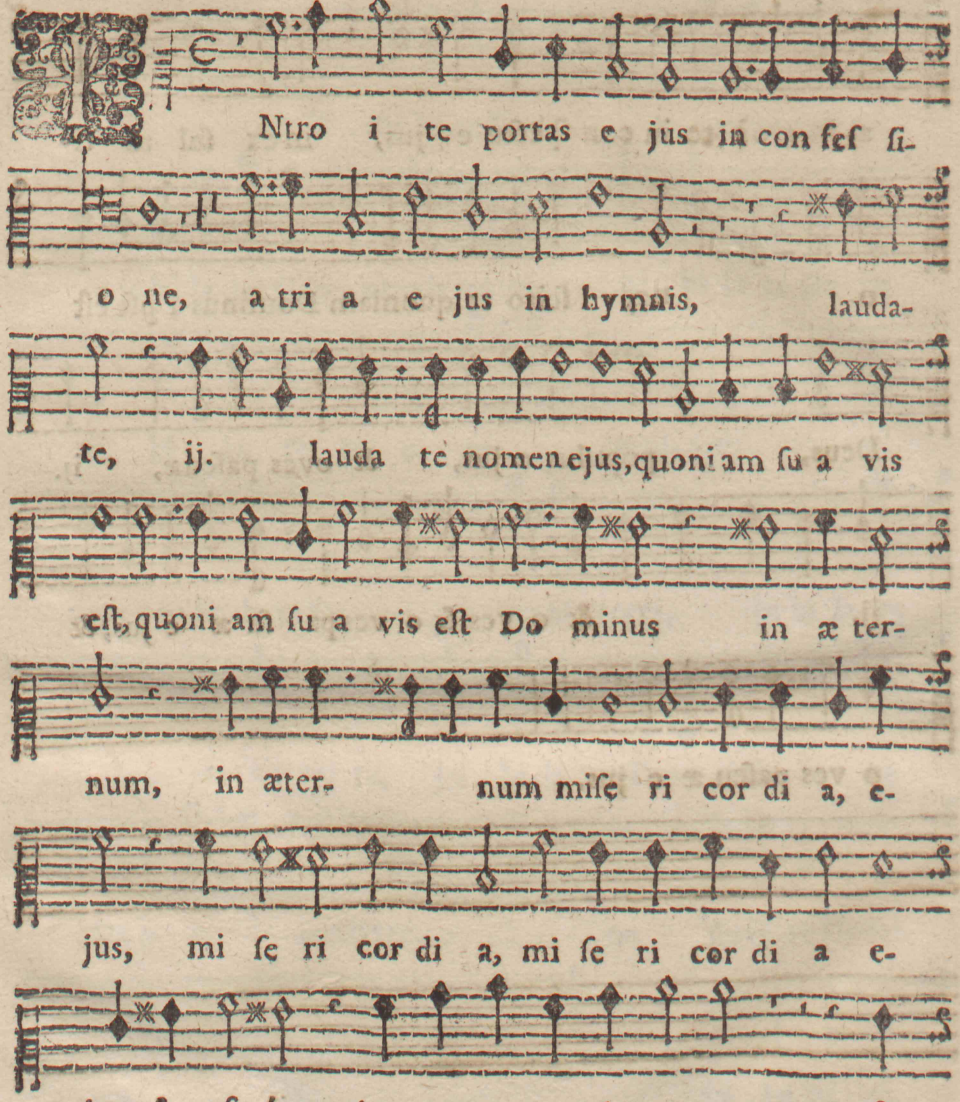

ij. Au- rum, Thus, & Myr-

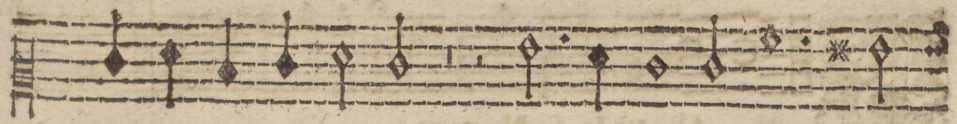

rham, Thus & Myr- rham.

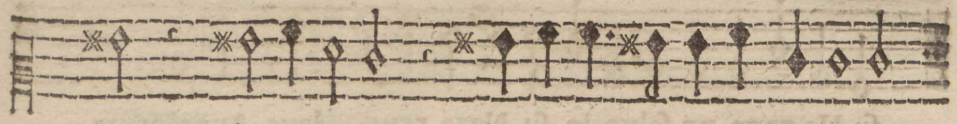

V bi la te De- o omnis ter ra,
ju bi la te Deo omnis ter ra, ju bi la te De o
ju bi la te De o o- mnis ter-
ra; ju bi la te De- o omnis terra, ju bi la te
De o omnis ter ra, ju bi la te Deo, jubi la te
De o o- mnis ter- ra; ſervi te Domi-
no, ij. in læ ti ti-


a, in troi te in con ſpectu e jus, in ex ſul ta ti-
o- ne, ſcito te quoniam Dominus i pſe eſt
Deus, populus e jus, & oves paſcuæ, ij.
ij. & o ves,& o vespa ſu æ e jus,&
o ves paſcu æ e jus.

Secunda Pars.

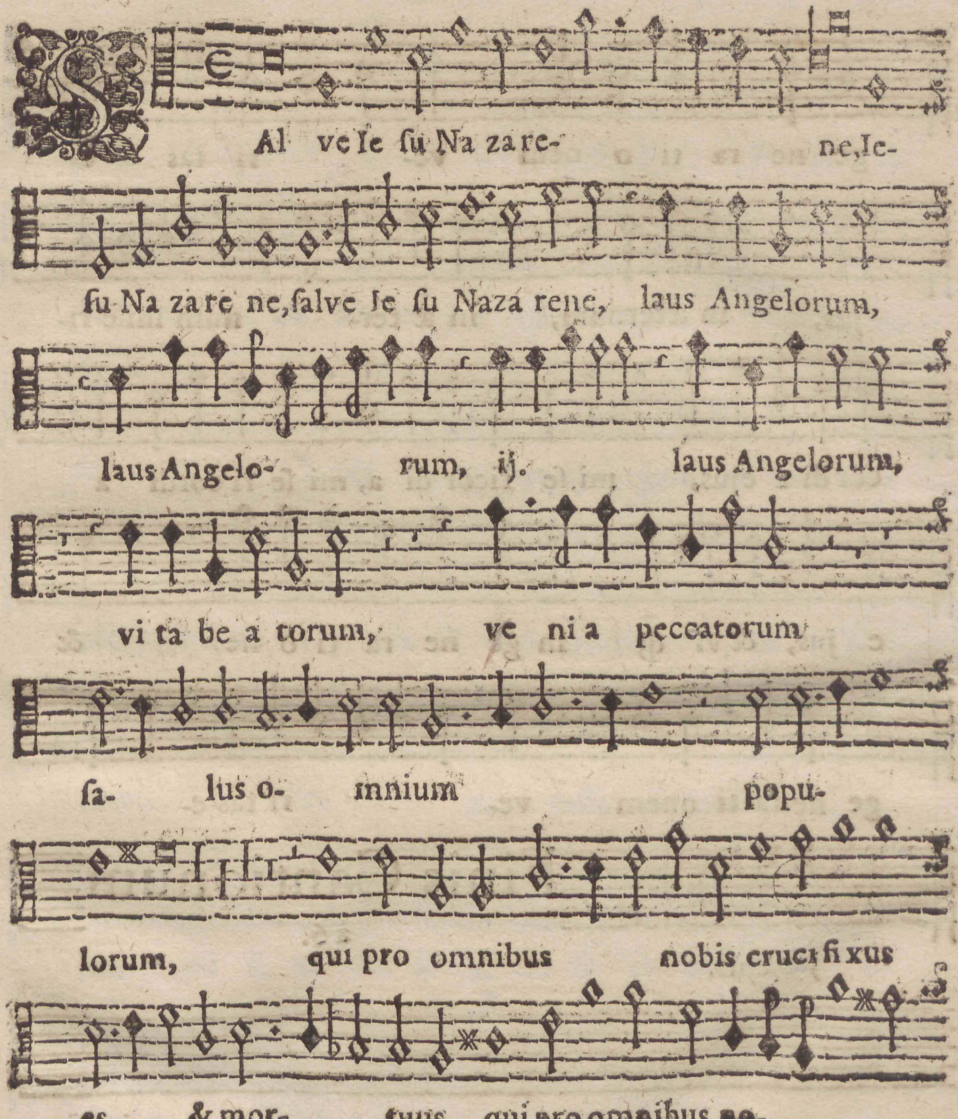


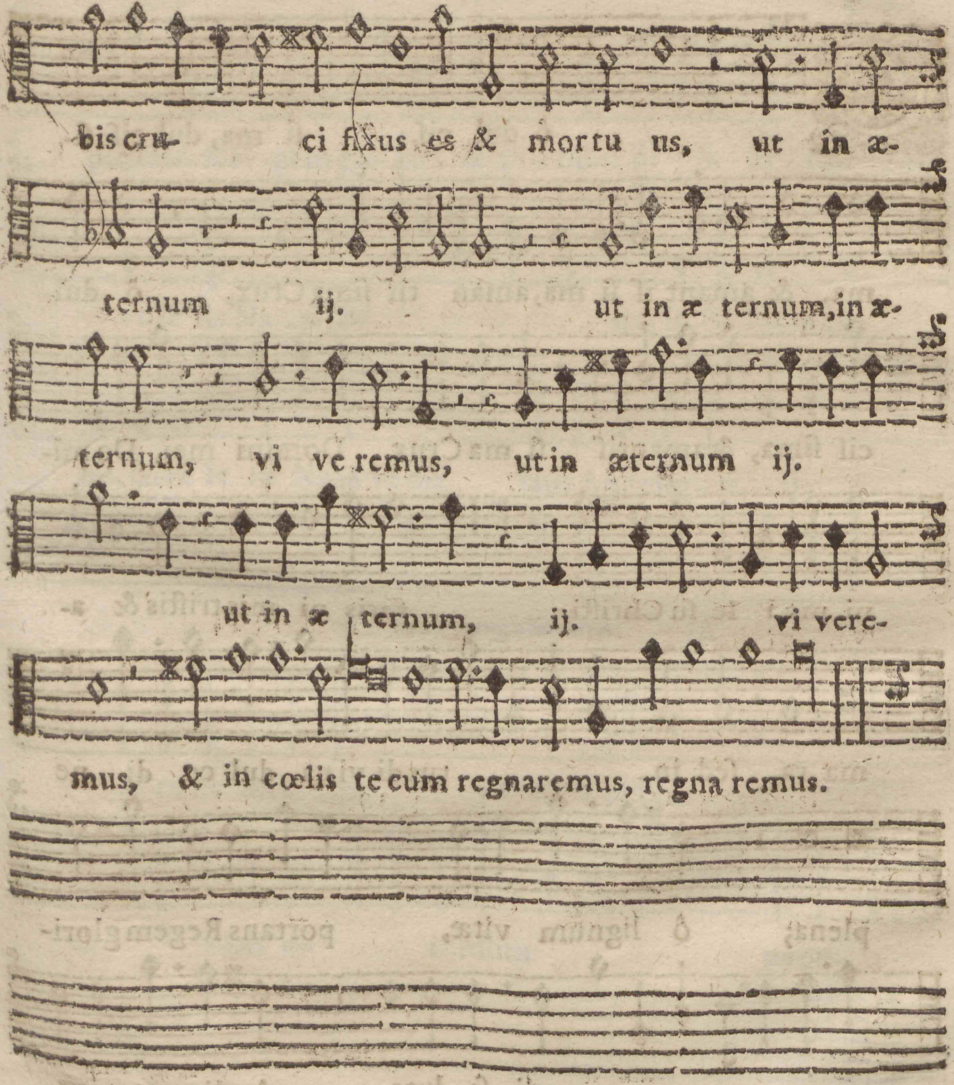


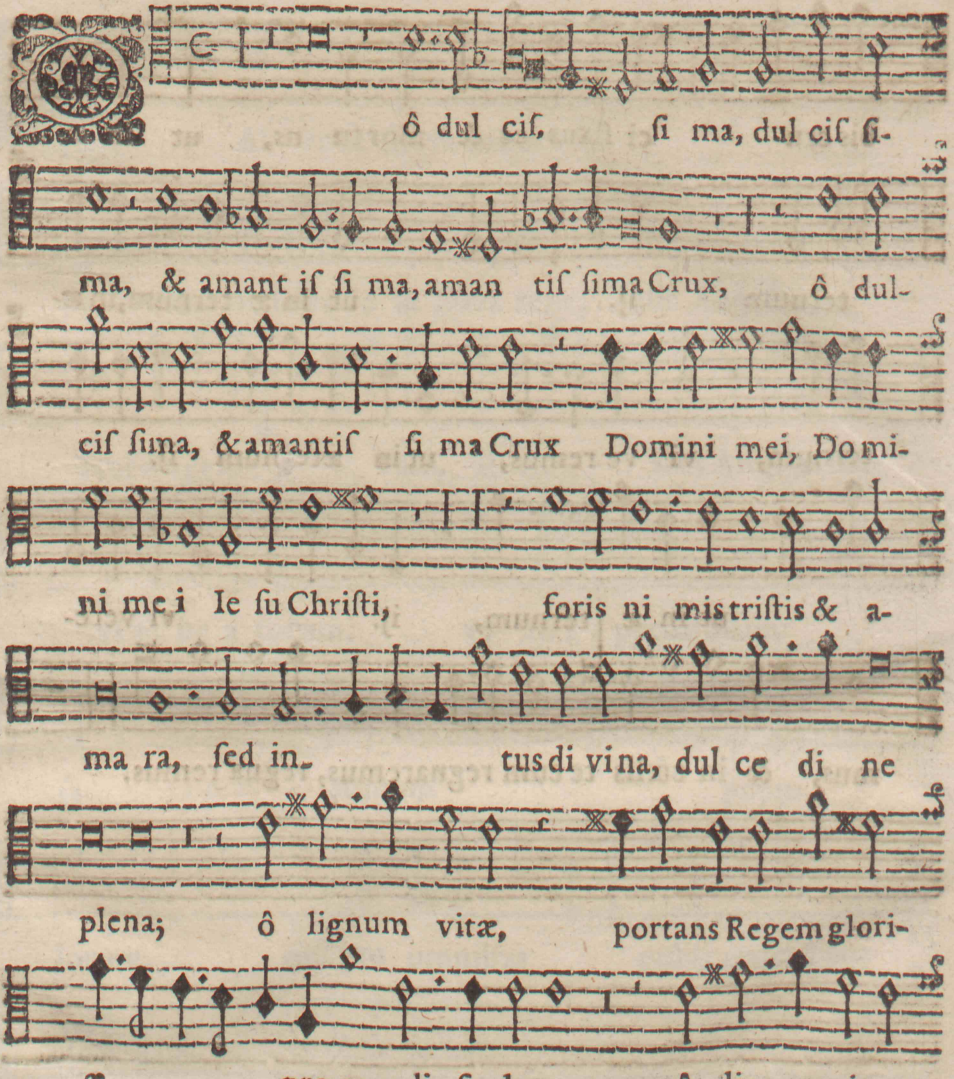


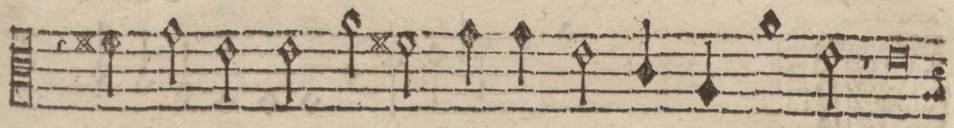
Finis Cantionum

à 6.


Al ve Ie ſu Na za re- ne, Ie-
ſu Na za re ne, ſalve Ie ſu Naza rene, laus Angelorum,
laus Angelo- rum, ij. laus Angelorum,
vi ta be a torum, ve ni a peccatorum
ſa- lus o- mnium popu-
lorum, qui pro omnibus nobis crucifixus
es, & mor- tuus, qui pro omnibus no-

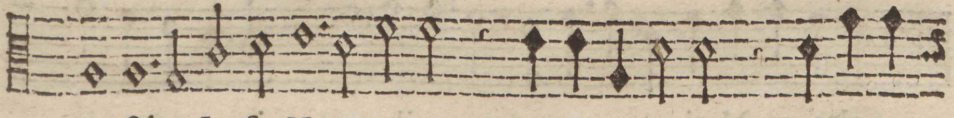

bis cru- ci fixus es & mortu us, ut in æ-
ternum ij. ut in æ ternum, in æ-
ternum, vi ve remus, ut in æternum ij.
ut in æ ternum, ij. vi vere-
mus, & in cœlis te cum regnaremus, regna remus.


ô dul cis, si ma, dul cis si-
ma, & amant is si ma, aman tis sima Crux, ô dul-
cis sima, & amantis si ma Crux Domini mei, Do mi-
ni me i Ie su Christi, foris ni mis tristis & a-
ma ra, sed in- tus di vina, dul ce di ne
plena; ô lignum vitæ, portans Regem glori-
æ pro mundi sa lute, ô lignum vitæ,

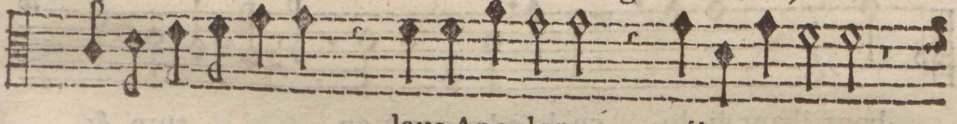


portans Re gem glo ri æ pro mun di ſa lu te; Sal-

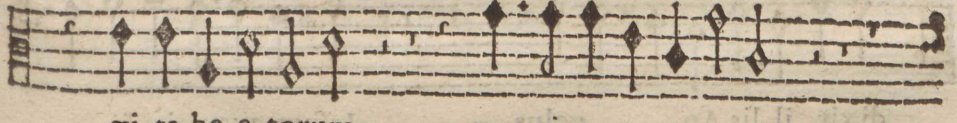
ve Ie ſu Na za re- ne, Ie ſu Naza re-



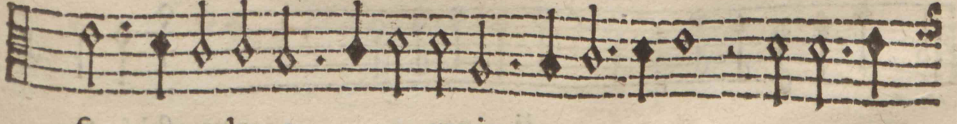
ne, ſalve Ie ſu Naza re ne, laus Angelorum, ij.



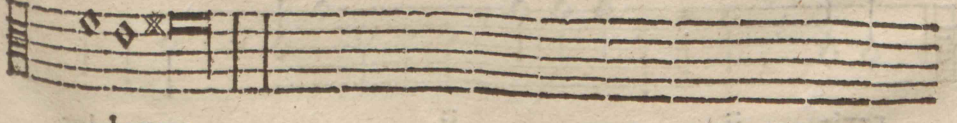
laus Angelorum ij.



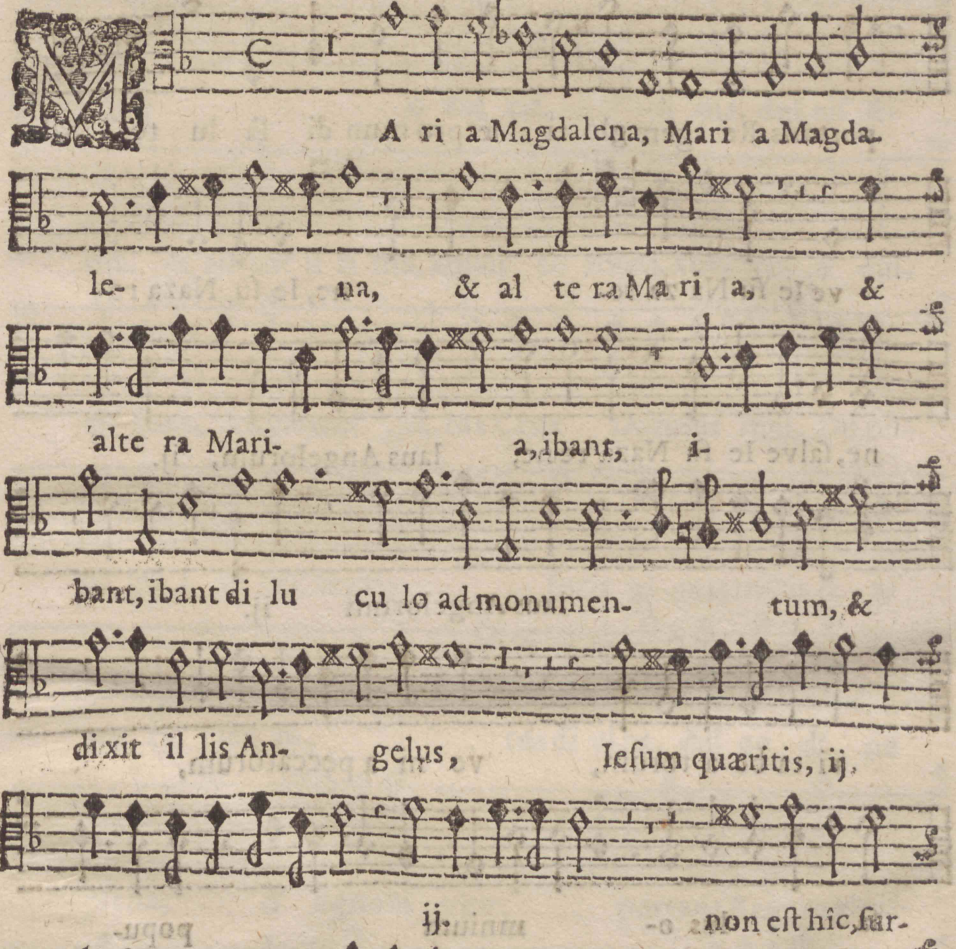
vi ta be a torum, ve ni a peccatorum,

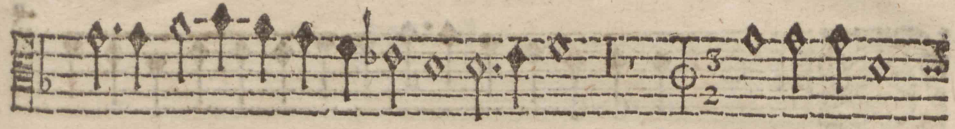


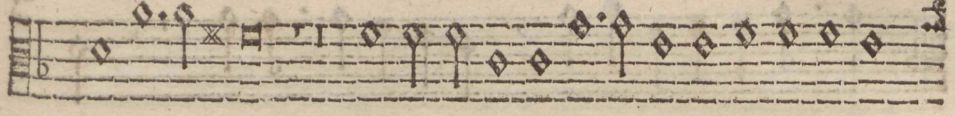
ſa lus o- mnium popu-



lorum.

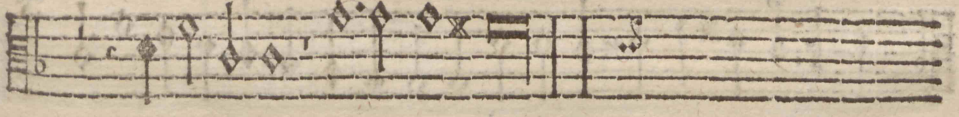

Ma ri a Magdalena, Mari a Magda-
le- na, & al te ra Ma ri a, &
alte ra Mari- a, ibant, i-
bant, ibant di lu cu lo ad monumen- tum, &
di xit il lis An- gelus, Ieſum quæritis, ij.
ij. non eſt hîc, ſur-
rexit, ij. ij. præcedet

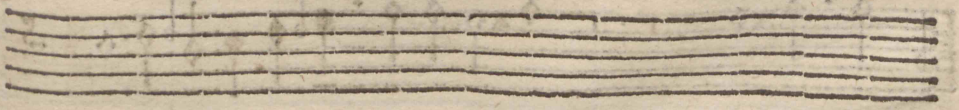

vos in Ga li- læam, i bi eum

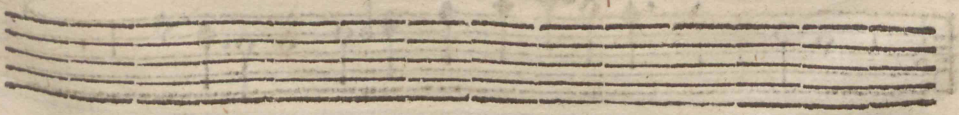

vi debi tis, ij, i bi e um vi-

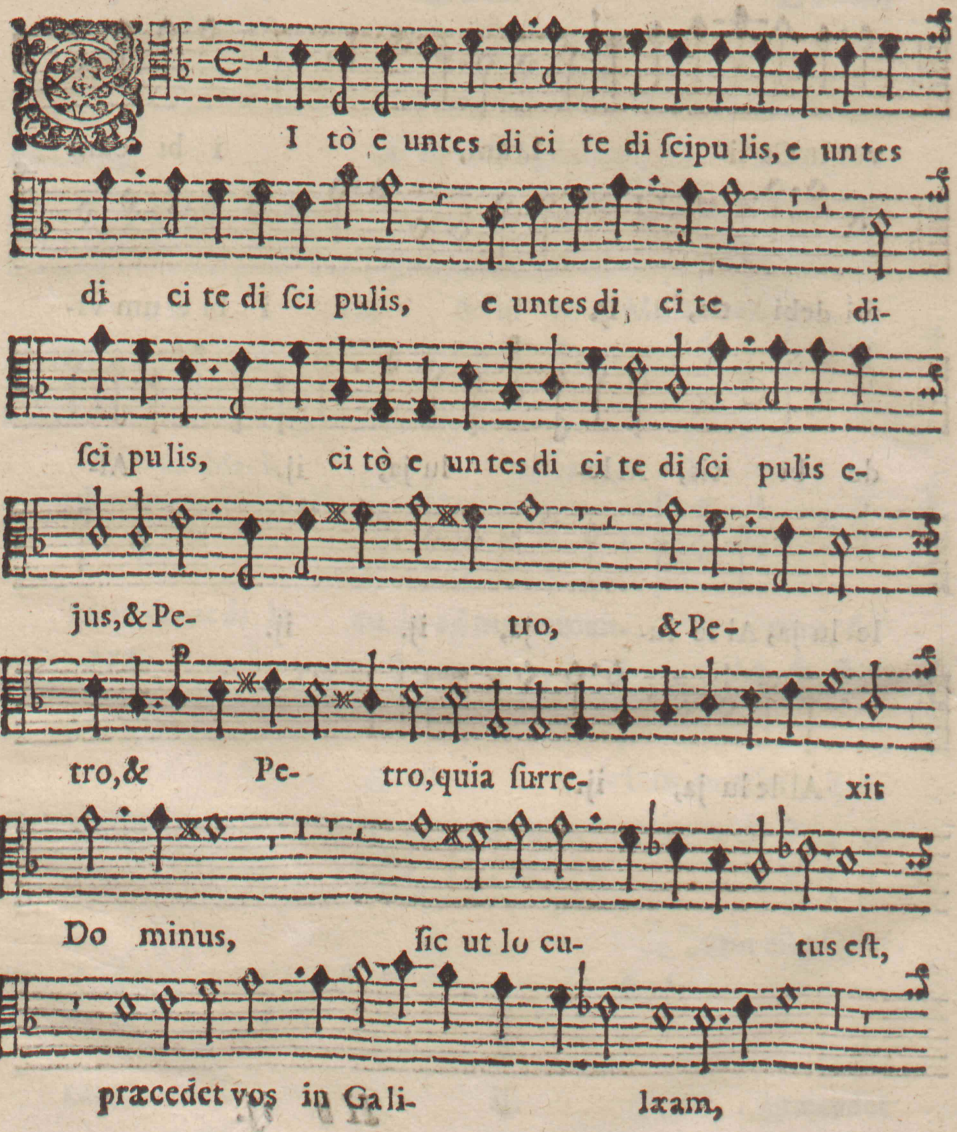
de bi tis, Al le- lu ja, ij. Al-

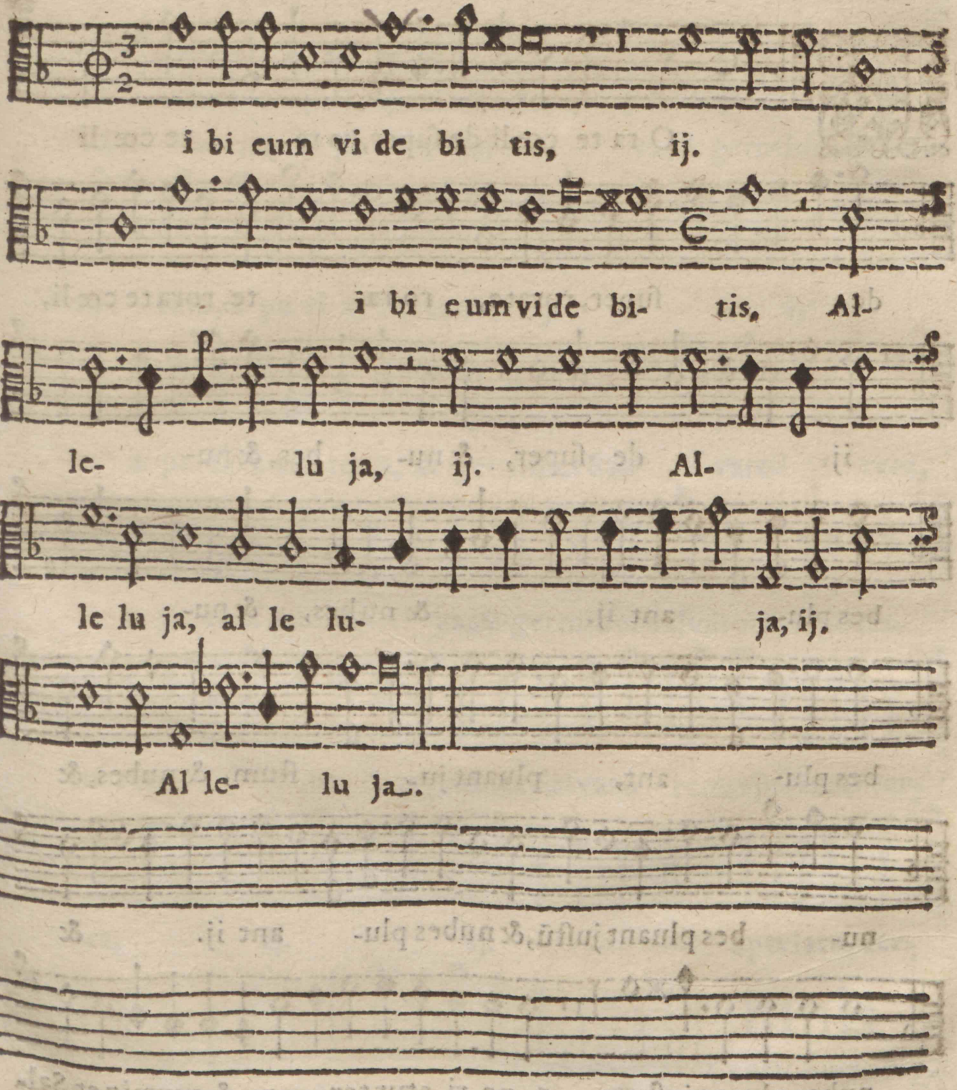
le lu ja, Al le lu- ja, ij. ij.

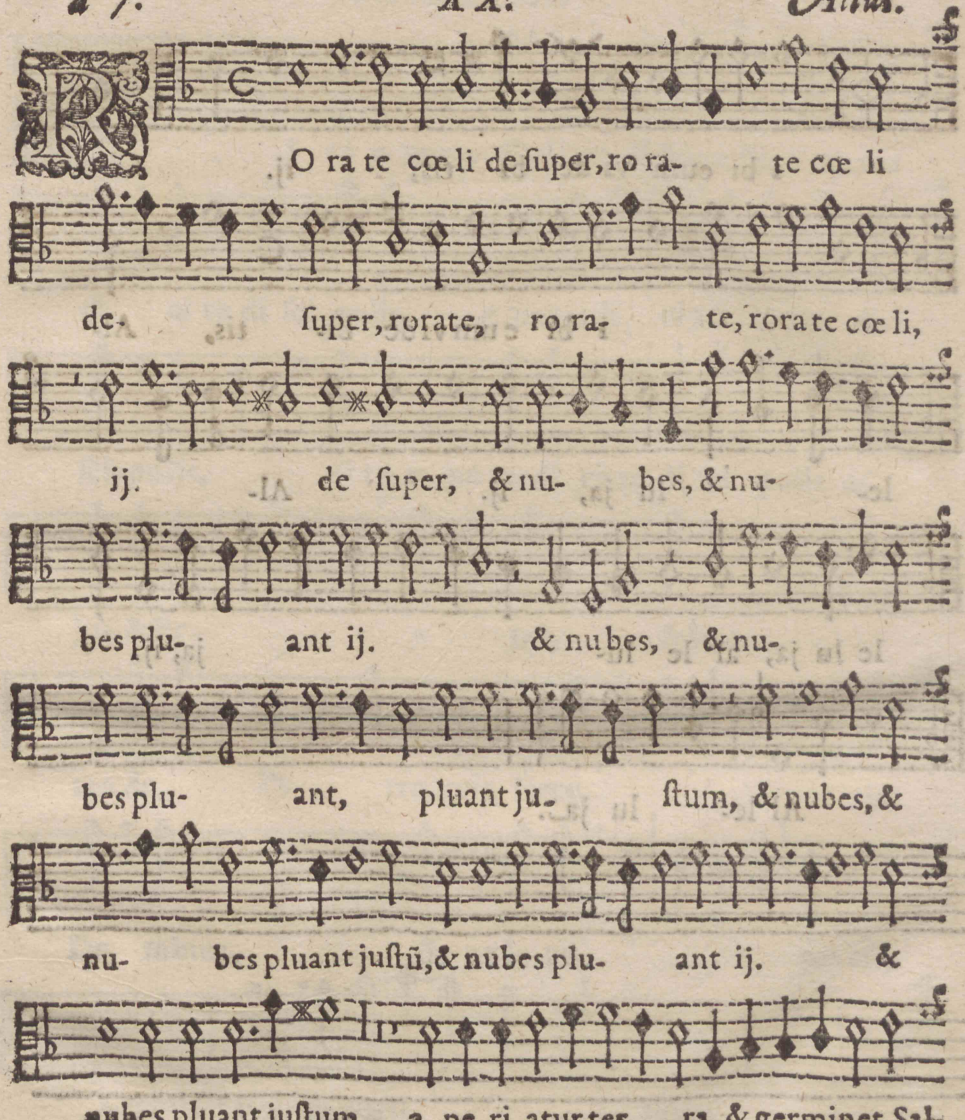

Al le lu ja, ij.

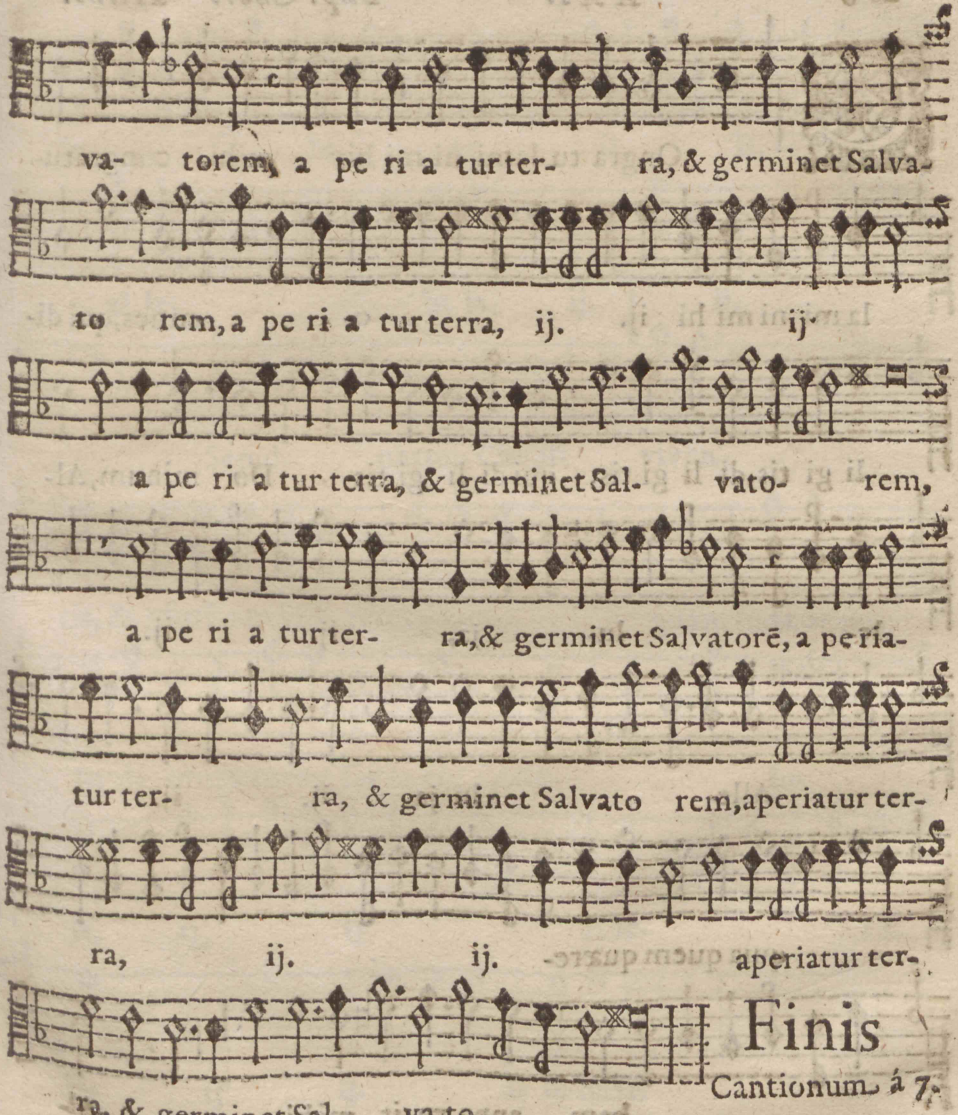




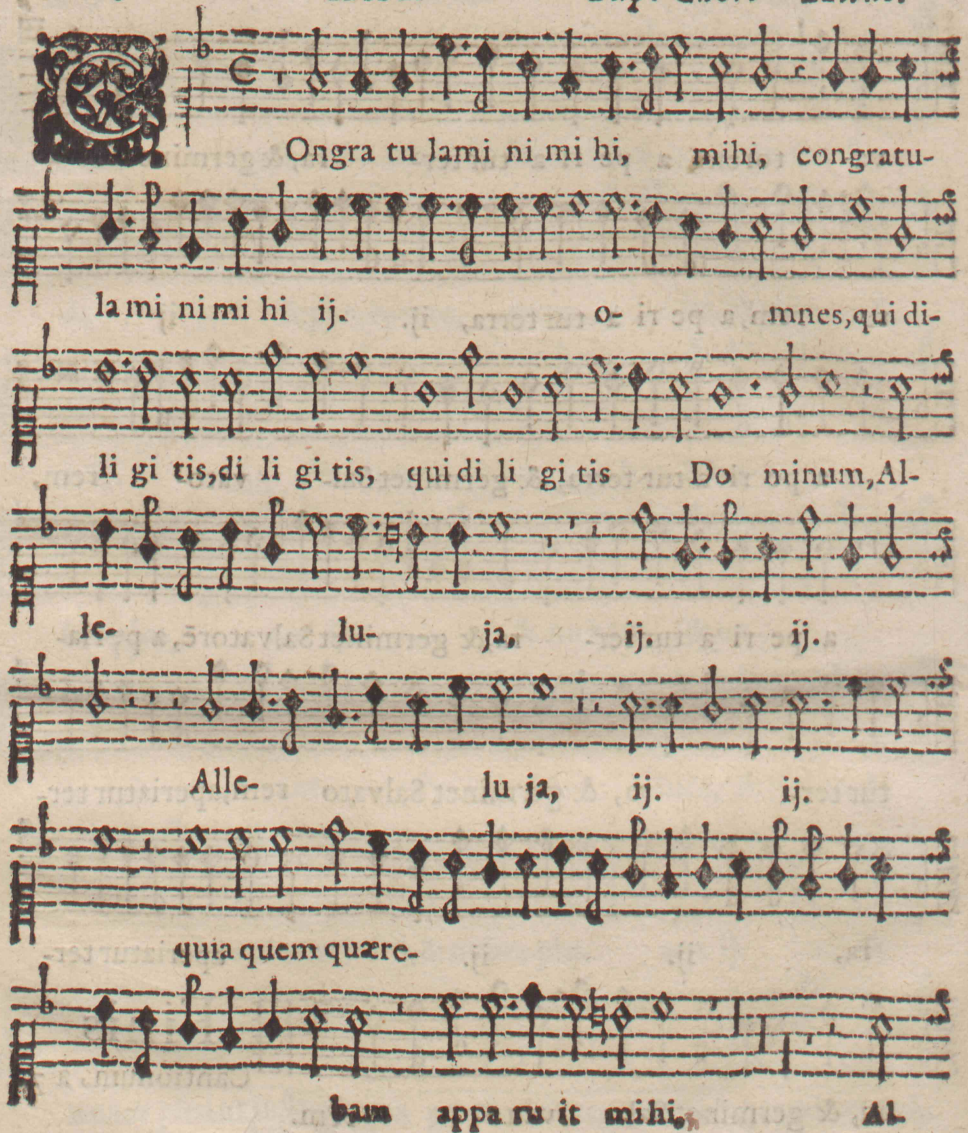

I tò e untes di ci te di ſcipu lis, e un tes
di ci te di ſci pulis, e untes di ci te di-
ſci pulis, ci tò e un tes di ci te di ſci pulis e-
jus, & Pe- tro, & Pe-
tro, & Pe- tro, quia ſurre- xit
Do minus, ſic ut lo cu- tus eſt,
præcedet vos in Ga li- læam,

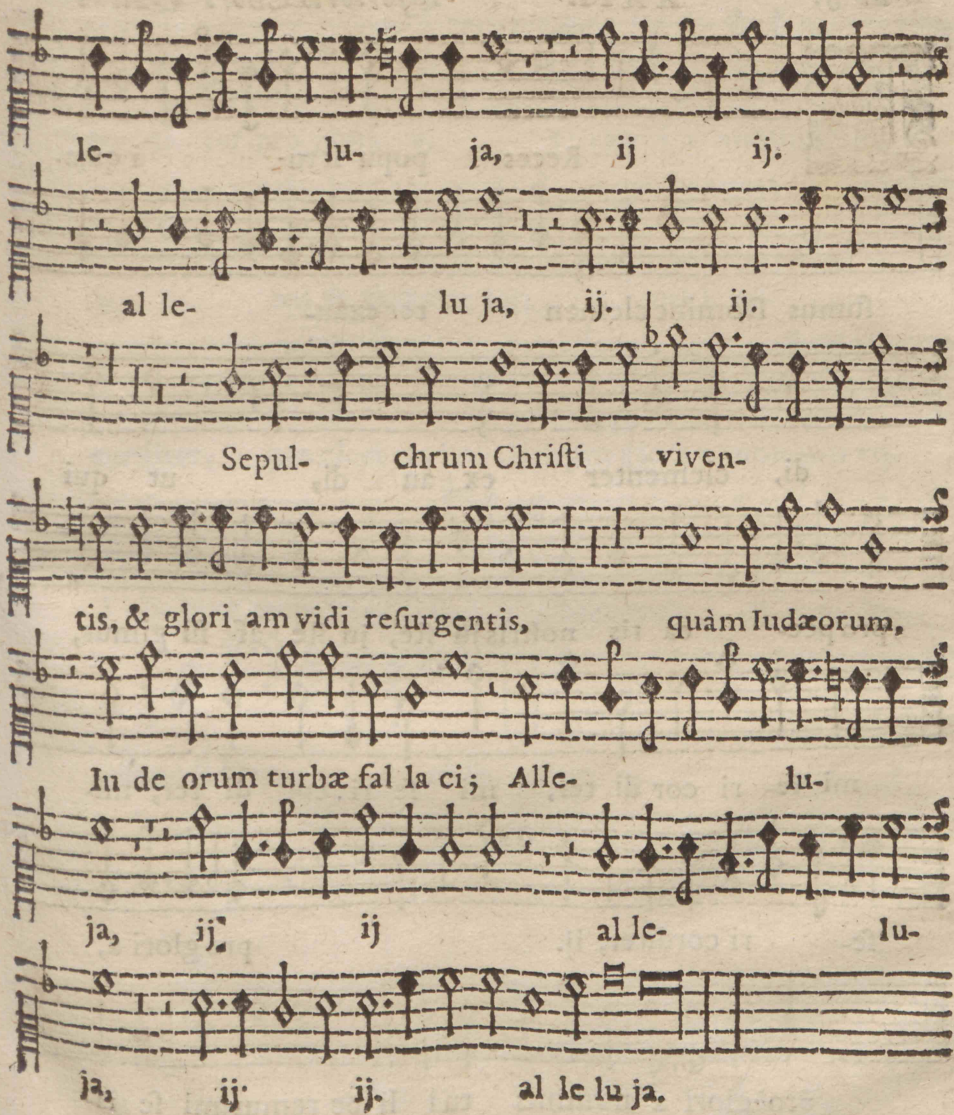

i bi eum vi de bi tis, ij.
i bi eumvide bi- tis, Al-
le- lu ja, ij. Al-
le lu ja, al le lu- ja, ij.
Al le- lu ja.

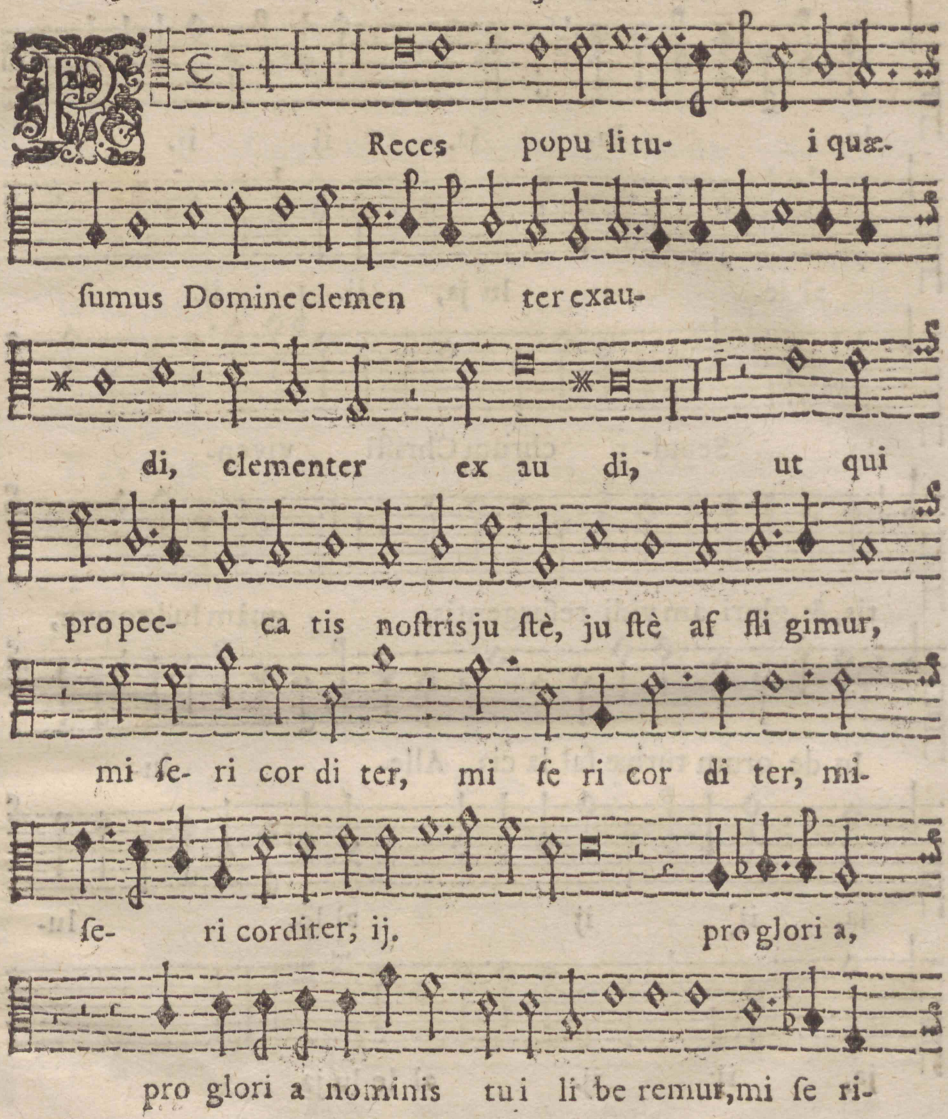

O ra te cœ li de ſuper, ro ra- te cœ li
de- ſuper, rorate, ro ra- te, rora te cœ li,
ij. de ſuper, & nu- bes, & nu-
bes plu- ant ij. & nubes, & nu-
bes plu- ant, pluant ju- ſtum, & nubes, &
nu- bes pluant juſtũ, & nubes plu- ant ij. &
nubes pluant juſtum, a pe ri atur ter ra, & germinet Sal.

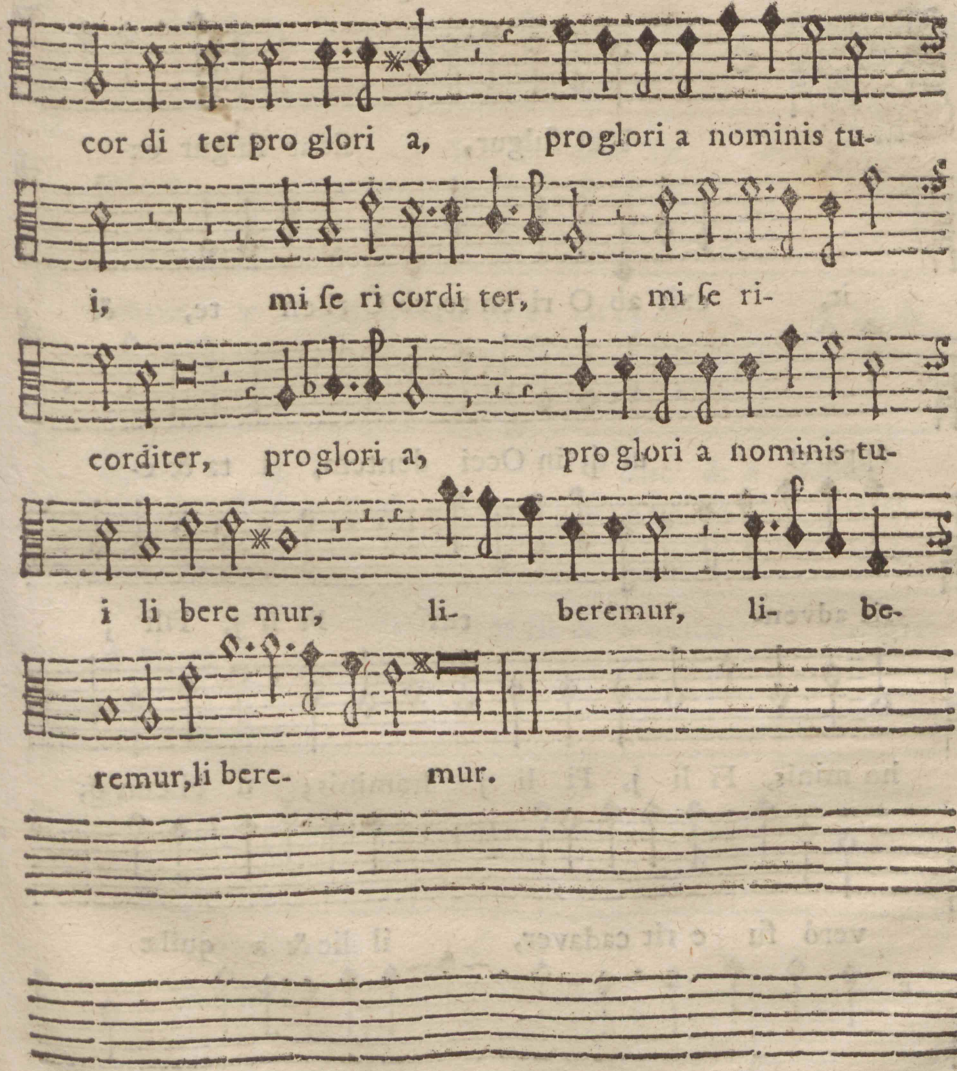


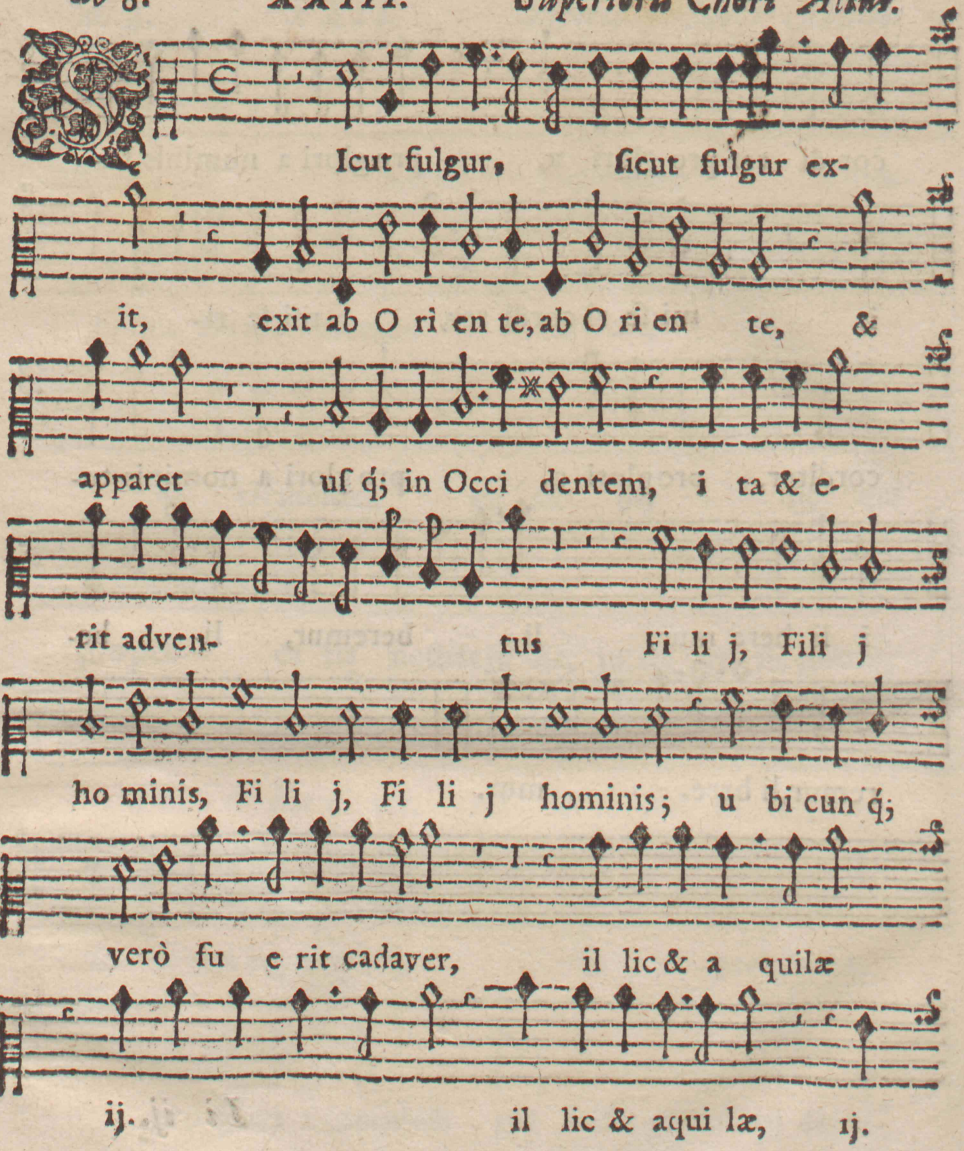
Finis
Cantionum á 7.

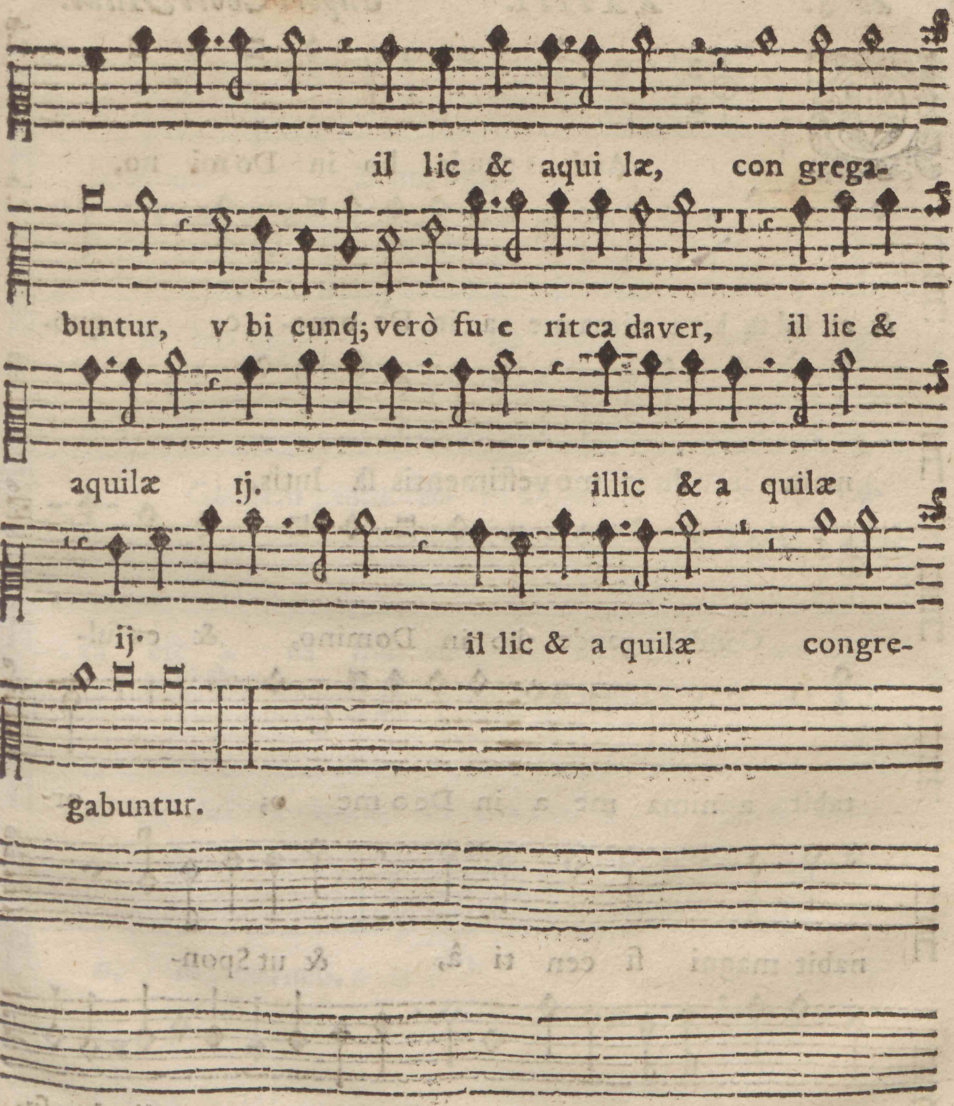

Ongra tu lami ni mi hi, mihi, congratu-
la mi ni mi hi ij. o- mnes, qui di-
li gi tis, di li gi tis, qui di li gi tis Do minum, Al-
le- lu- ja, ij. ij.
Alle- lu ja, ij. ij.
quia quem quære-
bam appa ru it mihi, Al-

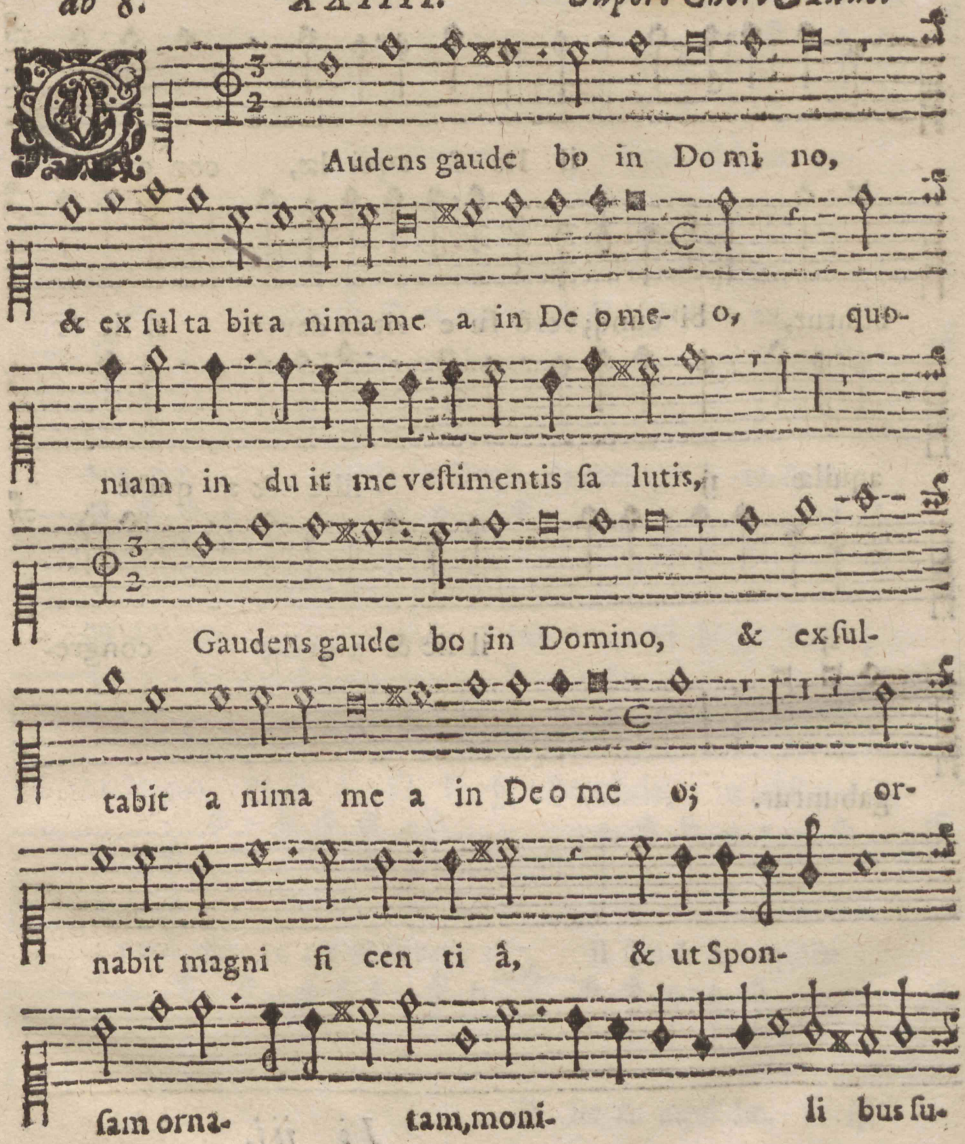

le- lu- ja, ij ij.
al le- lu ja, ij. ij.
Sepul- chrum Christi viven-
tis, & glori am vidi resurgentis, quàm Iudæorum,
Iu de orum turbæ fal la ci; Alle- lu-
ja, ij ij al le- lu-
ja, ij. ij. al le lu ja.

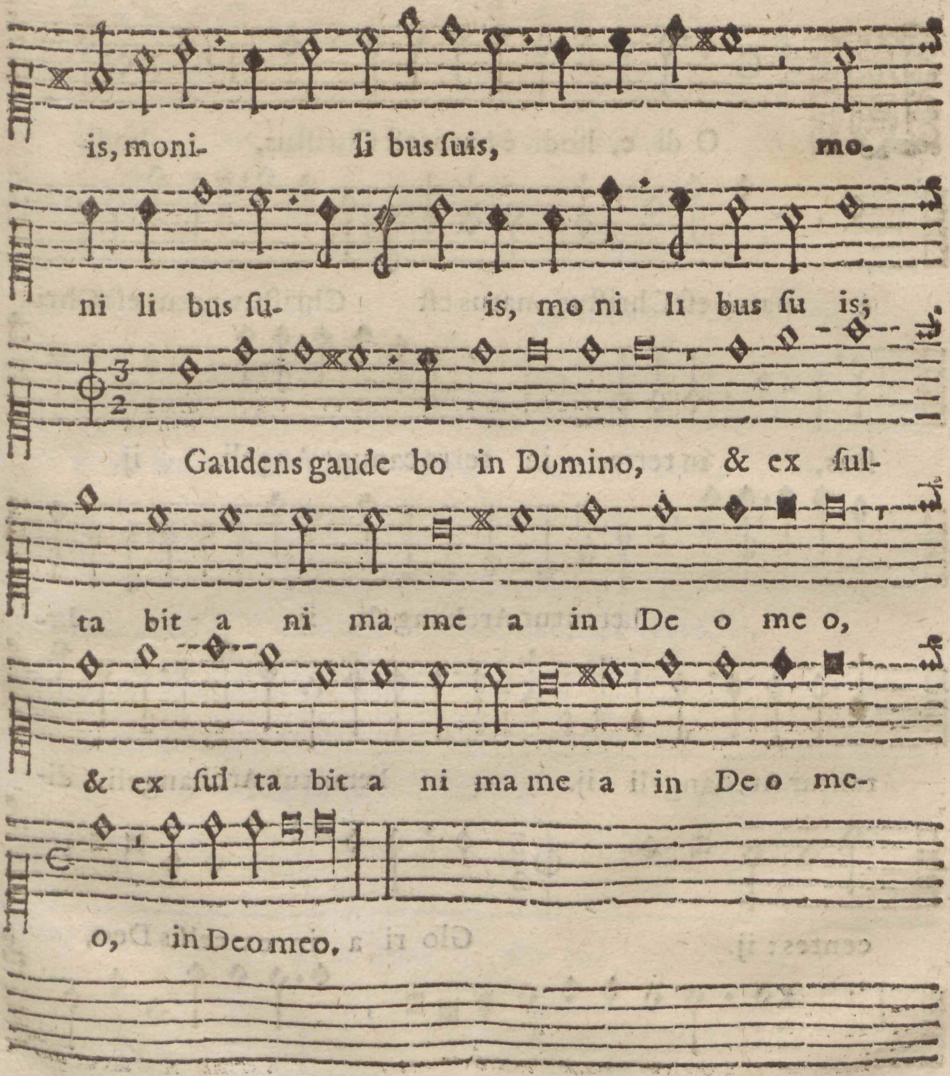

Reces popu li tu- i quæ-
ſumus Domine clemen ter exau-
di, clementer ex au di, ut qui
pro pec- ca tis noſtris ju ſtè, ju ſtè af fli gimur,
mi ſe- ri cor di ter, mi ſe ri cor di ter, mi-
ſe- ri corditer, ij, pro glori a,
pro glori a nominis tui li be remur, mi ſe ri-

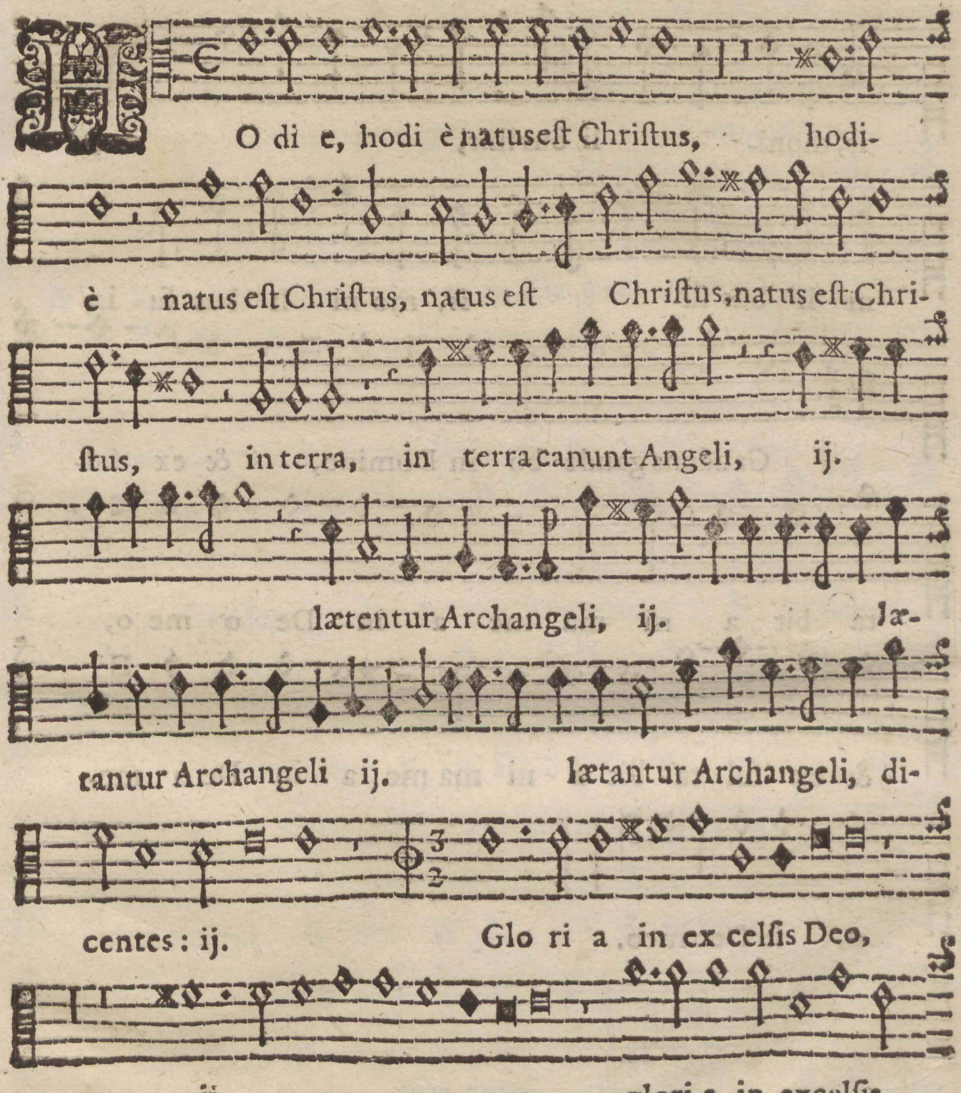

cor di ter pro glori a, pro glori a nominis tu-
i, mi se ri cordi ter, mi se ri-
corditer, pro glori a, pro glori a nominis tu-
i li bere mur, li- beremur, li- be-
remur, li bere- mur.

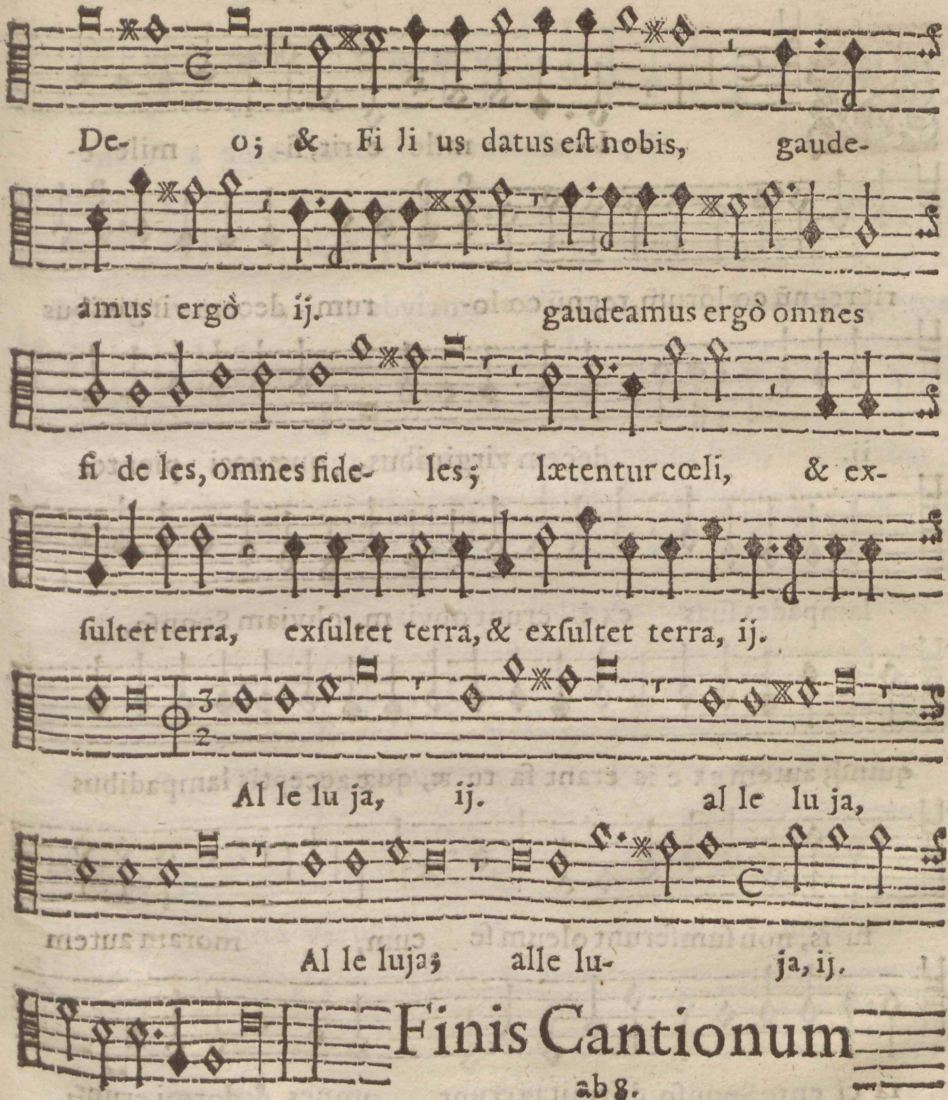

Icut fulgur, ſicut fulgur ex-
it, exit ab O ri en te, ab O ri en te, &
apparet uſ q; in Occi dentem, i ta & e-
rit adven- tus Fi li j, Fili j
ho minis, Fi li j, Fi li j hominis; u bi cun q;
verò fu e rit cadaver, il lic & a quilæ
ij. il lic & aqui læ, ij.

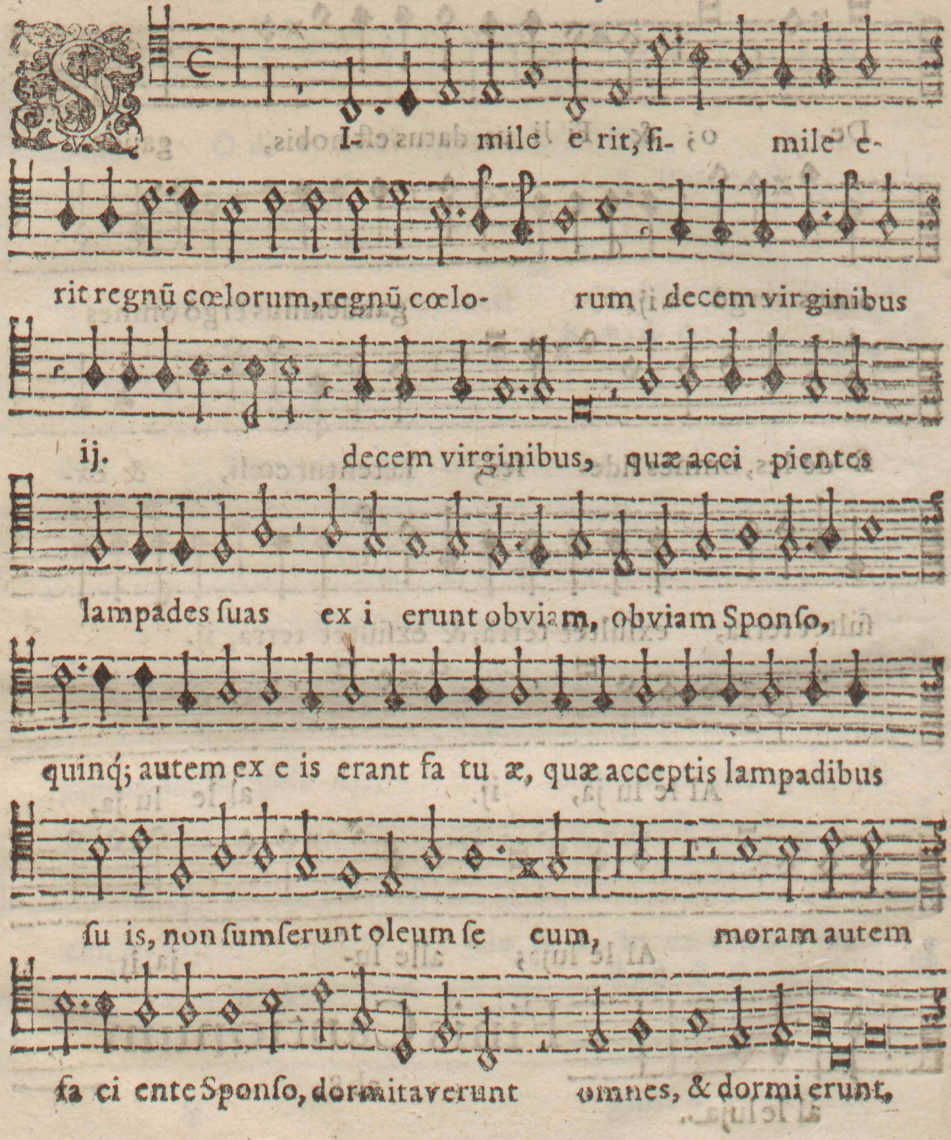

il lic & aqui læ, con grega-
buntur, v bi cunq; verò fu e rit ca daver, il lic &
aquilæ ij. illic & a quilæ
ij. il lic & a quilæ congre-
gabuntur.

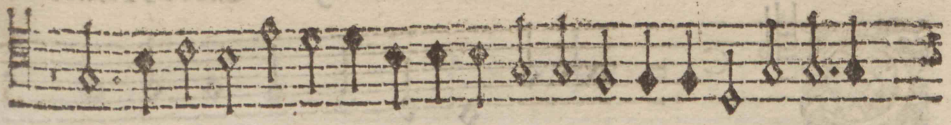

Audens gaude bo in Do mi no,
& ex ſul ta bit a nima me a in De o me- o, quo-
niam in du it me veſtimentis ſa lutis,
Gaudens gaude bo in Domino, & exſul-
tabit a nima me a in De o me o; or-
nabit magni fi cen ti â, & ut Spon-
ſam orna- tam, moni- li bus ſu-


is, moni- li bus ſuis, mo-
ni li bus ſu- is, mo ni li bus ſu is;
Gaudens gaude bo in Domino, & ex ſul-
ta bit a ni ma me a in De o me o,
& ex ſul ta bit a ni ma me a in De o me-
o, in Deo meo,

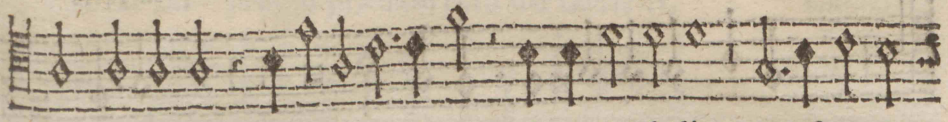

O di e, hodi è natuseſt Chriſtus, hodi-
è natus eſt Chriſtus, natus eſt Chriſtus, natus eſt Chri-
ſtus, in terra, in terra canunt Angeli, ij.
lætentur Archangeli, ij. læ-
tantur Archangeli ij. lætantur Archangeli, di-
centes: ij. Glo ri a in ex celſis Deo,
ij. glori a in excelſis


De- o; & Fi li us datus est nobis, gaude-
amus ergò ij. gaudeamus ergò omnes
fi de les, omnes fide- les; lætentur cœli, & ex-
sultet terra, exsultet terra, & exsultet terra, ij.
Al le lu ja, ij. al le lu ja,
Al le luja; alle lu- ja, ij.
Finis Cantionum
ab 8.
al le luja.

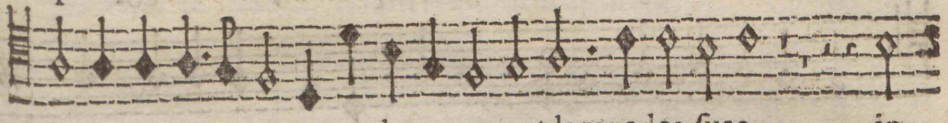

I- mile e rit, si- mile e-
rit regnũ cœlorum, regnũ cœlo- rum decem virginibus
ij. decem virginibus, quæ acci pientes
lampades suas ex i erunt obvi am, obviam Sponso,
quinq; autem ex e is erant fa tu æ, quæ acceptis lampadibus
su is, non sumserunt oleum se cum, moram autem
fa ci ente Sponso, dormitaverunt omnes, & dormi erunt,



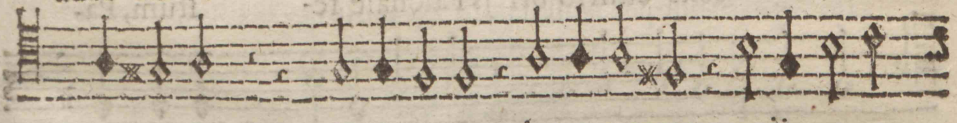
me di a autem nocte factus est clamor, ij. ec ce



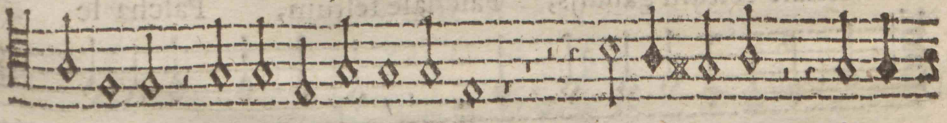
Sponsus venit, exi te obviam, obviam il li, tunc surgentes



ador na ve- runt, adornaverunt lampades suas, in-

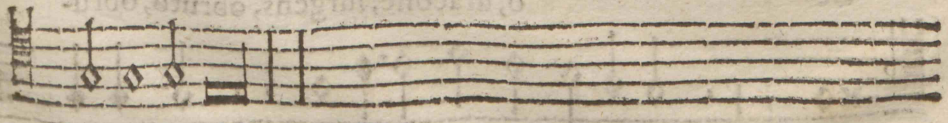


traverunt ij. intra verunt ij.

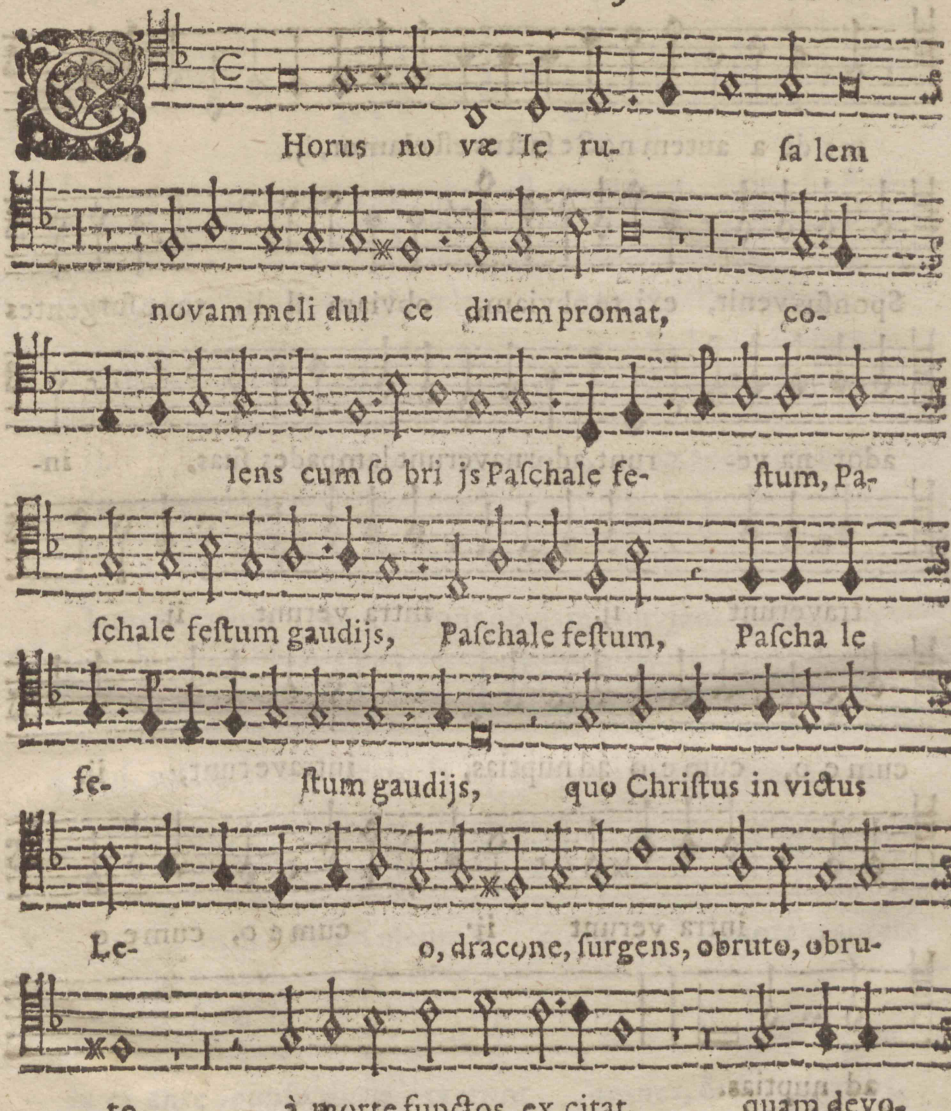


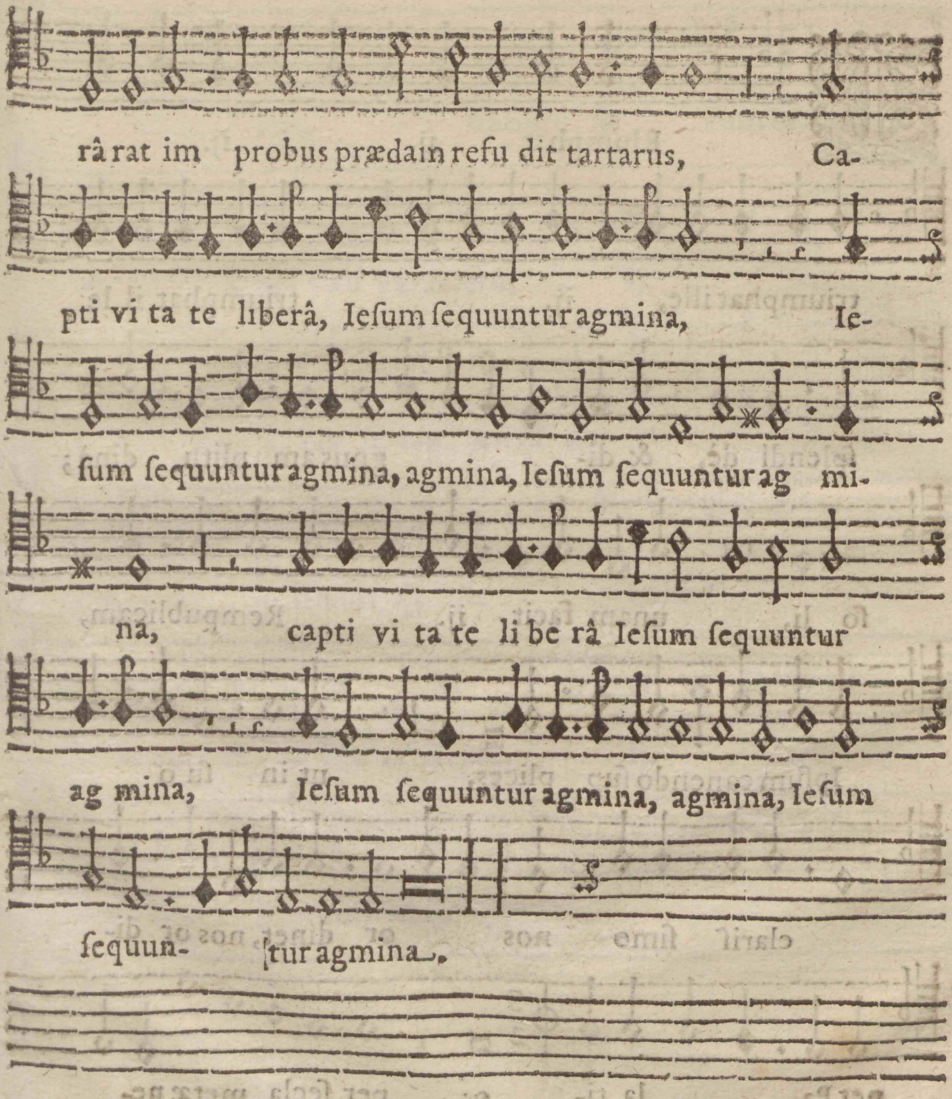
cum e o, cum e o ad nuptias, intraverunt, ij.

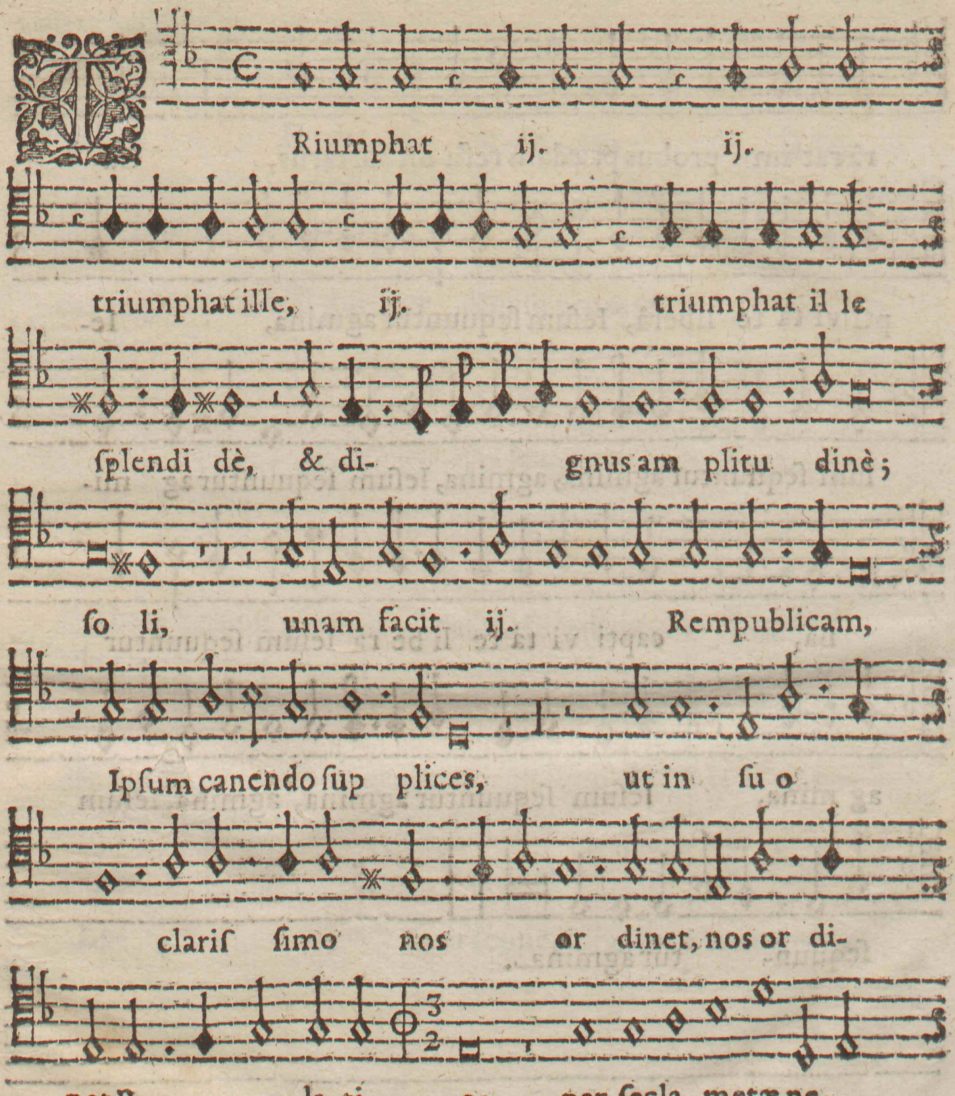
intra verunt ij. cum e o, cum e o

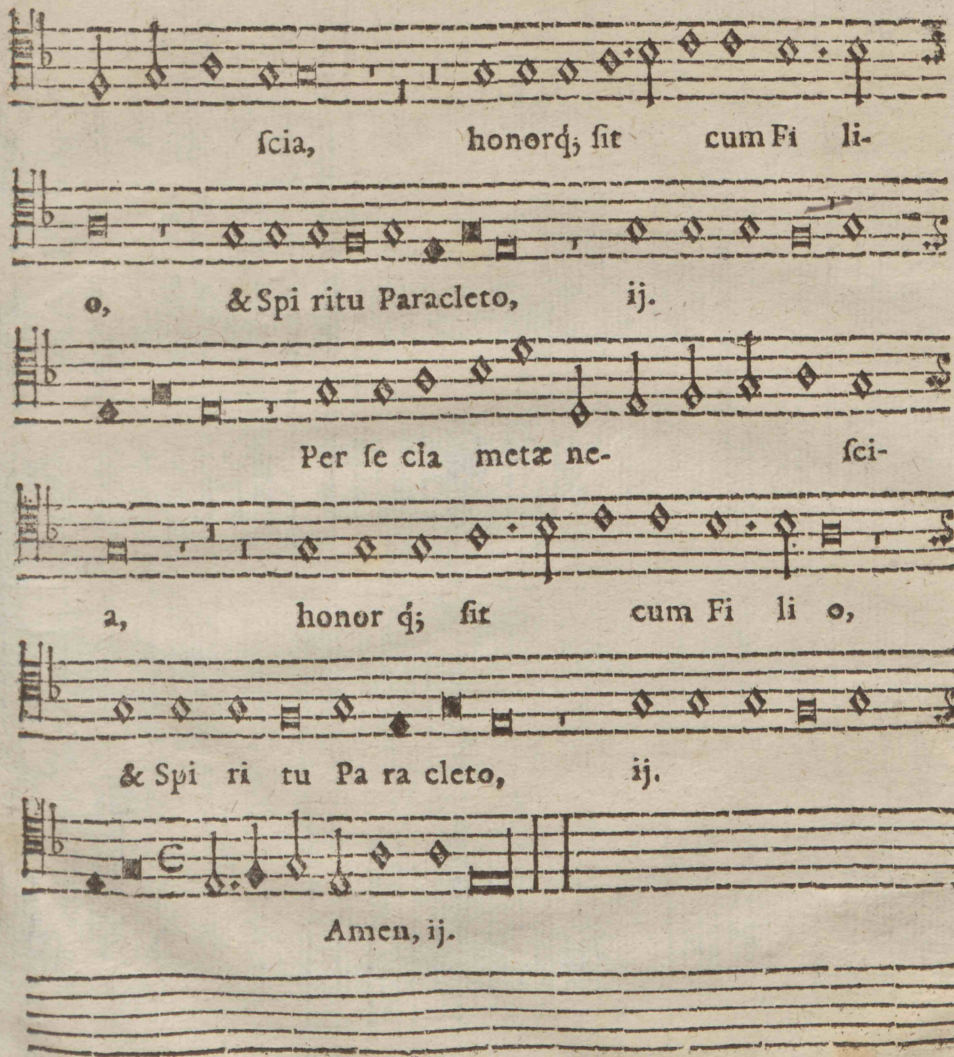


ad nuptias.


Horus no væ Ie ru- ſa lem
novam meli dul ce dinem promat, co-
lens cum ſo bri js Paſchale fe- ſtum, Pa-
ſchale feſtum gaudijs, Paſchale feſtum, Paſcha le
fe- ſtum gaudijs, quo Chriſtus in victus
Le- o, dracone, ſurgens, obruto, obru-
to, à morte functos ex citat, quam devo-

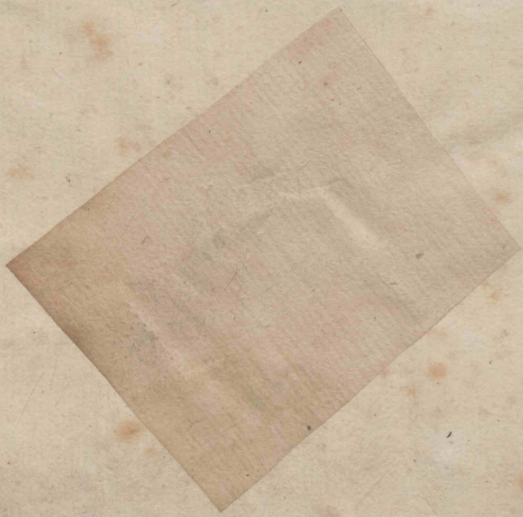

râ rat im probus prædam refu dit tartarus, Ca-
pti vi ta te liberâ, Ieſum ſequuntur agmina, Ie-
ſum ſequuntur agmina, agmina, Ieſum ſequuntur ag mi-
na, capti vi ta te li be râ Ieſum ſequuntur
ag mina, Ieſum ſequuntur agmina, agmina, Ieſum
ſequun- ſtur agmina.


Riumphat ij. ij.
triumphat ille, ij. triumphat il le
ſplendi dè, & di- gnus am plitu dinè;
ſo li, unam facit ij. Rempublicam,
Ipſum canendo ſup plices, ut in ſu o
clariſ ſimo nos or dinet, nos or di-
net Pa- la ti- o; per ſecla metæ ne-


scia, honorq; sit cum Fi li-
o, & Spi ritu Paracleto, ij.
Per se cla metæ ne- sci-
a, honor q; sit cum Fi li o,
& Spi ri tu Pa ra cleto, ij.
Amen, ij.

Pol XVIII

Ge 2264. 8°
Kom. pról. 73



126420

Musici Operis novi

SACRARUM CANTIONUM 4. 5. 6. 7. 8. ET PLURIVM VOCVM,

tam Voci vivæ, quàm Instrumentis Musicis aptarum,

FASCICVLVS PRIMVS.

Autore

M. Ioachimo Marco Pomerano.

PSAL. 145.

Psallam DEO meo, quàm diu fuero.

TENOR.

STETINI.
Typis Johannis Uberi, Autoris sumtibus
ANNO 1607.

J98

ZUR DANZIGER STADT-BIBLIOTHEK

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DN. BVRGGRAVIO, PRÆCONSVLI, ET CONSVLIBVS; *NEC NON TOTI SPLENDIDISSIMO Ordini Senatorio Inclytæ Regiæ Civitatis* GEDANENSIS.

DOMINIS SVIS DEBITA ANIMI summißione ſuſpiciendis.

MVSICAM artem, Magnifici, Prudentiſſimi, Spectatiſſimiq́, Viri, Nobiliſſimis veſtris Præſtantijs commendare ſi vellem, laterem me lavare, ſane ex meo audirem merito. Quod ſi enim ulla in hiſce maritimis Oris Vrbs eſt: quæ Muſicam magnifacit artem; ejuſdemq́, Cultores amat: Certè GEDANVM eſt: Vrbs hoc ſeculo florentiſſima; & à Viris Doctiſſimis, & Muſicis peritiſſimis inſtructiſſima. Agnoſcitis nimirùm, non tantùm Artem hanc Origine ſua vetuſtiſſimam, verùm etiam donum Omnipotentis Dei, cœlitùs hominibus datum, præſtantiſſimum eſſe: utpote quæ ſolius Dei gloriæ potiſſimùm inſervit: impetus mali Spiritus propellit: ad Pietatem, ſi modo pia ſit & Chriſtiana, bonosq́; mores animum inflectit: ſenſus mira ſonorum jucunditate permovet: affectus moderatur: animi dolores mitigat; & ad lætitiam inflammat. Eam ob cauſſam Muſica non tantùm in Eccleſijs veſtris; verùm etiam in alijs congregationibus publicis, non

sine magnis vestris sumtibus, & præmijs ampliſſimis, quæ in hanc Artem, quod à fide dignis accepi, liberalitate penè Regia impenditis, usurpatur quotidiè. Compertum habetis, eum ad modum Eccleſiam veterem Pſalmis Dei laudes celebrâſſe: & Chriſtianos, Plinij teſtimonio, Hymnos antelucanos decantare Chriſto ſuo ſolitos: immò, quod Tertullianus in Apologetico ſuo refert, fidelium cœnas, corpore frugaliter, atq; honeſtè refecto, Muſicâ, voluptatis gratiâ, decoratas fuiſſe. Apoſtolorum verò tempore quo fuerit in loco Muſica, Paulus Apoſtolus non obſcurus eſt teſtis. Omninò enim in Pſalmis, Hymnis, & Canticis Spiritualibus canere, & gratias agere Deo in omnibus, Epheſinam à ſe ritè plantatam, & Coloſſenſem docet Eccleſiam.

Quod ſi vero ullo tempore fuit exculta Muſica: certè hoc ultimo noſtro ſeculo eleganter eſt exculta. Canimus enim non tantùm quatuor, quinq;, ſex, vel Octo: ſed 10, 12, 16, & pluribus vocib[illegible], numerorum & proportionum artificio tam ingenioſe, & ad miraculum uſq; conſociatis: ut fateri oporteat; non Hominis, ſed ipſius Spiritus Sancti, Muſicam hanc Poëticam, cum Artibus & Diſciplinis alijs, inventum eſſe. Multum autem refert, quam ad rem Naturæ quodam ductu quis feratur. Nihil enim invitâ dices, facies vè Minervà. Philoſophantur non pari felicitate omnes, Philoſophos qui ſe nominant. Neq; dicendi ſunt omnes periti Oratores; eſſe qui volunt. Ita in tam numeroſa Muſicorum turba, neq; omnes ſunt pares, neq; omnes ad unam eandemq; collimant metam, qui ſunt circa hanc Artem exercendam occupati. Offert tamen Eccleſiæ Dei, cœtuiq; piorum vnusquiſq; id, quod accepit à Domino. Ad me quod pertinet, Viri Magnifici, Domini honorandi; non diffiteor, Naturæ quodam impetu, ad Artem Muſicam à primis incunabulis me quaſi raptum eſſe: Quam quidem horis ſucciſivis, quoties à ſtudijs Theologicis gravioribus, & occupationibus alijs paululum ocij mihi conceſſum eſt, hactenus exercui, atq; verò adhuc in laudem Dei, & ut meipſum officij mei laboribus, alijsq; curis defatigatum recreem, interdum exerceo; Muſicæ vel Inſtrumentali, vel Cantilenarum variarum vocum compoſitioni tempus aliquod tribuens. Neq; mihi Verbi Miniſtro vitio poſſe verti confido: quòd gravitate, qu[illegible] noſtrum decet ordinem, quaſi remotâ, amabilem,

&

& flexanimam illam Musicam cum studio Theologico conjungo. Nam & Regius ille Propheta David Psalmos cecinit; & Citharam pulsavit: & circa fœderis Arcam magno cum tripudio saltavit: Immò & Cantorum Ordines in Domo Domini, tàm vocali, quàm Instrumentali Deum laudantes Musicâ, constitutos ab eo fuisse, Chronicorum liber abundè testatur. Taceo, quòd talentum illud, quod mihi benignissimus Deus noster in hujus Artis exercitatione cum multis alijs concredidit, non suffodiendum, sed cum eo lucrandum esse, Conscientia mea subinde mihi stimulum addit. Etsi verò hactenus persuaderi non potui: ut labores meos Musicos in publicum spargerem: vicerunt tamen suis me precibus tandem amici: ut, mutatâ sententiâ, typis eos exscriptos cum alijs communicare decreverim. Quantum in ijs præstiterim, judicent alij: qui sunt fundamentaliter hac in Arte versati. Mihi pergratum erit; præstantibus Artificibus æquiparari si nequeo; saltem in imis ut hæream subsellijs; & bonorum habeam testimonium, si maximè facultas desideretur, mihi tamen, & Deum celebrandi, & aures, animosq; auditorum demulcendi voluntatem non defuisse.

Vestris autem Magnificentijs, Viri Spectatissimi, primitias harum mearum Cantionum dedicare volui: propter Vrbis vestræ, & Reipublicæ splendorē: & quòd Musicâ vos delectari, quod initiò monui, multorum sermonibus ubiq; spargitur. Veniam igitur mihi dabunt M.V.; quòd Eas tam audacter compello: & eo accipient hoc levidense munus animo, ex quo profectum est; benevolo nimirùm, & ornandi Vrbem vestram, & M. V. studiosissimo. Quod si vitæ mihi usuram longiorem vitæ nostræ largitor concesserit: totus in id ero: ut toti Christiano Orbi Nominis vestri celebritas innotescat. Benè valeant M. V. & me, studiaq; mea commendata sibi habeant. Gryphenbergæ Pomeranorum, Kalend. Octob. Anno post virgineum partum 1607.

Magnif: & Amplit: V.
Studiosiss.

M. Ioachimus Marcus, Pomeranus.

NOVARVM CANTIONVM; REVERENDI, Et Doctissimi Viri: Dn. Magistri Joachimi Marci: Pastoris & Præpositi Ecclesiæ & Synodi Gryphenbergensis in Pomerania: MVSICI excellentissimi:

Amicorum Epigrammata, & πρὸς φωνήσεις.

MArce, quid exspectas? quin tandem, Numine fausto,
Ingenij, quod habes, divitis illud opus
Edis in hanc lucem? ne, quæso, reconde talentum,
Quod te cum lucro reddere mandat Herus.
Audiat hæc præsens, & postera concinat ætas,
Carmina, Chalcographis publica facta typis.
Crede; Deo gratum libabis aroma: volabit
Et tua doctorum fama per ora virûm.
Quin etiam invenies, qui præmia digna rependent,
Quos recreat Cantu Musica blanda suo.
Sed majora dabit, post ultima fata, IEHOVA:
Quando reservatas percipiemus opes.
Tunc quoq; cœlesti, cum sanctis, sede receptus
Aligeros fratres Musicus inter eris.

M. ADAM HAMEL: *Superintendens Ecclesiarum in Pomerania: in Diœcesi Camminensi.*

IOACHIMVS MARCVS
ἀναγραμμα.
IO! MVSICAM CVRAS.

HArmonico quem non flectit sacra Musica flexu,
Nec reficit docili pollice racta Chelys:
Aut lapis, aut lepus, aut lupus est, aut truncus agrestis,
Qui motum nescit, qui ratione caret.

Particula

Particula illa animæ longe[illegible].
Organicis gaudet flexibus atq; [illegible].
MARCE DEI Mystes, tuus è meliore metallo
Formatus sanguis, vivificusq; vigor.
Psallis Io! pulcro pulcros modulamine Cantus.
MVSICAM amas, CVRAS, practicus eximius.
Quàm benè conveniunt, & in una mente locantur,
Mysta Deumq; docens, Mysta Deumq, canens!

M. Paulus Rutingius, P. L.

ALIVD.

MARCORVM genus, ingenium, solertia, Virtus,
Laudem merentur (credite) debitam.
Adsurgunt, nomenq; suum super æthera tollunt
MARCI; sibi concredita munera
Promentes promant posthac quod floreat usq;,
CHRISTO DEO quod serviat undiq;.
Tu IOACHIME facis. facias Ioachime deinceps,
Apollo quem Cantor catus instruit.
Sacra sacer Præses nobis apponere gaudes
Quæ sacra condis dulcisonâ Cheli.
Intima subsultant, ego cùm tua Musica tracto,
Quæ tracto lætus, lætus ad omnia.
O bone perge Dei lautas diffundere laudes:
Cœlestis ut tu Musicus audias.
Qui laudat Christum terreno carcere clausus,
Laudabit illum liber in æthere.

Iohannes Gund[illegible]rmannus Hi
Francus, in Aula
Eccle[illegible]

ἀναγραμμ.

HIC MVSICVS AROMA.

OMnia non omnem tellurem ferre Poëta
Dum canit, à vero non aliena canit.
Marchiaco Hiſpanum quis non præponat Iacchum?
Quis non præ reliquis citrea poma legat?
Quis neget haud cunctis palmam producier agris?
Balſama Iudaico propria nonne ſolo?
Cinnama cum croceo non fert Pomerania fructu:
Thura Sabæorum Cimbrica neſcit humus.
India mittit ebur; generoſum Pannones aurum:
Turcica jactat equos, Anglica terra canes.
Mille quis Auſonii non novit aromata fundi?
Par quibus iſta parum, vel nihil, ora parit.
Sic Sophiam callent Itali; civilia Galli
Iurgia; Teutonici myſtica ſacra viri.
Iactet Arabs patrios, jactet novus orbis odores:
MVSICVS HIC patrio nobile AROMA ſolo.

Iohannes Rodenburgius Antuerpianus.

VT Cithara cecinit, cœleſti Numine tactus,
Tradidit & populo dogmata ſacra David:
Sic canis, & cogis varios in prælia cantus,
Clare vir, ingenio, laude ferende, tuo.
Et ſimul attollens vocem, ſacra verbo ſerendo
E cathedra informas, Paſtor, ovile DEI!

Ergò quid à Critici metuis tibi fulmine lingua,
Qua mordet cantus non benè ſana tuos?
eare cave: quæ facta prioribus annis,
non hæc ætas, noſtraq; facta, probet?
mpatur Momus, per cuncta manebit
cum numeris multiplicata ſuis.
eſſabit concio: quando
obus manſio ſemper erit.
fuerit quàm Muſica gratã
us, experière, Deo.

Marcus VVendlandt Civis Gryphenbergenſis.

INDEX CANTIONVM
FASCICVLI PRIMI.

à 4.

I. In nomine Iesu.
II. Euge serve bone.
III. Ad te levavi.
IIII. Lætetur mons Sion.
Iustitia plena. 2. Pars.
Te decet hymnus. 3. Pars.
Præparans montes. 4. Pars
Confitebor tibi. 5. Pars.
V. Quàm bonus Israël.
Benedictus Dominus. 2 Pars.
VI. Inclina Domine.
VII. Dixit insipiens.
VIII. Exsurgat DEVS.
IX. Laudate pueri.
X. Lauda anima mea.
XI. A Domino factum est.

à 5.

XII. Puer natus est nobis.
XIII. Exaltabo te Domine.
Domine eduxisti. 2. Pars.
XIIII. Non auferetur.
Lavabit in vino. 2. Pars.

à 6.

XV. Dum transisset.
Et valdè manè. 2. Pars.
XVI. Magi venientes.
XVII. Iubilate DEO.
Introite. 2. Pars.

à 7.

XVIII. Salve Iesu Nazarene.
O dulcissima. 2. Pars.
XIX. Maria Magdalena.
Citò euntes. 2. Pars.
XX. Rorate cœli.

ab 8.

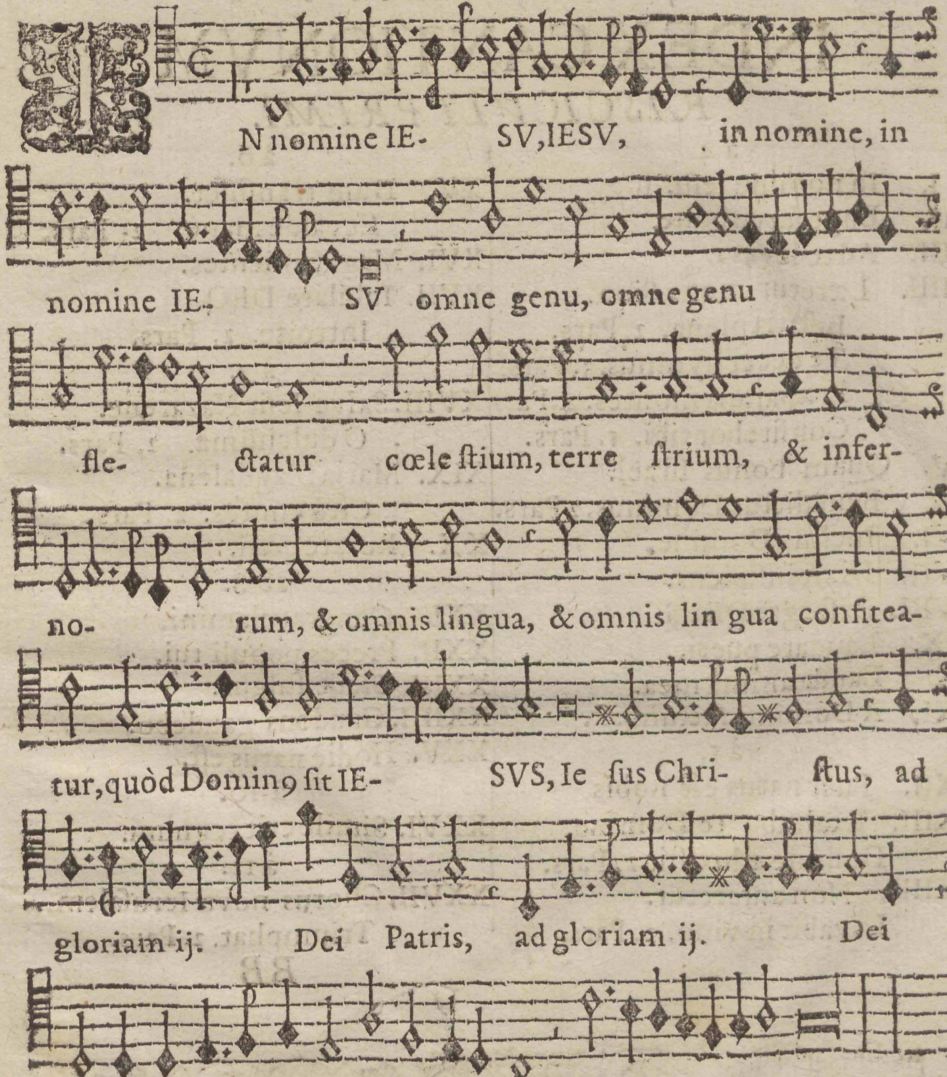
XXI. Congratulamini.
XXII. Preces populi tui.
XXIII. Sicut fulgur.
XXIIII. Gaudens gaudebo.
XXV. Hodiè natus est.

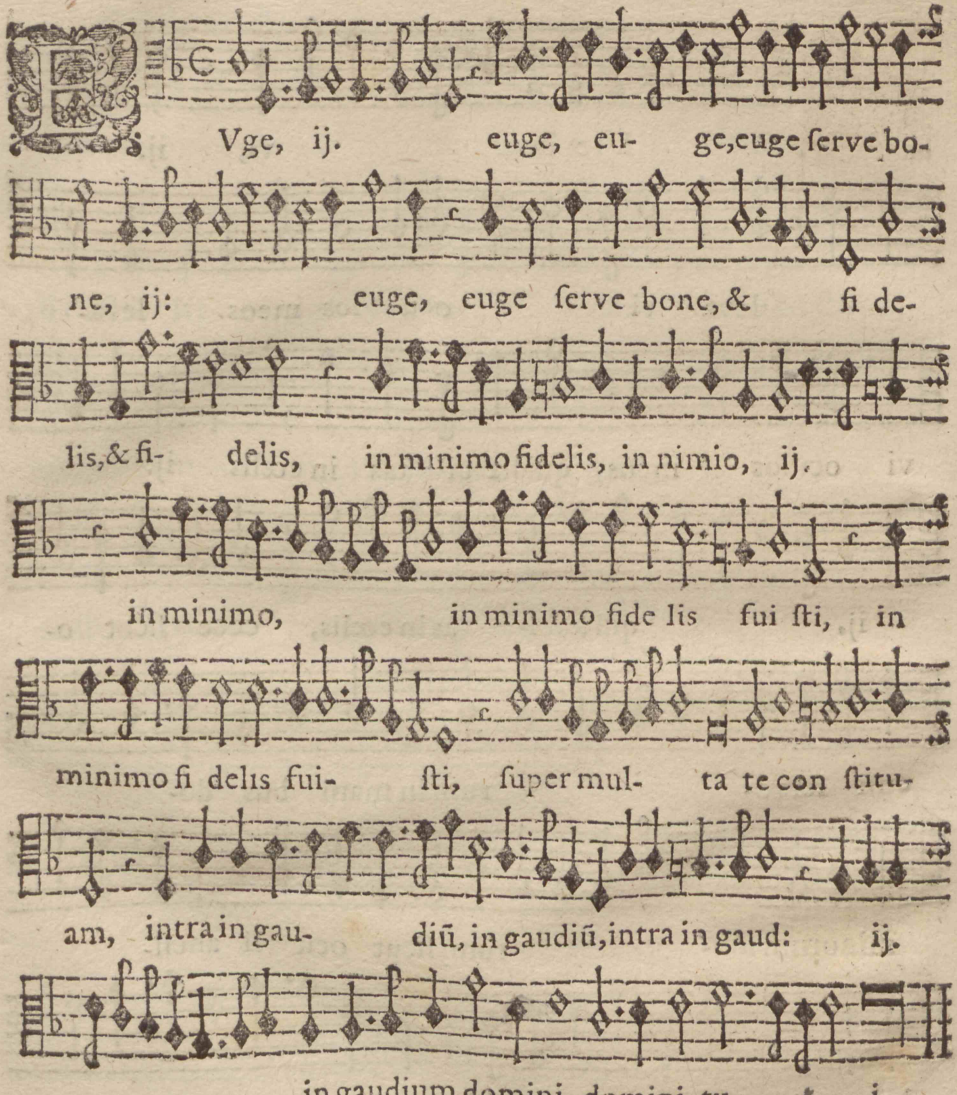
à 10.

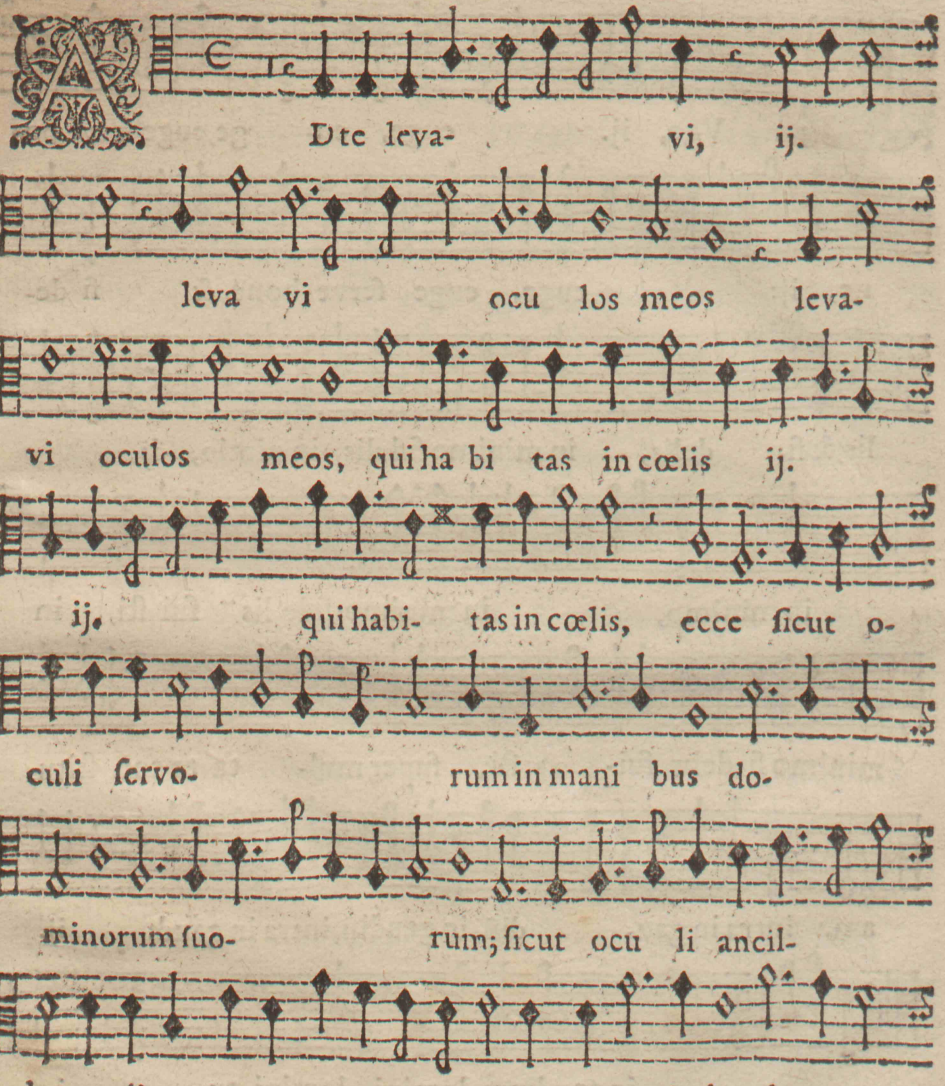
XXVI. Simile erit regnum.

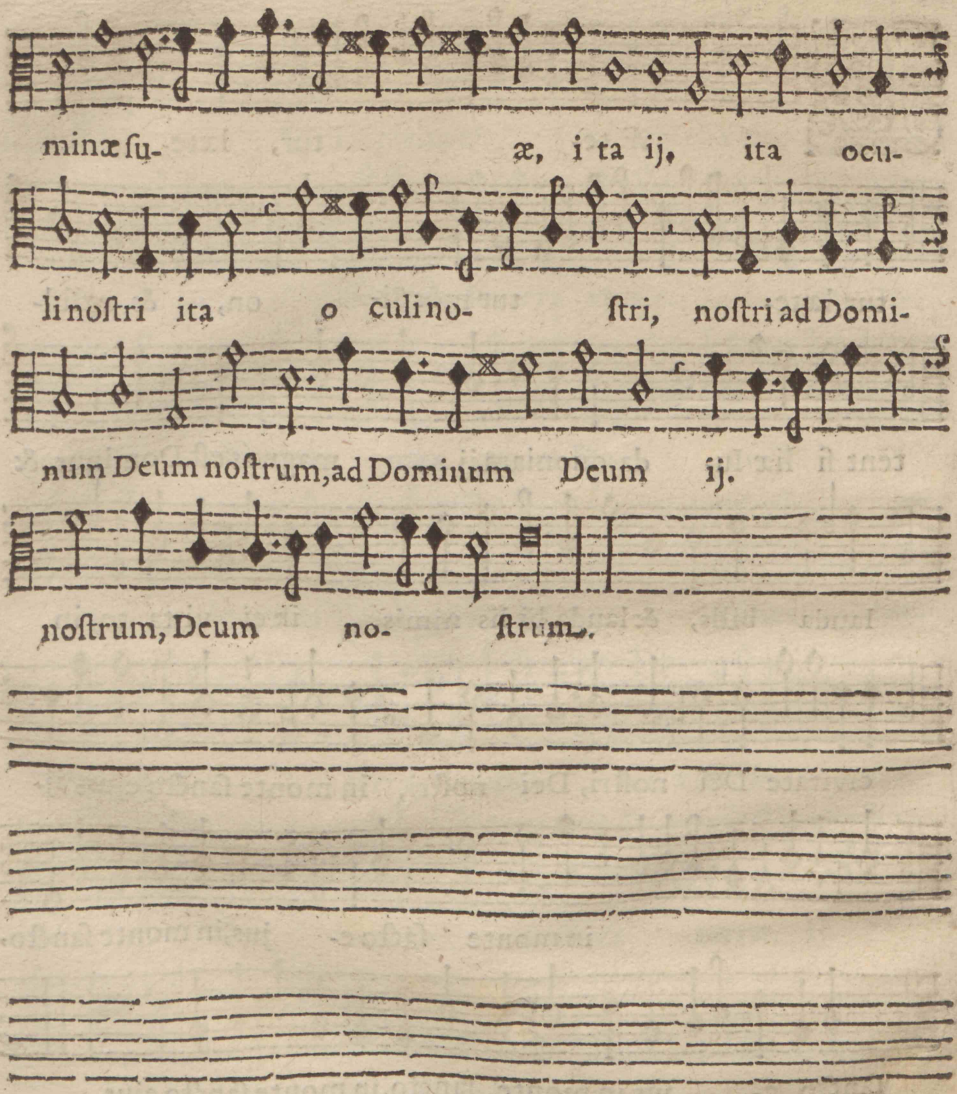
à 12.

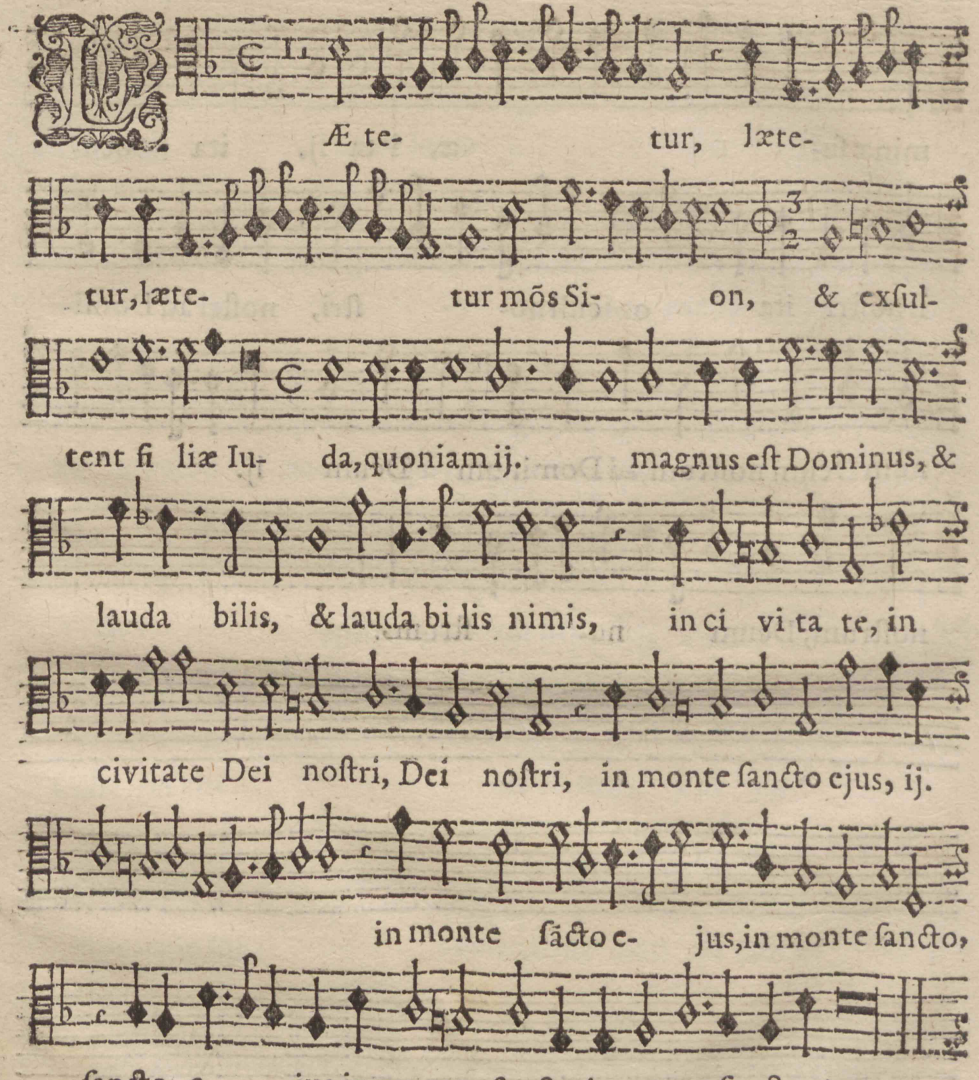
XXVII. Chorus novæ Ierusalem.
Triumphat. 2. Pars.


IN nomine IE- SV, IESV, in nomine, in
nomine IE- SV omne genu, omne genu
fle- ctatur cœle ſtium, terre ſtrium, & infer-
no- rum, & omnis lingua, & omnis lin gua confitea-
tur, quòd Domin9 ſit IE- SVS, Ie ſus Chri- ſtus, ad
gloriam ij. Dei Patris, ad gloriam ij. Dei
Patris, ad gloriam De i Pa- tris, A- men.

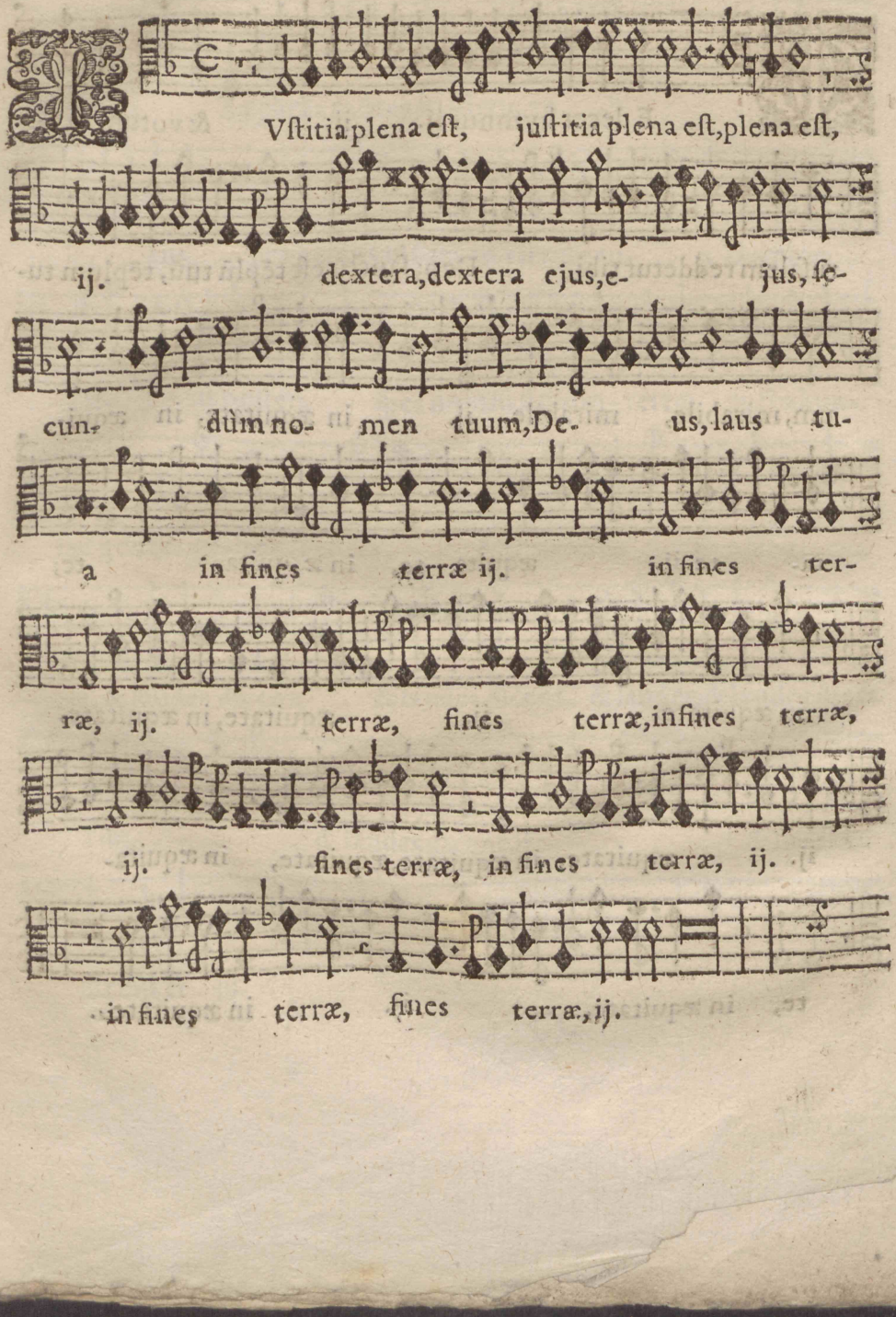

Vge, ij. euge, eu- ge, euge ſerve bo-
ne, ij: euge, euge ſerve bone, & fi de-
lis, & fi- delis, in minimo fidelis, in nimio, ij.
in minimo, in minimo fide lis fui ſti, in
minimo fi delis fui- ſti, ſuper mul- ta te con ſtitu-
am, intra in gau- diũ, in gaudiũ, intra in gaud: ij.
in gaudium domini, domini tu- i.

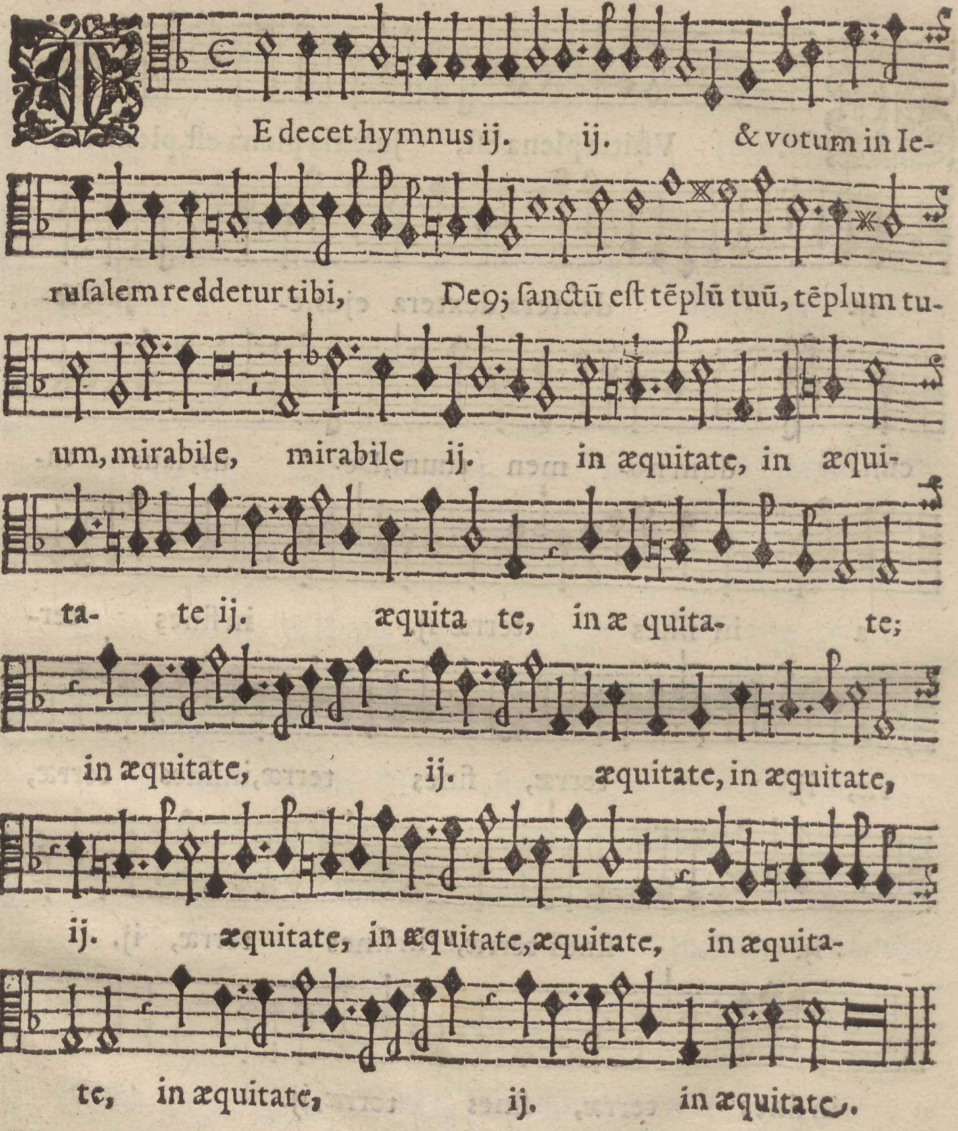

Dte leva- vi, ij.
leva vi ocu los meos leva-
vi oculos meos, qui ha bi tas in cœlis ij.
ij. qui habi- tas in cœlis, ecce ſicut o-
culi ſervo- rum in mani bus do-
minorum ſuo- rum; ſicut ocu li ancil-
læ ij. in mani bus do-

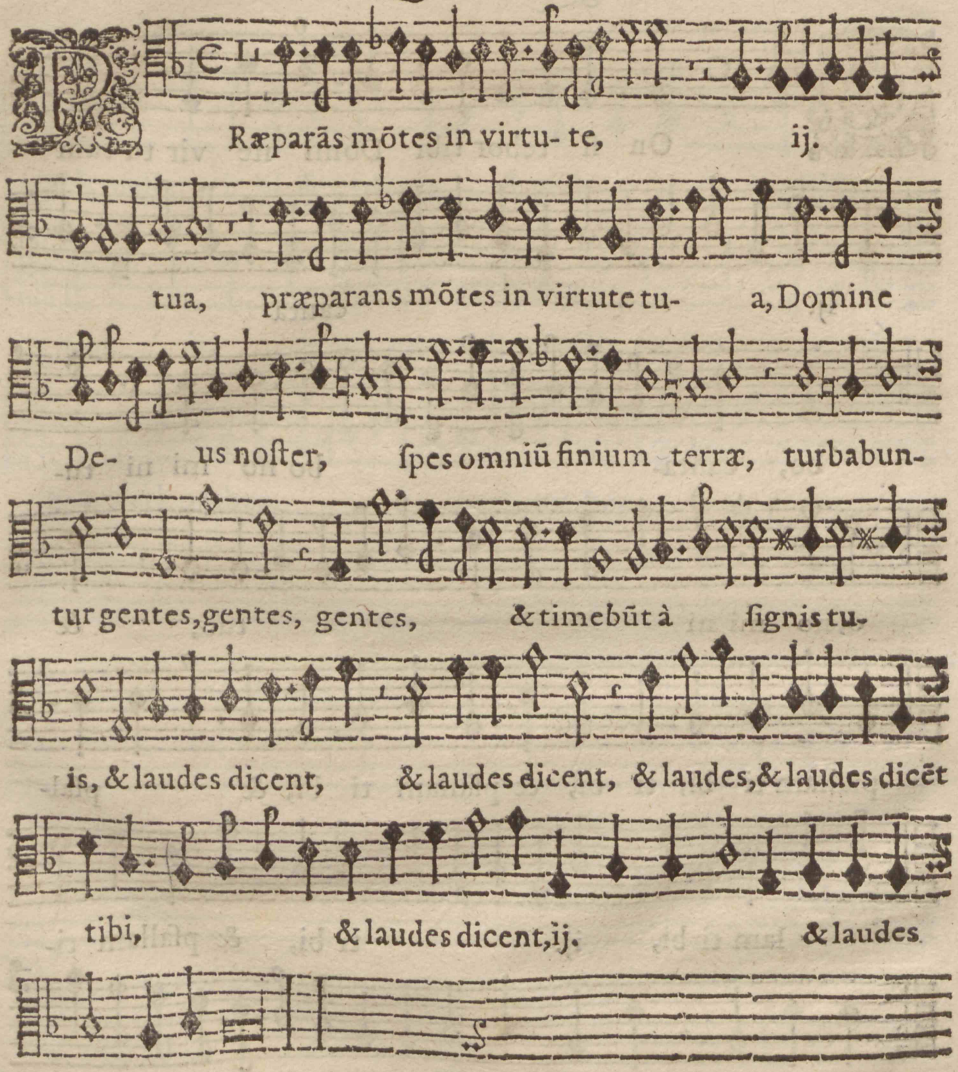

minæ ſu- æ, i ta ij, ita ocu-
li noſtri ita o culi no- ſtri, noſtri ad Domi-
num Deum noſtrum, ad Dominum Deum ij.
noſtrum, Deum no- ſtrum.

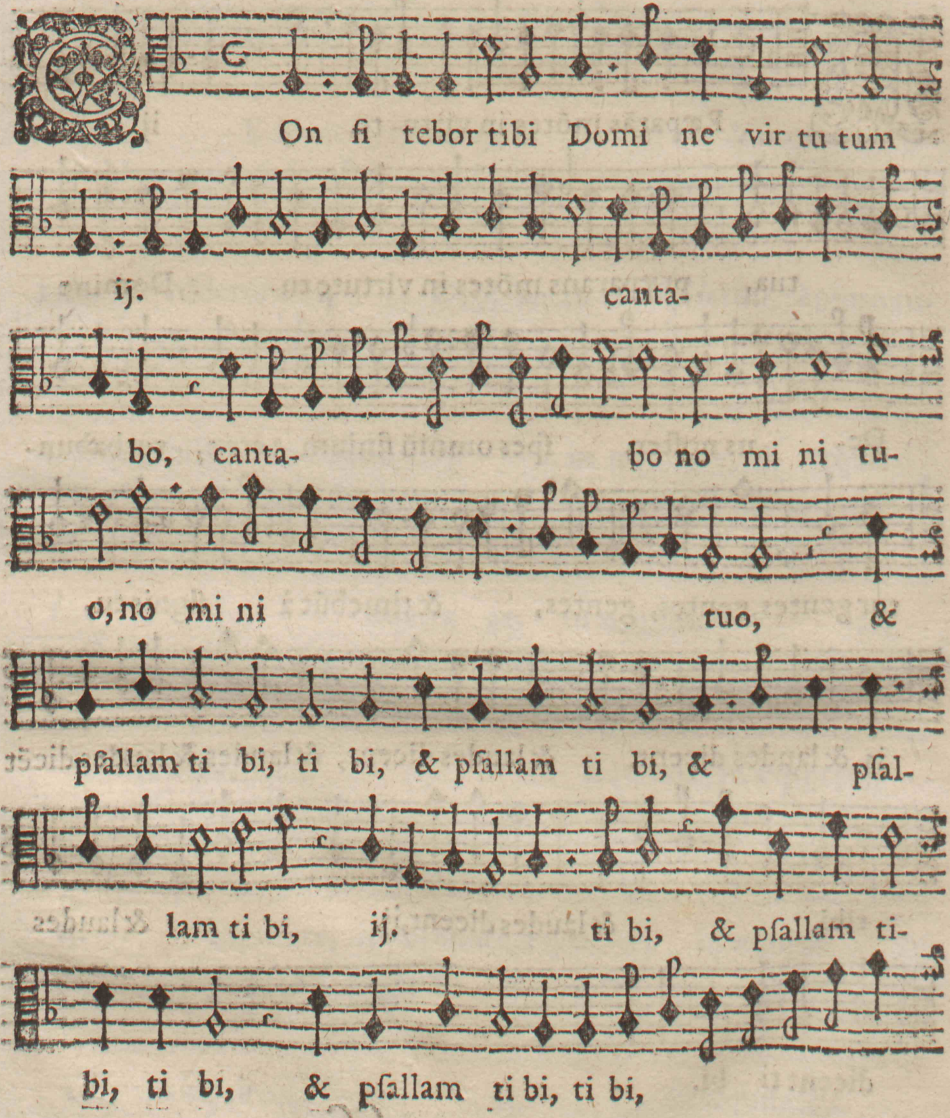

Æ te- tur, læte-
tur, læte- tur mõs Si- on, & exsul-
tent fi liæ Iu- da, quoniam ij. magnus est Dominus, &
lauda bilis, & lauda bi lis nimis, in ci vi ta te, in
civitate Dei nostri, Dei nostri, in monte sancto ejus, ij.
in monte sãcto e- jus, in monte sancto,
sancto e- jus, in monte, sancto, in monte sancto ejus.

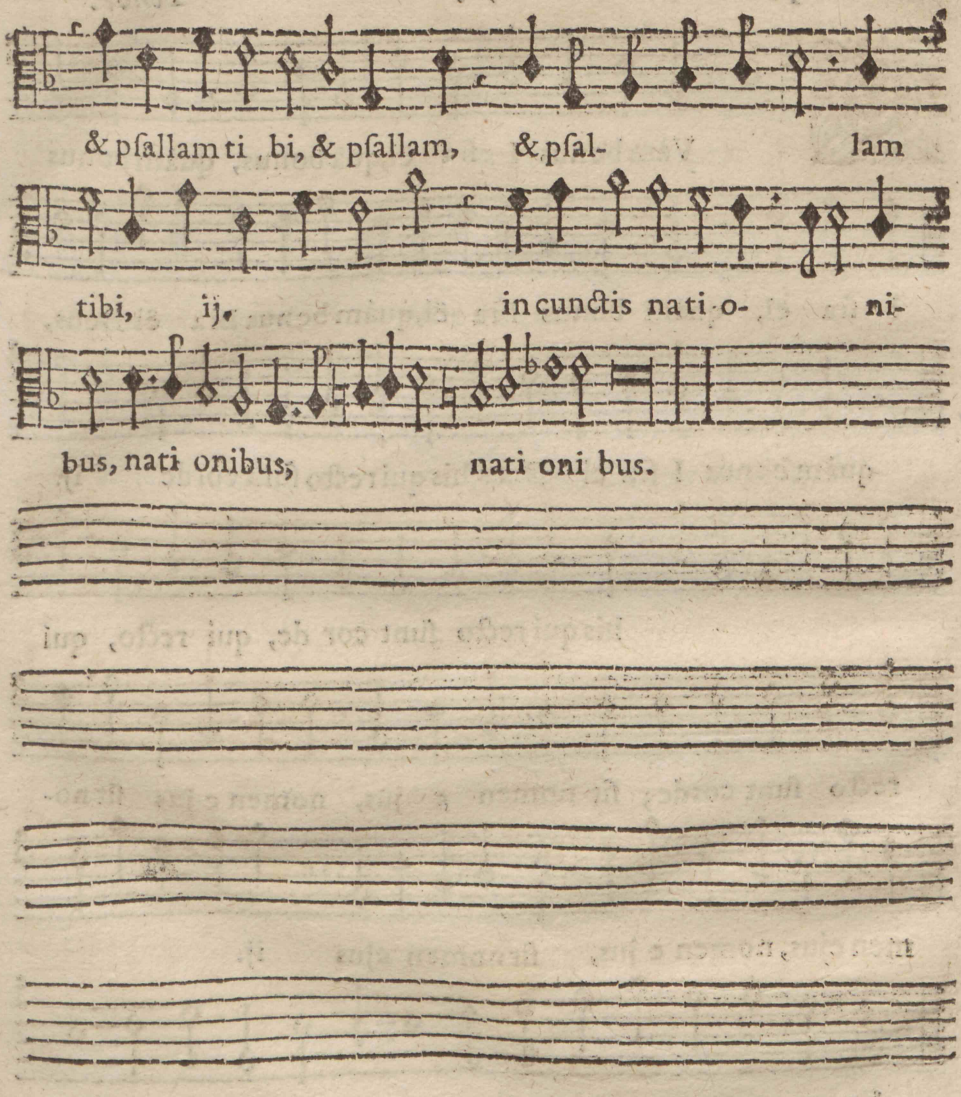
Secunda Pars.

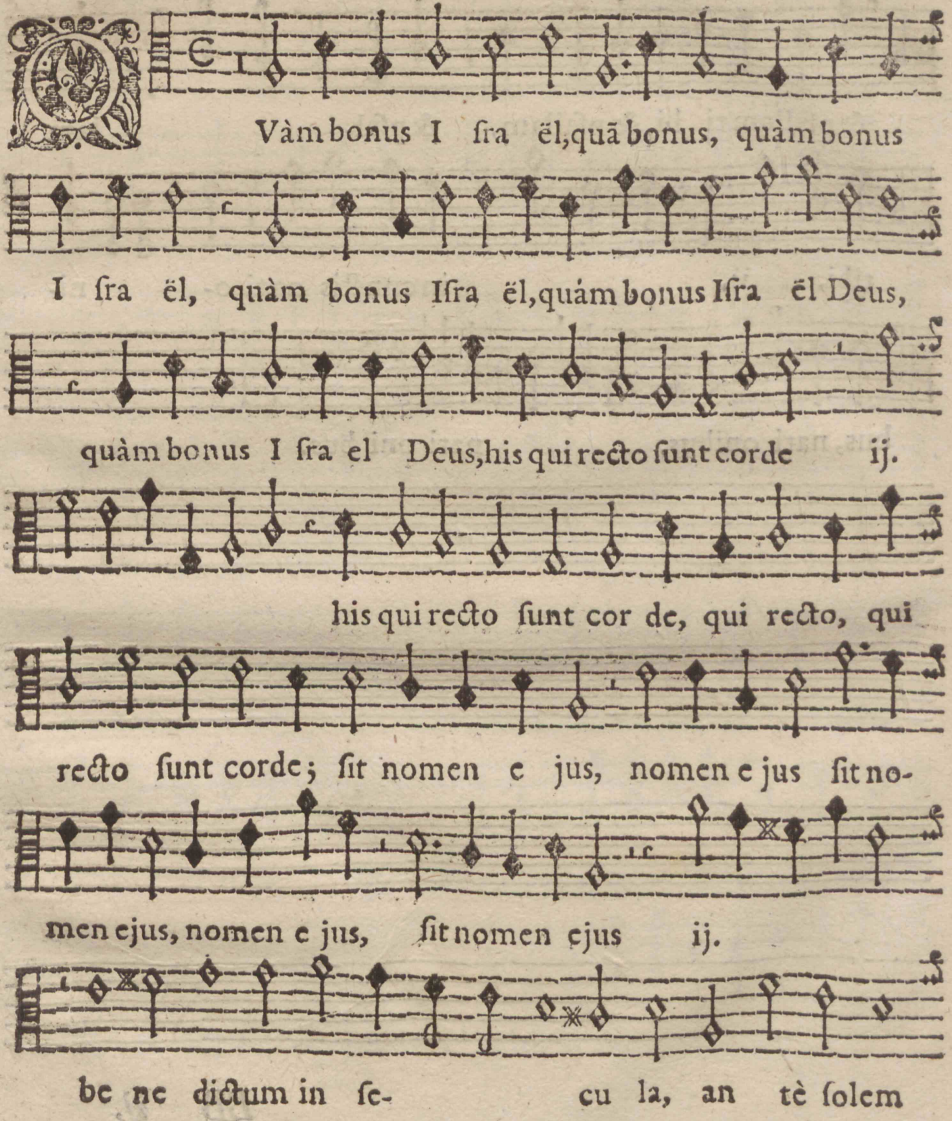


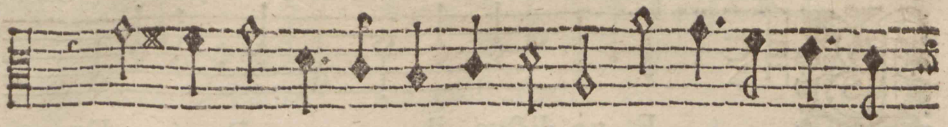

TE decet hymnus ij. ij. & votum in Ie-
rusalem reddetur tibi, Deꝯ sanctū est tēplū tuū, tēplum tu-
um, mirabile, mirabile ij. in æquitate, in æqui-
ta- te ij. æquita te, in æ quita- te;
in æquitate, ij. æquitate, in æquitate,
ij. æquitate, in æquitate, æquitate, in æquita-
te, in æquitate, ij. in æquitate.


Præparās mōtes in virtu- te, ij.
tua, præparans mōtes in virtute tu- a, Domine
De- us noſter, ſpes omniū finium terræ, turbabun-
tur gentes, gentes, gentes, & timebūt à ſignis tu-
is, & laudes dicent, & laudes dicent, & laudes, & laudes dicēt
tibi, & laudes dicent, ij. & laudes
dicent ti bi.

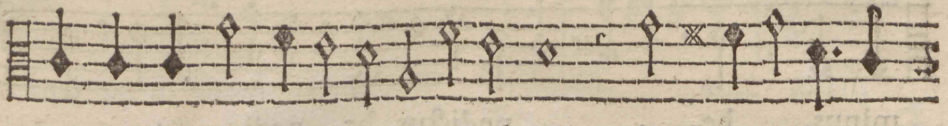

On fi tebor tibi Domi ne vir tu tum
ij. canta-
bo, canta- bo no mi ni tu-
o, no mi ni tuo, &
pſallam ti bi, ti bi, & pſallam ti bi, & pſal-
lam ti bi, ij. ti bi, & pſallam ti-
bi, ti bi, & pſallam ti bi, ti bi,


& psallam ti bi, & psallam, & psal- lam
tibi, ij. in cunctis nati o- ni-
bus, nati onibus; nati oni bus.

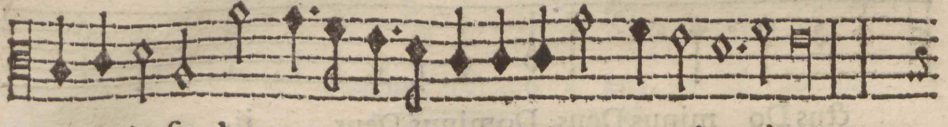

Vàm bonus I ſra ël, quã bonus, quàm bonus
I ſra ël, quàm bonus Iſra ël, quám bonus Iſra ël Deus,
quàm bonus I ſra el Deus, his qui recto ſunt corde ij.
his qui recto ſunt cor de, qui recto, qui
recto ſunt corde; ſit nomen e jus, nomen e jus ſit no-
men ejus, nomen e jus, ſit nomen ejus ij.
be ne dictum in ſe- cu la, an tè ſolem



an tè ſo lem, an tè ſo lem per-

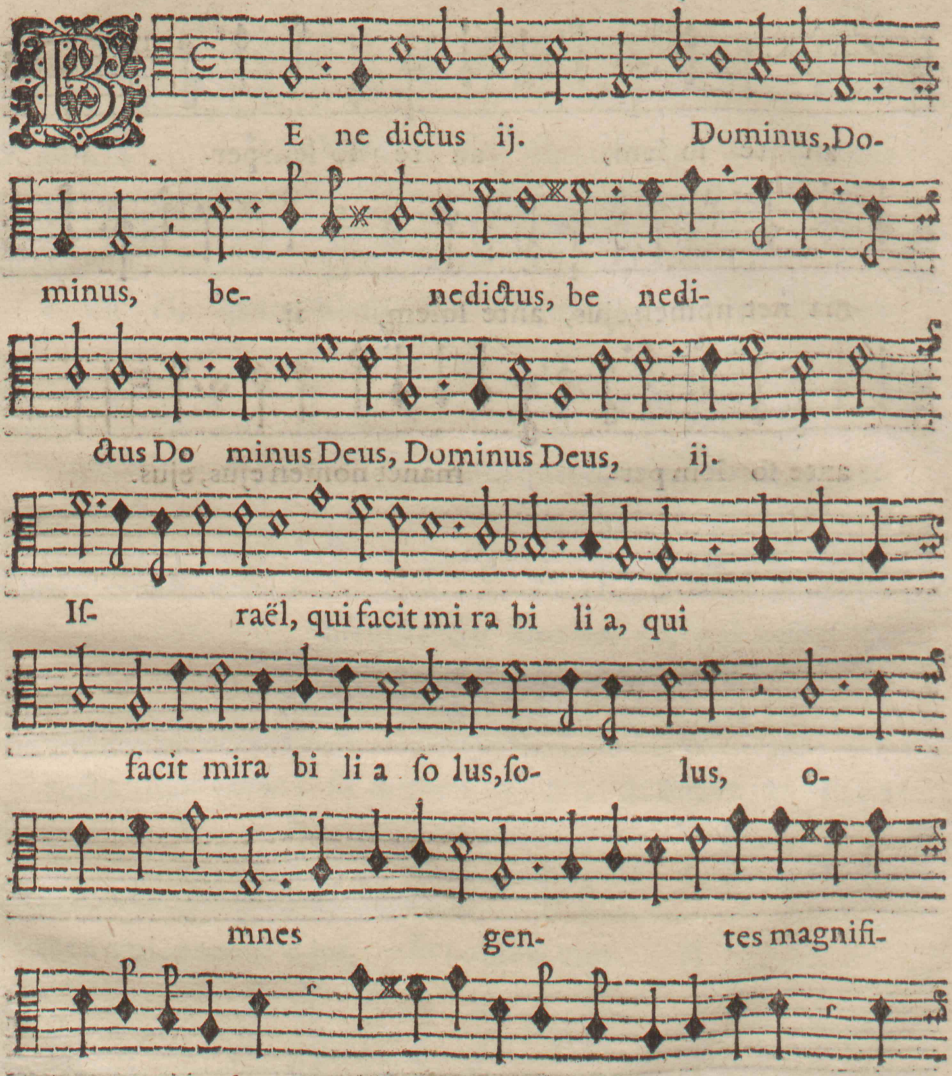


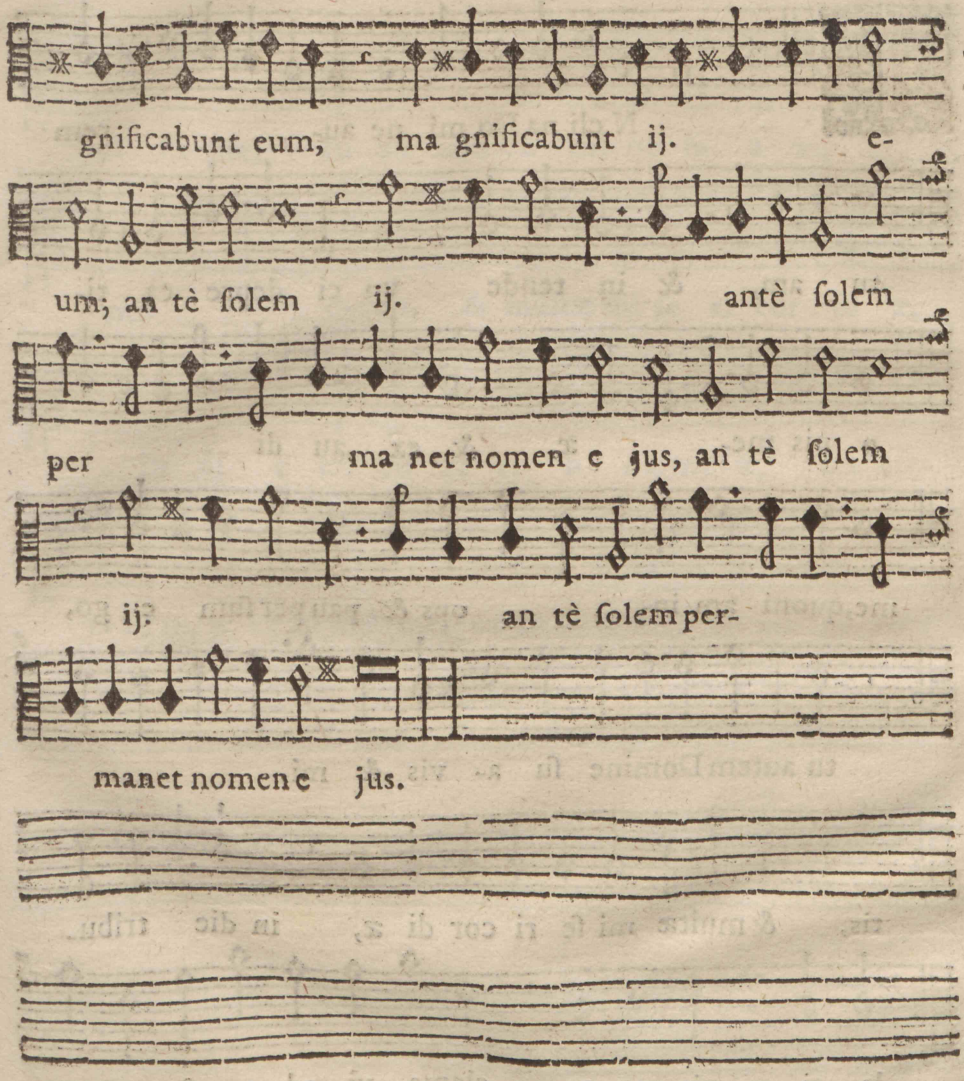
ma net nomen ejus, ante ſolem, ij.

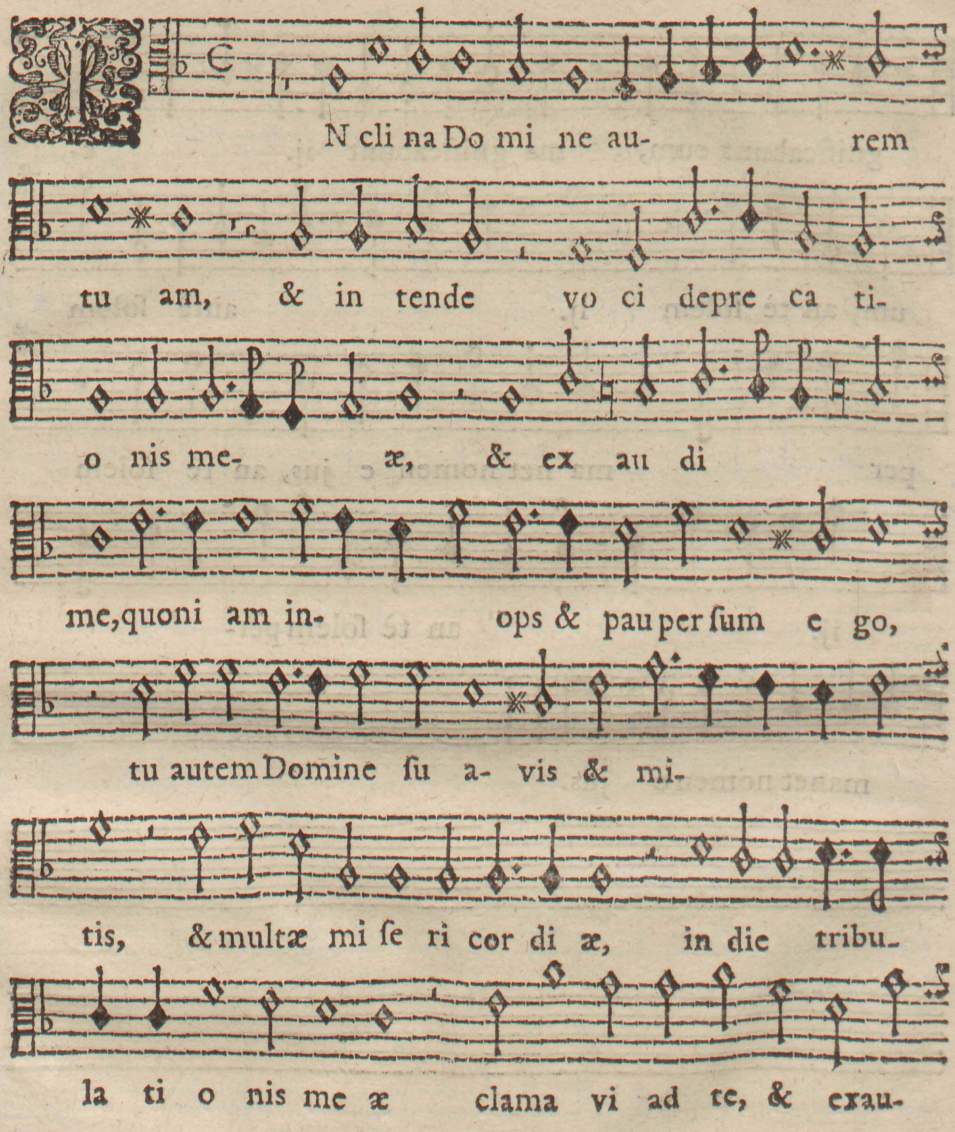


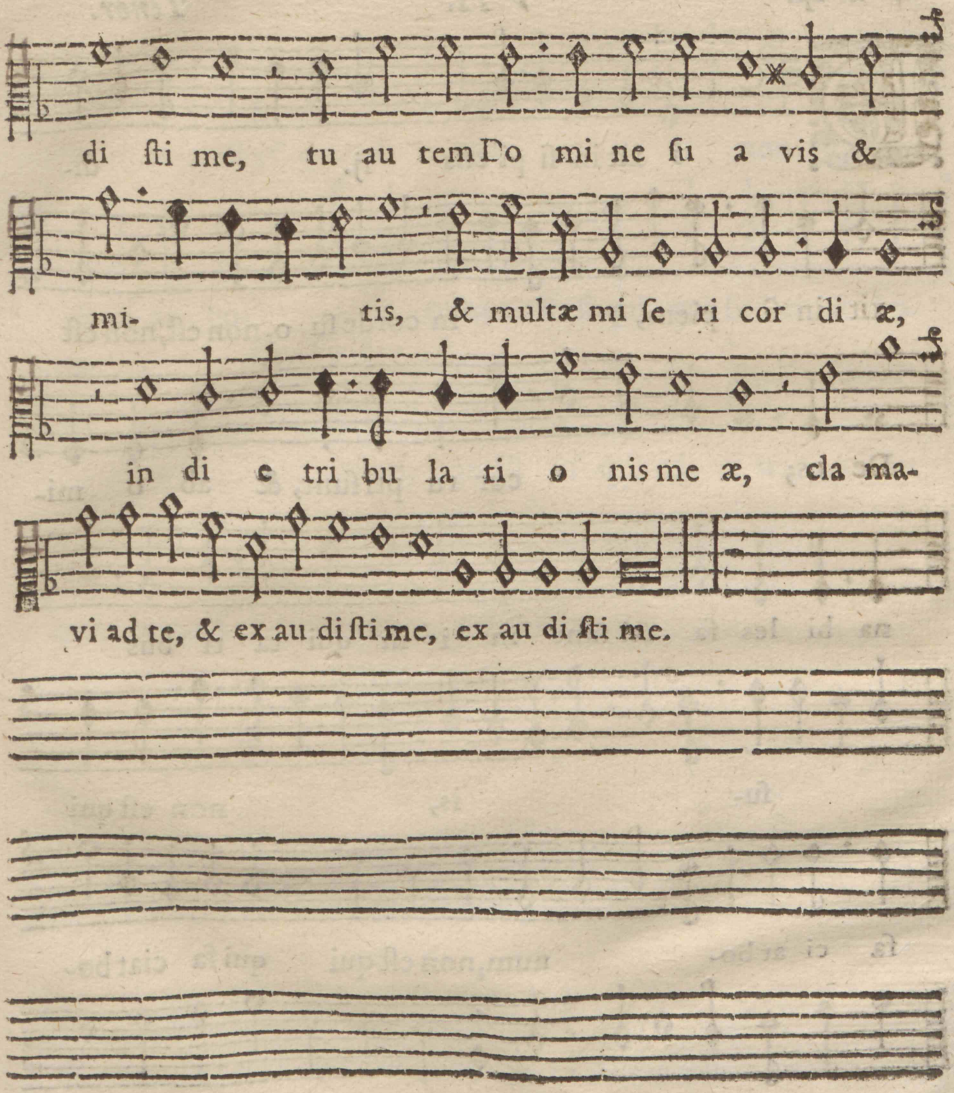
ante ſo lem per- manet nomen ejus, ejus.

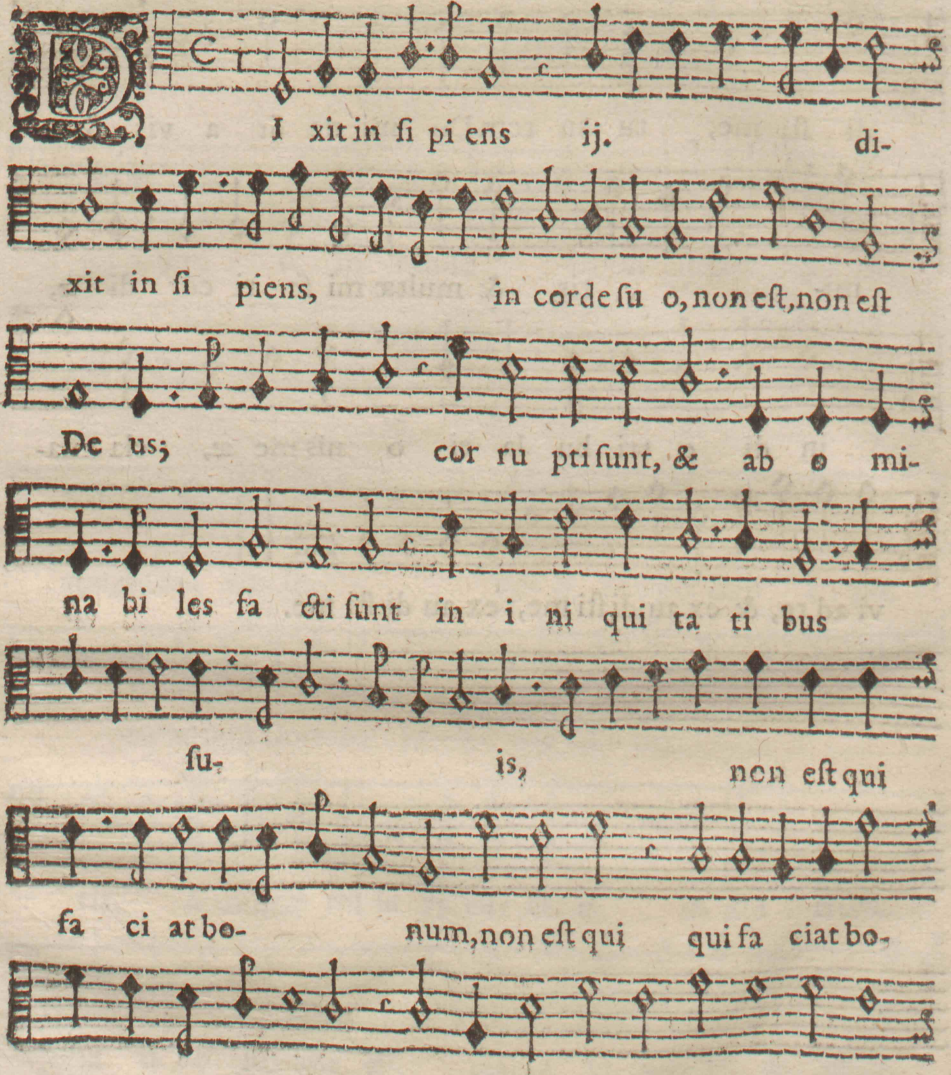
Secunda Pars.

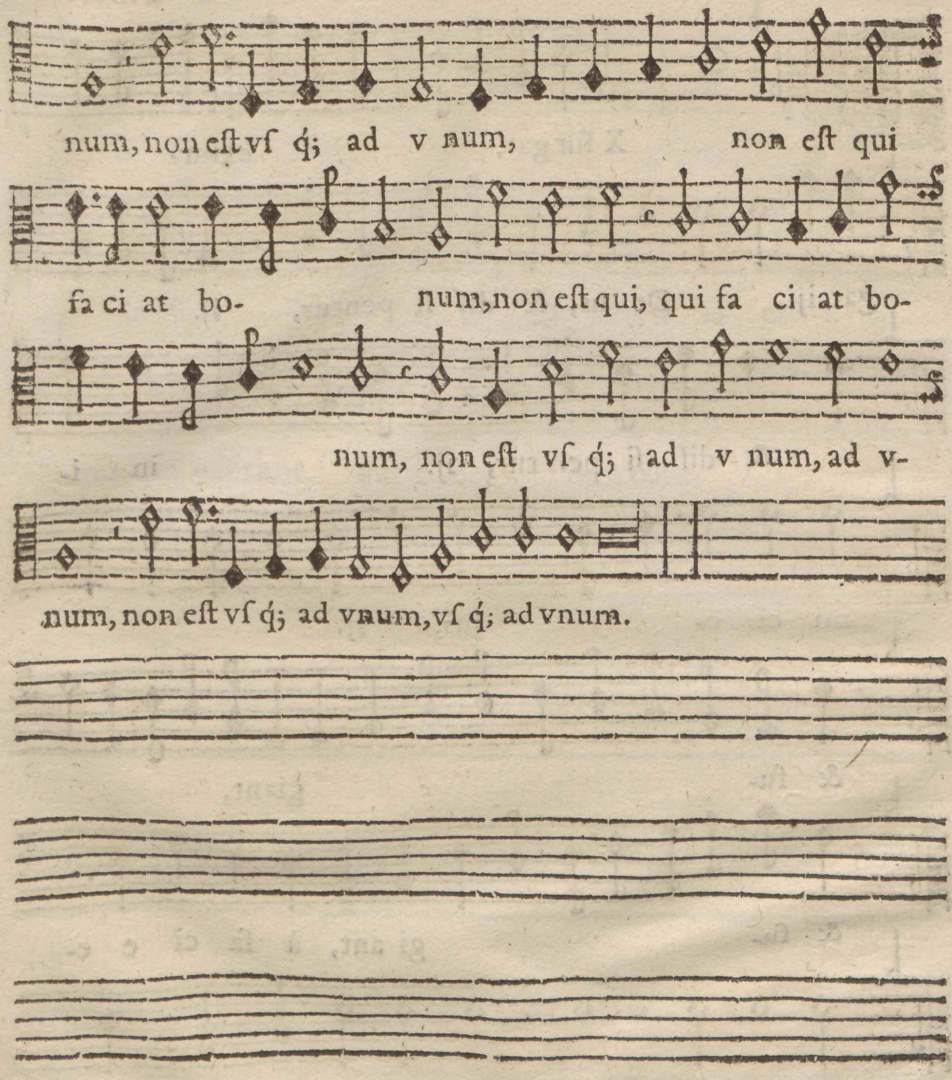


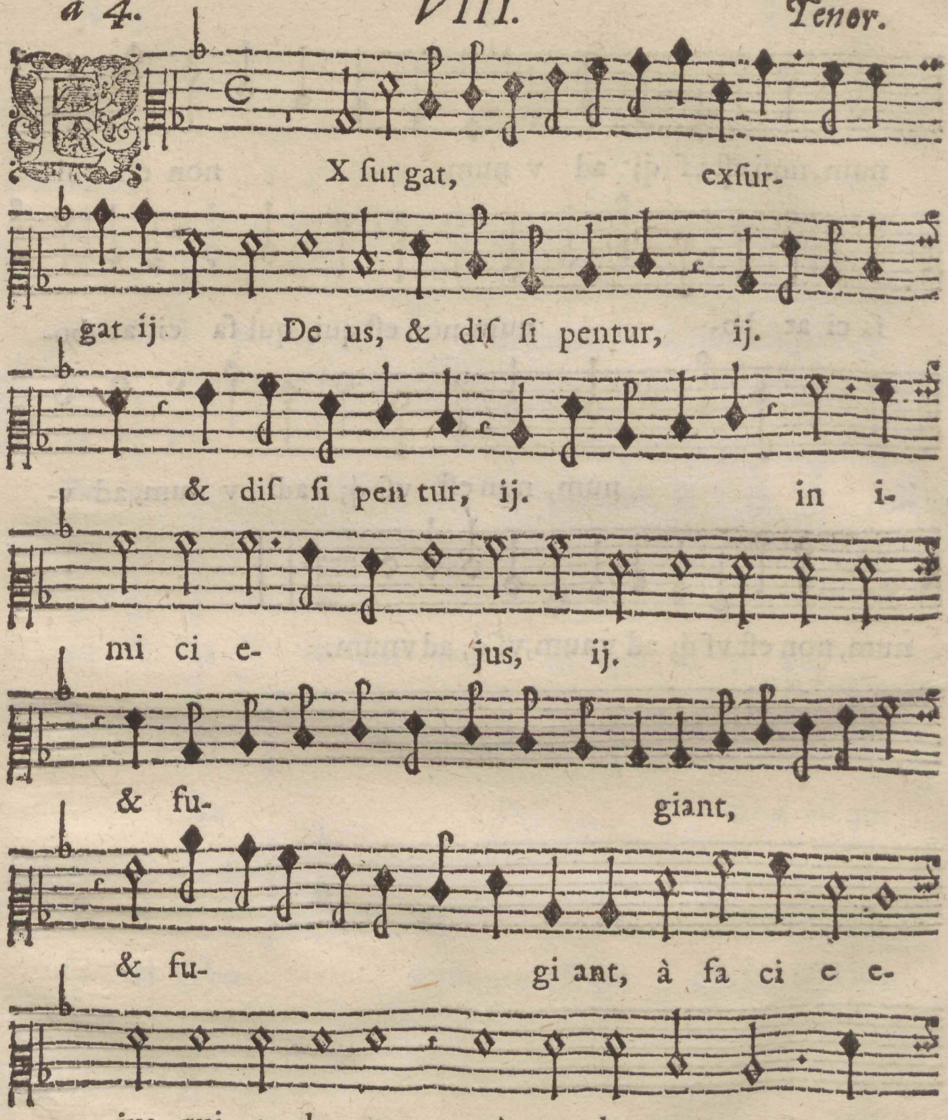

gnificabunt eum, ma gnificabunt ij. e-
um; an tè ſolem ij. antè ſolem
per ma net nomen e jus, an tè ſolem
ij. an tè ſolem per-
manet nomen e jus.

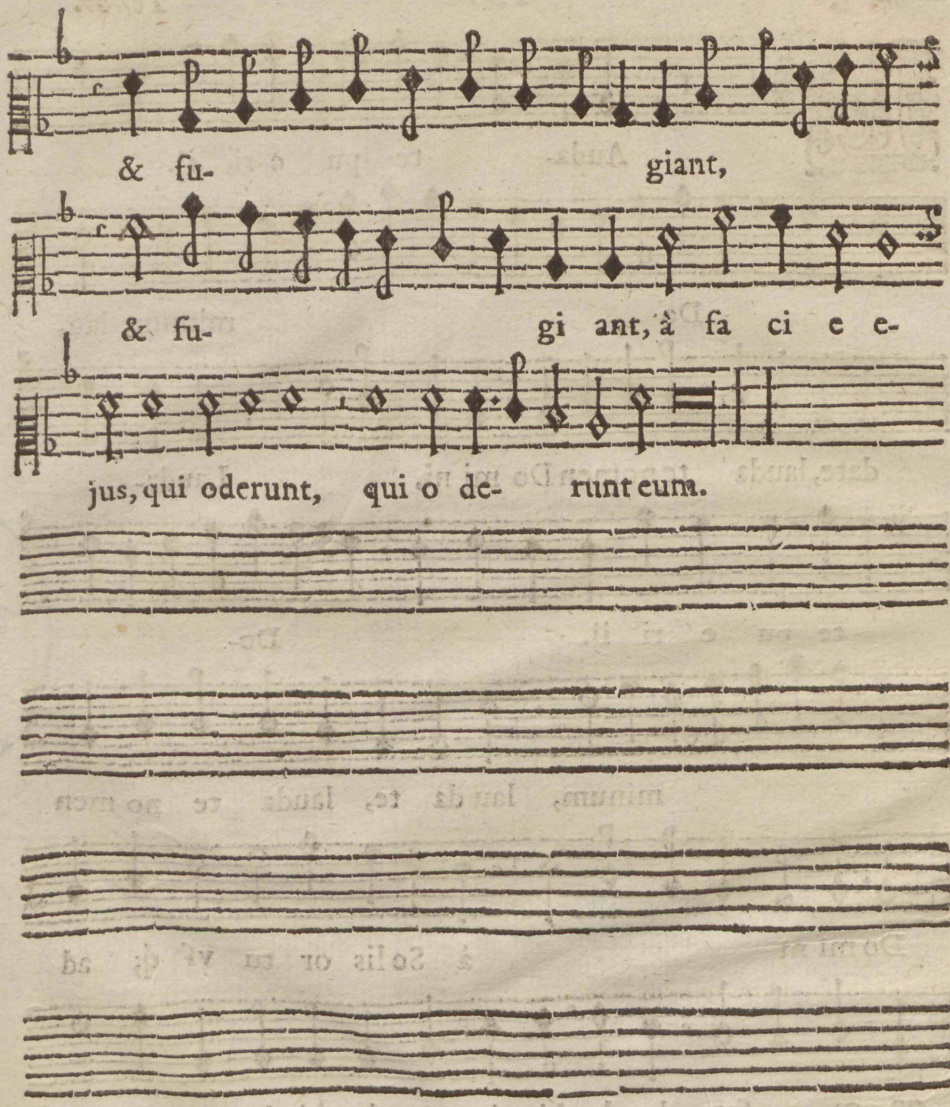

N cli na Do mi ne au- rem
tu am, & in tende vo ci depre ca ti-
o nis me- æ, & ex au di
me, quoni am in- ops & pau per ſum e go,
tu autem Domine ſu a- vis & mi-
tis, & multæ mi ſe ri cor di æ, in die tribu-
la ti o nis me æ clama vi ad te, & exau-

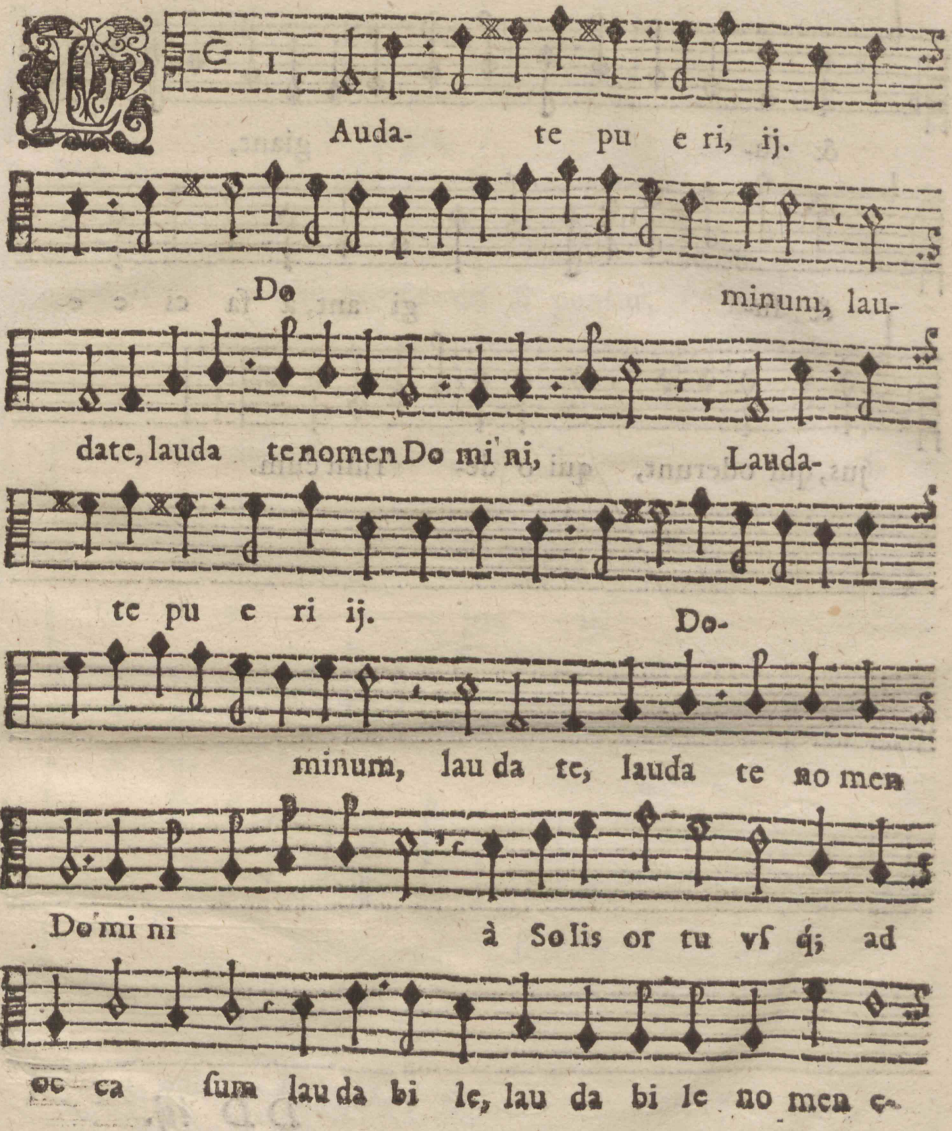

di sti me, tu au tem Do mi ne su a vis &
mi- tis, & multæ mi se ri cor di æ,
in di e tri bu la ti o nis me æ, cla ma-
vi ad te, & ex au di sti me, ex au di sti me.

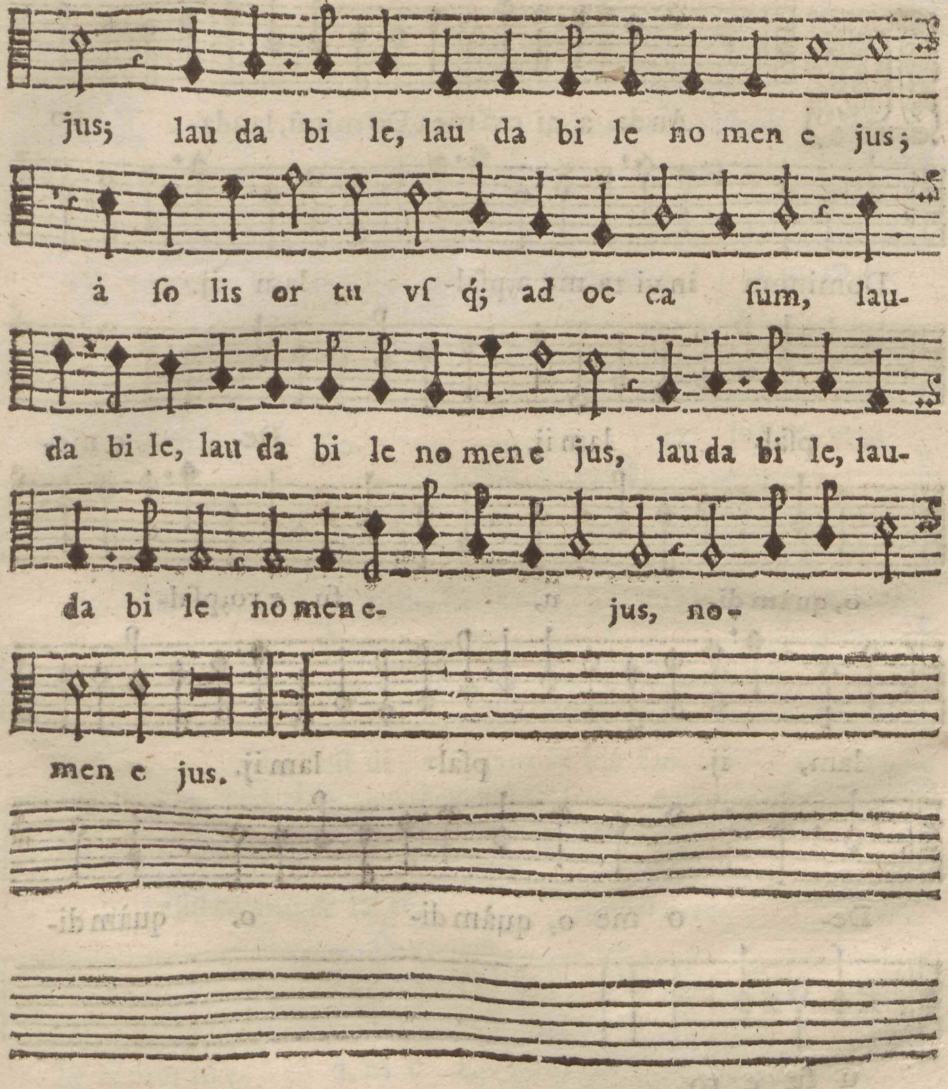

Dixit insipiens ij. di-
xit insipiens, in cordesuo, non est, non est
Deus; corruptisunt, & abo mi-
nabiles facti sunt in iniquitatibus
su- is, non est qui
faciat bo- num, non est qui qui faciat bo-
num, non est vsq; ad vnum, ad v-

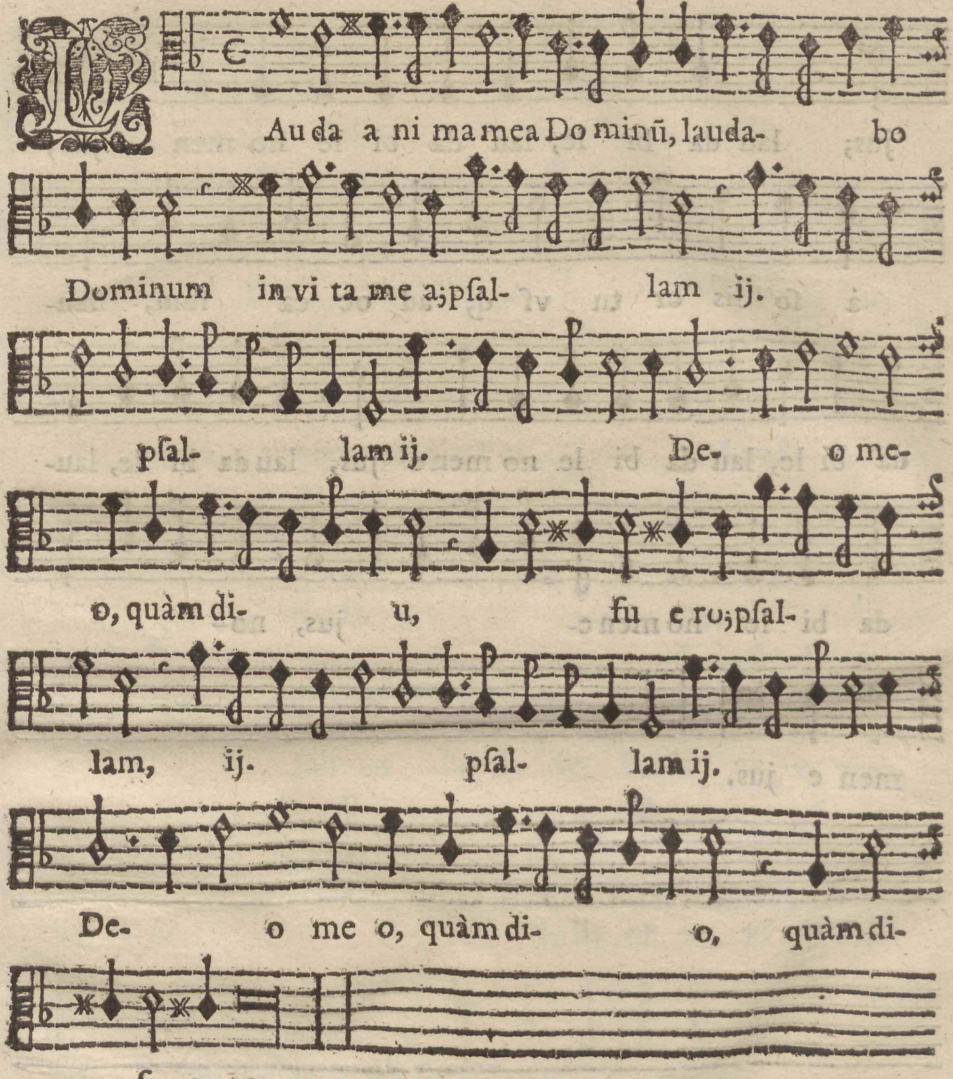

num, non eſt vſ q; ad v num, non eſt qui
fa ci at bo- num, non eſt qui, qui fa ci at bo-
num, non eſt vſ q; ad v num, ad v-
num, non eſt vſ q; ad vnum, vſ q; ad vnum.

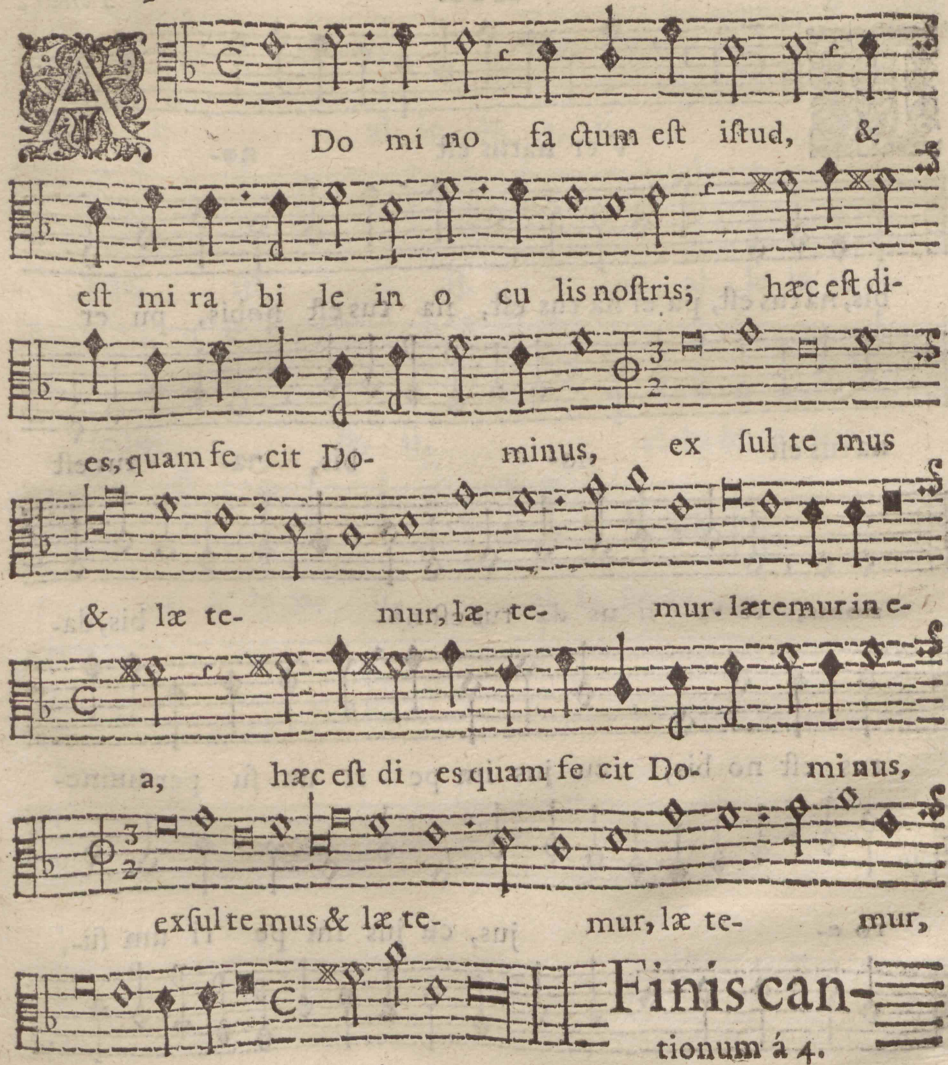

X ſur gat, exſur-
gat ij De us, & diſ ſi pentur, ij.
& diſ ſi pen tur, ij. in i-
mi ci e- jus, ij.
& fu- giant,
& fu- gi ant, à fa ci e e-
jus, qui o de runt, qui o de runt e- um,


& fu- giant,
& fu- gi ant, à fa ci e e-
jus, qui oderunt, qui o de- runt eum.


Auda- te pu e ri, ij.
Do minum, lau-
date, lauda te nomen Do mi ni, Lauda-
te pu e ri ij. Do-
minum, lau da te, lauda te no men
Do mi ni à So lis or tu vſ q; ad
oc ca ſum lau da bi le, lau da bi le no men e-

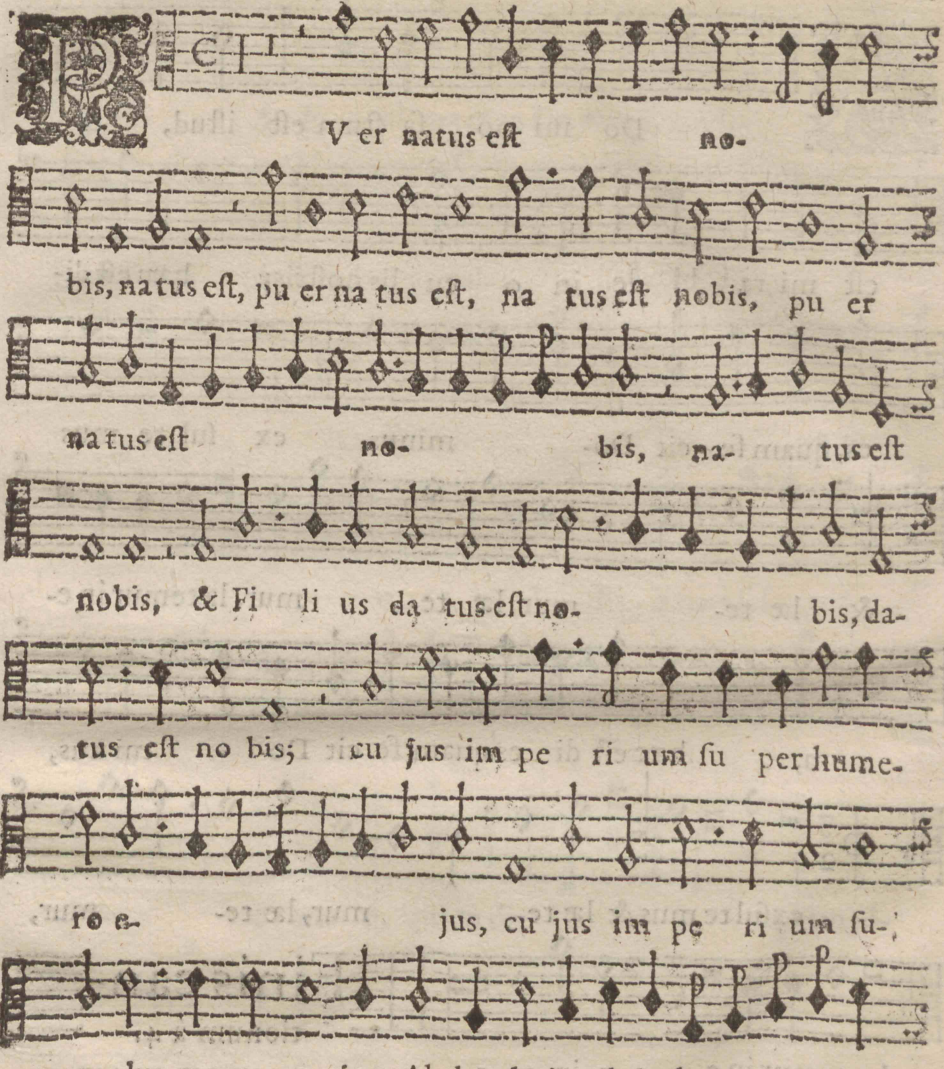

jus; lau da bi le, lau da bi le no men e jus;
à ſo lis or tu vſ q; ad oc ca ſum, lau-
da bi le, lau da bi le no mene jus, lau da bi le, lau-
da bi le no men e- jus, no-
men e jus.

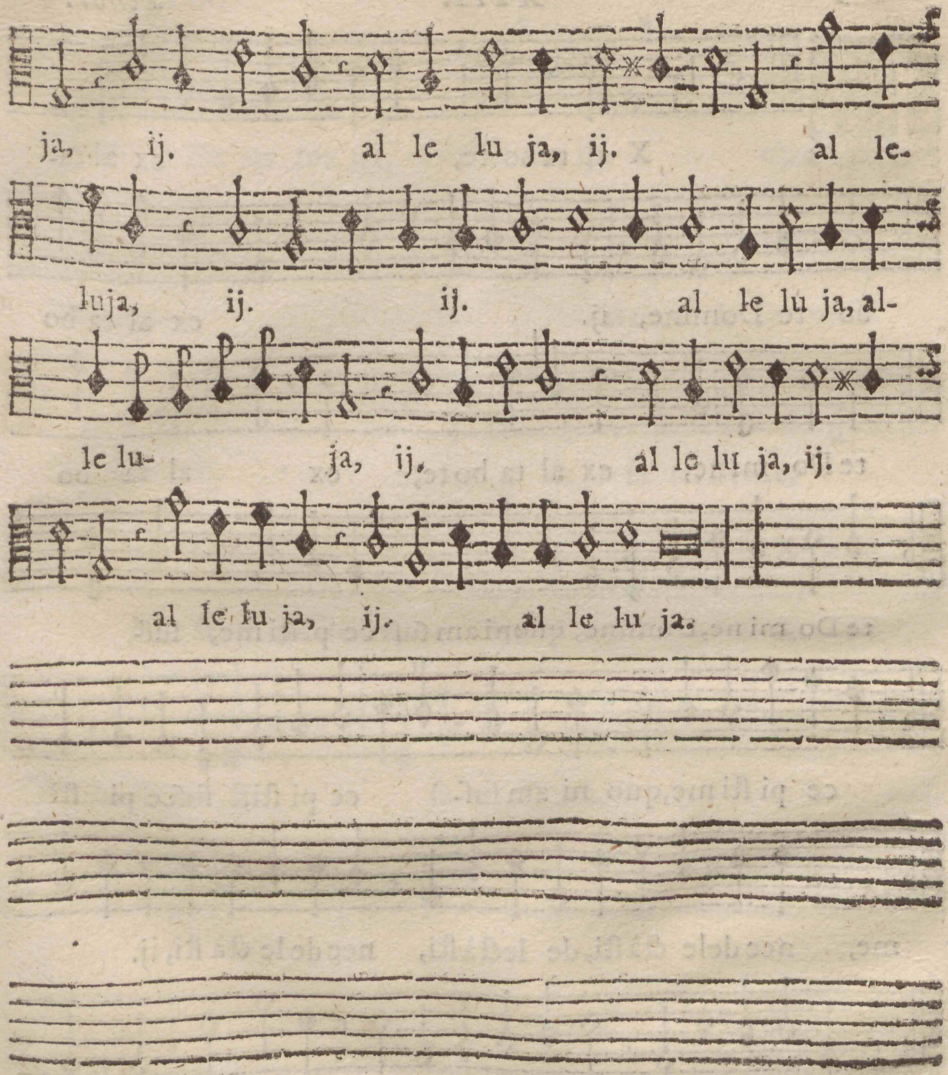

Au da a ni ma mea Do minũ, lauda- bo
Dominum in vi ta me a; pſal- lam ij.
pſal- lam ij. De- o me-
o, quàm di- u, fu e ro; pſal-
lam, ij. pſal- lam ij.
De- o me o, quàm di- o, quàm di-
u fu e ro.

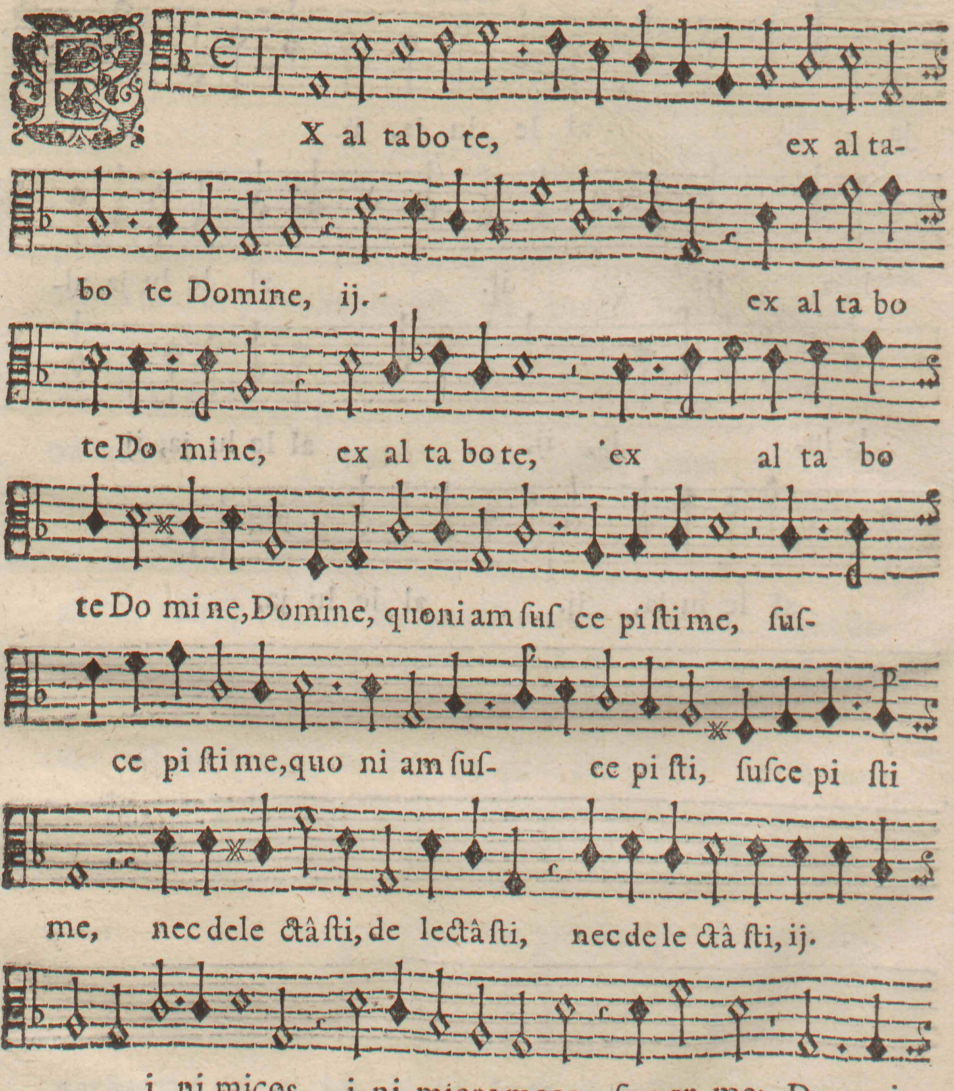


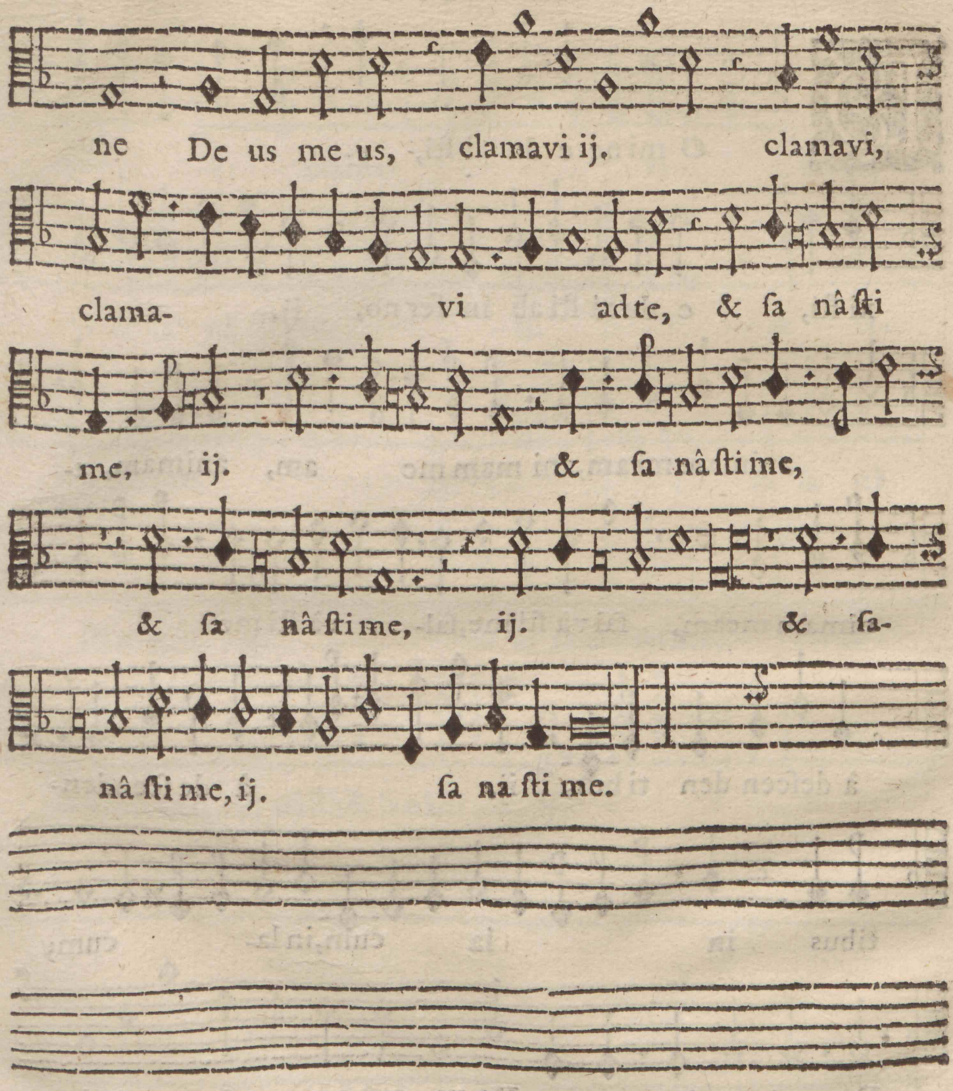
Finis cantionum à 4.

E E

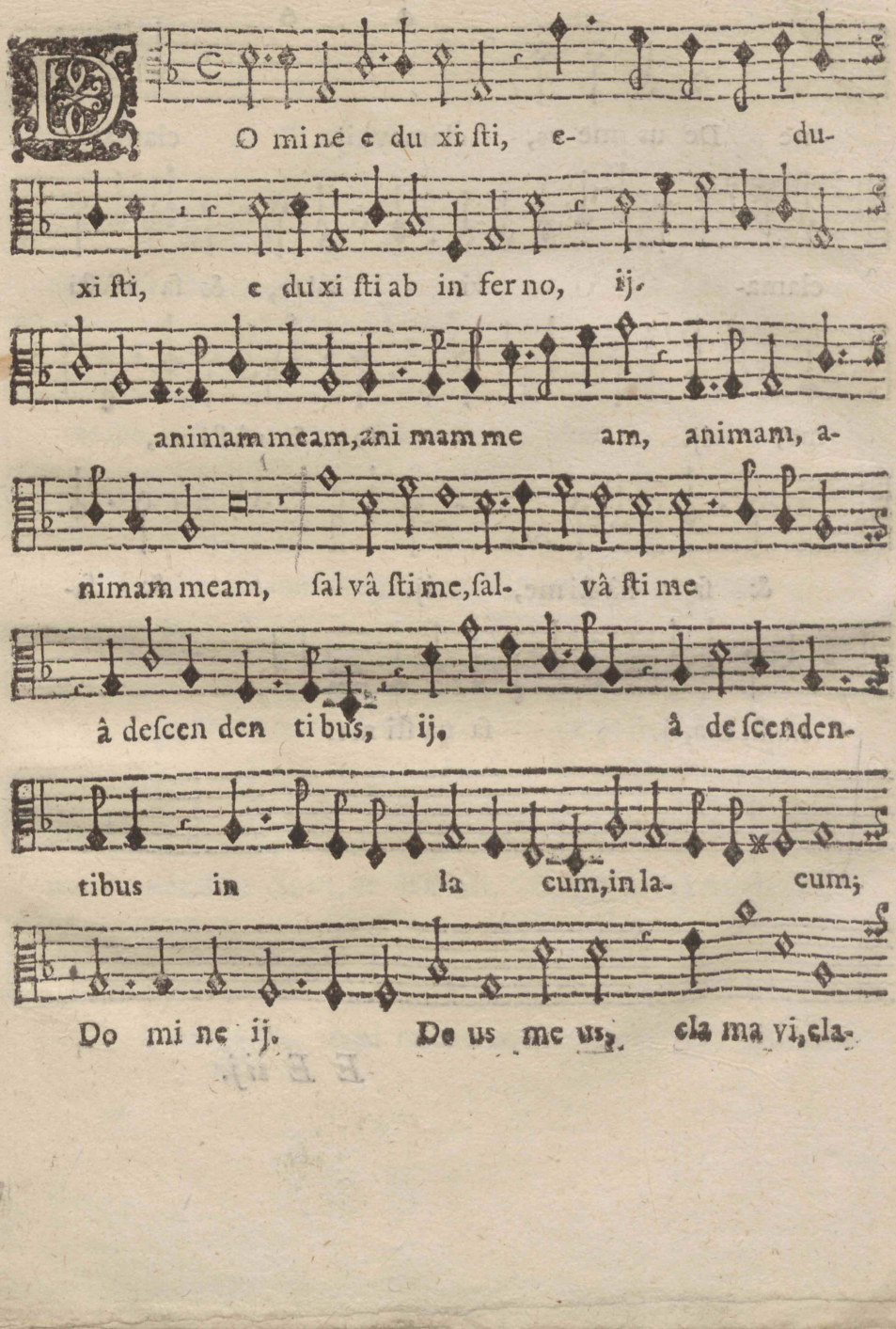

Puer natus est no-
bis, natus est, puer natus est, natus est nobis, puer
natus est no- bis, na- tus est
nobis, & Filius datus est no- bis, da-
tus est nobis; cujus imperium super humero e-
jus, cujus imperium su-
per humero ejus, Alle luja, alle lu-

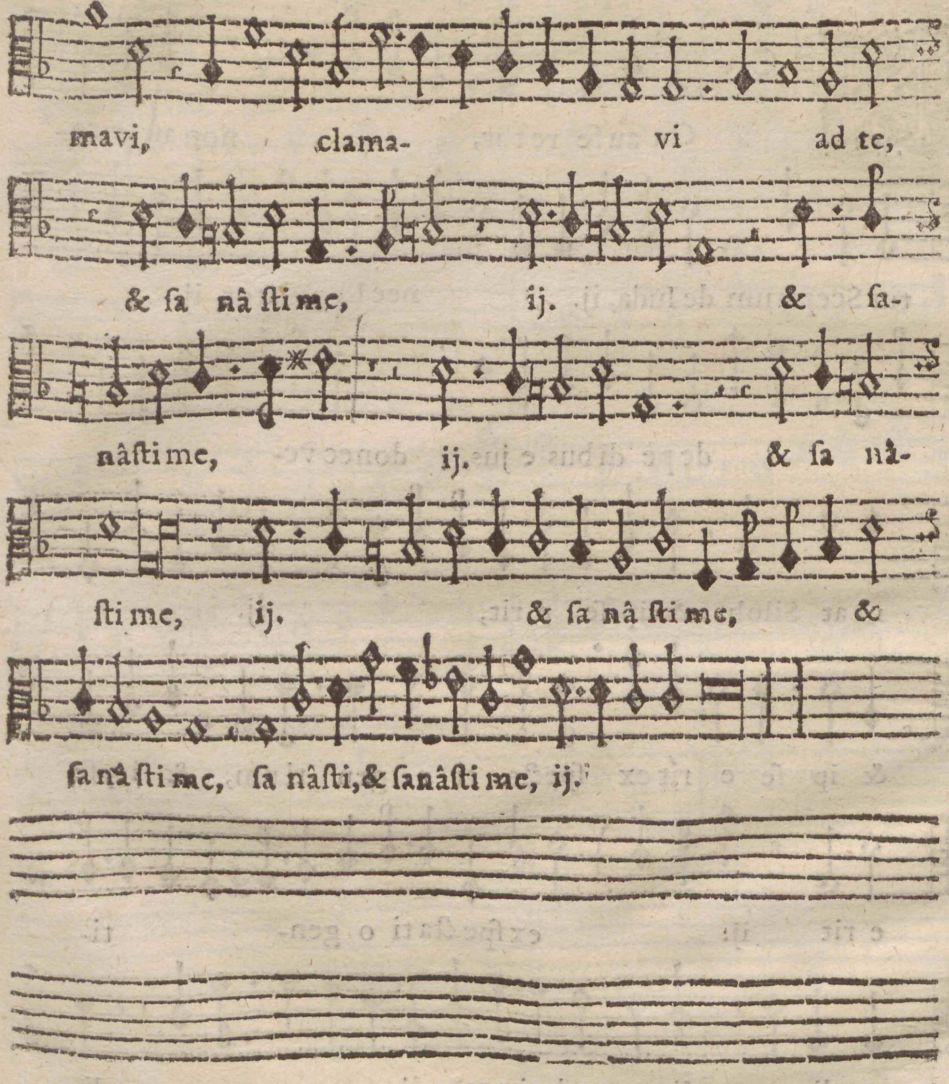

ja, ij. al le lu ja, ij. al le.
luja, ij. ij. al le lu ja, al-
le lu- ja, ij. al le lu ja, ij.
al le lu ja, ij. al le lu ja.

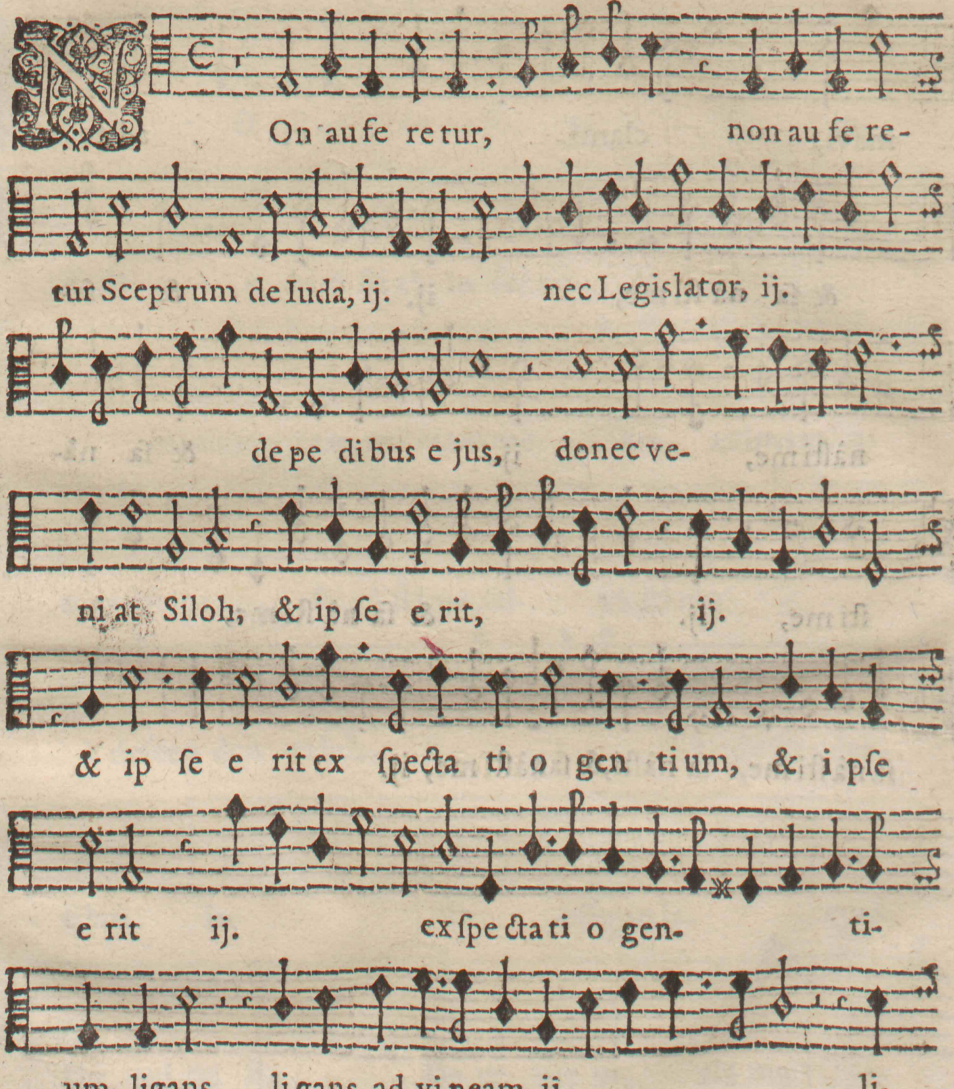

X al ta bo te, ex al ta-
bo te Domine, ij. ex al ta bo
te Do mi ne, ex al ta bo te, ex al ta bo
te Do mi ne, Domine, quoni am ſuſ ce pi ſti me, ſuſ-
ce pi ſti me, quo ni am ſuſ- ce pi ſti, ſuſce pi ſti
me, nec dele ctâ ſti, de lectâ ſti, nec de le ctâ ſti, ij.
i ni micos, i ni micos meos ſu per me; Do mi-

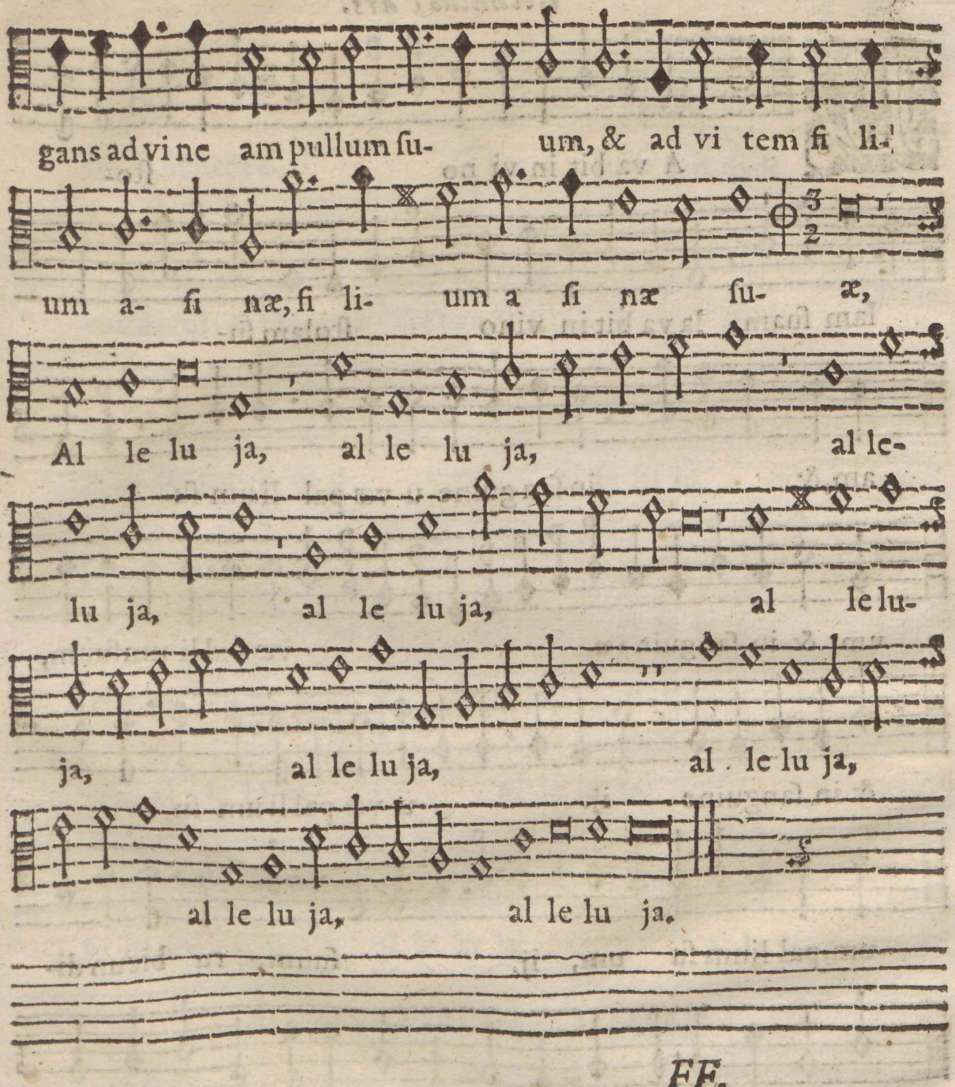

ne De us me us, clamavi ij. clamavi,
clama- vi ad te, & ſa nâſti
me, ij. & ſa nâſti me,
& ſa nâſti me, ij. & ſa-
nâſti me, ij. ſa na ſti me.

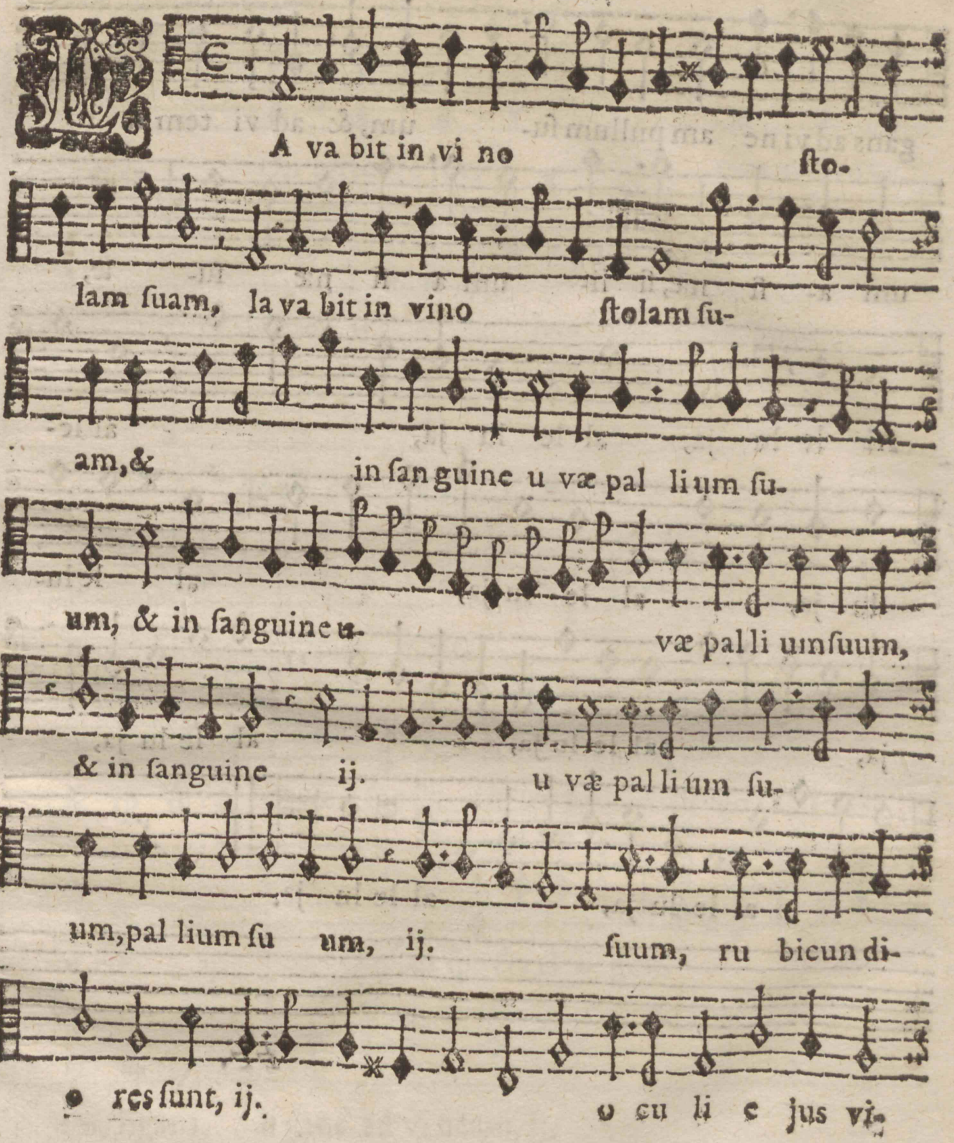
Secunda Pars.

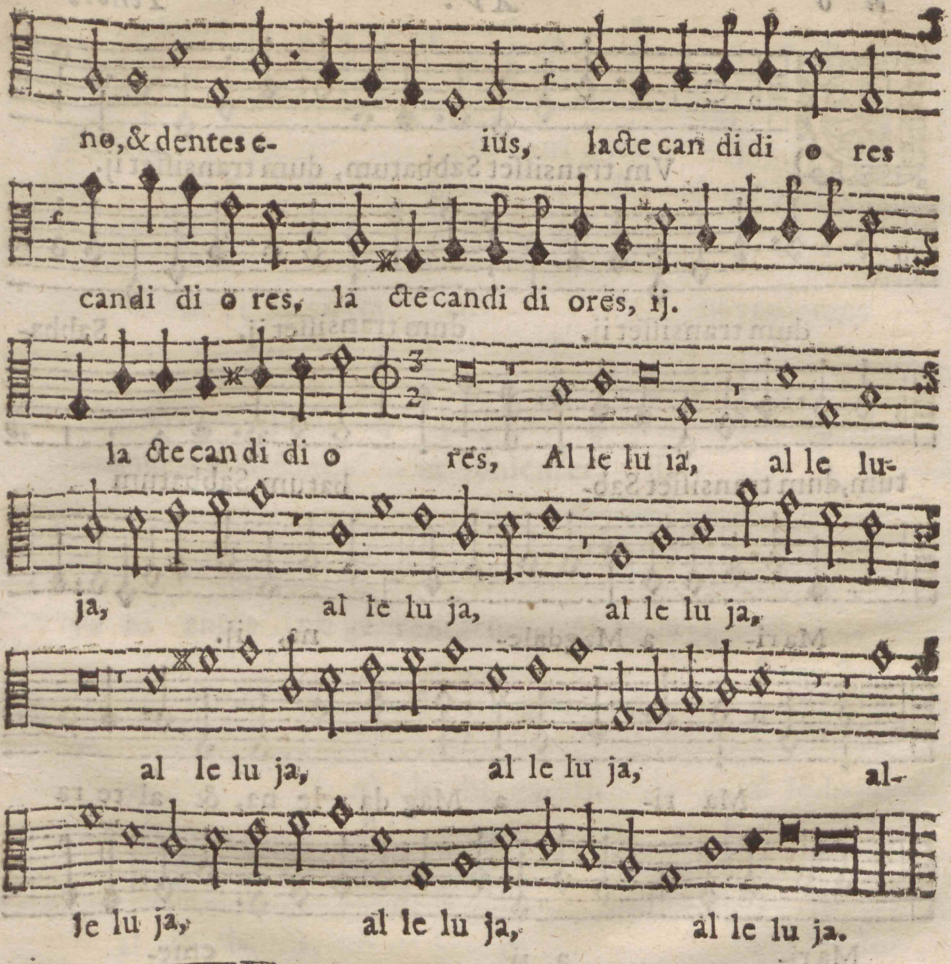



mavi, clama- vi ad te,
& sa nâ sti me, ij. & sa-
nâsti me, ij. & sa nâ-
sti me, ij. & sa nâ sti me, &
sa nâ sti me, sa nâsti, & sanâsti me, ij.


Non auferetur, non auferetur Sceptrum de Iuda, ij. nec Legislator, ij. de pedibus ejus, donec veniat Siloh, & ipse erit, ij. & ipse erit exspectatio gentium, & ipse erit ij. exspectatio gen- tium, ligans, ligans ad vineam, ij, li-


gans ad vi nc am pullum ſu- um, & ad vi tem fi li-
um a- ſi næ, fi li- um a ſi næ ſu- æ,
Al le lu ja, al le lu ja, al le-
lu ja, al le lu ja, al le lu-
ja, al le lu ja, al le lu ja,
al le lu ja, al le lu ja.

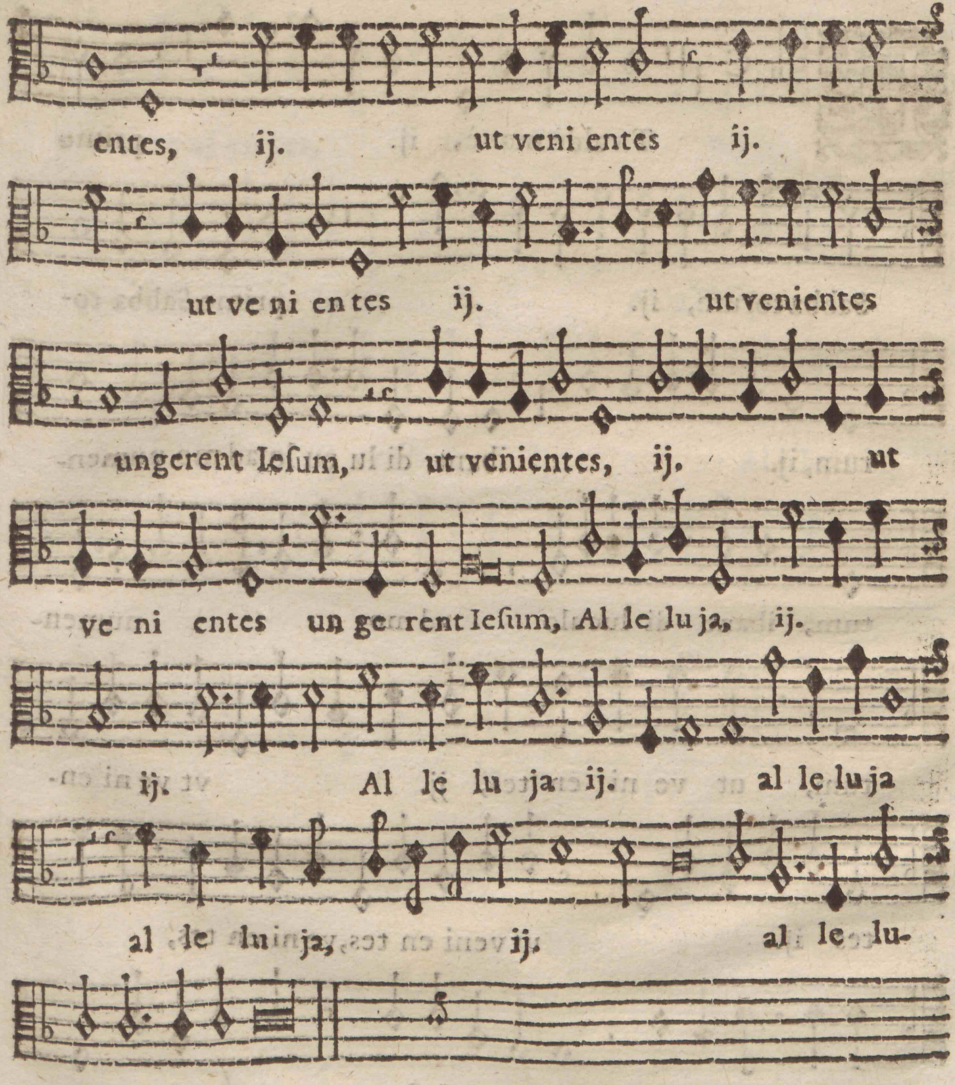

Lavabit in vino stolam suam, lavabit in vino stolam suam, & in sanguine uvæ pallium suum, & in sanguine uvæ pallium suum, & in sanguine ij. uvæ pallium suum, pallium suum, ij. suum, rubicundi-
res sunt, ij. oculi ejus vi-



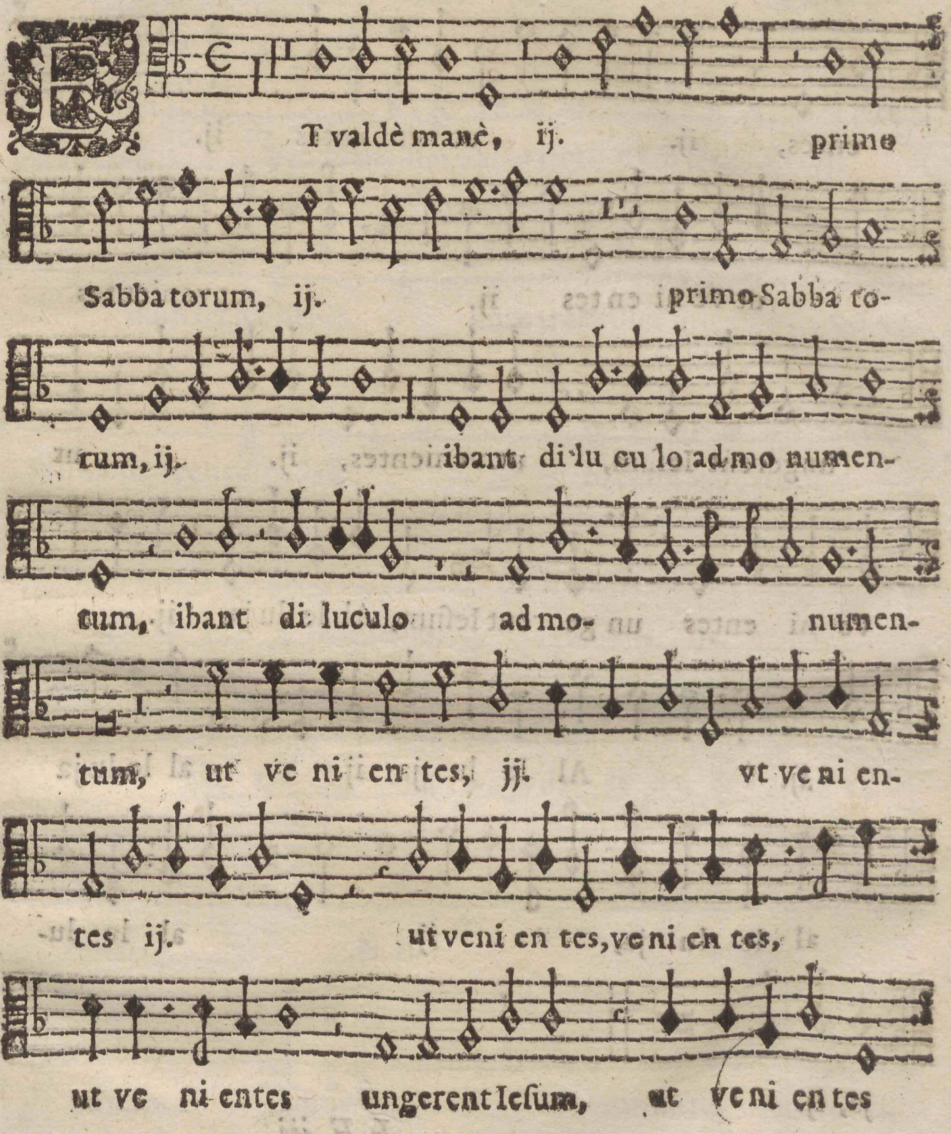
Finis Cantionum

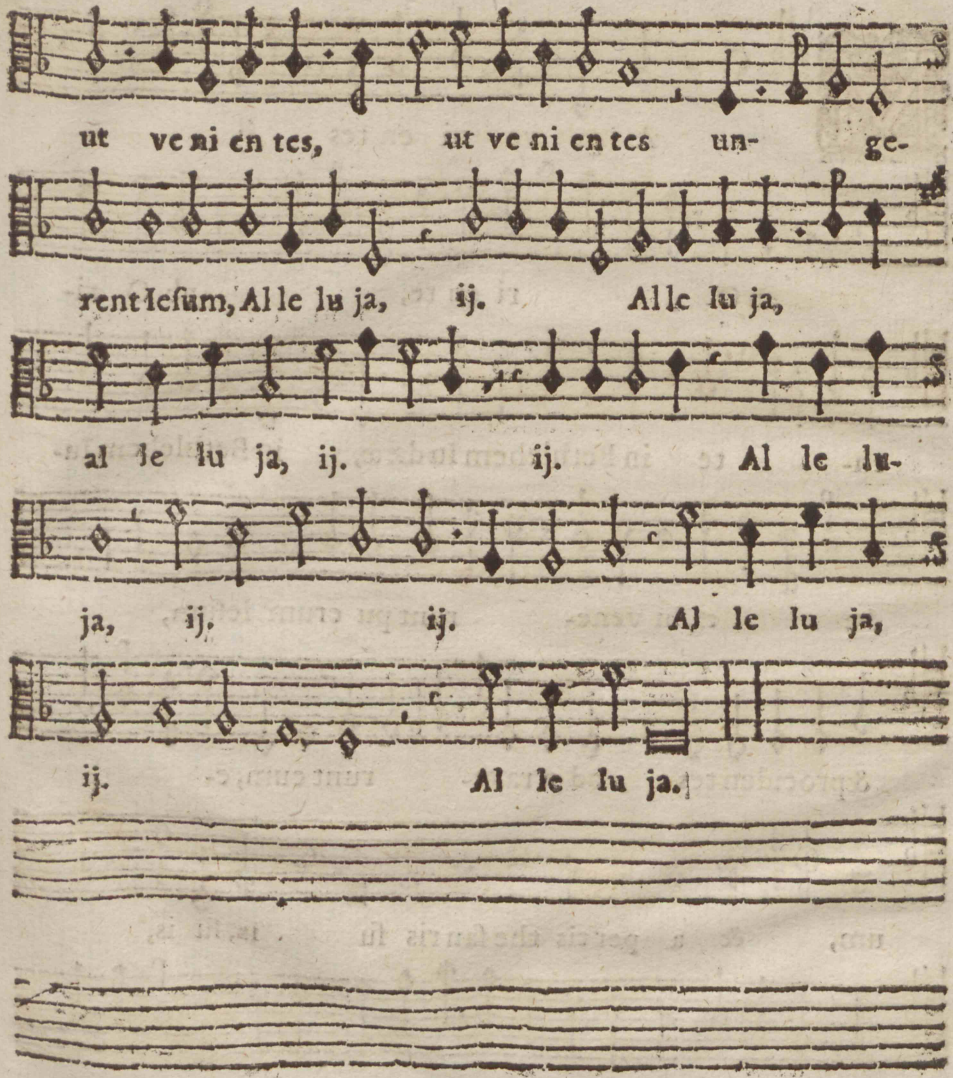
à 5.

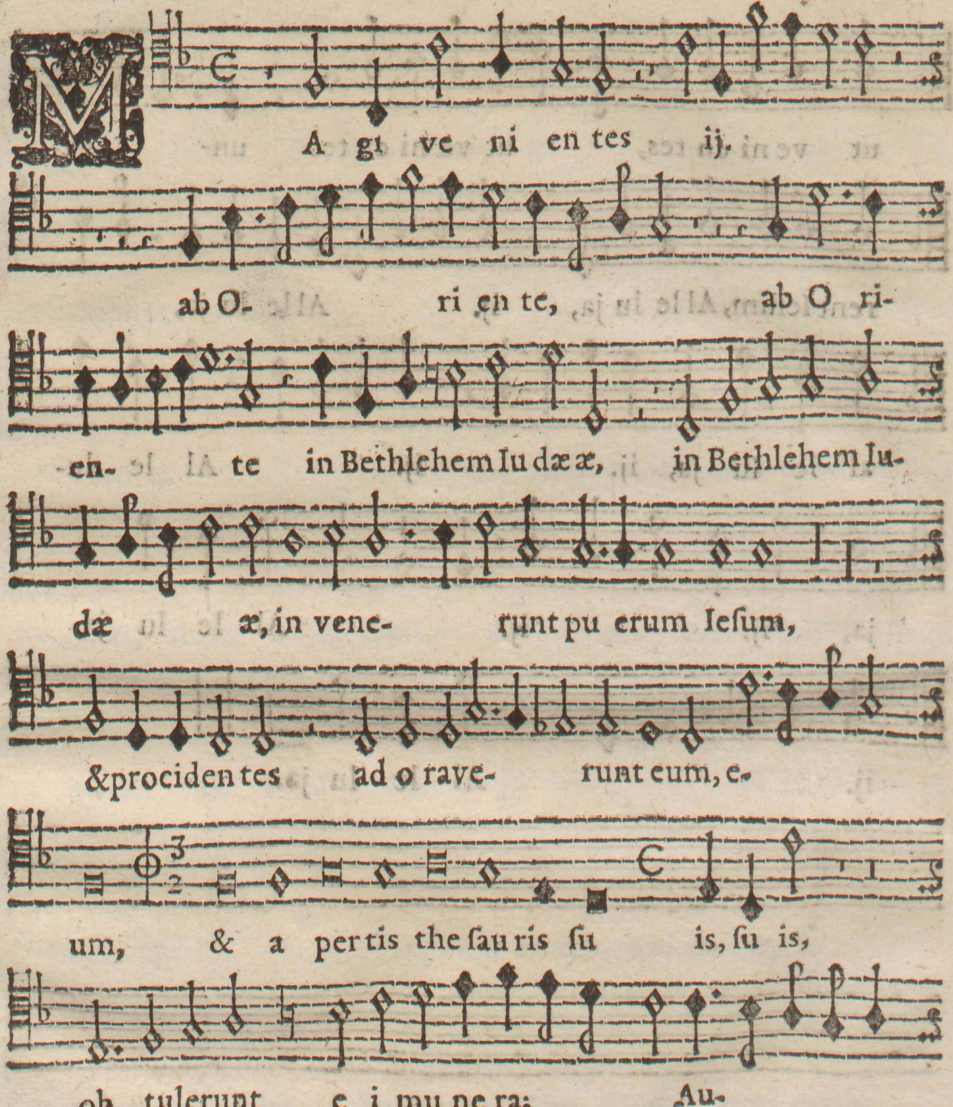
Vm transisset Sabbatum, dum transisset ij.
dum transisset ij, dum transisset ij. Sabba-
tum, dum transisset Sab- batum, Sabbatum
Ma ri- a Magdale- na, ij.
Ma ri- a Mag da le na, & al te ra
Ma ri- a, ij. eme-
runt a- roma ta, aroma ta, ut ve ni-

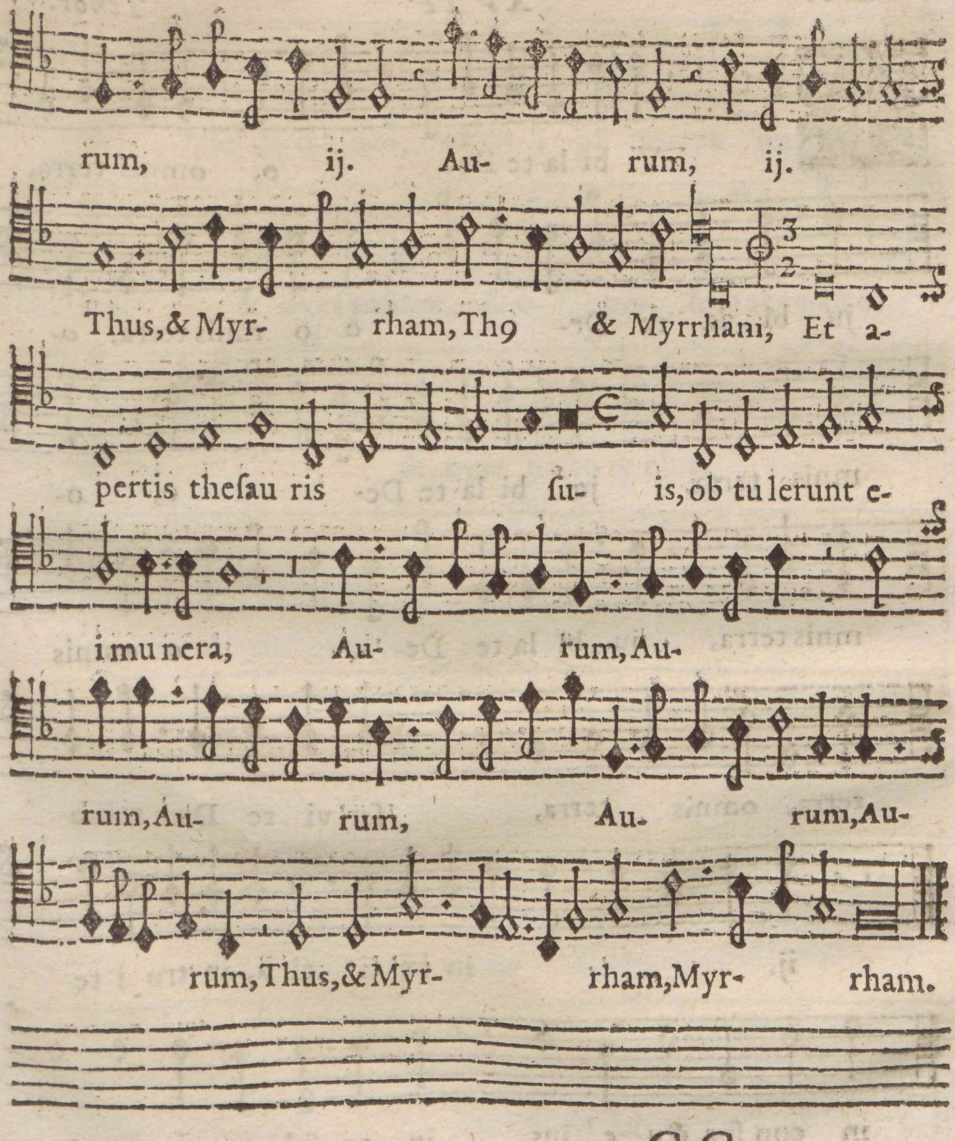

entes, ij. ut veni entes ij.
ut ve ni en tes ij. ut venientes
ungerent Ieſum, ut venientes, ij. ut
ve ni entes un ge rent Ieſum, Al le lu ja, ij.
ij. Al le lu ja ij. al le lu ja
al le lu ja, ij. al le lu-
ja, ij.

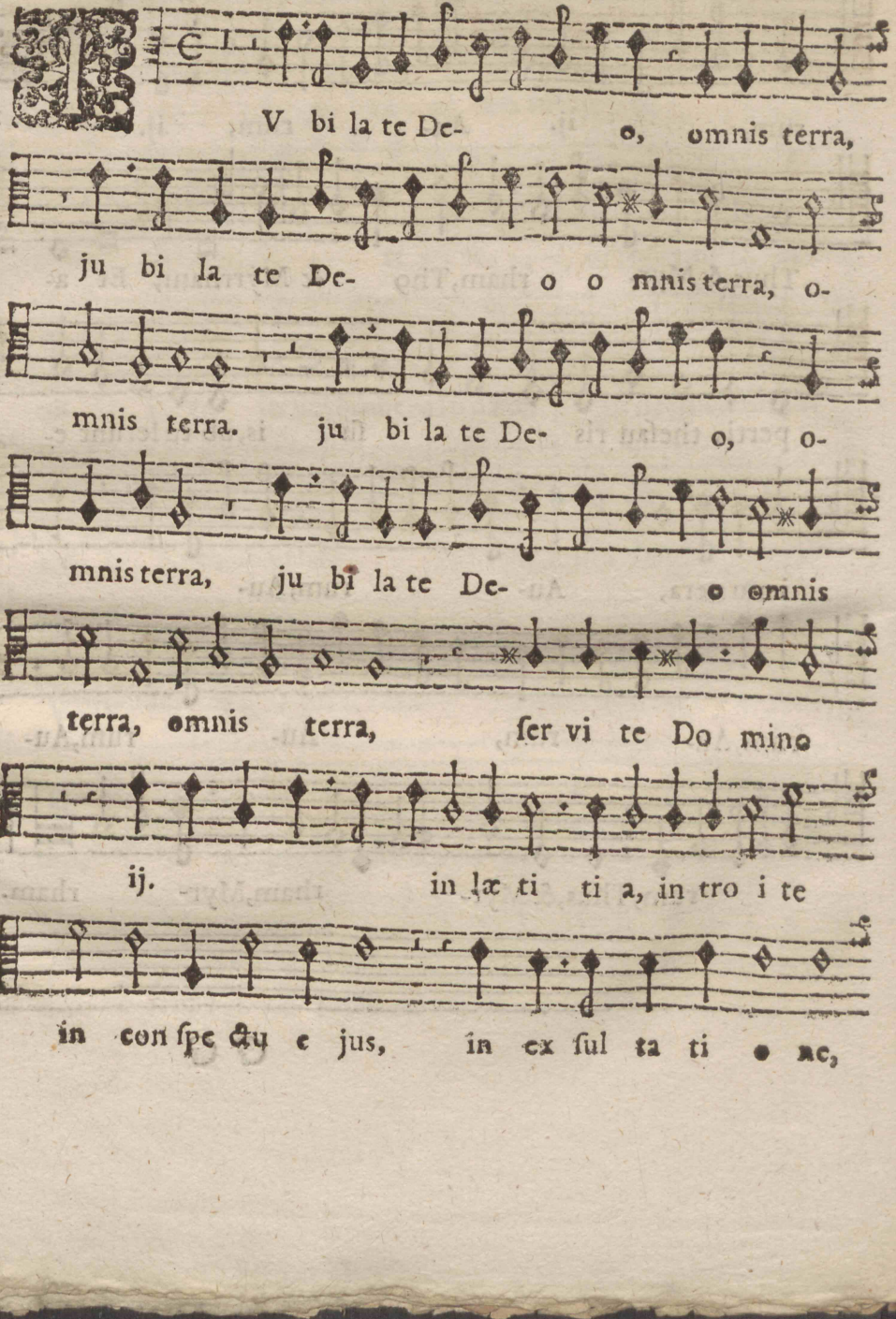
Secunda Pars.

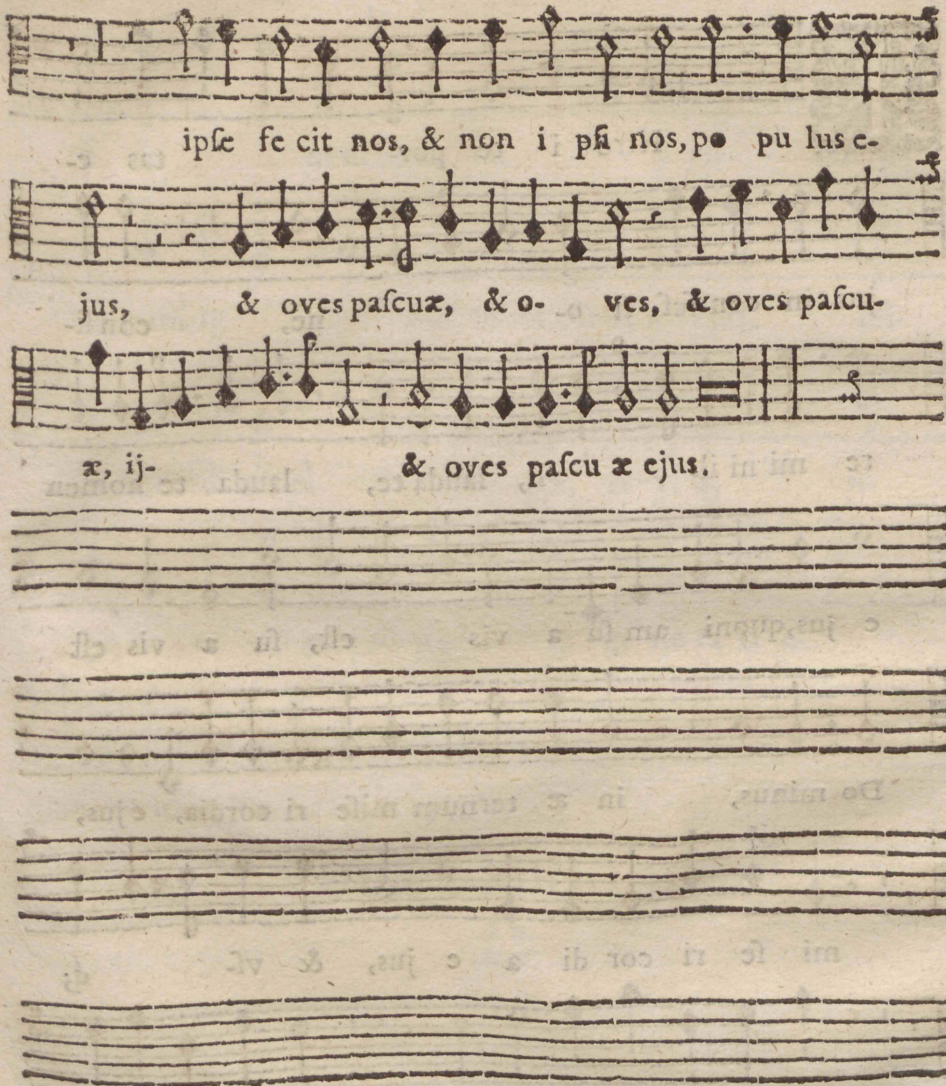



ut ve ni en tes, ut ve ni en tes un- ge-
rent Ieſum, Al le lu ja, ij. Al le lu ja,
al le lu ja, ij. ij. Al le lu-
ja, ij. ij. Al le lu ja,
ij. Al le lu ja.

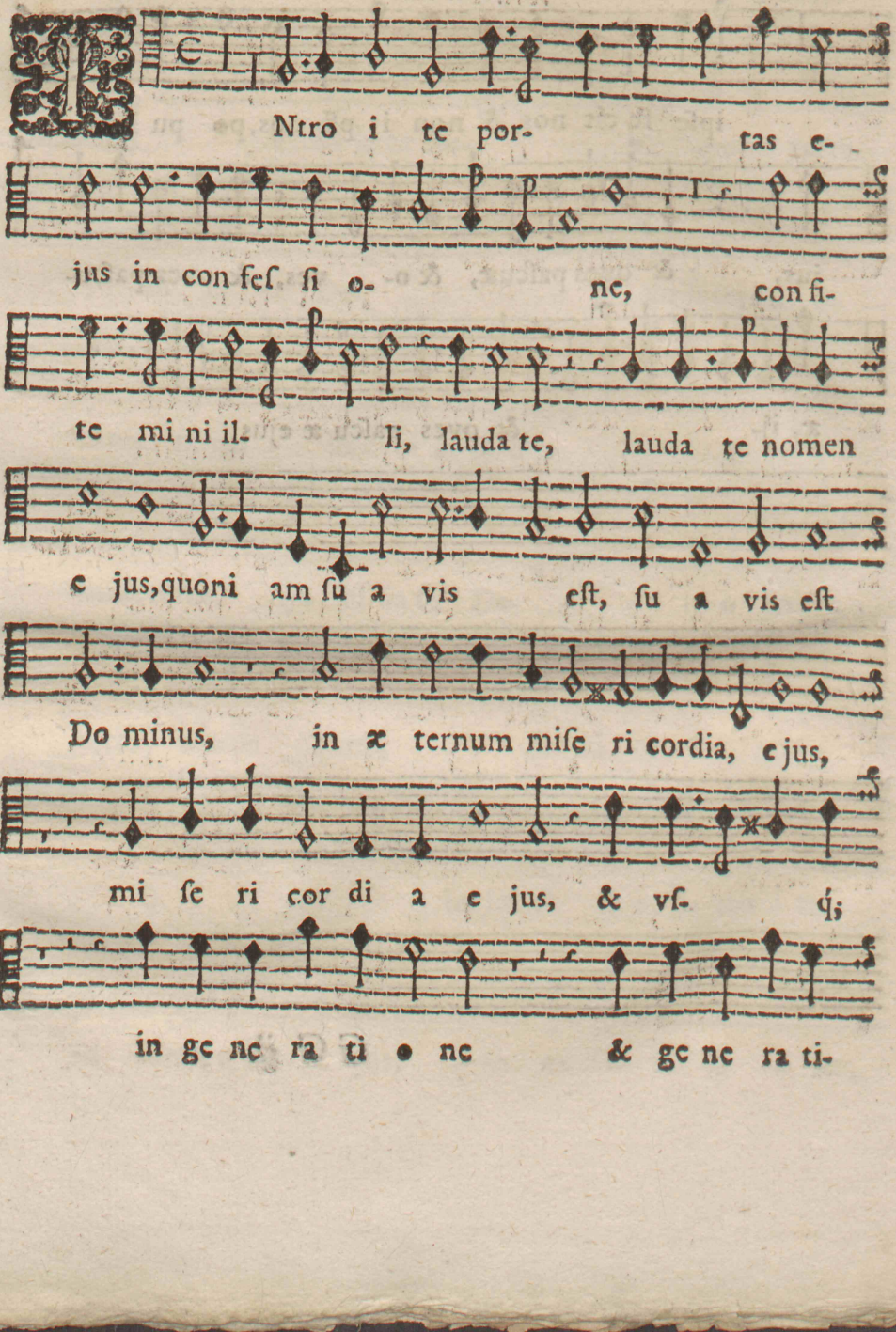

Magi venientes ij.
ab Ori ente, ab Ori-
ente te in Bethlehem Iudææ, in Bethlehem Iu-
dææ, in venerunt puerum Ieſum,
&prociden tes ad o rave- runt eum, e-
um, & a per tis theſauris ſu is, ſu is,
ob tulerunt e i mu ne ra; Au-

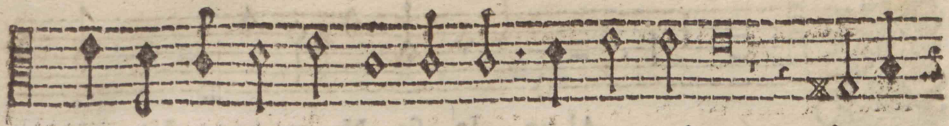

rum, ij. Au- rum, ij.
Thus,& Myr- rham,Th9 & Myrrhani, Et a-
pertis theſau ris ſu- is,ob tulerunt e-
imunera, Au- rum,Au-
rum,Au- rum, Au- rum,Au-
rum,Thus,& Myr- rham,Myr- rham.


V bi la te De- o, omnis terra,
ju bi la te De- o o mnis terra, o-
mnis terra. ju bi la te De- o, o-
mnis terra, ju bi la te De- o omnis
terra, omnis terra, ſer vi te Do mino
ij. in læ ti ti a, in tro i te
in con ſpe ctu e jus, in ex ſul ta ti o ne,


ipſe fe cit nos, & non i pſi nos, po pu lus e-
jus, & oves paſcuæ, & o- ves, & oves paſcu-
æ, ij- & oves paſcu æ ejus.

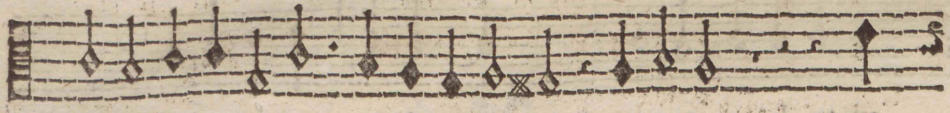
Secunda Pars.



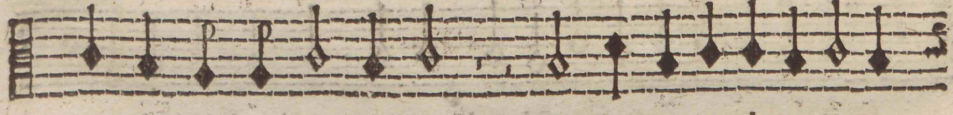


o nem ve ri tas e jus in æ-

ternum, ij. mi se ri cor di a ejus, mi-

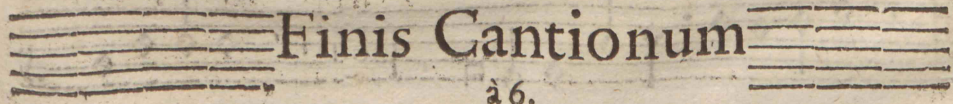


se ri cordi a e- jus, & vsq; in



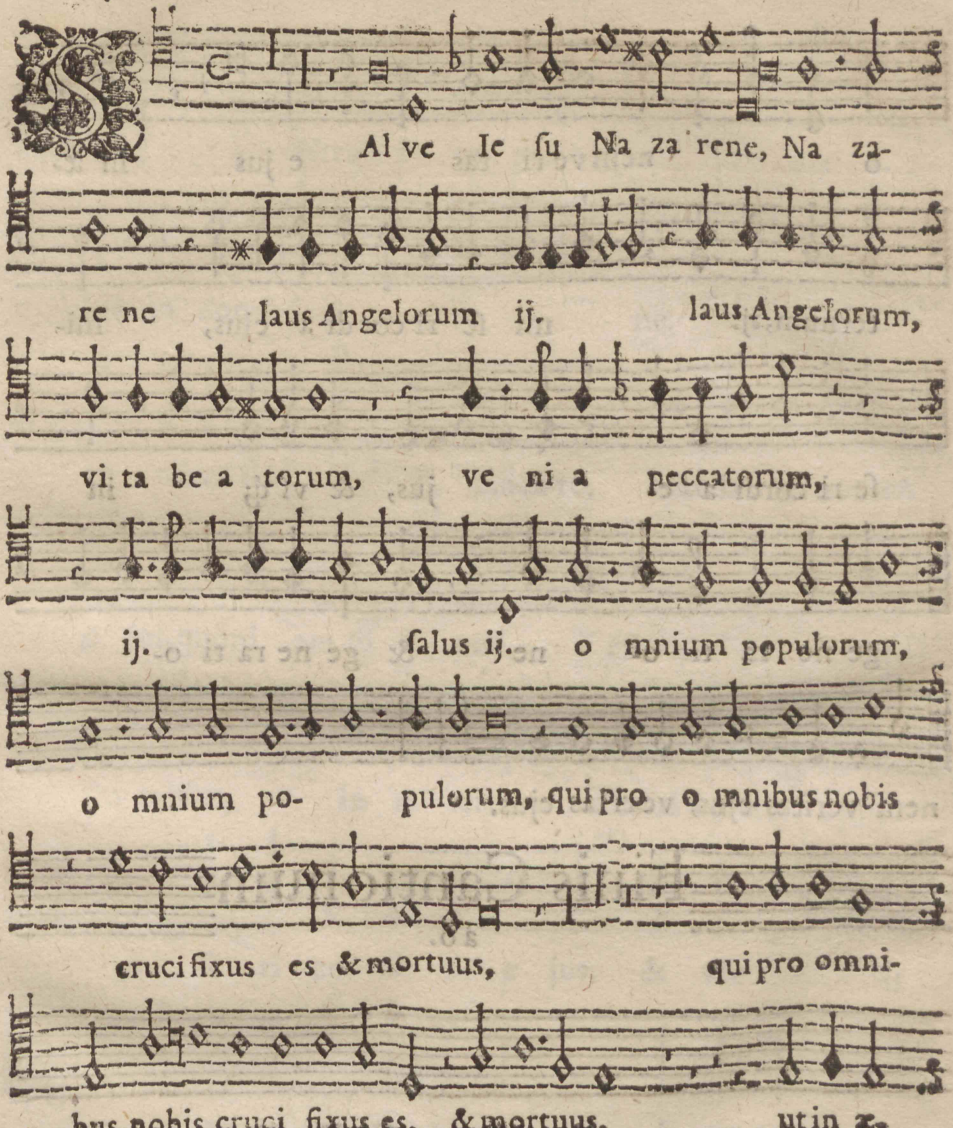
ge ne ra ti o- ne & ge ne ra ti o-

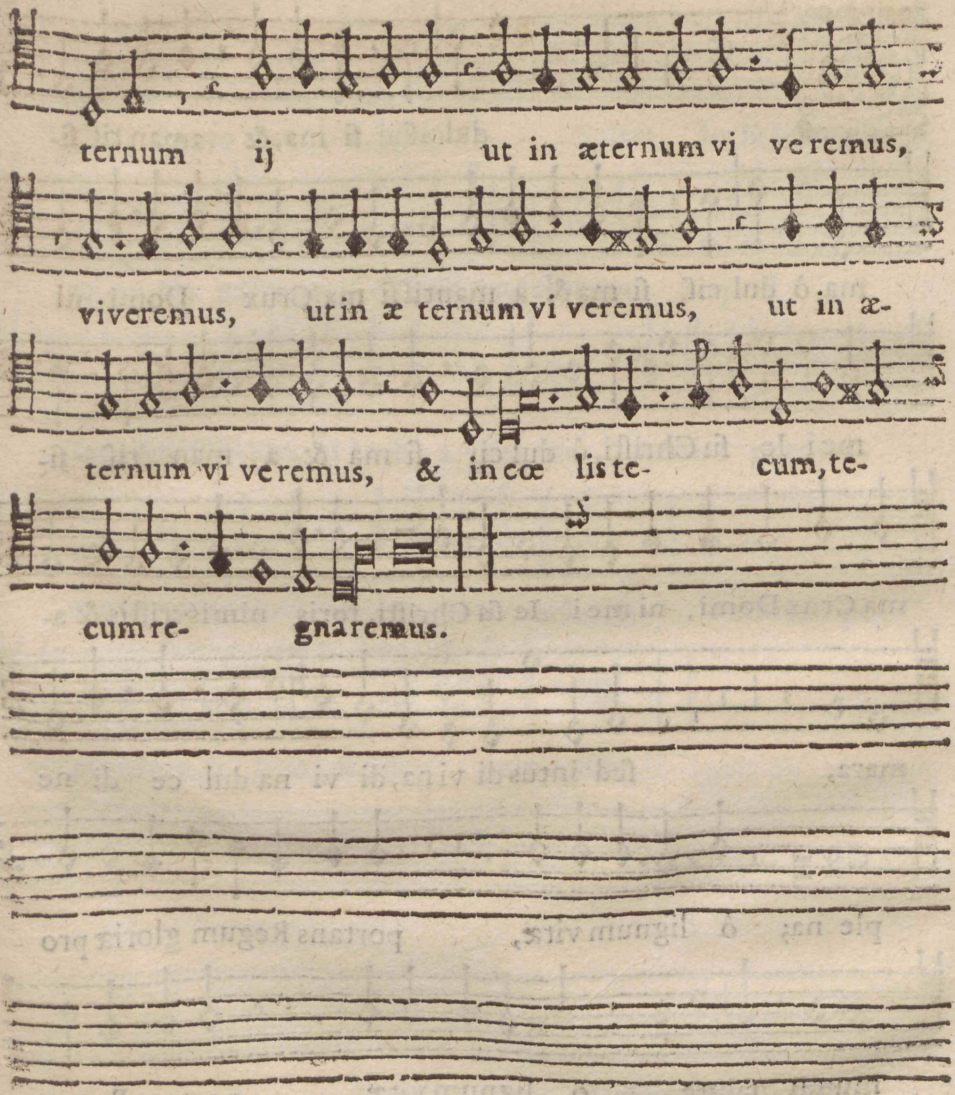
nem veritas ejus, veritas ejus.

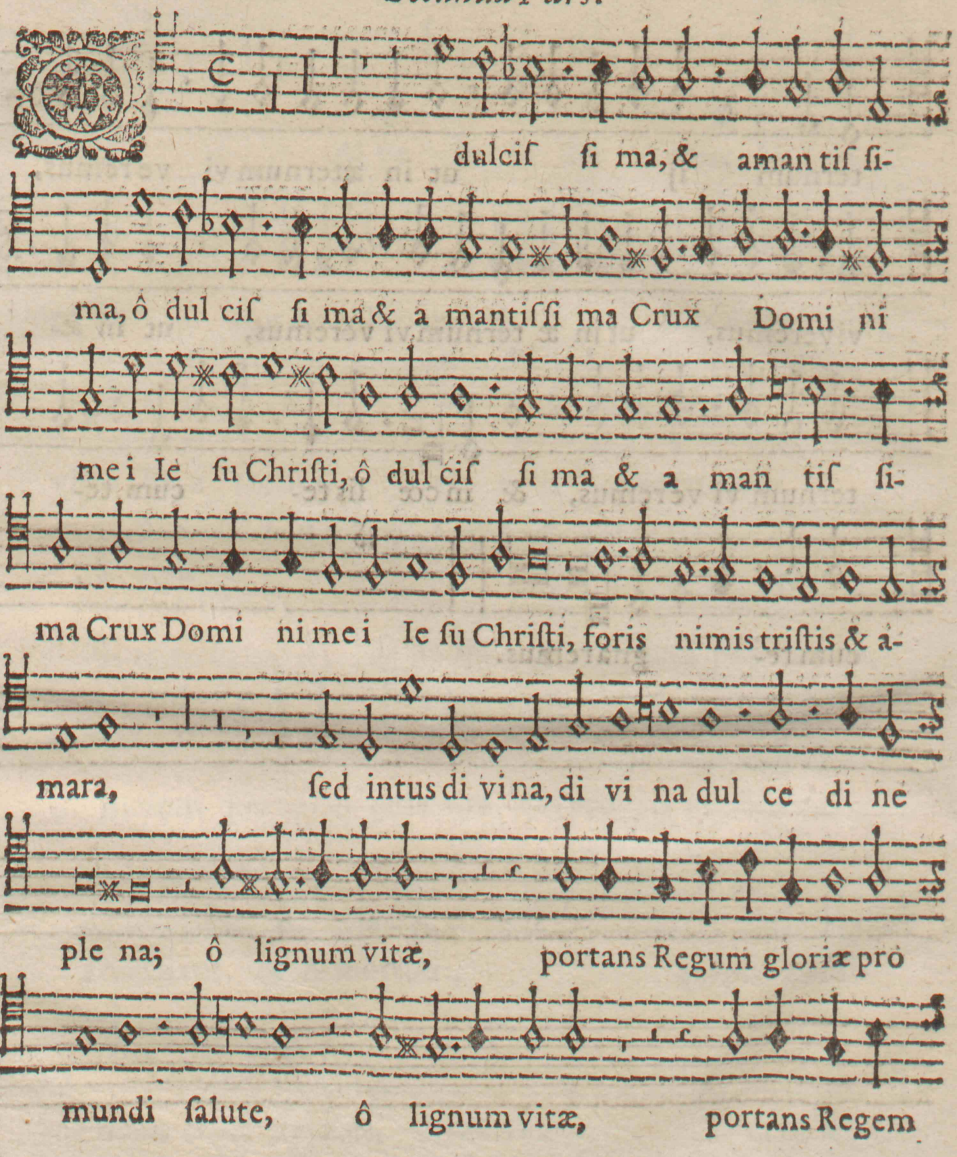


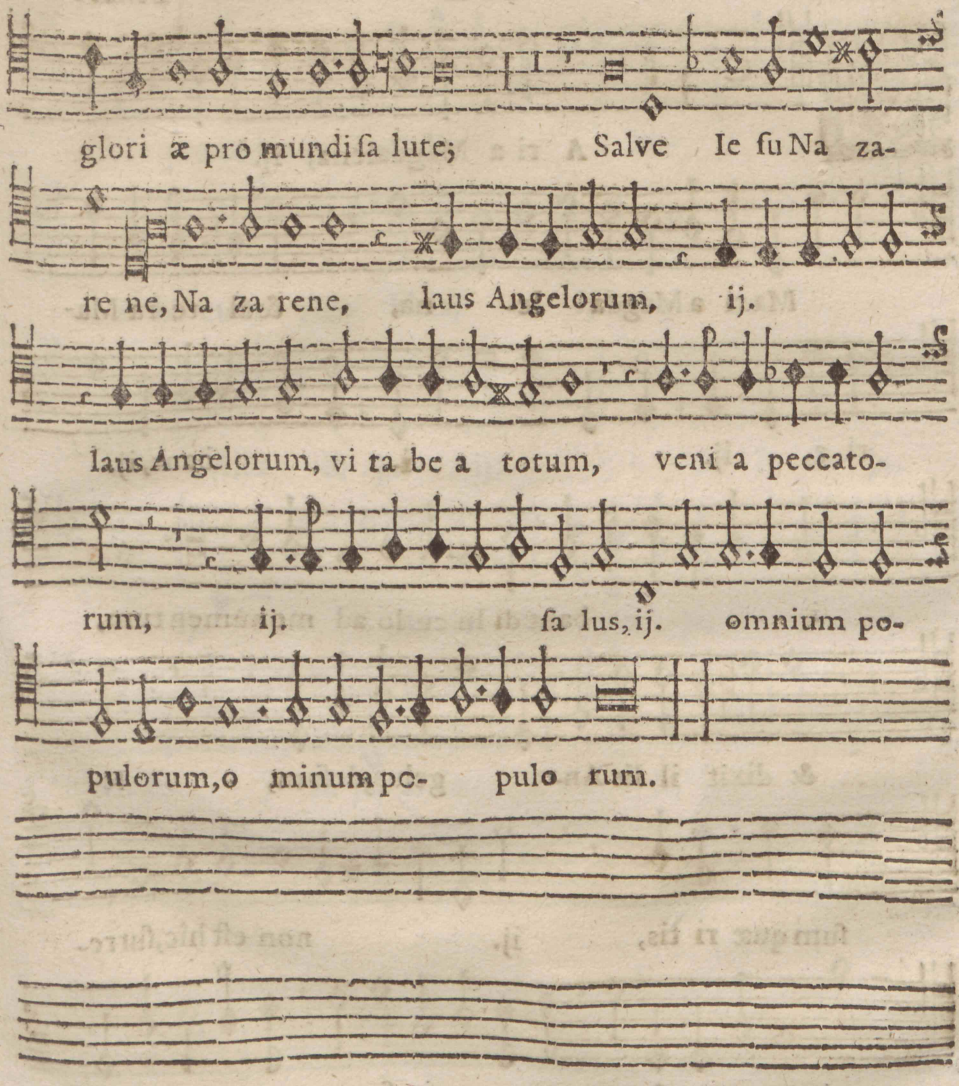
Finis Cantionum

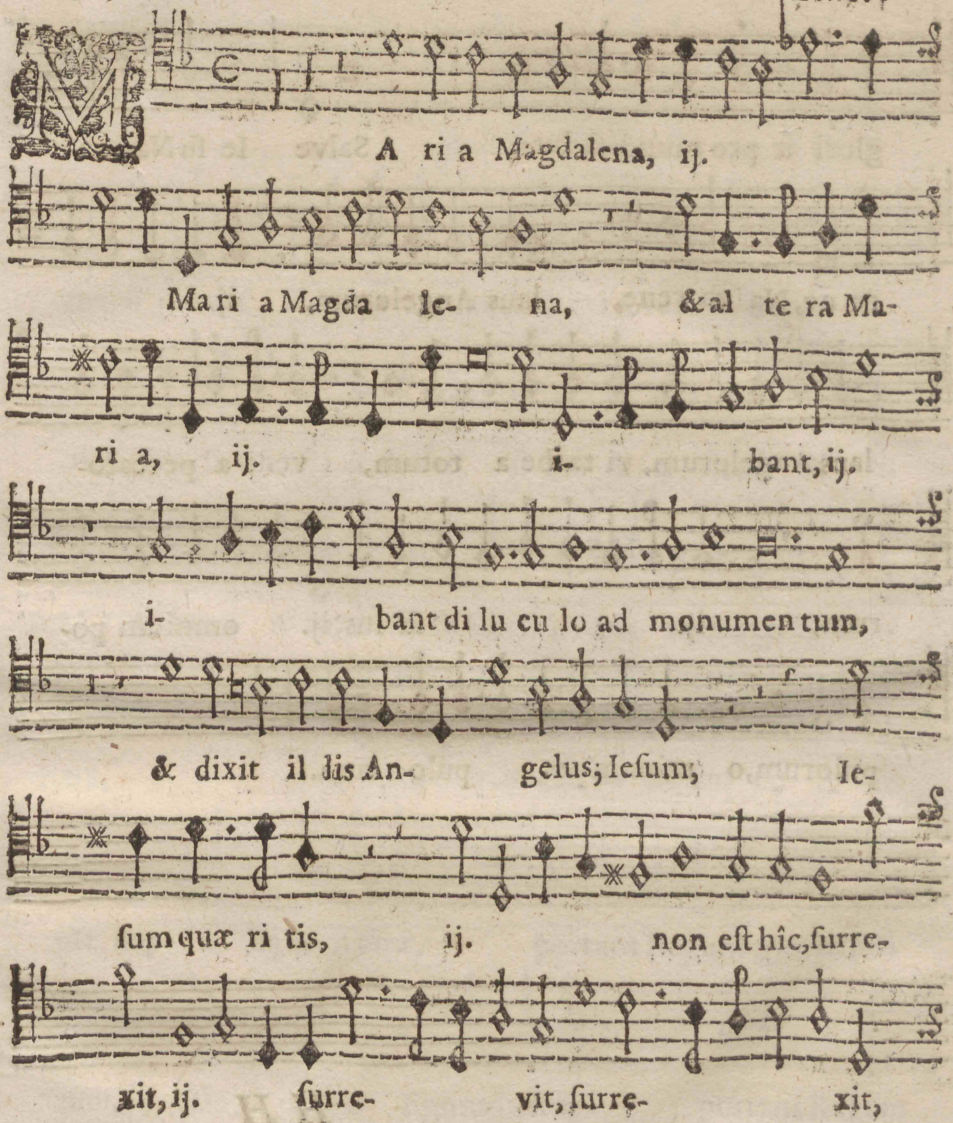
à 6.

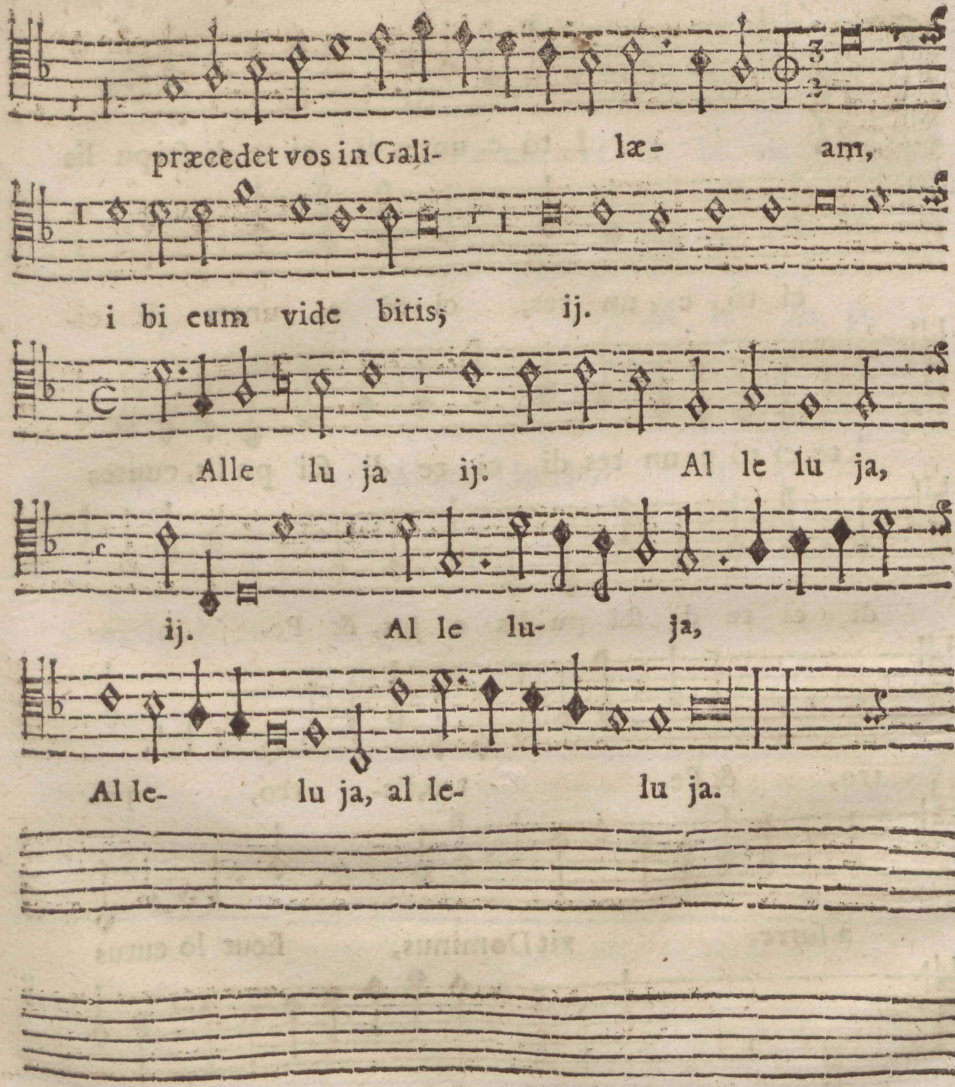

Al ve Ie ſu Na za rene, Na za-
re ne laus Angelorum ij. laus Angelorum,
vi ta be a torum, ve ni a peccatorum,
ij. ſalus ij. o mnium populorum,
o mnium po- pulorum, qui pro o mnibus nobis
cruci fixus es & mortuus, qui pro omni-
bus nobis cruci fixus es, & mortuus, ut in æ.

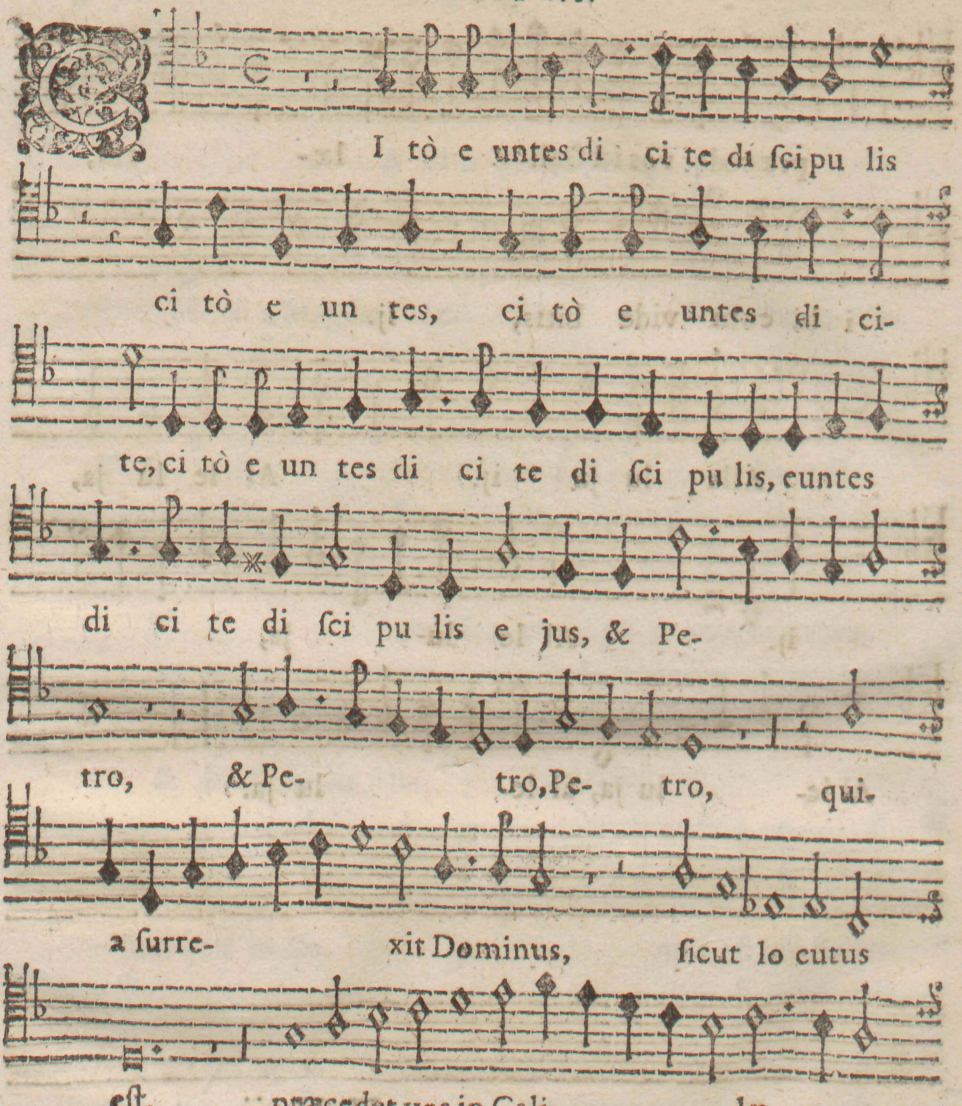

ternum ij ut in æternum vi ve remus,
viveremus, ut in æ ternum vi veremus, ut in æ-
ternum vi ve remus, & in cœ lis te- cum, te-
cum re- gna remus.

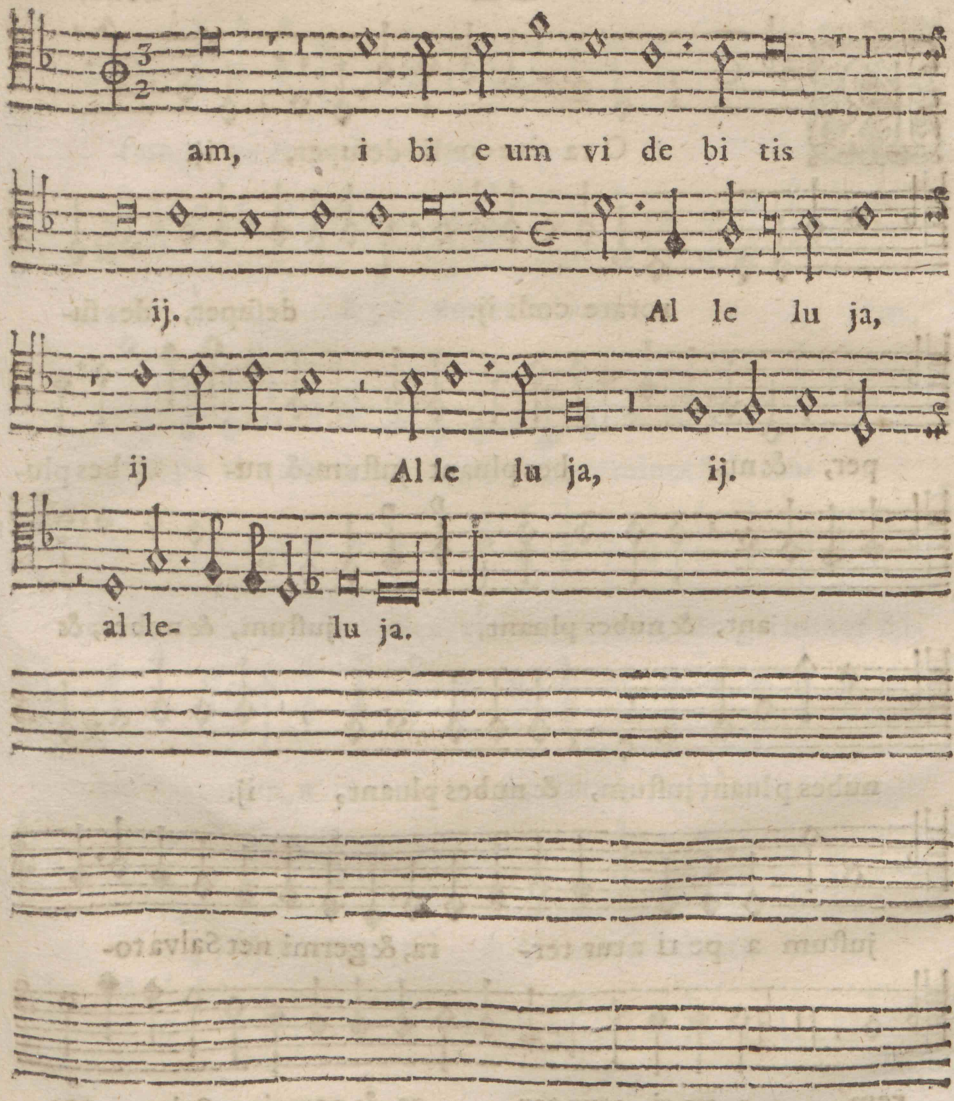

dulciſ ſi ma, & amantiſ ſi-
ma, ô dul ciſ ſi ma & a mantiſſi ma Crux Domi ni
mei Ie ſu Chriſti, ô dul ciſ ſi ma & a man tiſ ſi-
ma Crux Domi ni mei Ie ſu Chriſti, foris nimis triſtis & a-
mara, ſed intus di vina, di vi na dul ce di ne
ple na; ô lignum vitæ, portans Regum gloriæ prò
mundi ſalute, ô lignum vitæ, portans Regem

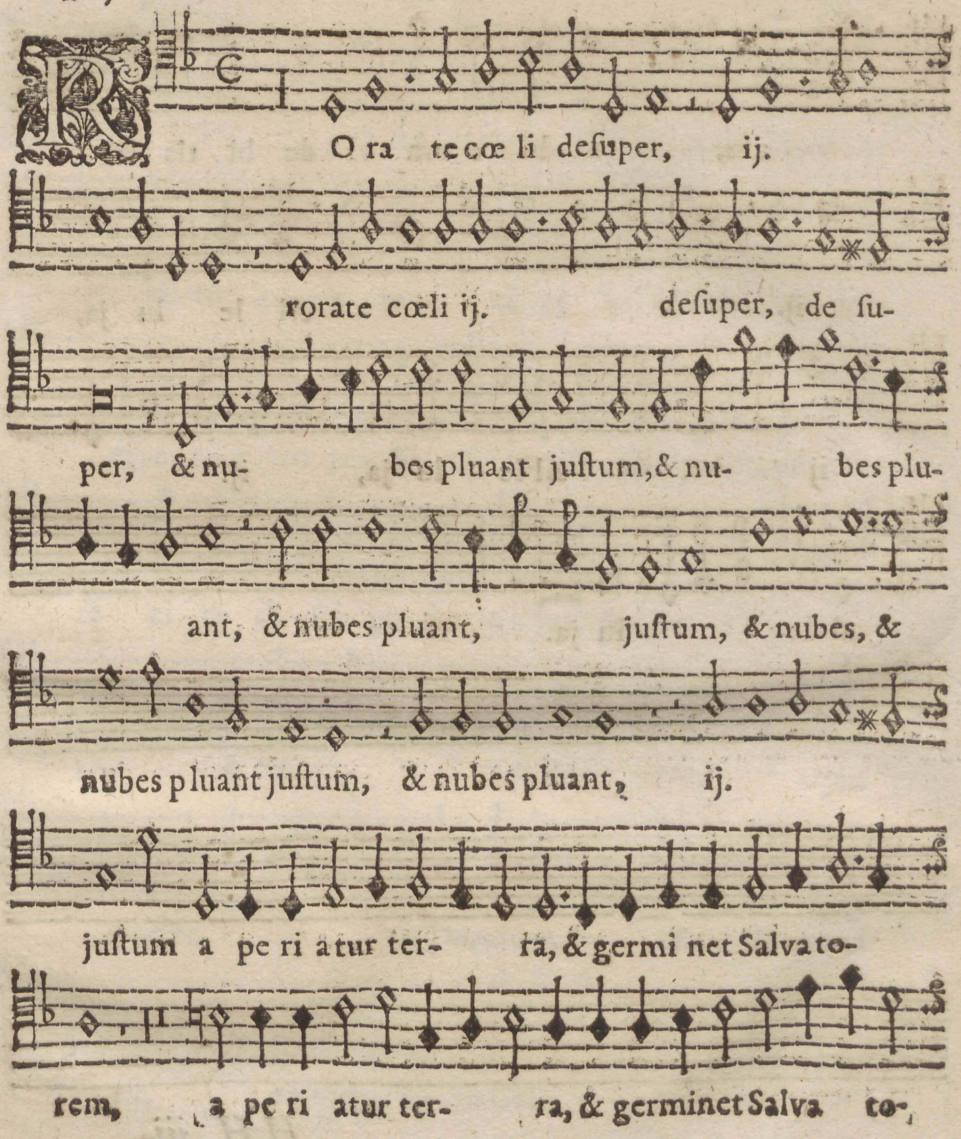

glori æ pro mundi ſa lute; Salve Ie ſu Na za-
re ne, Na za rene, laus Angelorum, ij.
laus Angelorum, vi ta be a totum, veni a peccato-
rum, ij. ſa lus, ij. omnium po-
pulorum, o minum po- pulo rum.

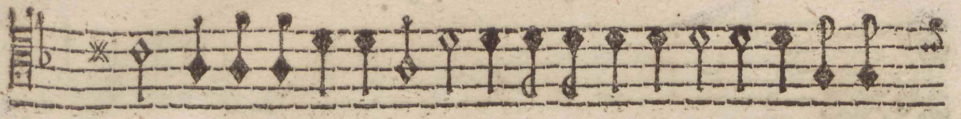

A ri a Magdalena, ij.
Ma ri a Magda le- na, & al te ra Ma-
ri a, ij. i- bant, ij.
i- bant di lu cu lo ad monumen tum,
& dixit il lis An- gelus; Ieſum, Ie-
ſum quæ ri tis, ij. non eſt hîc, ſurre-
xit, ij. ſurre- vit, ſurre- xit,


præcedet vos in Gali- læ- am,
i bi cum vide bitis; ij.
Alle lu ja ij. Al le lu ja,
ij. Al le lu- ja,
Al le- lu ja, al le- lu ja.


I tò e untes di ci te di sci pu lis
ci tò e un tes, ci tò e untes di ci-
te, ci tò e un tes di ci te di sci pu lis, euntes
di ci te di sci pu lis e jus, & Pe-
tro, & Pe- tro, Pe- tro, qui-
a surre- xit Dominus, sicut lo cutus
est, præcedet vos in Gali- læ-


am, i bi e um vi de bi tis
ij. Al le lu ja,
ij Al le lu ja, ij.
al le- lu ja.


Ora te cœli desuper, ij.
rorate cœli ij. desuper, de su-
per, & nu- bes pluant justum, & nu- bes plu-
ant, & nubes pluant, justum, & nubes, &
nubes pluant justum, & nubes pluant, ij.
justum a pe ri atur ter- ra, & germi net Salva to-
rem, a pe ri atur ter- ra, & germinet Salva to-

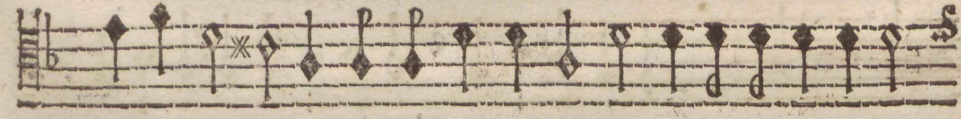


rem, a pe ri a tur terra ij. a pe ri-

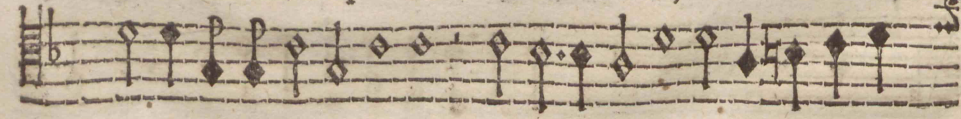
atur terra, & ger minet Salvato- rem,

a pe ri a tur ter- ra, & germinet Salvato-

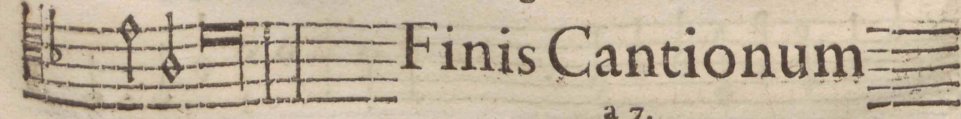
rem, a pe ri a tur ter- ra, & germinet sal-



va torem, a pe ri a tur terra, ij.



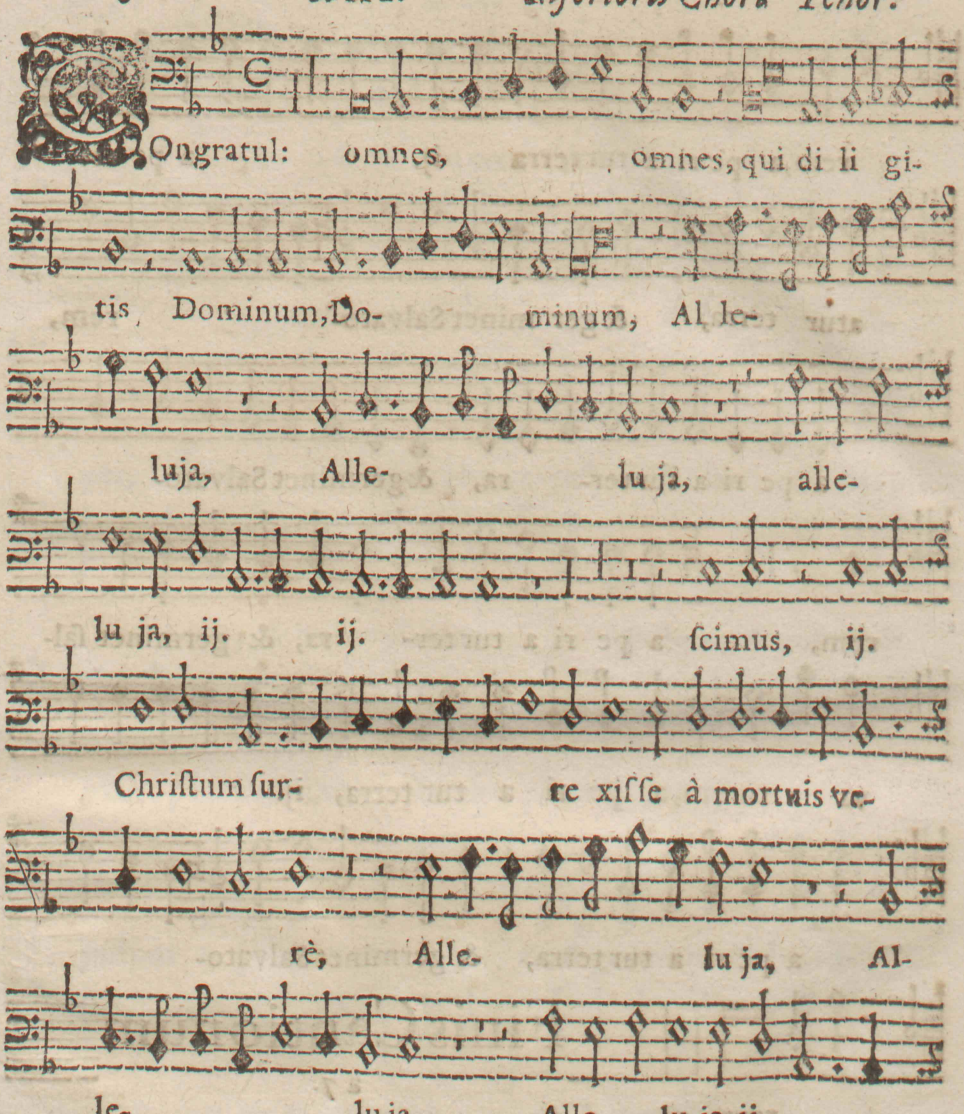
a pe ri a tur terra, & germinet Salvato-

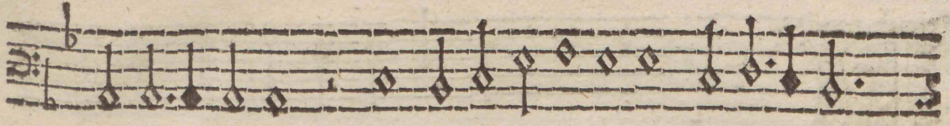


Finis Cantionum

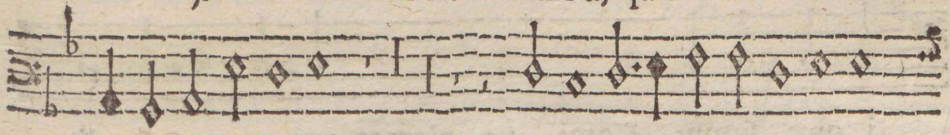
a 7.

rem.

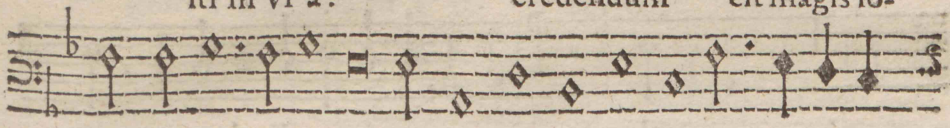

Ongratul: omnes, omnes, qui di li gi-
tis Dominum, Do- minum, Al le-
luja, Alle- lu ja, alle-
lu ja, ij. ij. ſcimus, ij.
Chriſtum ſur- re xiſſe à mortuis ve-
rè, Alle- lu ja, Al-
le- lu ja, Alle- lu ja ij.



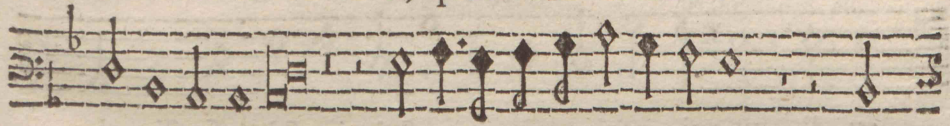
ij. Dic nobis Mari a, quid vi di-



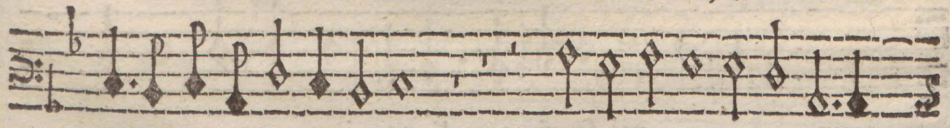
sti in vi a? credendum est magis so-



li Mari æ ve ra ci, quàm Iudæ orum tur-

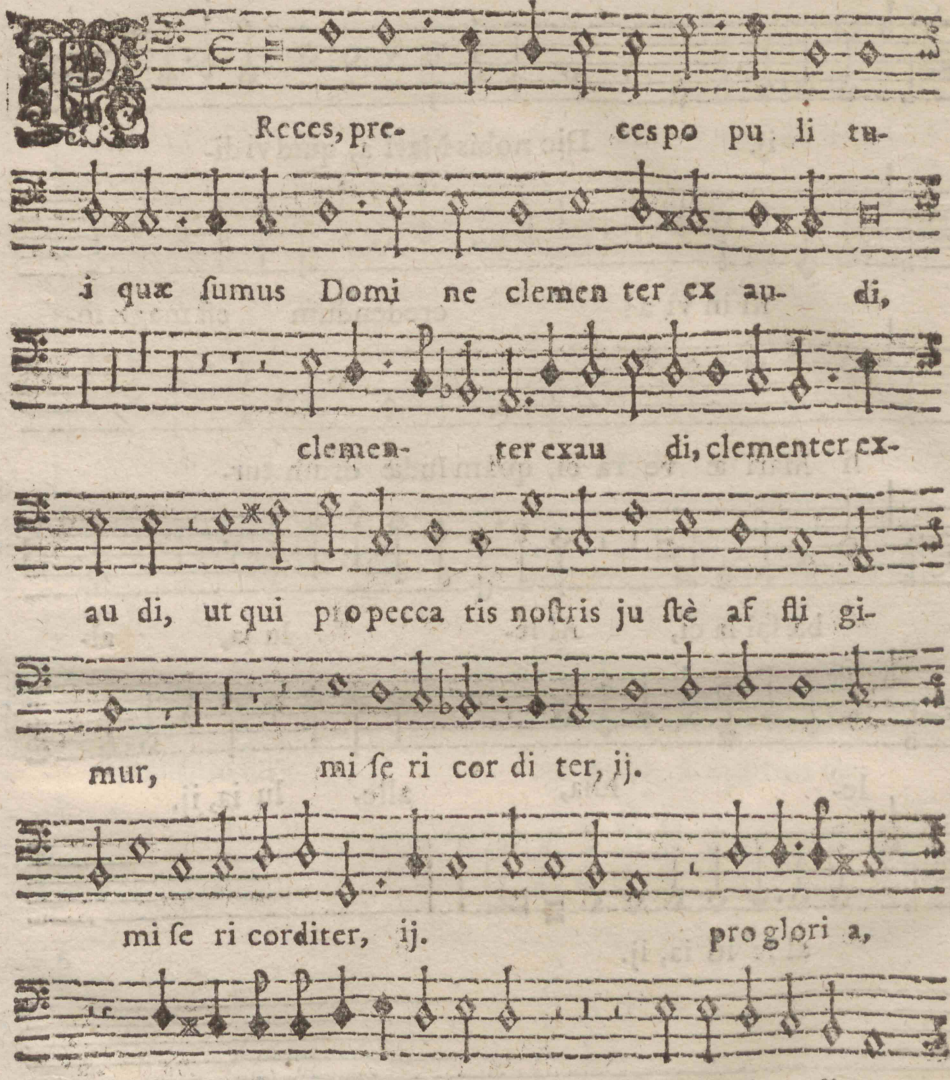


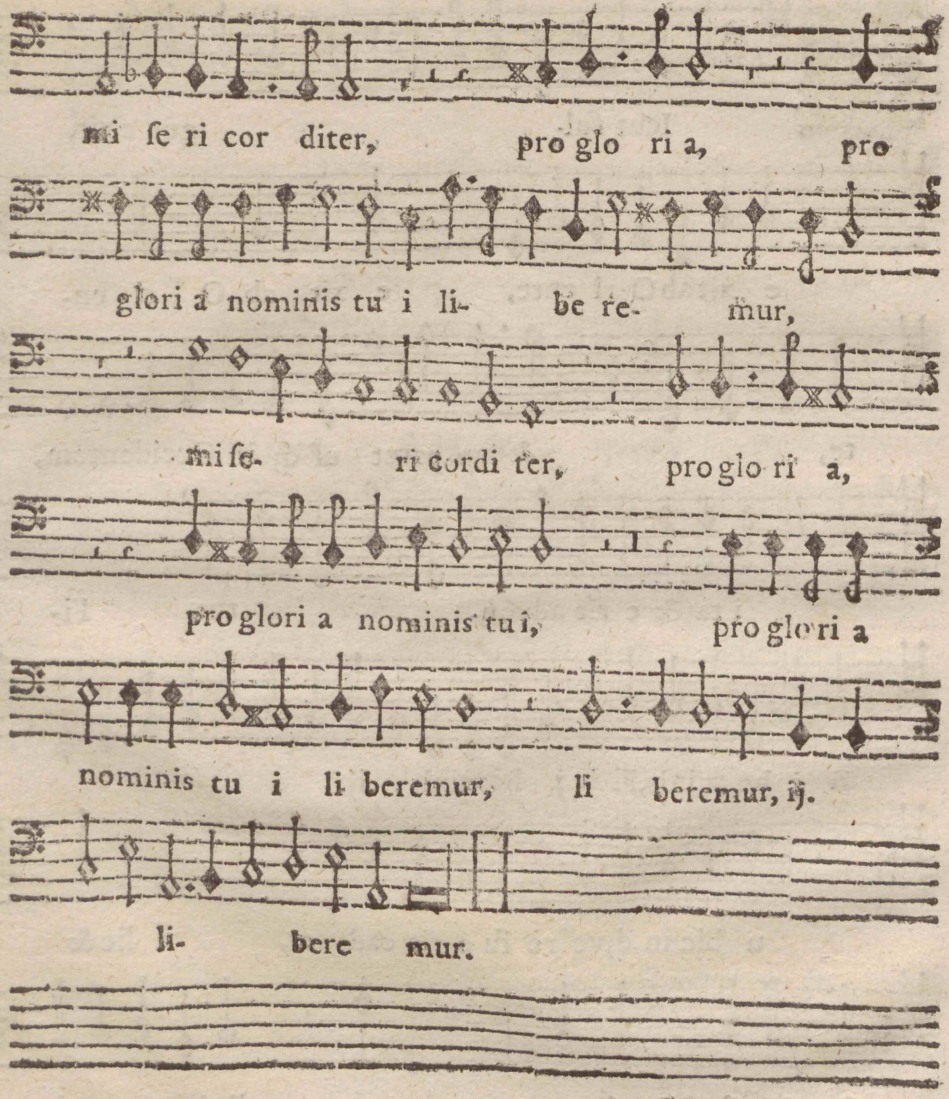
bæ fal la ci, Al le- lu ja, al-

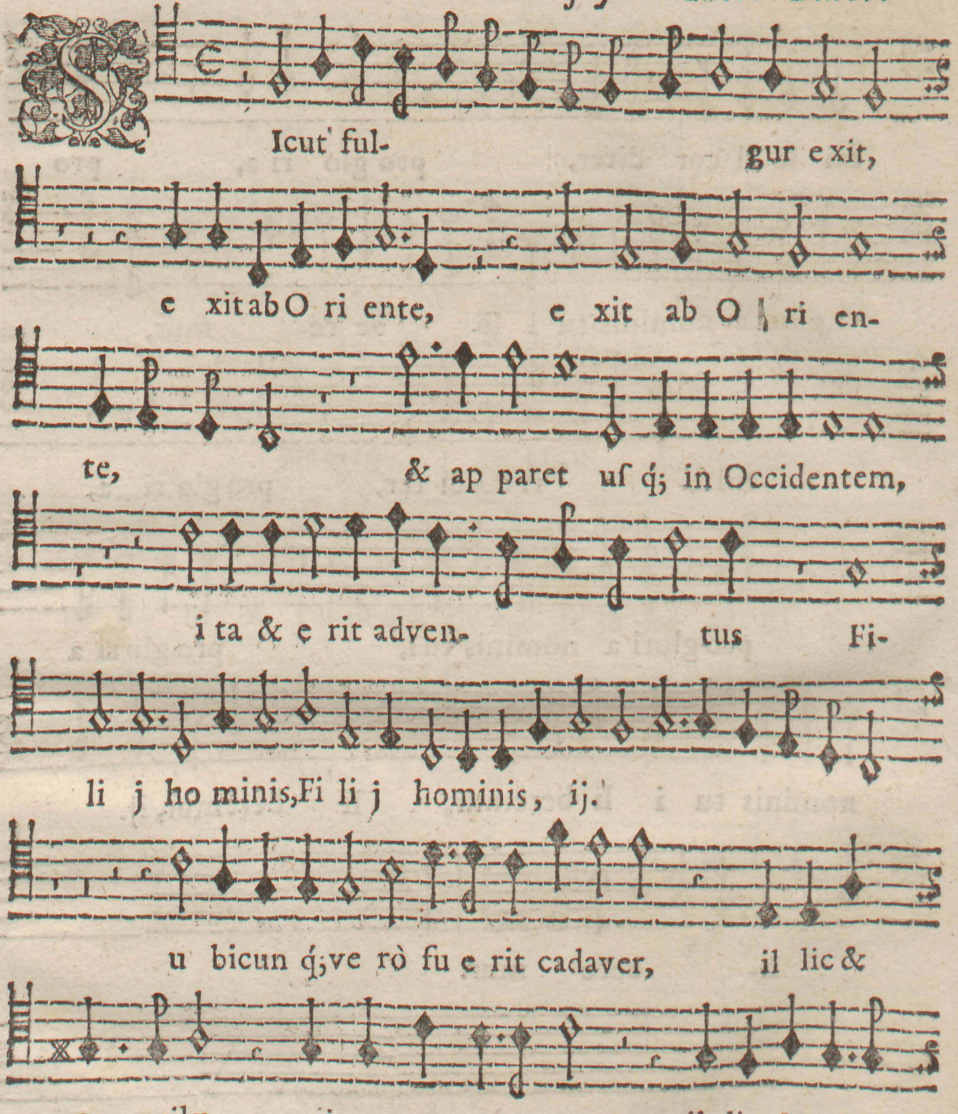


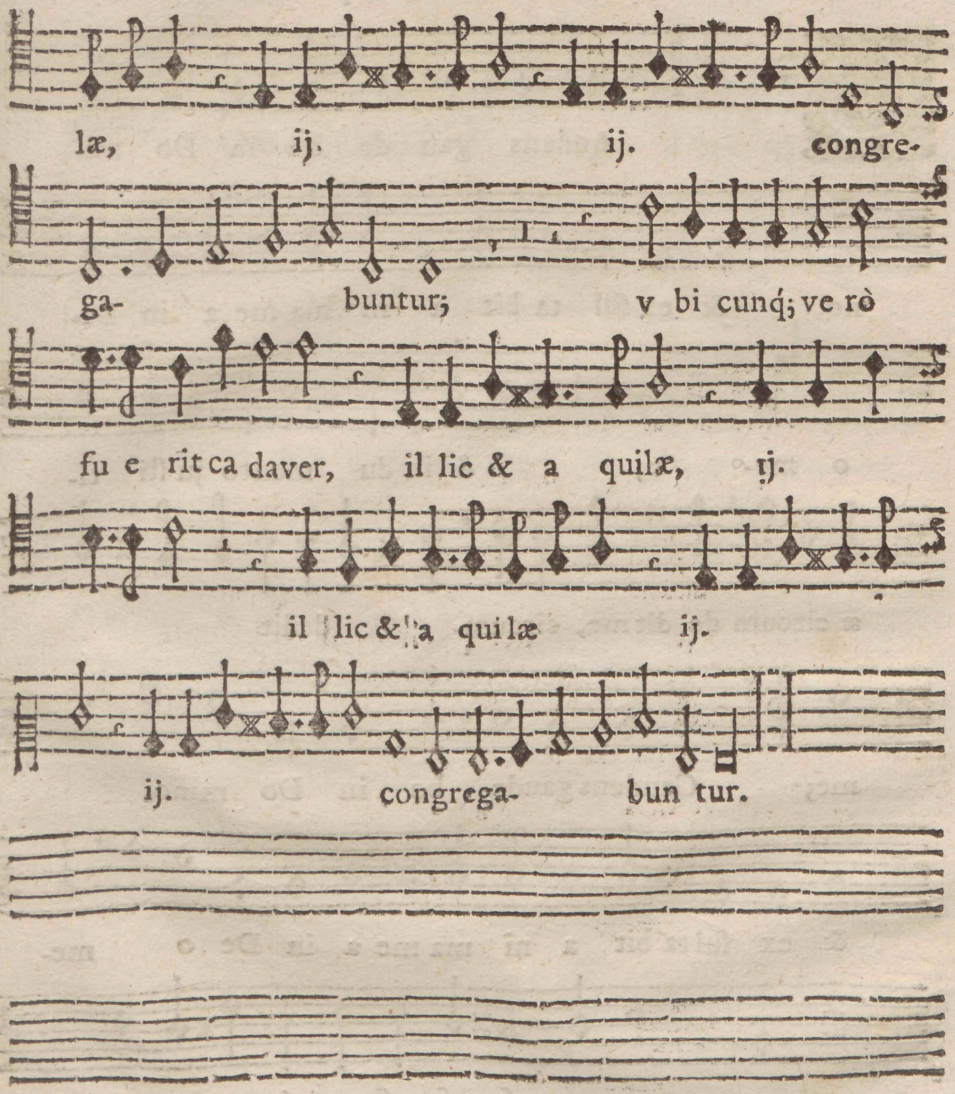
le- luia, alle- lu ia, ij.

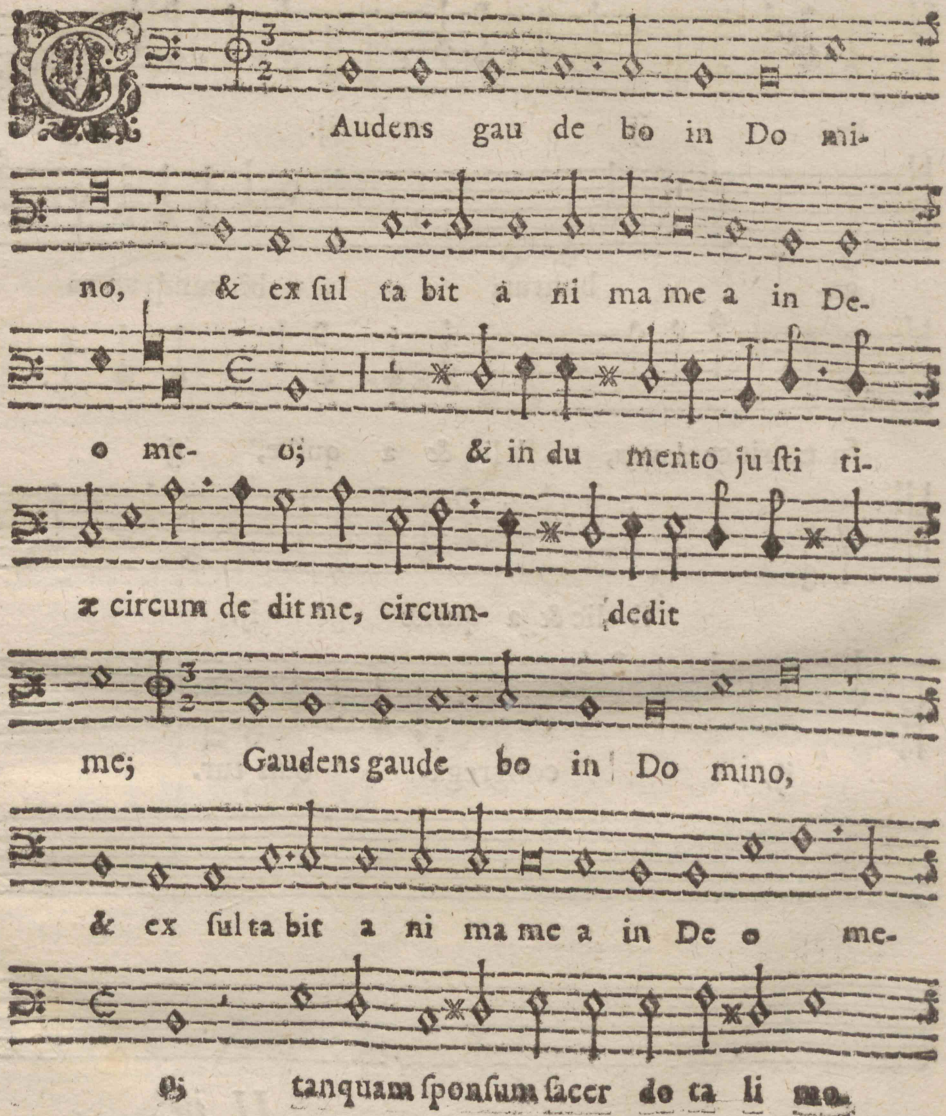
al le lu ia, ij.

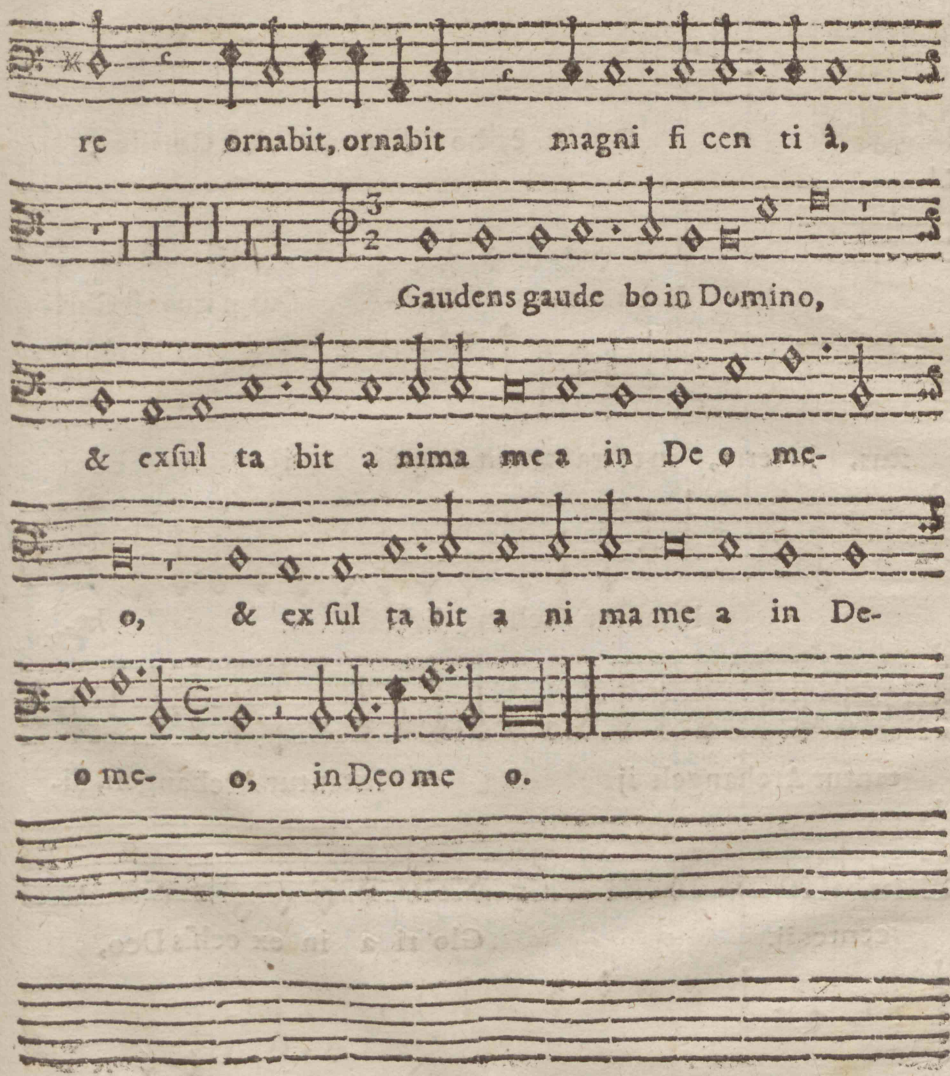

Reces, pre- ces po pu li tu-
i quæ ſumus Domi ne clemen ter ex au- di,
clemen- ter exau di, clementer ex-
au di, ut qui pro pecca tis noſtris juſtè af fli gi-
mur, mi ſe ri cor di ter, ij.
mi ſe ri corditer, ij. pro glori a,
pro glori a nominis tu i, mi ſe ri corditer,

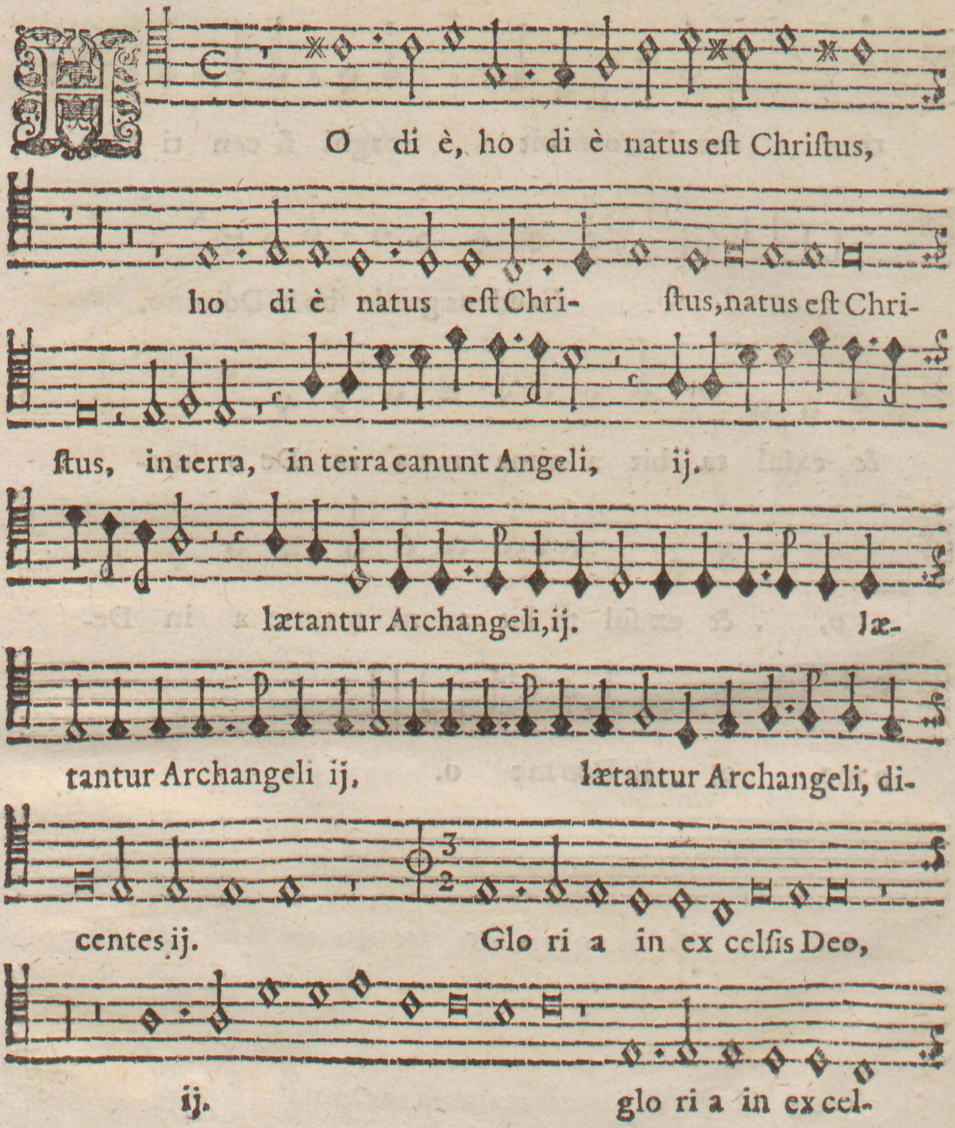

mi se ri cor diter, pro glo ri a, pro
glori a nominis tu i li- be re- mur,
mi se- ri cordi ter, pro glo ri a,
pro glori a nominis tu i, pro glori a
nominis tu i li beremur, li beremur, ij.
li- bere mur.

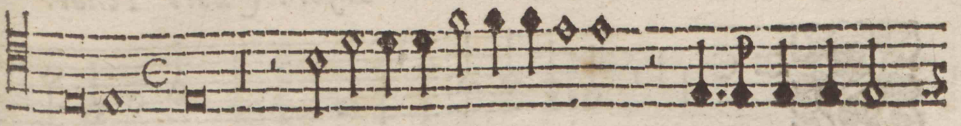

Icut' ful- gur exit,
exit ab Ori ente, exit ab Ori en-
te, & apparet usq; in Occidentem,
ita & erit adven- tus Fi-
li j hominis, Fili j hominis, ij.
ubicunq;ve rò fuerit cadaver, illic &
aquilæ ij. illic & aqui-

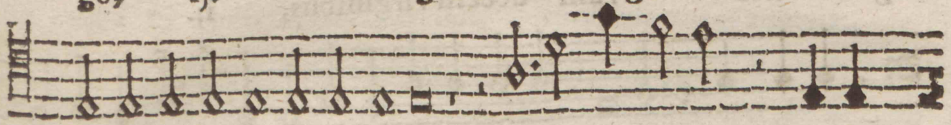

læ, ij. ij. congre-
ga- buntur; v bi cunq; ve rò
fu e rit ca daver, il lic & a quilæ, ij.
il lic & a qui læ ij.
ij. congrega- bun tur.

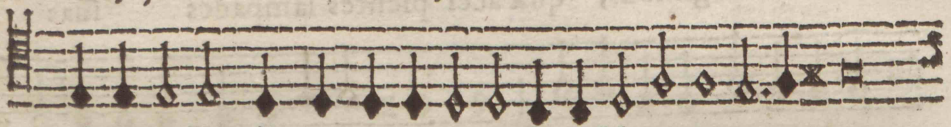

Audens gau de bo in Do ni-
no, & ex ſul ta bit a ni ma me a in De-
o me- o; & in du mento ju ſti ti-
æ circum de dit me, circum- dedit
me; Gaudens gaude bo in Do mino,
& ex ſul ta bit a ni ma me a in De o me-
o; tanquam ſponſum facer do ta li mo.

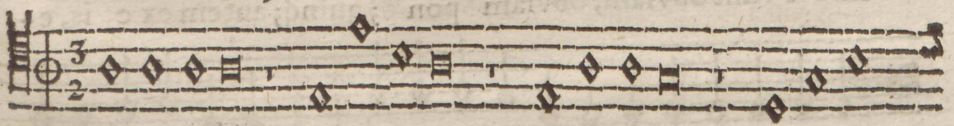

re ornabit, ornabit magni fi cen ti à,
Gaudens gaude bo in Domino,
& exſul ta bit a nima me a in De o me-
o, & ex ſul ta bit a ni ma me a in De-
o me- o, in Deo me o.

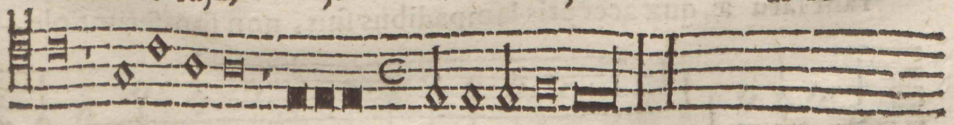

O di è, ho di è natus est Christus,
ho di è natus est Chri- stus, natus est Chri-
stus, in terra, in terra canunt Angeli, ij.
lætantur Archangeli, ij. læ-
tantur Archangeli ij, lætantur Archangeli, di-
centes ij. Glo ri a in ex celsis Deo,
ij. glo ri a in ex cel-





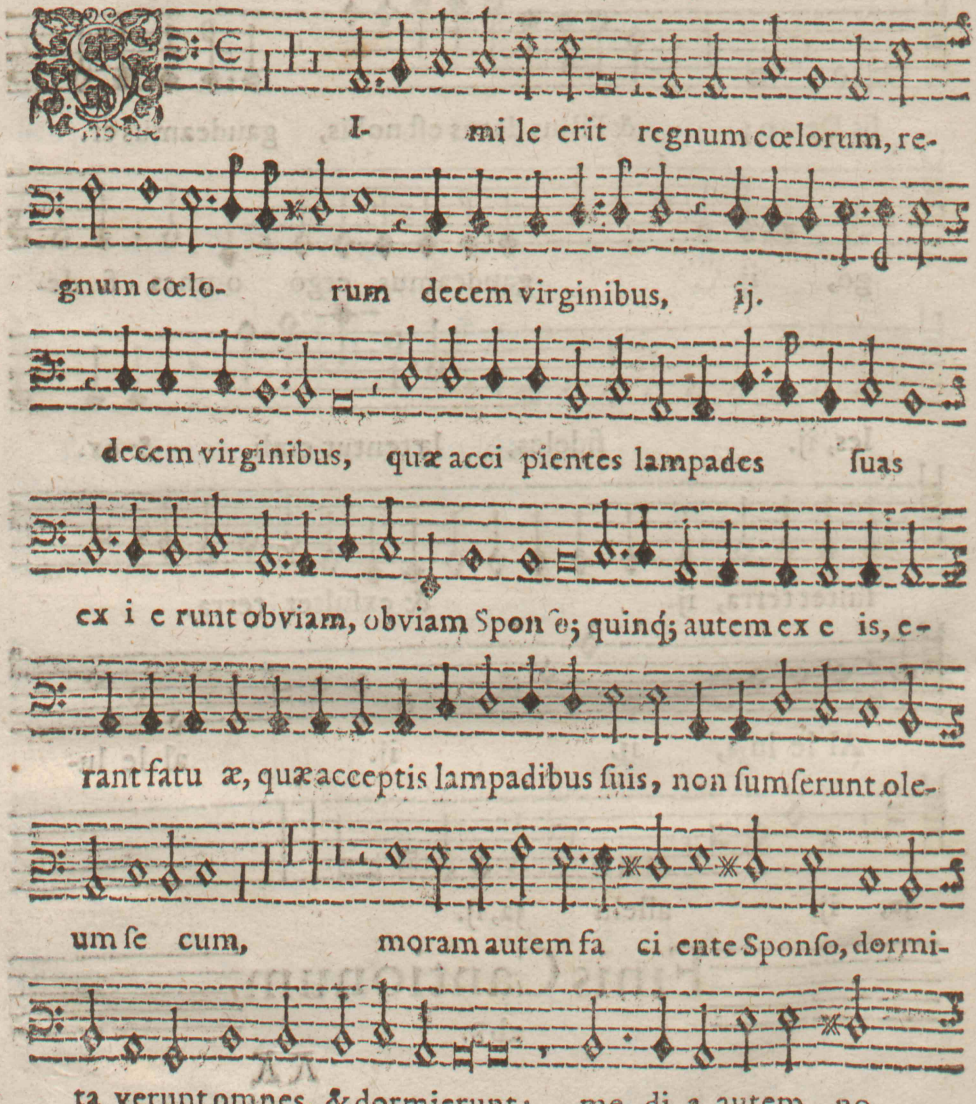


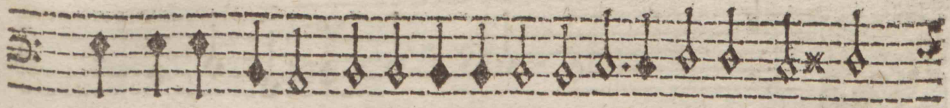




Finis Cantionum

ab 8.

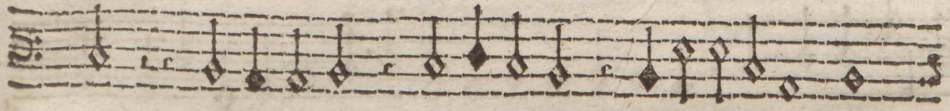

Simile erit regnum cœlorum, re-
gnum cœlo- rum decem virginibus, ij.
decem virginibus, quæ acci pientes lampades suas
ex i e runt obviam, obviam Spon e; quinq; autem ex e is, e-
rant fatu æ, quæ acceptis lampadibus suis, non sumserunt ole-
um se cum, moram autem fa ci ente Sponso, dormi-
ta verunt omnes, & dormierunt; me di a autem no-



cte factus est clamor, ij. ecce Sponsus venit,

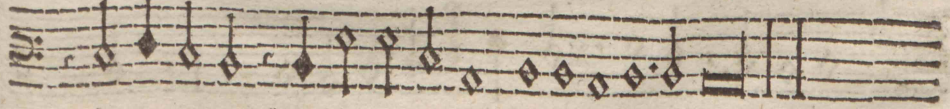
ex i te obviam, obviam illi, tunc surgentes adorna-

verunt, adornaverunt lam pades suas, intrave-

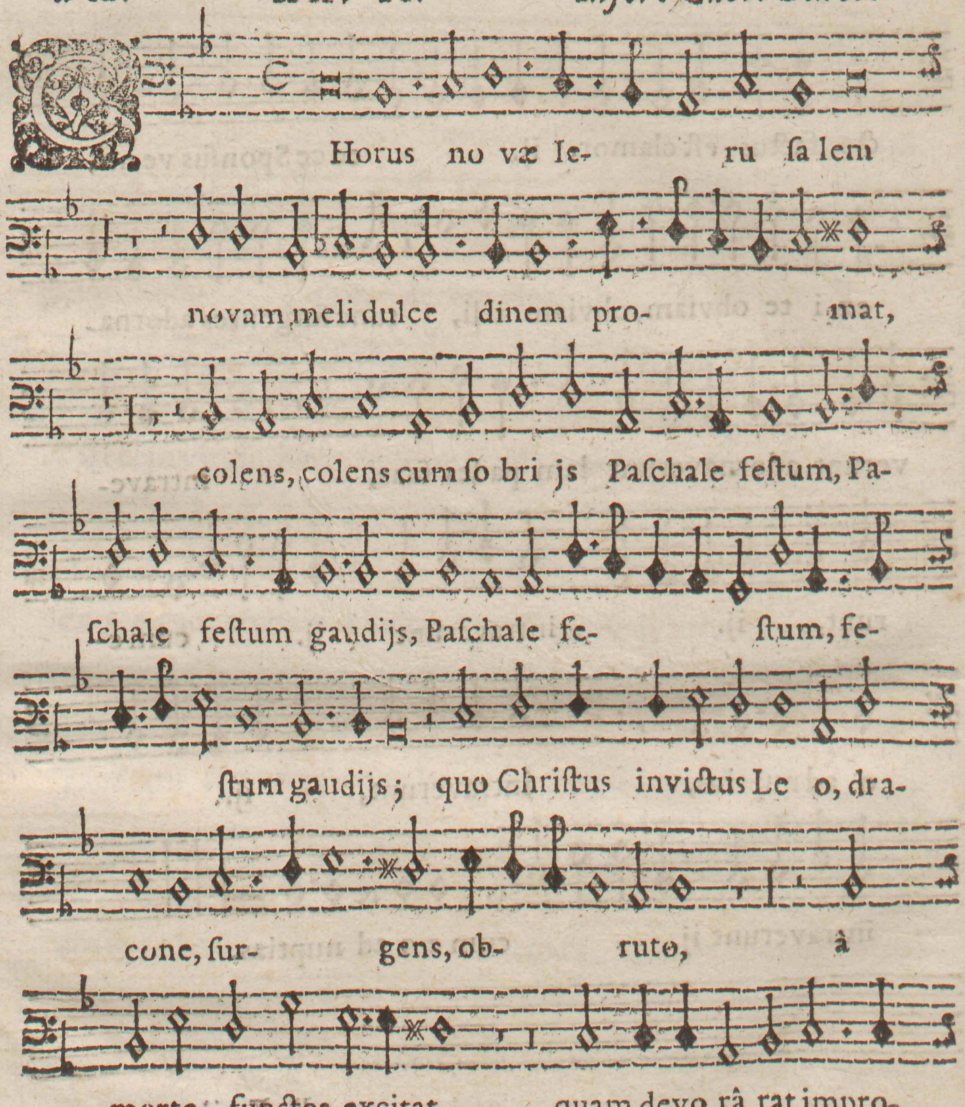


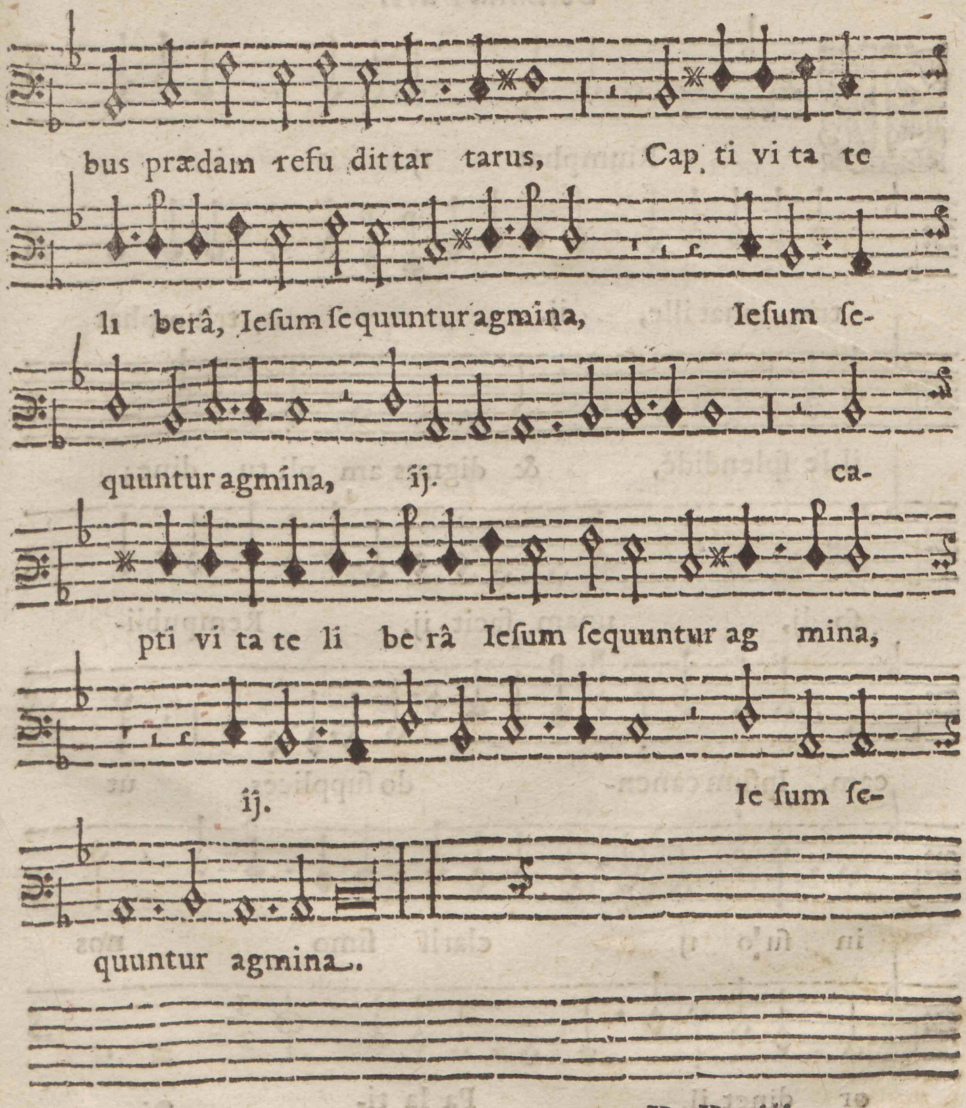
runt, ij. intraverunt ij. cum e-

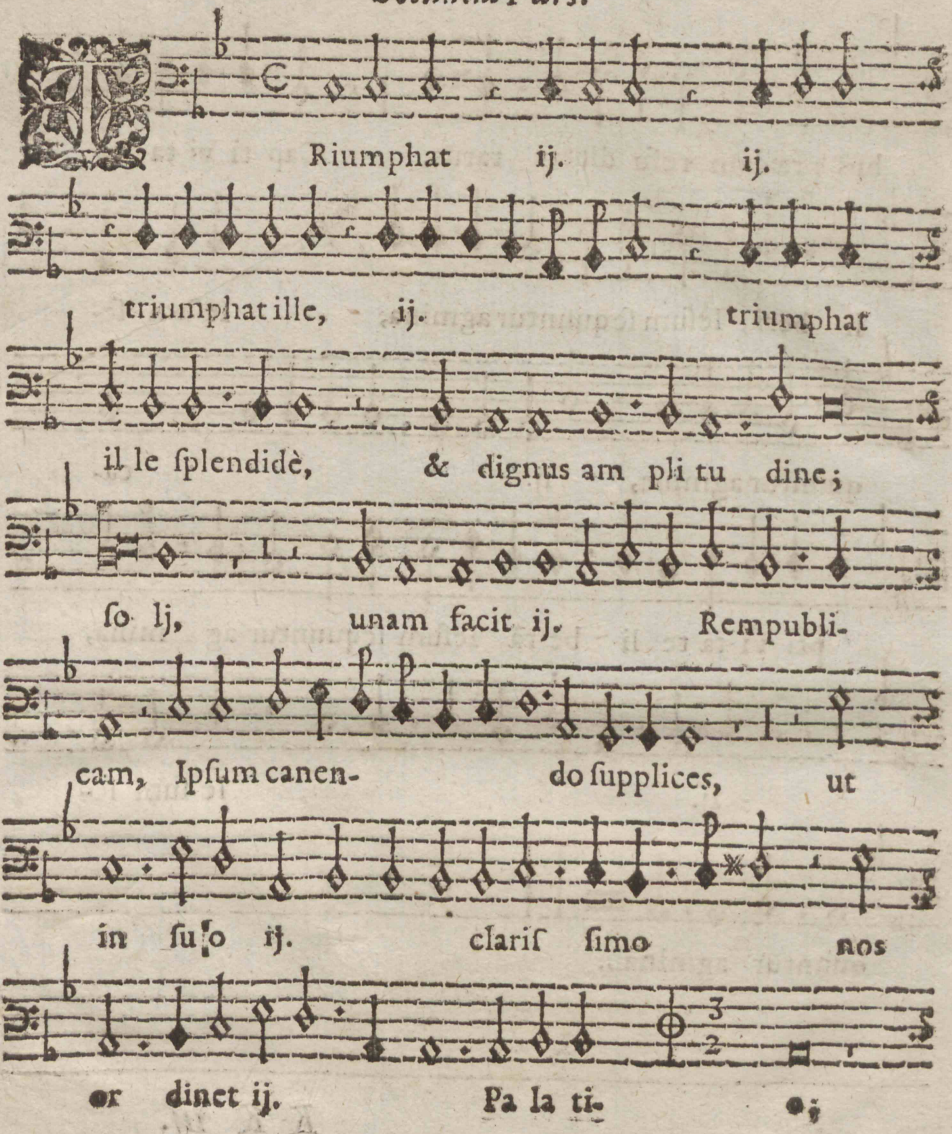
o ad nuptias, intraverunt, ij.

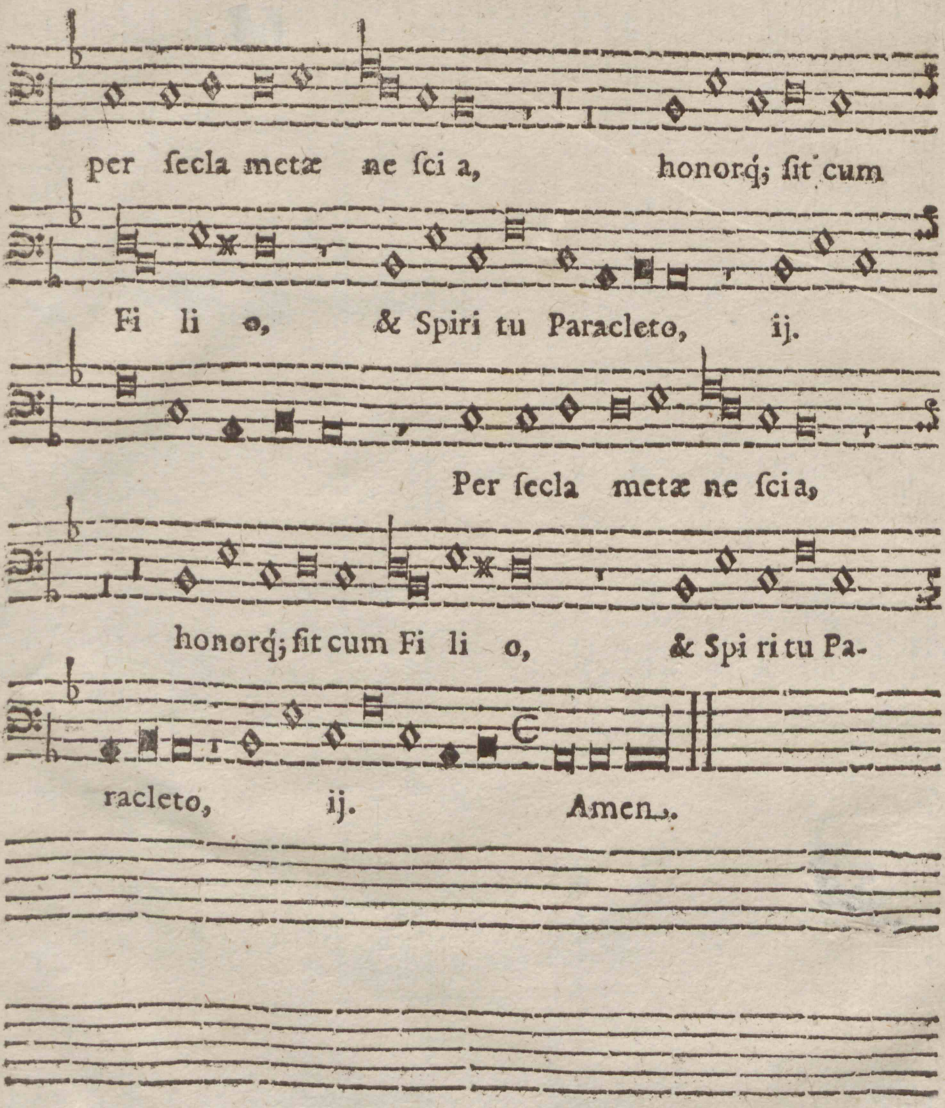


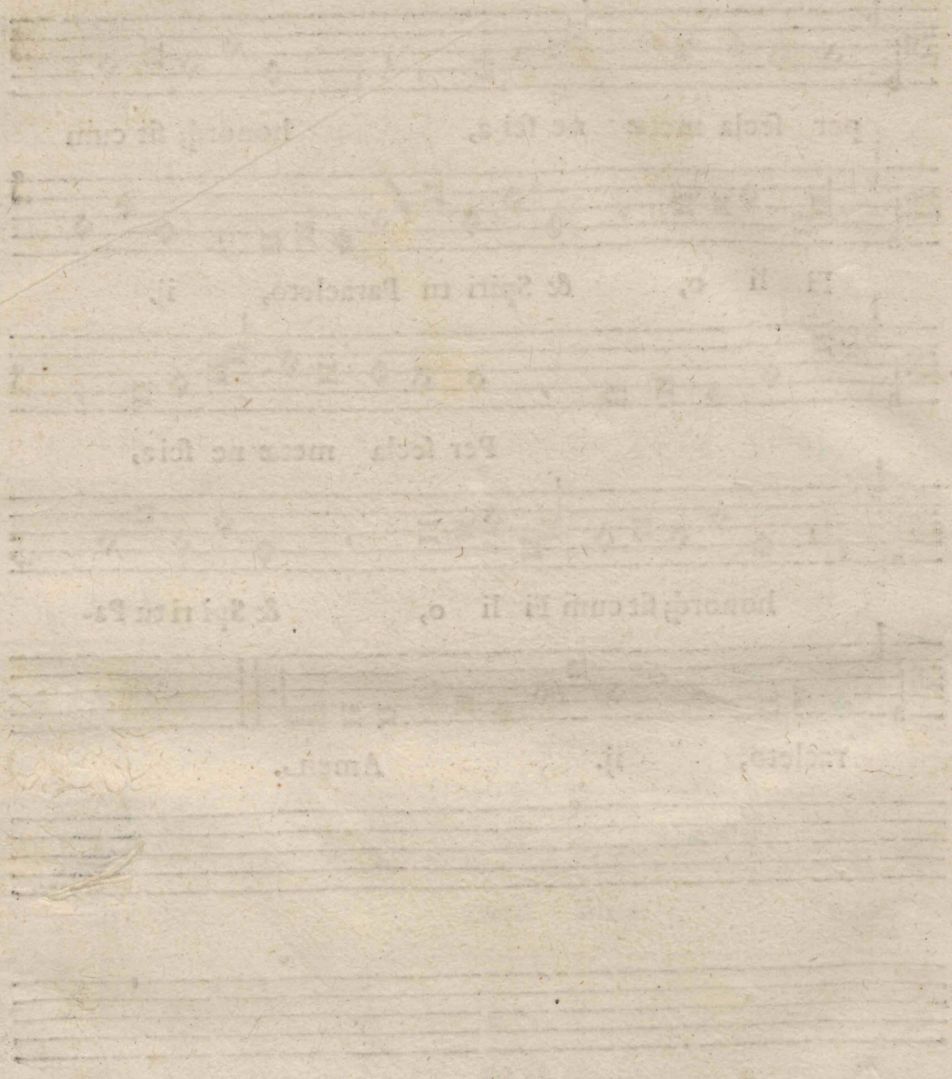
intraverunt ij. cum e o ad nuptias.


Horus no væ Ie- ru ſa lem
novam meli dulce dinem pro- mat,
colens, colens cum ſo bri js Paſchale feſtum, Pa-
ſchale feſtum gaudijs, Paſchale fe- ſtum, fe-
ſtum gaudijs; quo Chriſtus invictus Le o, dra-
cone, ſur- gens, ob- ruto, à
morte functos excitat, quam devo râ rat impro-


bus prædam refu dittar tarus, Cap ti vi ta te
li berâ, Ieſum ſequuntur agmina, Ieſum ſe-
quuntur agmina, íj. ca-
pti vi ta te li be râ Ieſum ſequuntur ag mina,
íj. Ie ſum ſe-
quuntur agmina.


Riumphat ij. ij.
triumphat ille, ij. triumphat
il le ſplendidè, & dignus am pli tu dine;
ſo lj, unam facit ij. Rempubli-
cam, Ipſum canen- do ſupplices, ut
in ſu o ij. clariſ ſimo nos
or dinet ij. Pa la ti-


per ſecla metæ ne ſci a, honorq́; ſit cum
Fi li o, & Spiri tu Paracleto, ij.
Per ſecla metæ ne ſci a,
honorq́; ſit cum Fi li o, & Spi ri tu Pa-
racleto, ij. Amen.



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Pd XVIIW

Ee 2264. 8°

Kom. próż 73 r.

126420

Musici Operis novi

SACRARUM CANTIONUM 4. 5. 6. 7. 8. ET PLURIUM VOCUM,

tam Voci vivæ, quàm Instrumentis Musicis aptarum,

FASCICULUS PRIMUS.

Autore

M. Ioachimo Marco Pomerano.

PSAL. 145.

Psallam DEO meo, quàm diu fuero.

QUINTA VOX.

STETINI.
Typis Johannis Duberi, Autoris sumtibus.
ANNO 1607.

DANZIGER STADT-BIBLIOTHEK * LUB

MAGNIFICIS, NOBILISSIMIS, AMPLISSIMIS, PRVDENTISSIMISQ; *VIRIS:*

DN. BVRGGRAVIO, PRÆCONSVLI, ET CONSVLIBVS; *NEC NON TOTI SPLENDIDISSIMO Ordini Senatorio Incytæ Regiæ Civitatis* GEDANENSIS.

DOMINIS SVIS DEBITA ANIMI summißione ſuſpiciendis.

MVSICAM artem, Magnifici, Prudentiſſimi, Spectatiſſimiq; Viri, Nobiliſſimis veſtris Præſtantijs commendare ſi vellem, laterem me lavare, ſane ex meo audirem merito. Quod ſi enim ulla in hisce maritimis Oris Vrbs eſt: quæ Muſicam magnifacit artem; ejuſdemq; Cultores amat: Certè GEDANVM eſt: Vrbs hoc ſeculo florentiſſima; & à Viris Doctiſſimis, & Muſicis peritiſſimis inſtructiſſima. Agnoſcitis nimirùm; non tantùm Artem hanc Origine ſua vetuſtiſſimam, verùm etiam donum Omnipotentis Dei, cœlitùs hominibus datum, præſtantiſſimum eſſe: utpote quæ ſolius Dei gloriæ potiſſimùm inſervit: impetus mali Spiritus propellit: ad Pietatem, ſi modo pia ſit & Chriſtiana, bonosq; mores animum inflectit: ſenſus mira ſonorum jucunditate permovet: affectus moderatur: animi dolores mitigat; & ad lætitiam inflammat. Eam ob cauſſam Muſica non tantùm in Eccleſijs veſtris; verùm etiam in alijs congregationibus publicis, non

sine magnis vestris sumtibus, & præmijs amplissimis, quæ in hanc Artem, quod à side dignis accepi, liberalitate penè Regia impenditis, usurpatur quotidiè. Compertum habetis, eum ad modum Ecclesiam veterem Psalmis Dei laudes celebrâsse: & Christianos, Plinij testimonio, Hymnos antelucanos decantare Christo suo solitos; immò, quod Tertullianus in Apologetico suo refert, fidelium cœnas, corpore frugaliter, atq; honestè refecto, Musicâ, voluptatis gratiâ, decoratas fuisse. Apostolorum verò tempore quo fuerit in loco Musica, Paulus Apostolus non obscurus est testis. Omninò enim in Psalmis, Hymnis, & Canticis Spiritualibus canere, & gratias agere Deo in omnibus, Ephesinam à se ritè plantatam, & Colossensem docet Ecclesiam.

Quod si verò ullo tempore fuit exculta Musica: certè hoc ultimo nostro seculo eleganter est exculta. Canimus enim non tantùm quatuor, quinq;, sex, vel Octo: sed 10, 12, 16, & pluribus vocibus; numerorum & proportionum artificio tam ingeniosè, & ad miraculum usq; consociatis: ut fateri oporteat; non Hominis, sed ipsius Spiritus Sancti, Musicam hanc Poëticam, cum Artibus & Disciplinis alijs, inventum esse. Multum autem refert, quam ad rem Naturæ quodam ductu quis feratur. Nihil enim invitâ dices, faciesvè Minervâ. Philosophantur non pari felicitate omnes, Philosophos qui se nominant. Neq; dicendi sunt omnes periti Oratores; esse qui volunt. Ita in tam numerosa Musicorum turba, neq; omnes sunt pares, neq; omnes ad unam eandemq; collimant metam, qui sunt circa hanc Artem exercendam occupati. Offert tamen Ecclesiæ Dei, cœtuiq; piorum vnusquisq; id, quod accepit à Domino. Ad me quod pertinet, Viri Magnifici, Domini honorandi; non diffiteor, Naturæ quodam impetu, ad Artem Musicam à primis incunabulis me quasi raptum esse: Quam quidem horis succisivis, quoties à studijs Theologicis gravioribus, & occupationibus alijs paululum ocij mihi concessum est, hactenus exercui, atq; verò adhuc in laudem Dei, & ut meipsum officij mei laboribus, alijsq; curis defatigatum recreem, interdum exerceo; Musicæ vel Instrumentali, vel Cantilenarum variarum vocum compositioni tempus aliquod tribuens. Neq; mihi Verbi Ministro vitio posse verti confido: quod gravitate, quæ nostrum decet ordinem, quasi remotâ, amabilem,

&

& flexanimam illam Musicam cum studio Theologico conjungo. Nam & Regius ille Propheta David Psalmos cecinit; & Citharam pulsavit: & circa fœderis Arcam magno cum tripudio saltavit: Immò & Cantorum Ordines in Domo Domini, tàm vocali, quàm Instrumentali Deum laudantes Musicâ, constitutos ab eo fuisse, Chronicorum liber abundè testatur. Taceo, quòd talentum illud, quod mihi benignissimus Deus noster in hujus Artis exercitatione cum multis alijs concredidit, non suffodiendum, sed cum eo lucrandum esse, Conscientia mea subinde mihi stimulum addit. Etsi verò hactenus persuaderi non potui: ut labores meos Musicos in publicum spargerem: vicerunt tamen suis me precibus tandem amici: ut, mutatâ sententiâ, typis eos exscriptos cum alijs communicare decreverim. Quantum in ijs præstiterim, judicent alij: qui sunt fundamentaliter hac in Arte versati. Mihi pergratum erit; præstantibus Artificibus æquiparari si nequeo; saltem in imis ut hæream subsellijs; & bonorum habeam testimonium, si maximè facultas desideretur, mihi tamen, & Deum celebrandi, & aures, animosq; auditorum demulcendi voluntatem non defuisse.

Vestris autem Magnificentijs, Viri Spectatissimi, primitias harum mearum Cantionum dedicare volui: propter Vrbis vestræ, & Reipublicæ splendorē: & quod Musicâ vos delectari, quod initiò monui, multorum sermonibus ubiq; spargitur. Veniam igitur mihi dabunt M.V.; quòd Eas tam audacter compello: & eo accipient hoc levidense munus animo, ex quo profectum est; benevolo nimirùm, & ornandi Vrbem vestram, & M. V. studiosissimo. Quod si vitæ mihi usuram longiorem vitæ nostræ largitor concesserit: totus in id ero: ut toti Christiano Orbi Nominis vestri celebritas innotescat. Benè valeant M. V. & me, studiaq; mea commendata sibi habeant. Gryphenbergæ Pomeranorum, Kalend. Octob. Anno post virgineum partum 1607.

Magnif: & Amplit: V.
Studiosiss.

M. Ioachimus Marcus, Pomeranus.

In Fasciculum Primum

NOVARVM CANTIONVM; REVERENDI, ET DOCTISSIMI VIRI: DN. MAGISTRI IOACHIMI MARCI: Pastoris & Præpositi Ecclesiæ & Synodi Gryphembergensis in Pomerania: MVSICI excellentissimi:

Amicorum Epigrammata, & προσφωνήσεις.

MArce, quid exspectas? quin tandem, Numine fausto,
Ingenij, quod habes, divitis illud opus
Edis in hanc lucem? ne, quaso, reconde talentum,
Quod te cum lucro reddere mandat Herus.
Audiat hæc præsens, & postera concinat ætas,
Carmina, Chalcographis publica facta typis.
Crede; Deo gratum libabis aroma: volabit
Et tua doctorum fama per ora virûm.
Quin etiam invenies, qui præmia digna rependent,
Quos recreat Cantu Musica blanda suo.
Sed majora dabit, post ultima fata, IEHOVA:
Quando reservatas percipiemus opes.
Tunc quoq; cœlesti, cum sanctis, sede receptus
Aligeros fratres Musicus inter eris.

M. ADAM HAMEL: Superintendens Ecclesiarum in Pomerania: in Diœcesi Camminensi.

IOACHIMVS MARCVS ἀναγραμμάς.

IOI MVSICAM CVRAS.

HArmonico quem non flectit sacra Musica flexu,
Nec reficit docili pollice tacta Chelys:
Aut lapis, aut lepus, aut lupus est, aut truncus agrestis,
Qui motum nescit, qui ratione caret.

Particulæ

Particula illa animæ longè divinior est: quæ
Organicis gaudet flexibus atq; sonis.
MARCE DEI Mystes, tuus è meliore metallo
Formatus sanguis, vivificusq; vigor,
Psallis Io! pulcro pulcros modulamine Cantus.
MVSICAM amas, CVRAS, practicus eximius,
Quàm benè conveniunt, & in una mente locantur,
Mysta Deumq; docens, Mysta Deumq, canens!

M. Paulus Rutingius, P. L. C.

ALIVD.

MARCORVM genus, ingenium, solertia, Virtus,
Laudem merentur (credite) debitam.
Adsurgunt, nomenq; suum super æthera tollunt
MARCI; sibi concredita munera
Promentes. promant posthac quod floreat usq;,
CHRISTO DEO quod serviat undiq;.
Tu IOACHIME facis. facias Ioachime deinceps,
Apollo quem Cantor catus instruit.
Sacra sacer Præses nobis apponere gaudes
Quæ sacra condis dulcisonâ Cheli.
Intima subsultant, ego cùm tua Musica tracto,
Quæ tracto lætus, lætus ad omnia.
O bone perge Dei lautas diffundere laudes:
Cœlestis ut tu Musicus audias.
Qui laudat Christum terreno carcere clausus,
Laudabit illum liber in æthere.

Iohannes Gundermannus Hilperhusanus
Francus, in Aula Loizena
Ecclesiastes.

IOACHI-

IOACHIMVS MARCVS
ἀναγραμμ.
HIC MVSICVS AROMA.

OMnia non omnem tellurem ferre Poëta
Dum canit, à vero non aliena canit.
Marchiaco Hispanum quis non præponat Iacchum?
Quis non præ reliquis citrea poma legat?
Quis neget haud cunctis palmam producier agris?
Balsama Iudaico propria nònnè solo?
Cinnama cum croceo non fert Pomerania fructu:
Thura Sabæorum Cimbrica nescit humus.
India mittit ebur; generosum Pannones aurum:
Turcica jactat equos, Anglica terra canes.
Mille quis Ausonii non novit aromata fundi?
Par quibus ista parum, vel nihil, ora parit.
Sic Sophiam callent Itali; civilia Galli
Iurgia; Teutonici mystica sacra viri.
Iactet Arabs patrios, jactet novus orbis odores:
MVSICVS HIC patrio nobile AROMA solo.

Iohannes Rodenburgius Antuerpianus.

VT Cithara cecinit, cœlesti Numine tactus,
Tradidit & populo dogmata sacra David:
Sic canis, & cogis varios in prælia cantus,
Clare vir, ingenio, laude ferende, tuo.
Et simul attollens vocem, sacra verbo serendo
E cathedra informas, Pastor, ovile DEI!
Ergò quid à Critici metuis tibi fulmine linguæ,
Quæ mordet cantus non benè sana tuos?
Vt moveare cave: quæ facta prioribus annis,
Cur non hæc ætas, nostraq; facta, probet?
MVSICA, rumpatur Momus, per cuncta manebit
Secula, cum numeris multiplicata suis.
Intereà verbi cessabit concio: quàndo
In Cœlo nobis mansio semper erit.
Tunc, & in his terris fuerit quàm Musica gratâ
Antè hominum cœtus, experiere, Deo.

Marcus VVendlandt Civis Gryphenbergensis.

INDEX CANTIONVM
FASCICVLI PRIMI.

à 4.

I. In nomine Iesu.
II. Euge serve bone.
III. Ad te levavi.
IIII. Lætetur mons Sion.
Iustitia plena. 2. Pars.
Te decet hymnus. 3. Pars.
Præparans montes. 4. Pars
Confitebor tibi. 5. Pars.
V. Quàm bonus Israël.
Benedictus Dominus. 2 Pars.
VI. Inclina Domine.
VII. Dixit insipiens.
VIII. Exsurgat DEVS.
IX. Laudate pueri.
X. Lauda anima mea.
XI. A Domino factum est.

à 5.

XII. Puer natus est nobis.
XIII. Exaltabo te Domine.
Domine eduxisti. 2. Pars.
XIIII. Non auferetur.
Lavabit in vino. 2. Pars.

à 6.

XV. Dum transisset.
Et valdè manè. 2. Pars.
XVI. Magi venientes.
XVII. Iubilate DEO.
Introite. 2. Pars.

à 7.

XVIII. Salve Iesu Nazarene.
O dulcissima. 2. Pars.
XIX. Maria Magdalena.
Citò euntes. 2. Pars.
XX. Rorate cœli.

ab 8.

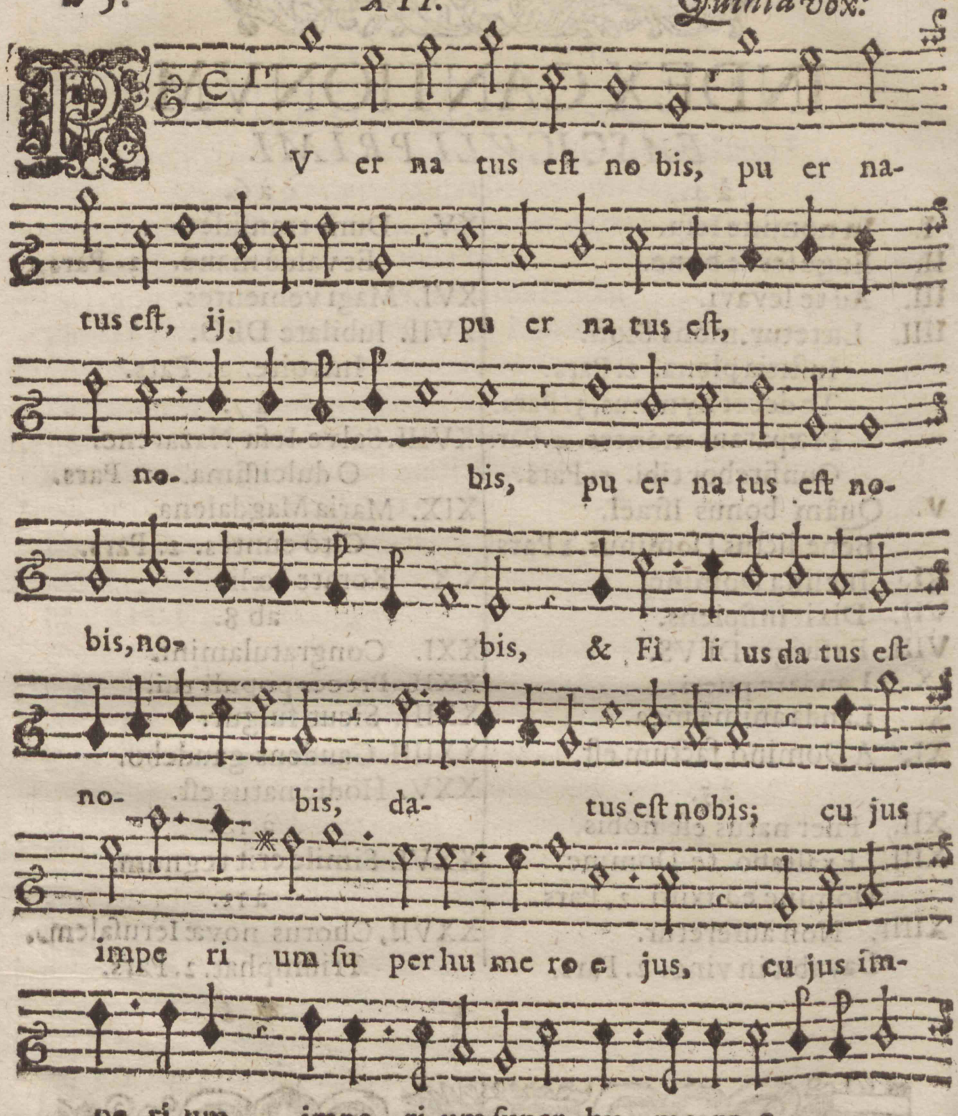
XXI. Congratulamini.
XXII. Preces populi tui.
XXIII. Sicut fulgur.
XXIIII. Gaudens gaudebo.
XXV. Hodiè natus est.

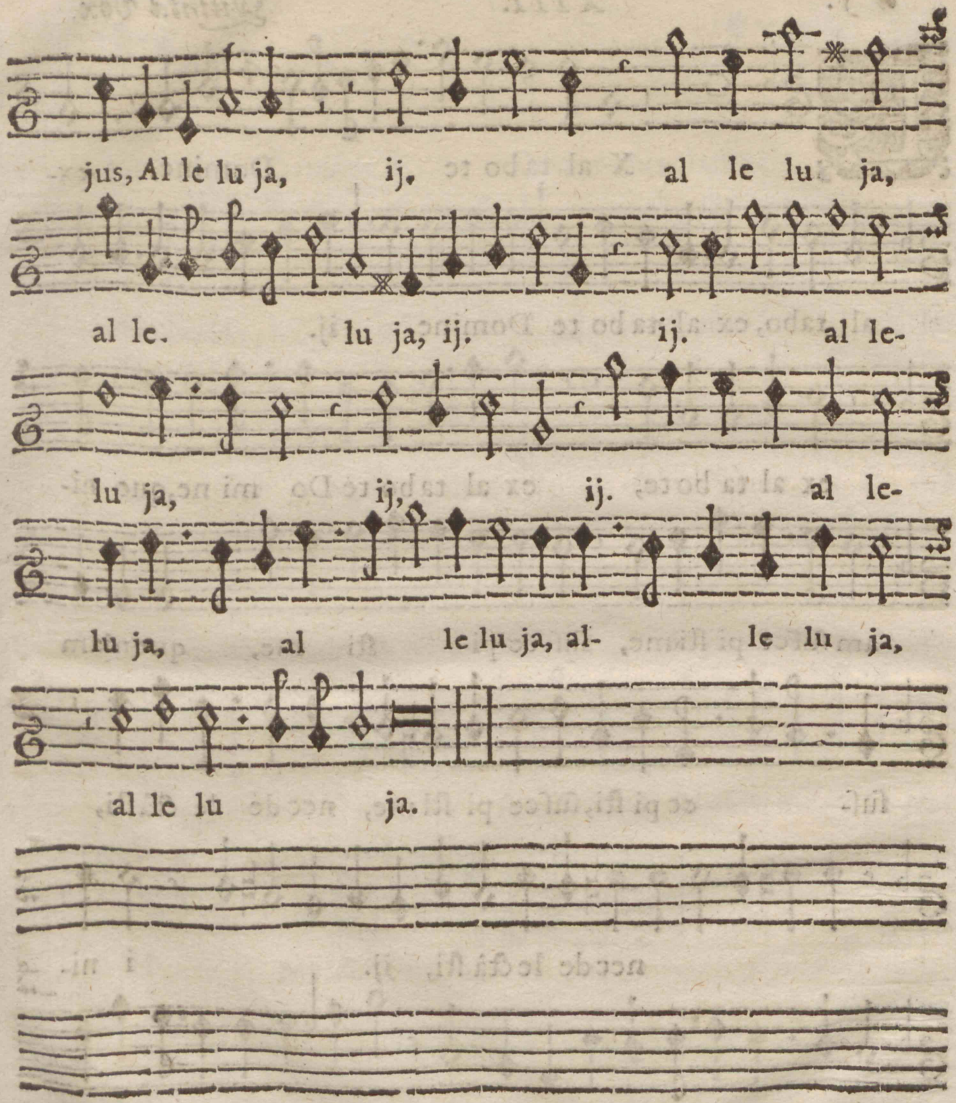
à 10.

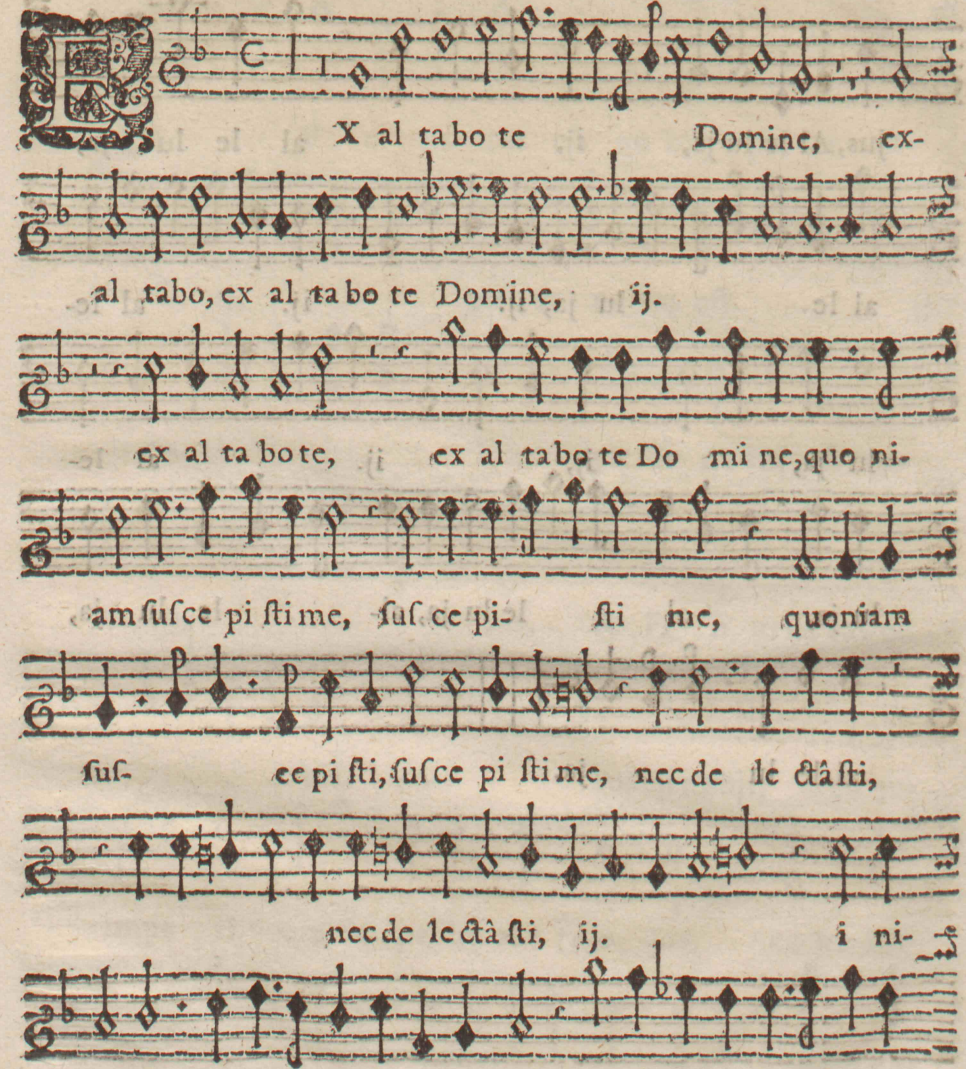
XXVI. Simile erit regnum.

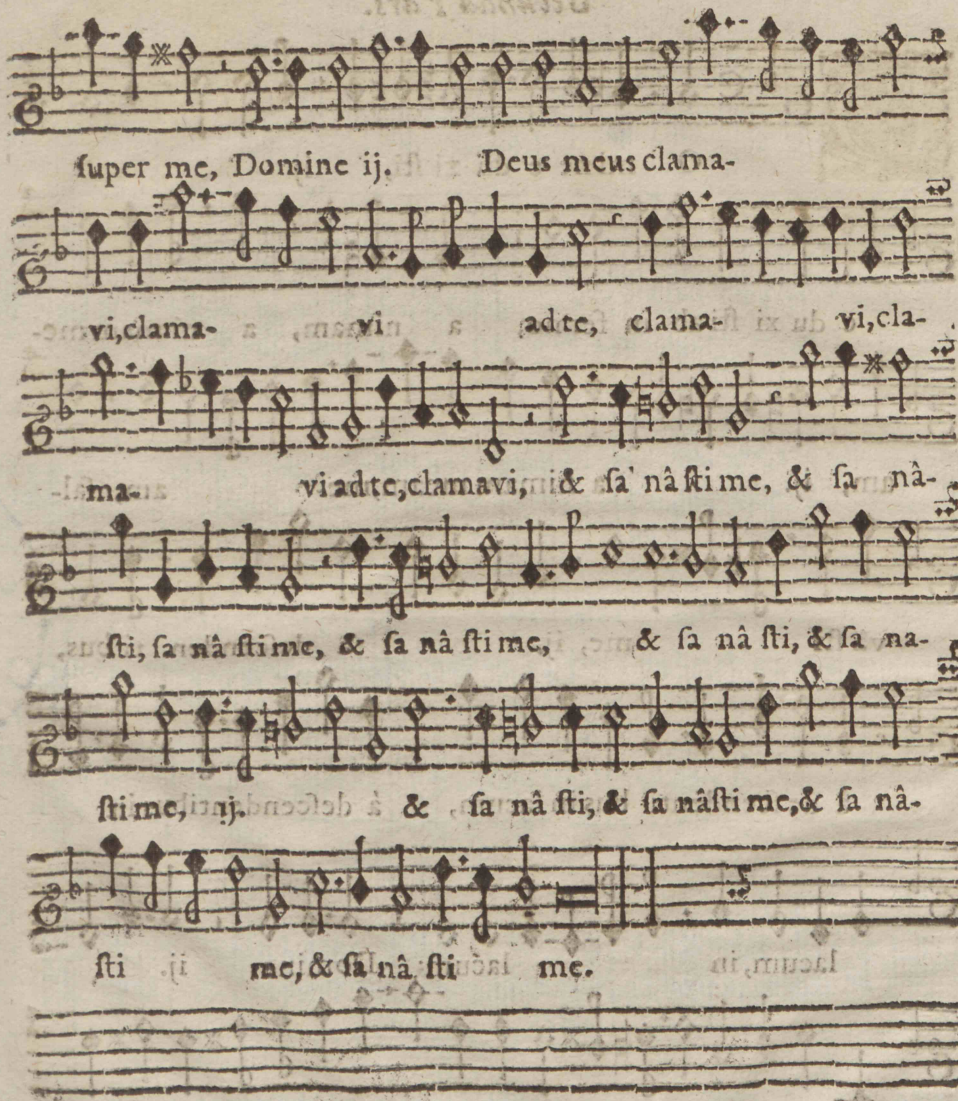
à 12.

XXVII. Chorus novæ Ierusalem.
Triumphat. 2. Pars.

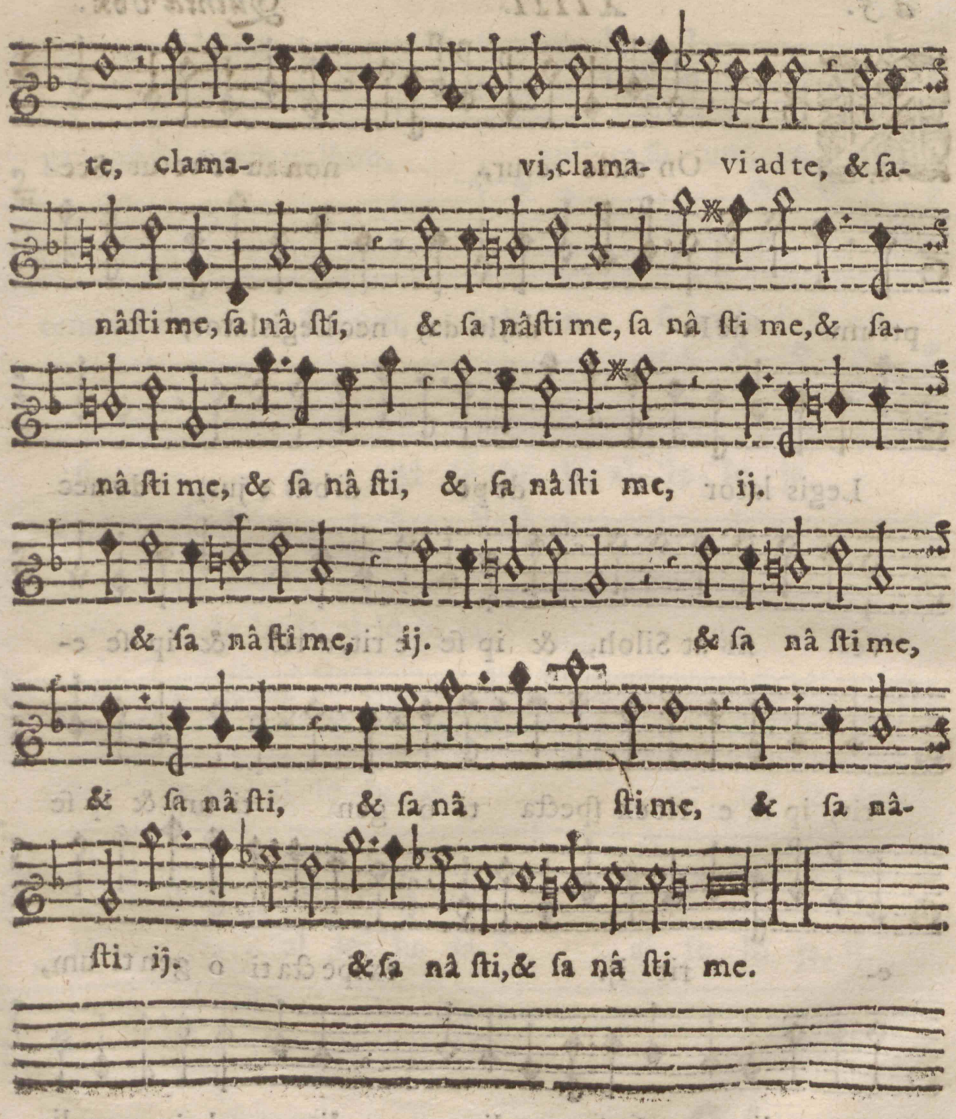

Puer natus est nobis, puer na-
tus est, ij. puer natus est,
no- bis, puer natus est no-
bis, no- bis, & Fi li us da tus est
no- bis, da- tus est nobis; cu jus
impe ri um su per hu me ro e jus, cu jus im-
pe ri um, impe ri um super hu me ro e-

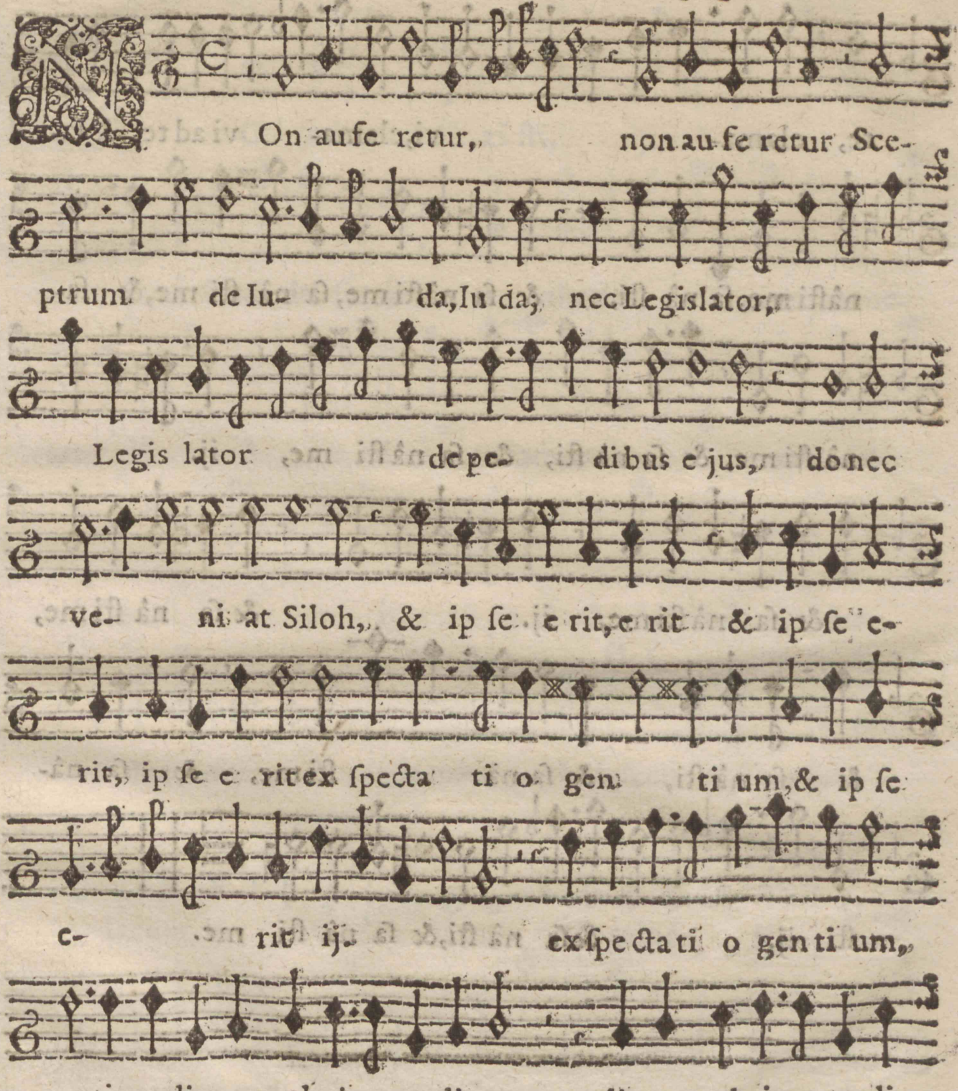

jus, Al le lu ja, ij. al le lu ja,
al le. lu ja, ij. ij. al le-
lu ja, ij, ij. al le-
lu ja, al le lu ja, al- le lu ja,
al le lu ja.

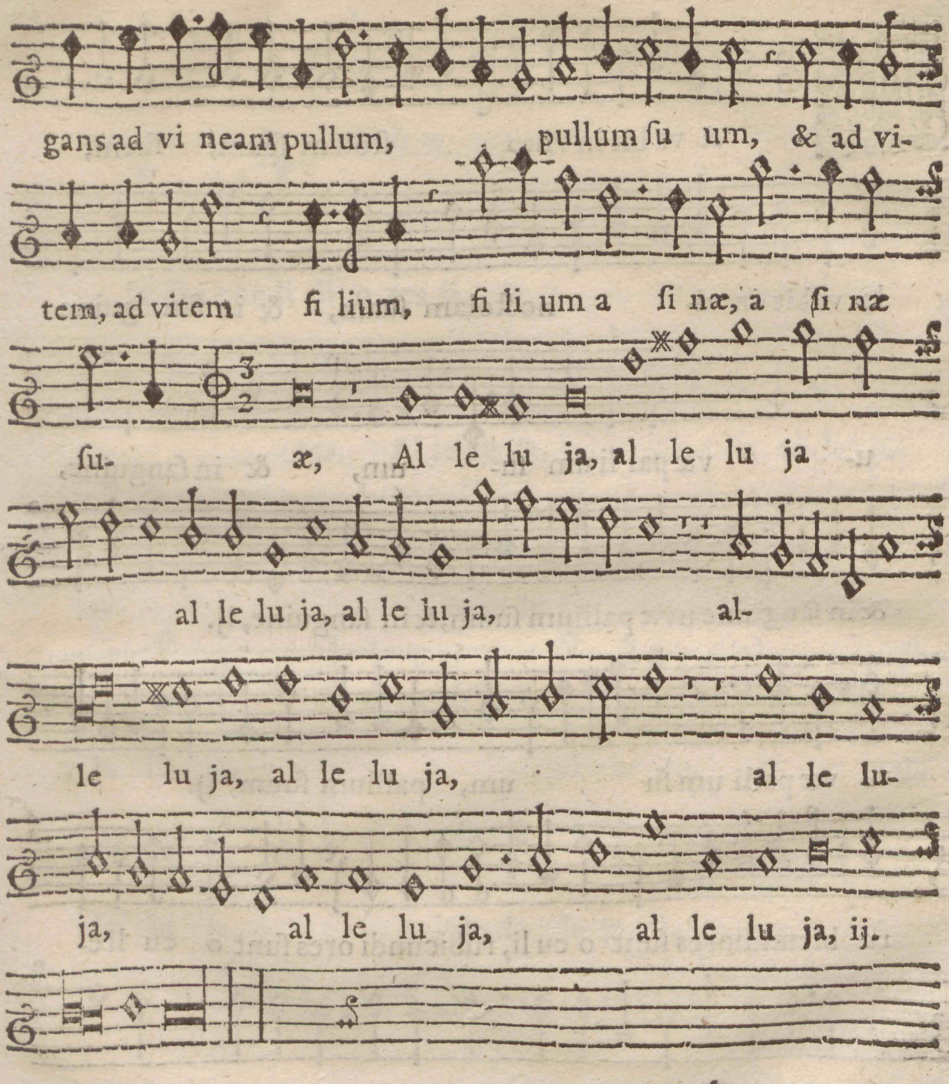

X al ta bo te Domine, ex-
al tabo, ex al ta bo te Domine, ij.
ex al ta bo te, ex al ta bo te Do mi ne, quo ni-
am ſuſce pi ſti me, ſuſ ce pi- ſti me, quoniam
ſuſ- ce pi ſti, ſuſce pi ſti me, nec de le ctâ ſti,
nec de le ctâ ſti, ij. i ni-
micos, i ni micos me os, i ni micos me os


super me, Domine ij. Deus meus clama-
vi, clama- vi ad te, clama- vi, cla-
ma- vi ad te, clamavi, i& sa' nâ sti me, & sa nâ-
sti, sa nâ sti me, & sa nâ sti me, & sa nâ sti, & sa na-
sti me, ij. & sa nâ sti, & sa nâsti me, & sa nâ-
sti ij me, & sa nâ sti me.

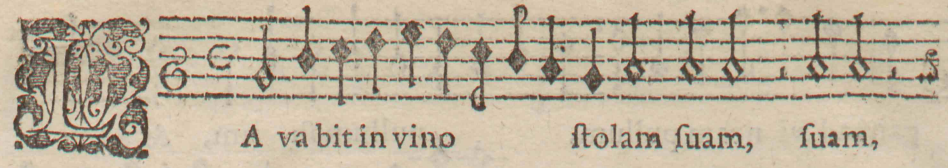
Secunda Pars.


te, clama- vi, clama- vi ad te, & sa-
nâsti me, sa nâ sti, & sa nâsti me, sa nâ sti me, & sa-
nâ sti me, & sa nâ sti, & sa nâsti me, ij.
& sa nâsti me, ij. & sa nâ sti me,
& sa nâ sti, & sa nâ stime, & sa nâ-
sti ij. & sa nâ sti, & sa nâ sti me.

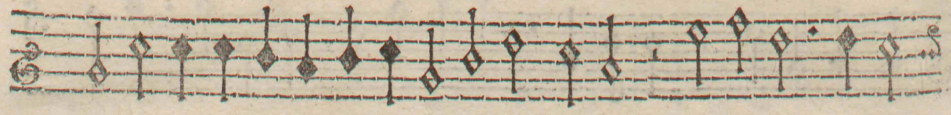

On au fe retur, non au fe retur Sce-
ptrum de Iu- da, Iu da; nec Legislator,
Legis lator de pe- dibus e jus, do nec
ve- ni at Siloh, & ip se e rit, e rit & ip se e-
rit, ip se e rit ex ſpecta ti o gen ti um, & ip ſe
e- rit ij. ex ſpecta ti o gen ti um,
gentium, li gans ad vi neam, ligans, ligans ad vi ne am, li-


gans ad vi neam pullum, pullum ſu um, & ad vi-
tem, ad vitem fi lium, fi li um a ſi næ, a ſi næ
ſu- æ, Al le lu ja, al le lu ja
al le lu ja, al le lu ja, al-
le lu ja, al le lu ja, al le lu-
ja, al le lu ja, al le lu ja, ij.

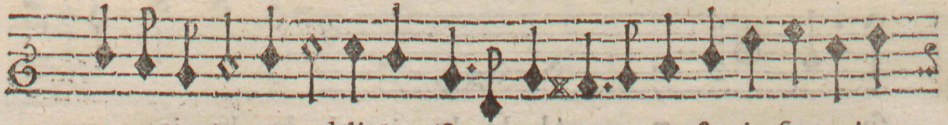
Secunda Pars.



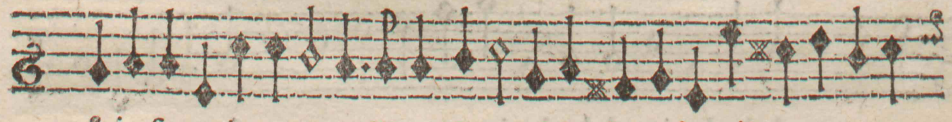
Lavabit in vino ſtolam ſuam, ſuam,



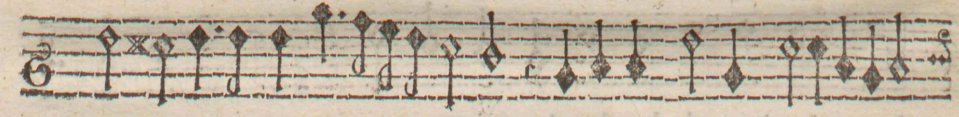
lavabit in vino ſtolam ſuam, & in ſanguine



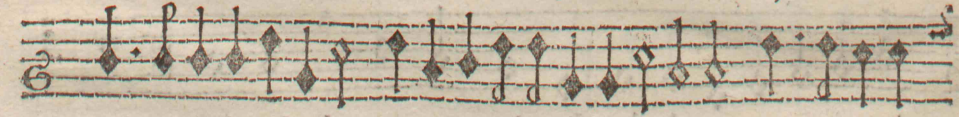
uvæ pallium ſuum, & in ſanguine,



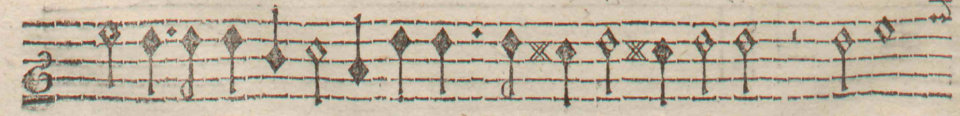
& in ſanguine uvæ pallium ſuum, & in ſanguine, ij.



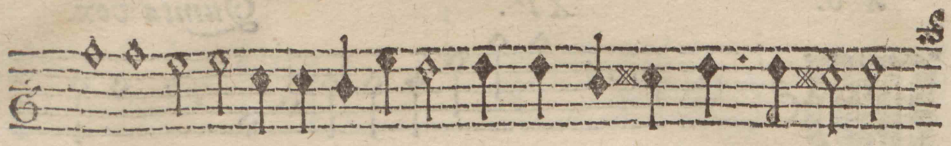
uvæ pallium ſuum, pallium ſuum, ij.

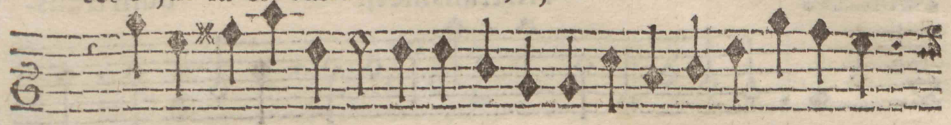


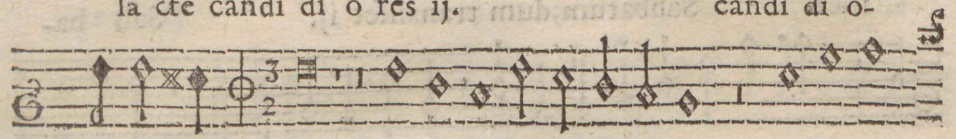
rubicundiores ſunt oculi, rubicundiores ſunt oculi e-

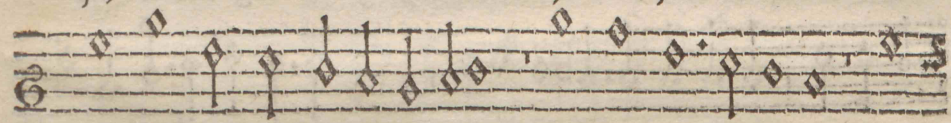


jus, rubicundi ores ſunt oculi e jus vino, & den-



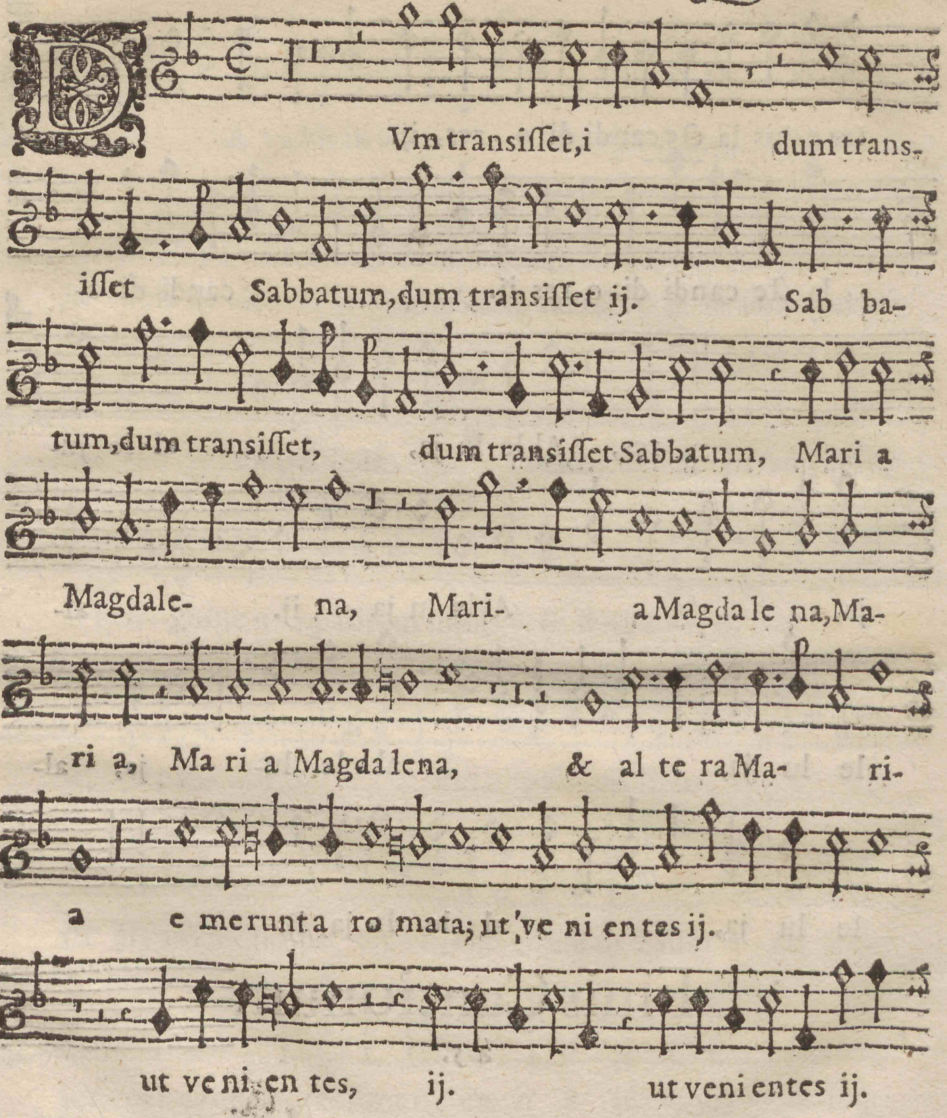


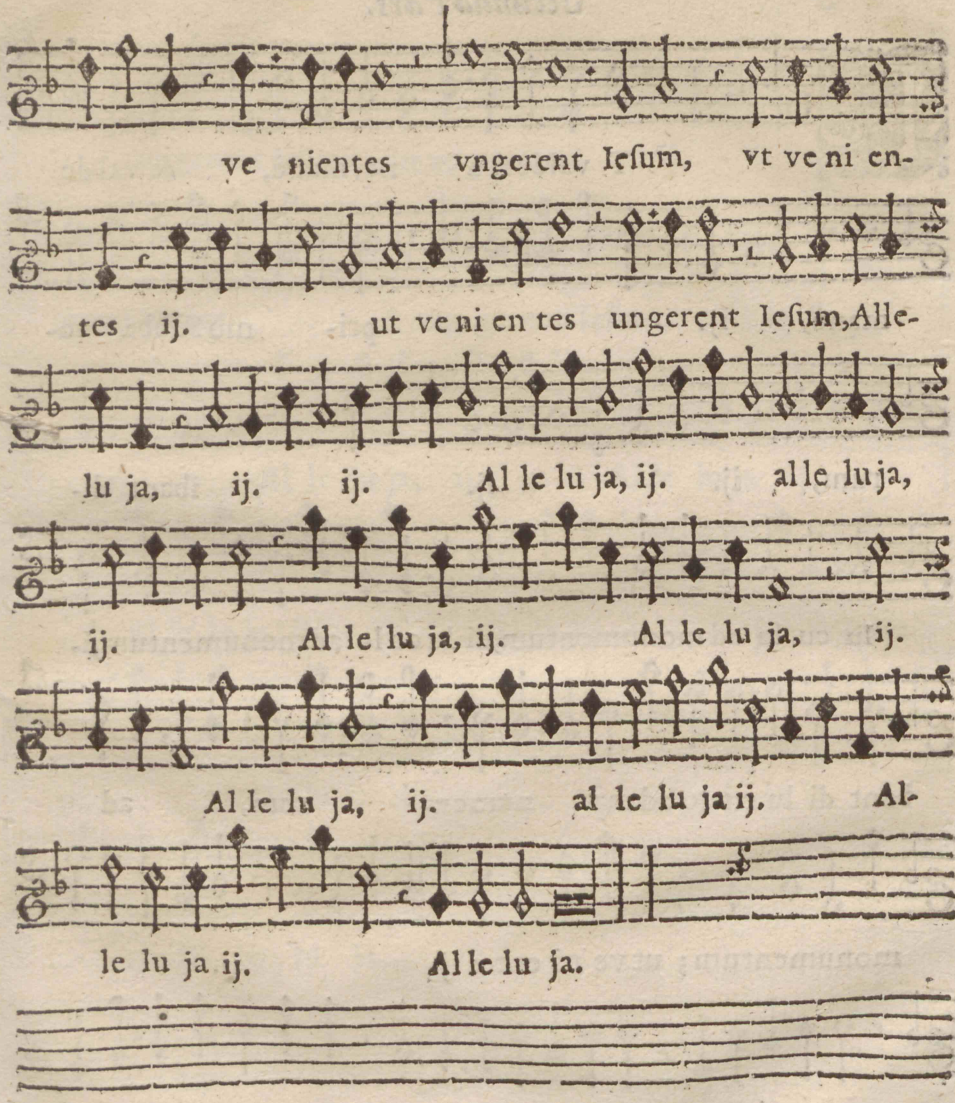


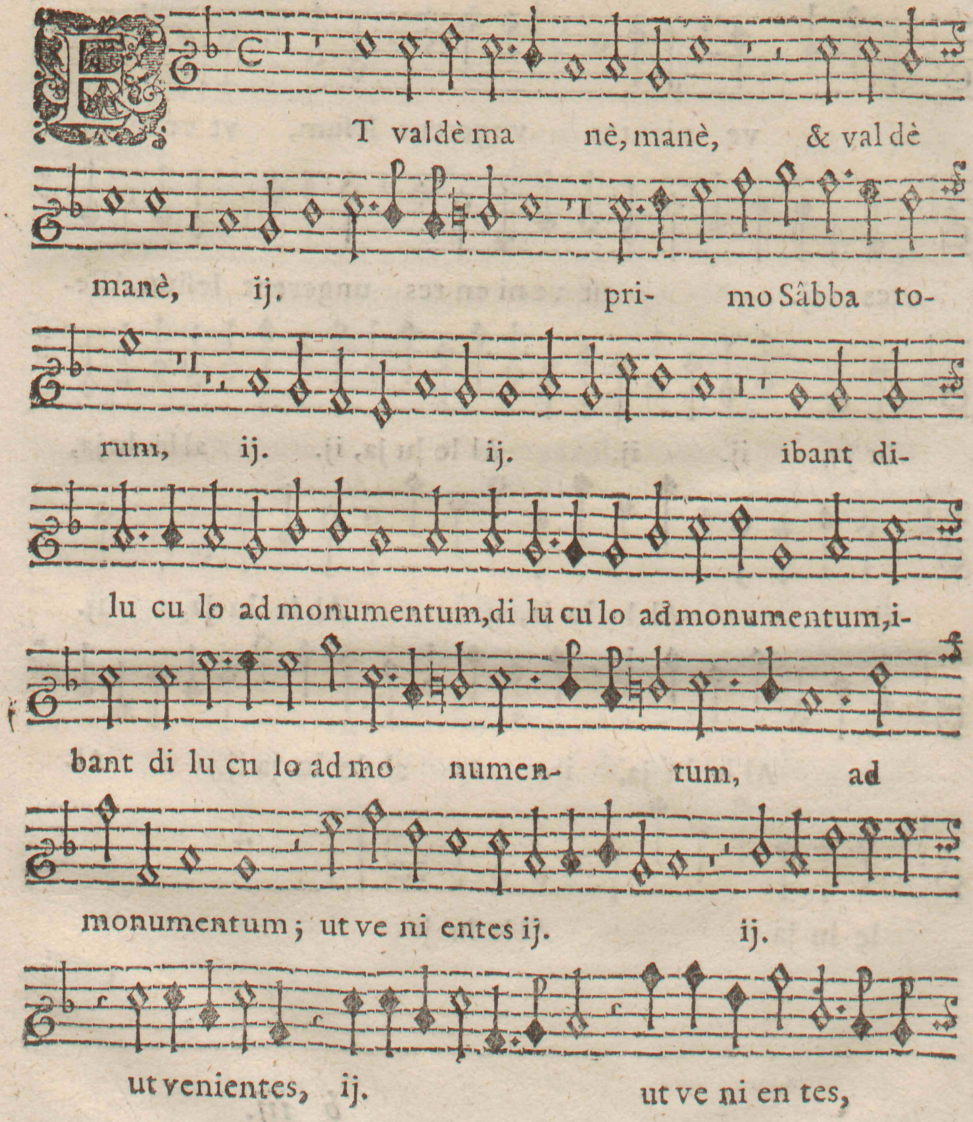


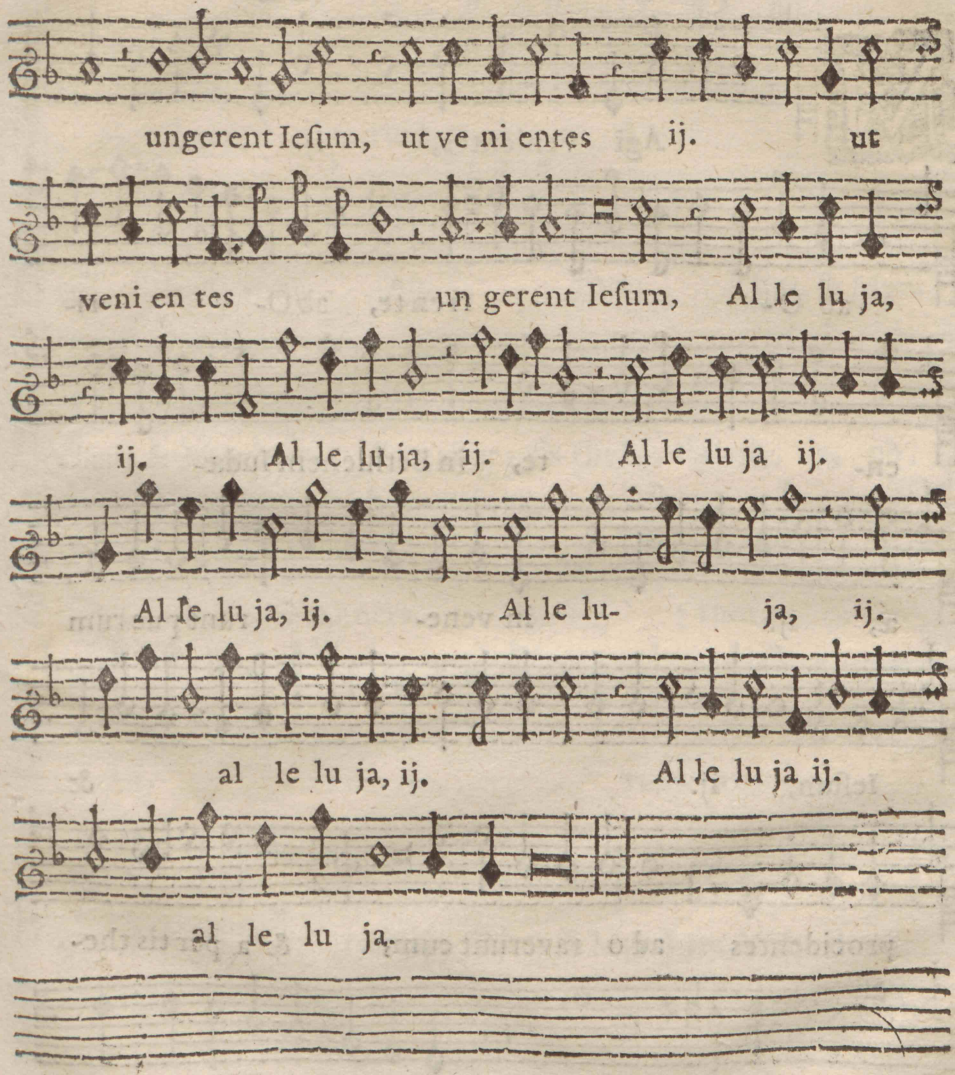
Finis Cantionum

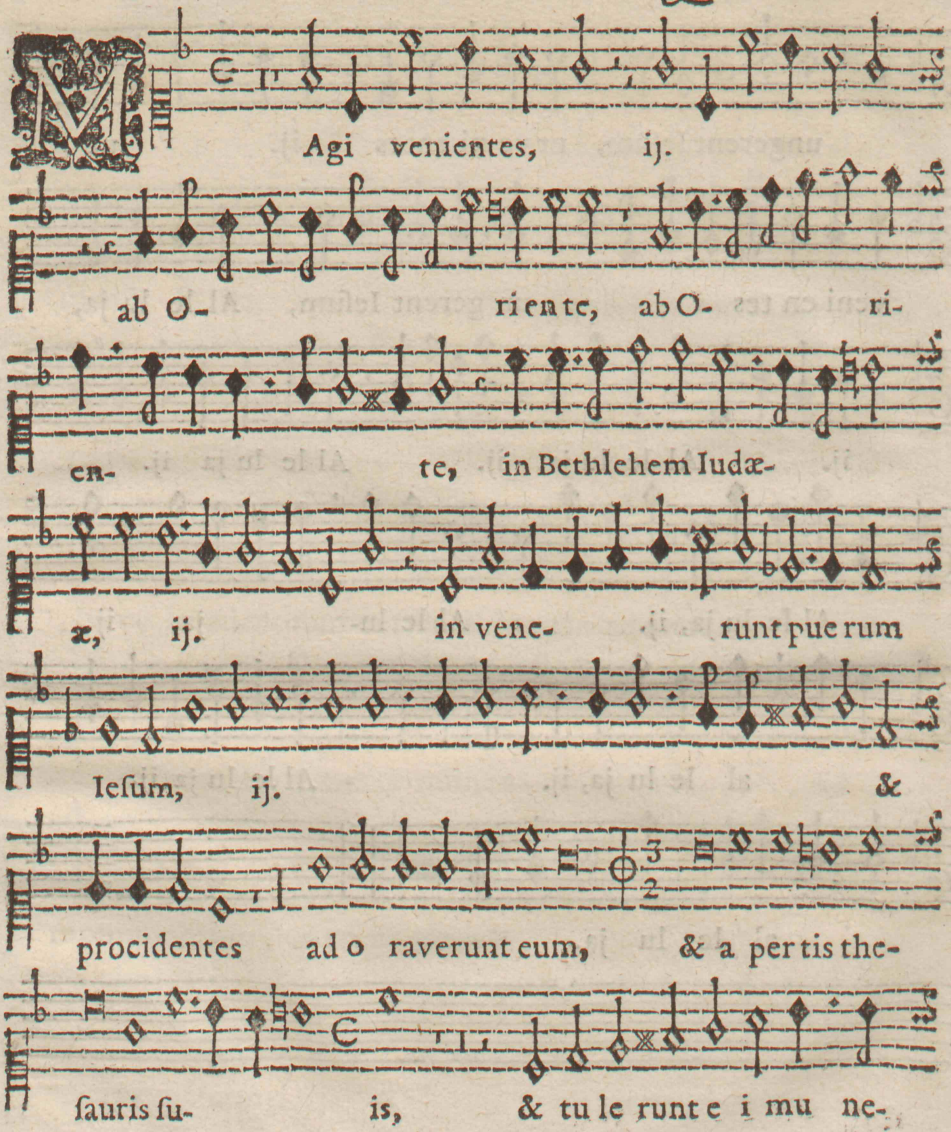
á 5.

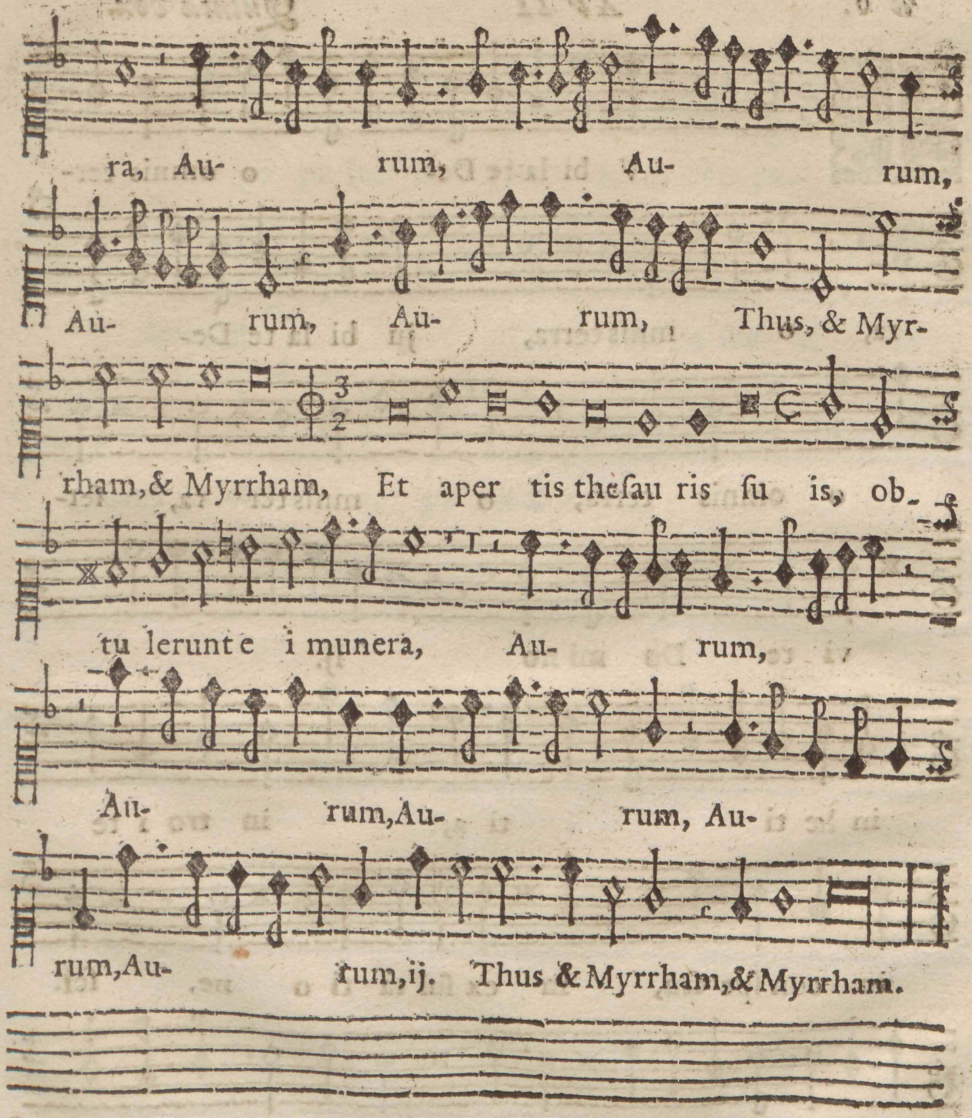

Vm transisset, i dum trans-
isset Sabbatum, dum transisset ij. Sab ba-
tum, dum transisset, dum transisset Sabbatum, Mari a
Magdale- na, Mari- a Magda le na, Ma-
ri a, Ma ri a Magda lena, & al te ra Ma- ri-
a e merunt a ro mata; ut ve ni en tes ij.
ut ve ni en tes, ij. ut veni entes ij.

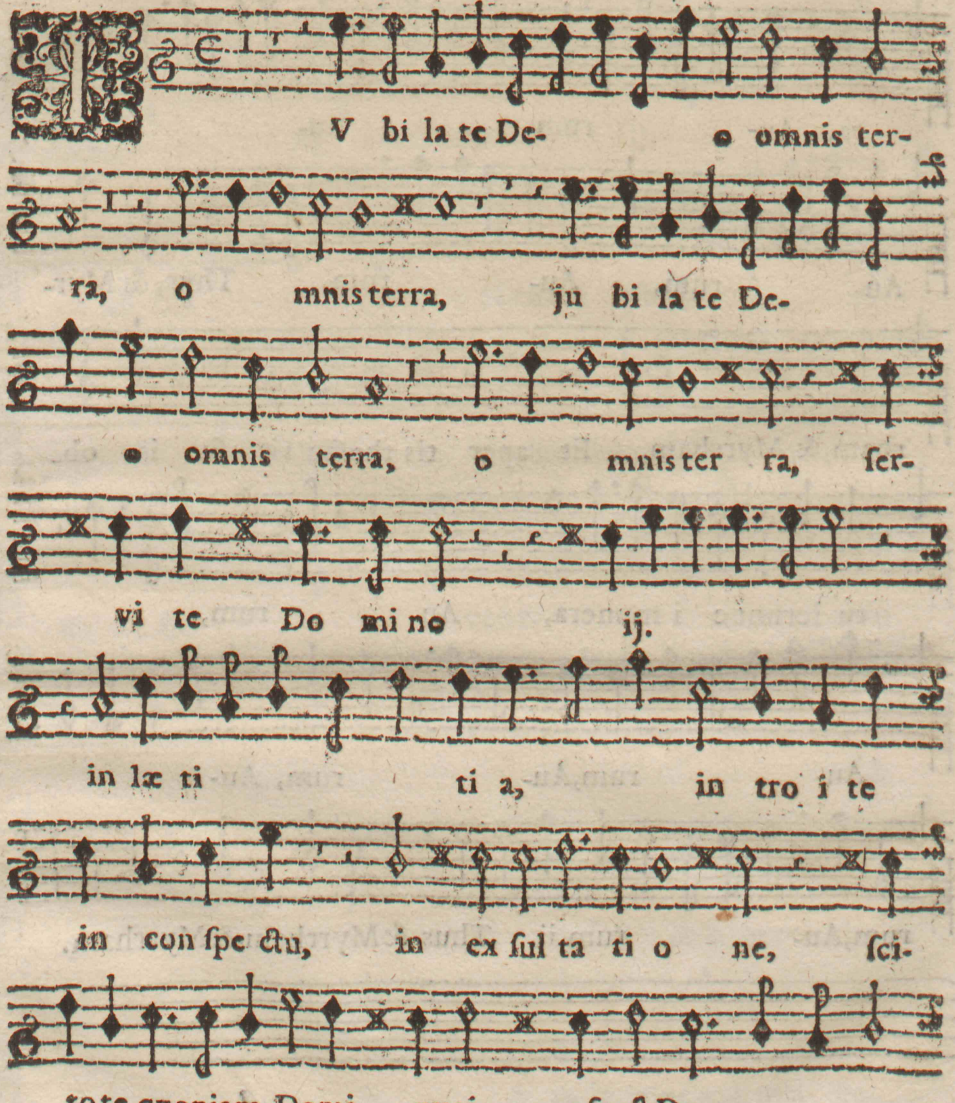

ve nientes vngerent Ieſum, vt ve ni en-
tes ij. ut ve ni en tes ungerent Ieſum, Alle-
lu ja, ij. ij. Al le lu ja, ij. al le lu ja,
ij. Al le lu ja, ij. Al le lu ja, ij.
Al le lu ja, ij. al le lu ja ij. Al-
le lu ja ij. Al le lu ja.

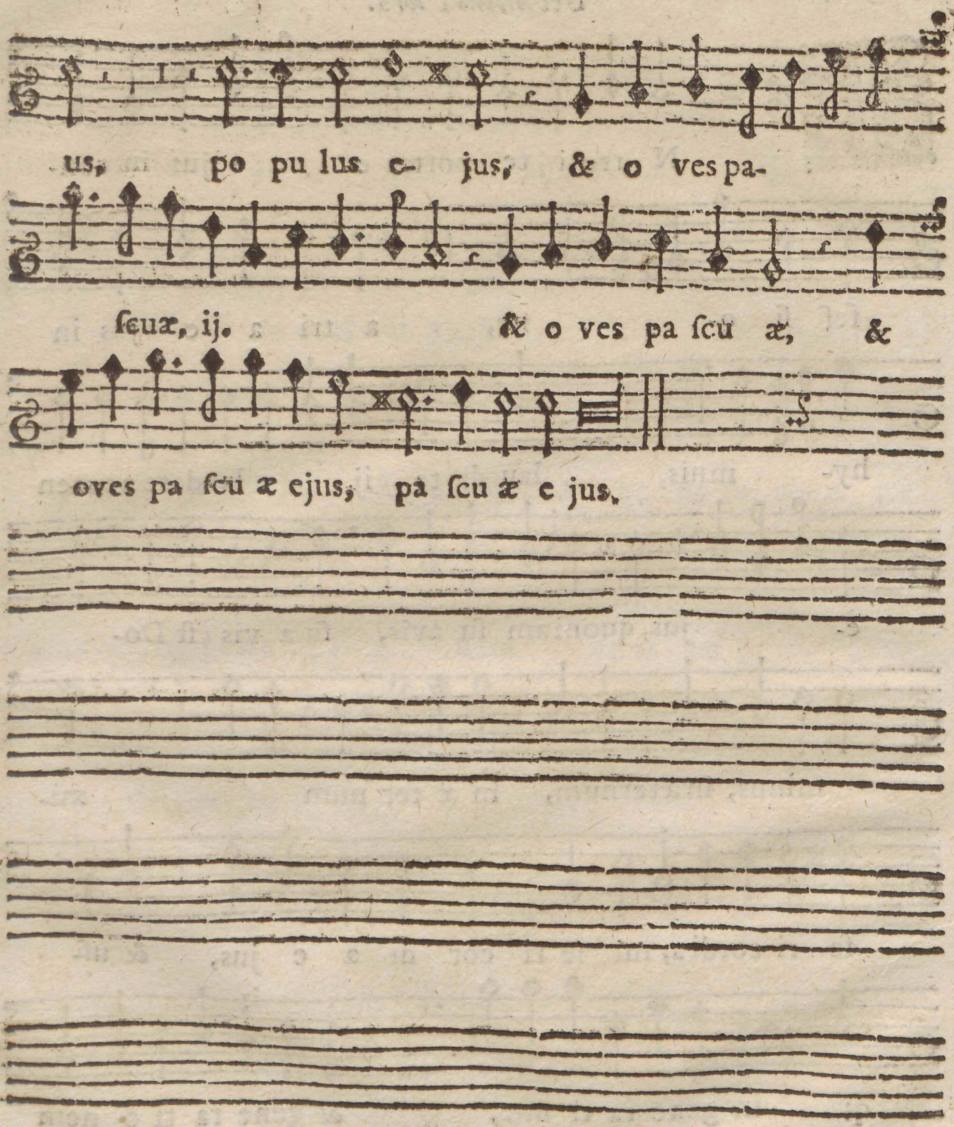

T valdè ma nè, manè, & val dè
manè, ij. pri- mo Sâbba to-
rum, ij. ij. ibant di-
lu cu lo ad monumentum, di lu cu lo ad monumentum, i-
bant di lu cu lo ad mo numen- tum, ad
monumentum; ut ve ni entes ij. ij.
ut venientes, ij. ut ve ni en tes,


ungerent Ieſum, ut ve ni entes ij. ut
veni en tes un gerent Ieſum, Al le lu ja,
ij. Al le lu ja, ij. Al le lu ja ij.
Al le lu ja, ij. Al le lu- ja, ij.
al le lu ja, ij. Al le lu ja ij.
al le lu ja.

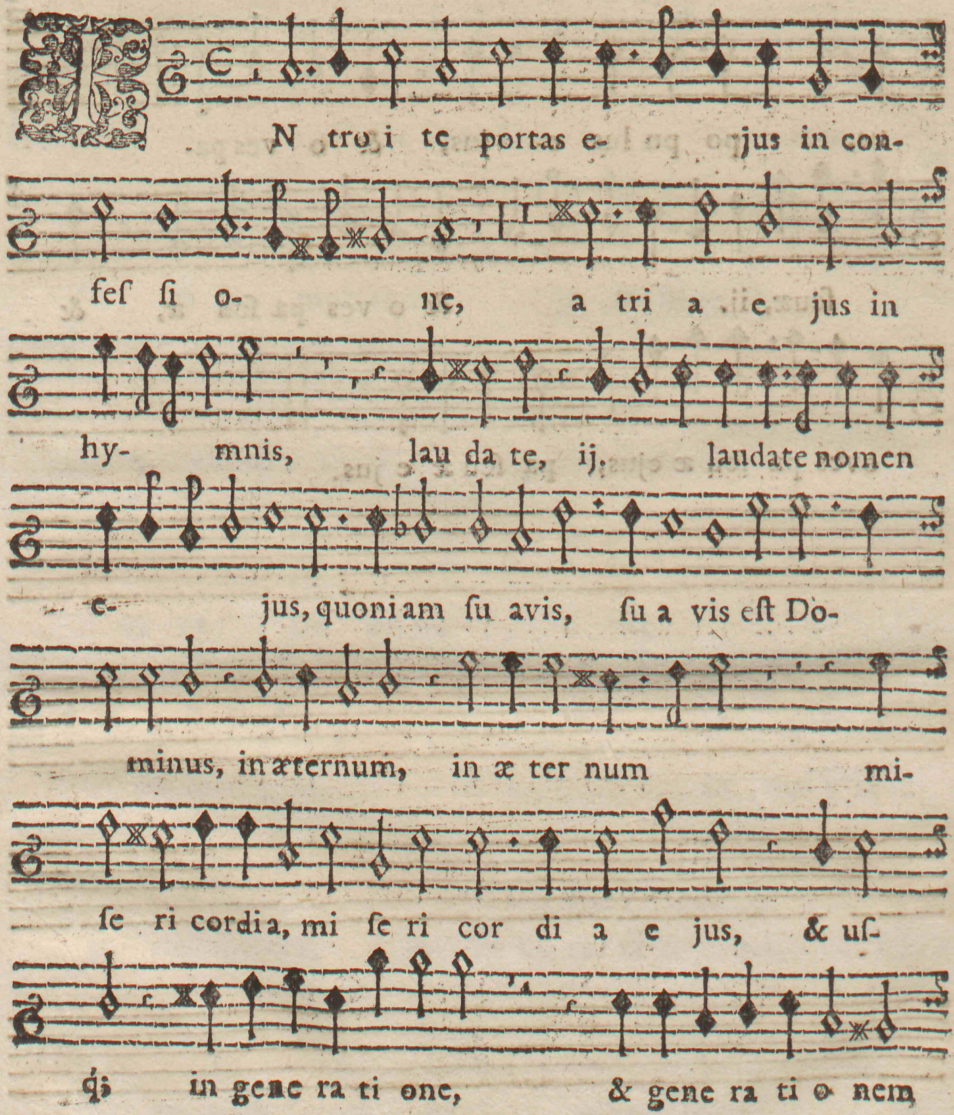

Magi venientes, ij.
ab O- riente, ab O- ri-
en- te, in Bethlehem Iudæ-
æ, ij. in vene- runt puerum
Ieſum, ij. &
procidentes ad o raverunt eum, & a pertis the-
ſauris ſu- is, & tu le runt e i mu ne-

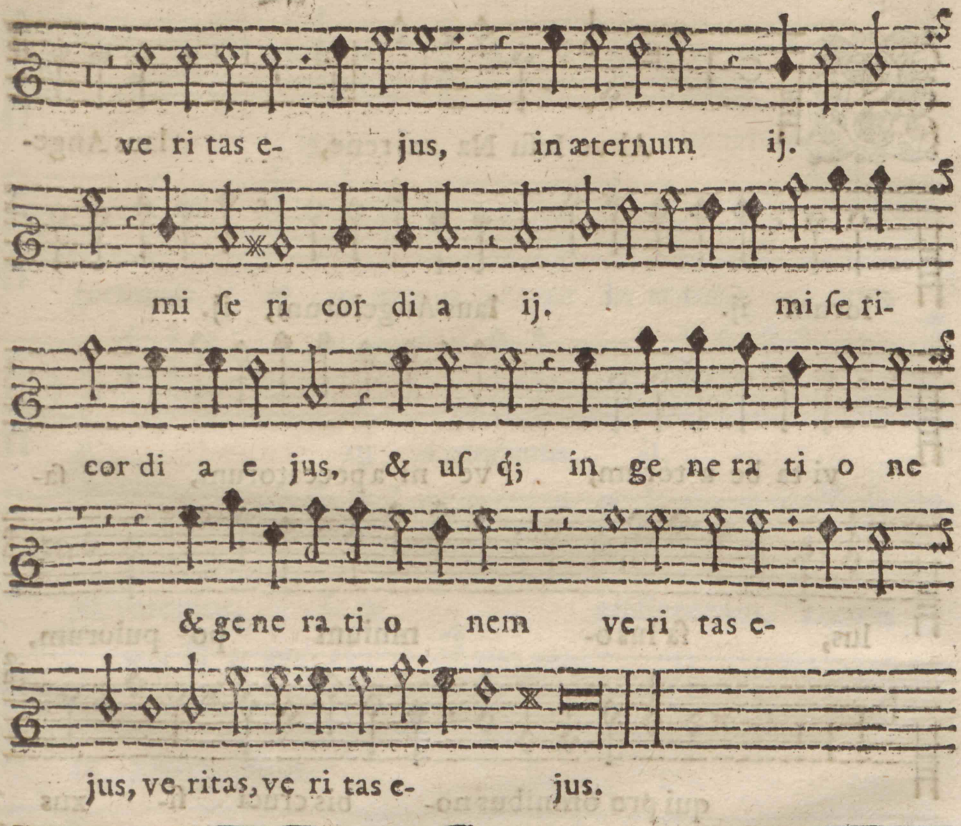

ra, Au- rum, Au- rum,
Au- rum, Au- rum, Thus, & Myr-
rham, & Myrrham, Et aper tis theſau ris ſu is, ob-
tu lerunt e i munera, Au- rum,
Au- rum, Au- rum, Au-
rum, Au- rum, ij. Thus & Myrrham, & Myrrham.


V bi la te De- o omnis ter-
ra, o mnis terra, ju bi la te De-
o omnis terra, o mnis ter ra, ſer-
vi te Do mi no ij.
in læ ti ti a, in tro i te
in con ſpe ctu, in ex ſul ta ti o ne, ſci-
to te quoniam Domi nus i- pſe eſt De-


us, po pu lus e- jus, & o ves pa-
scuæ, ij. & o ves pa scu æ, &
oves pa scu æ ejus, pa scu æ e jus.

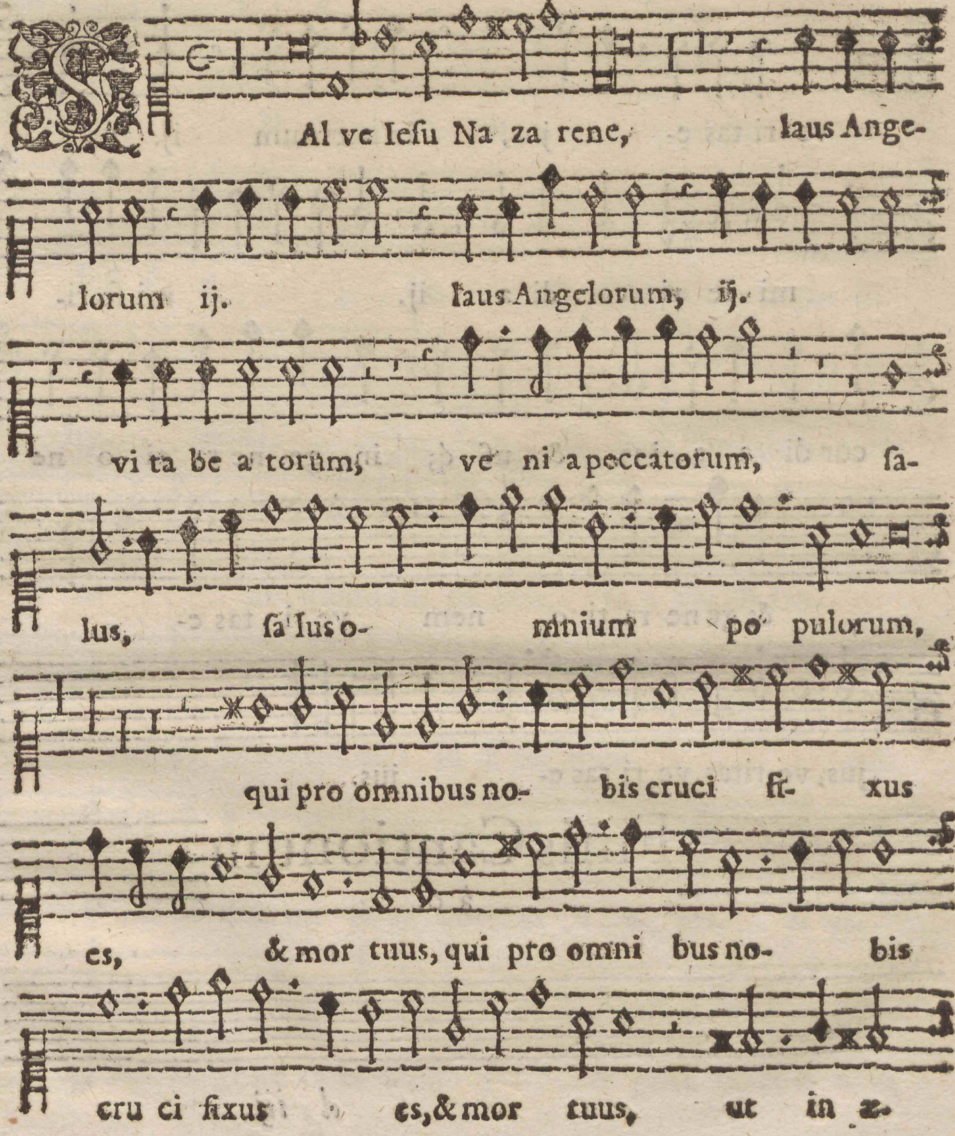
Secunda Pars.

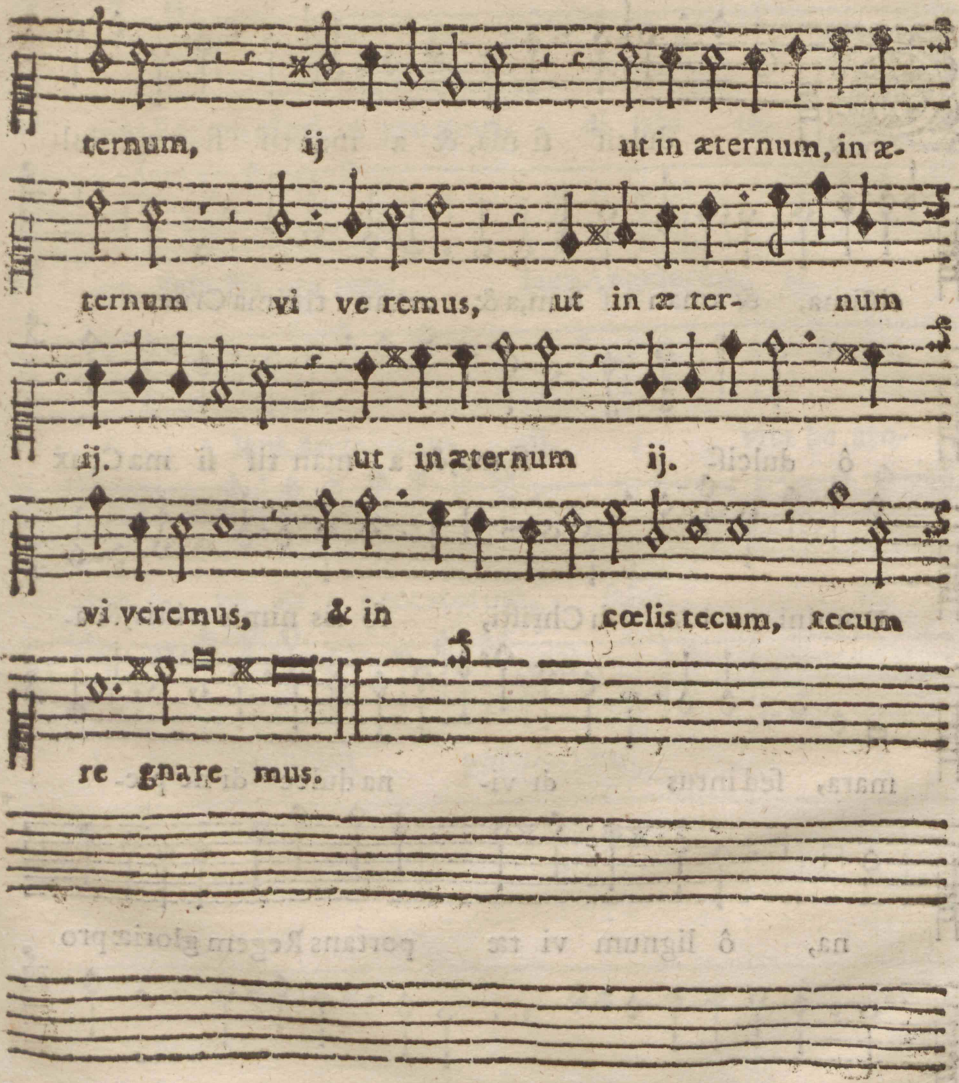




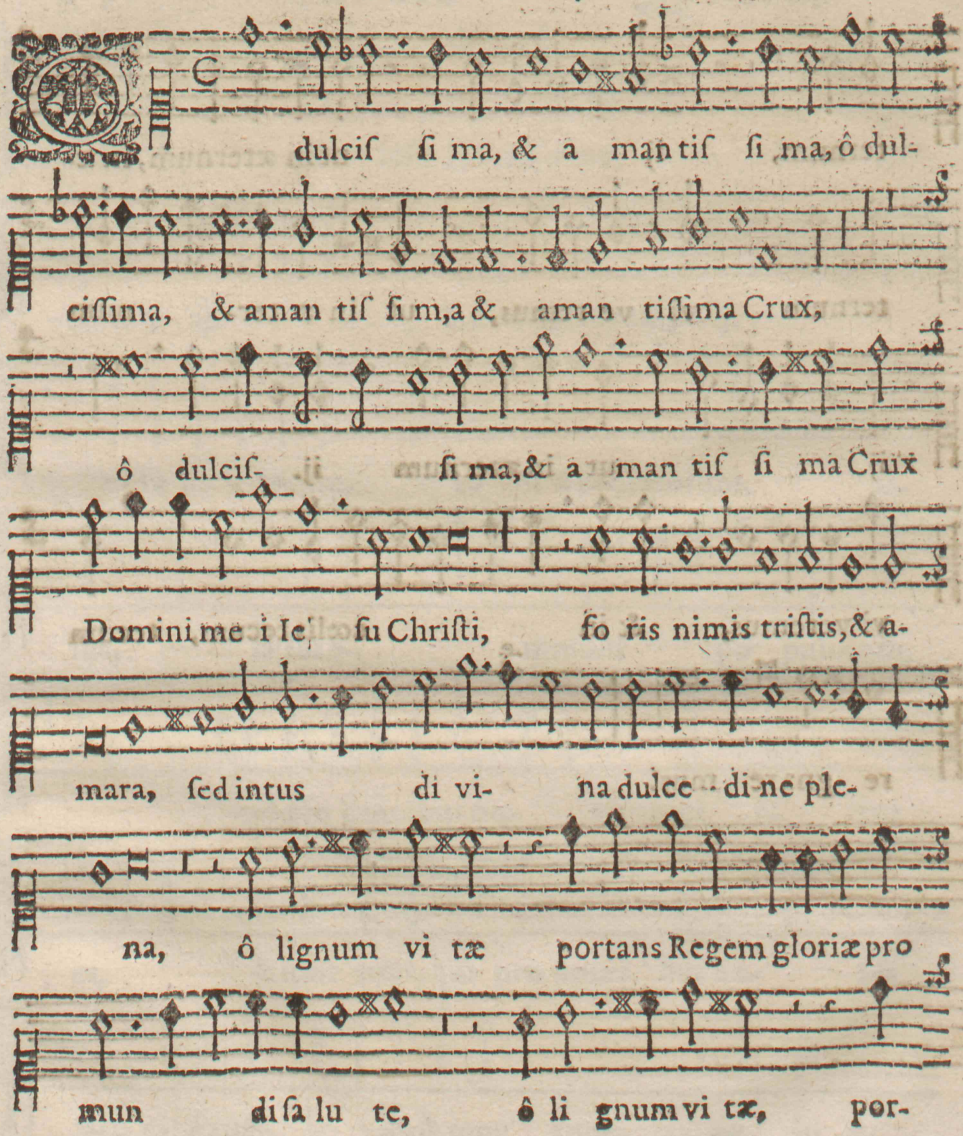
Finis Cantionum

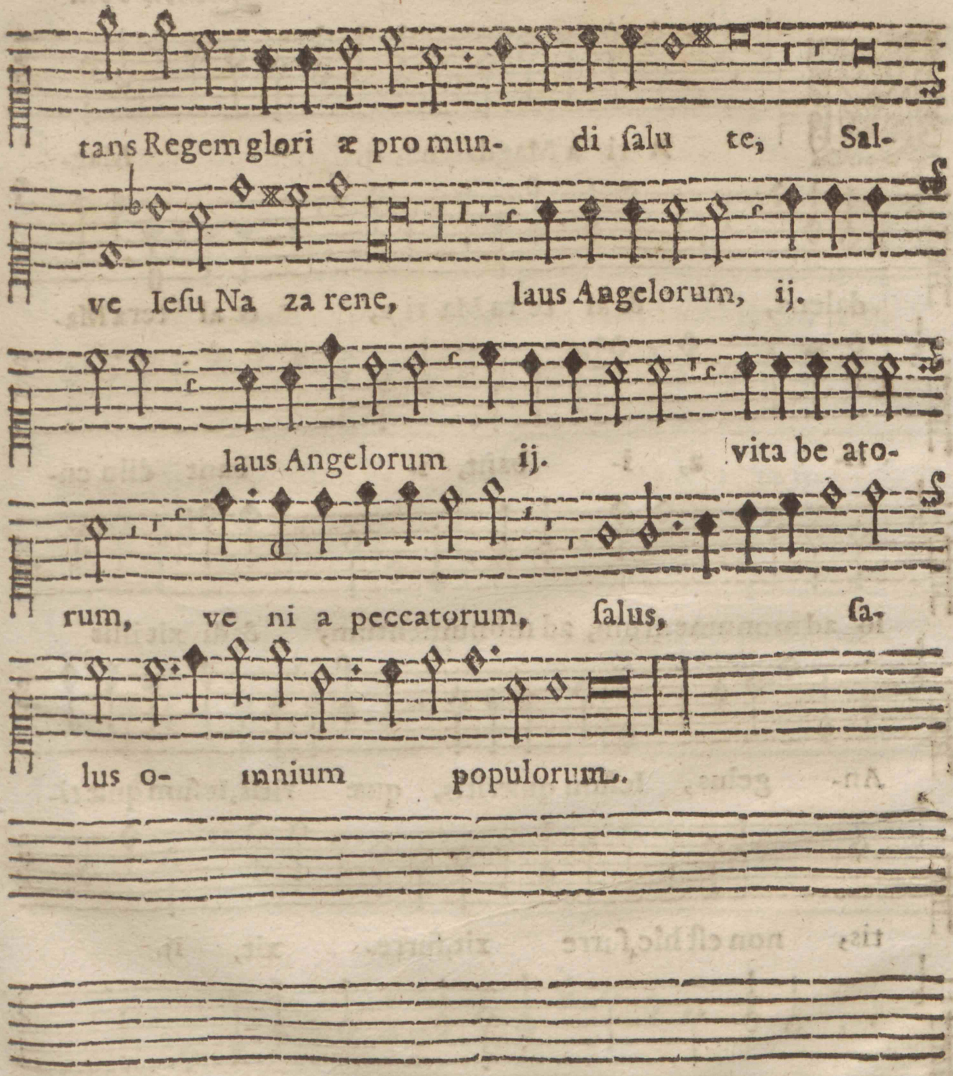
à 6.

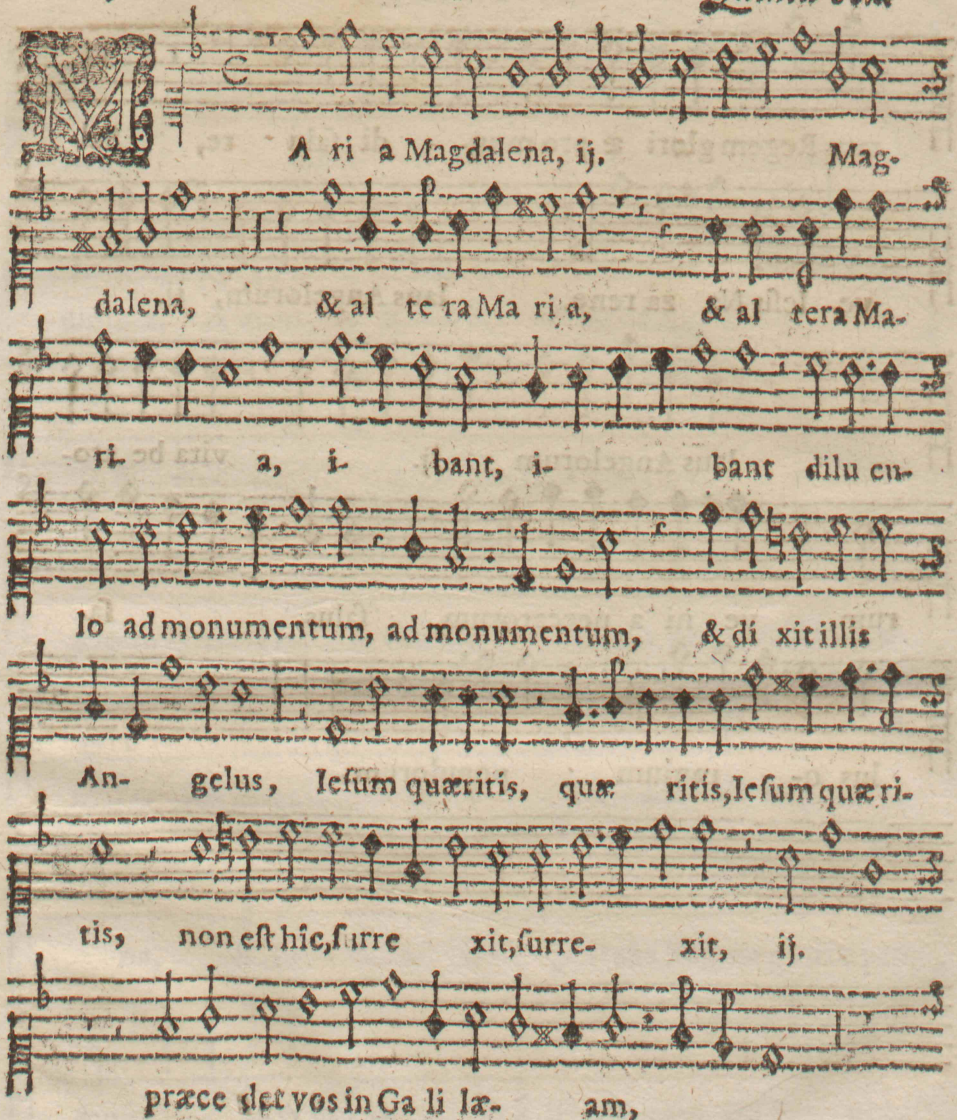

Al ve Ieſu Na za rene, laus Ange-
lorum ij. laus Angelorum, ij.
vi ta be a torum, ve ni a peccatorum, ſa-
lus, ſa lus o- mnium po pulorum,
qui pro omnibus no- bis cruci fi- xus
es, & mor tuus, qui pro omni bus no- bis
cru ci fixus es, & mor tuus, ut in æ-

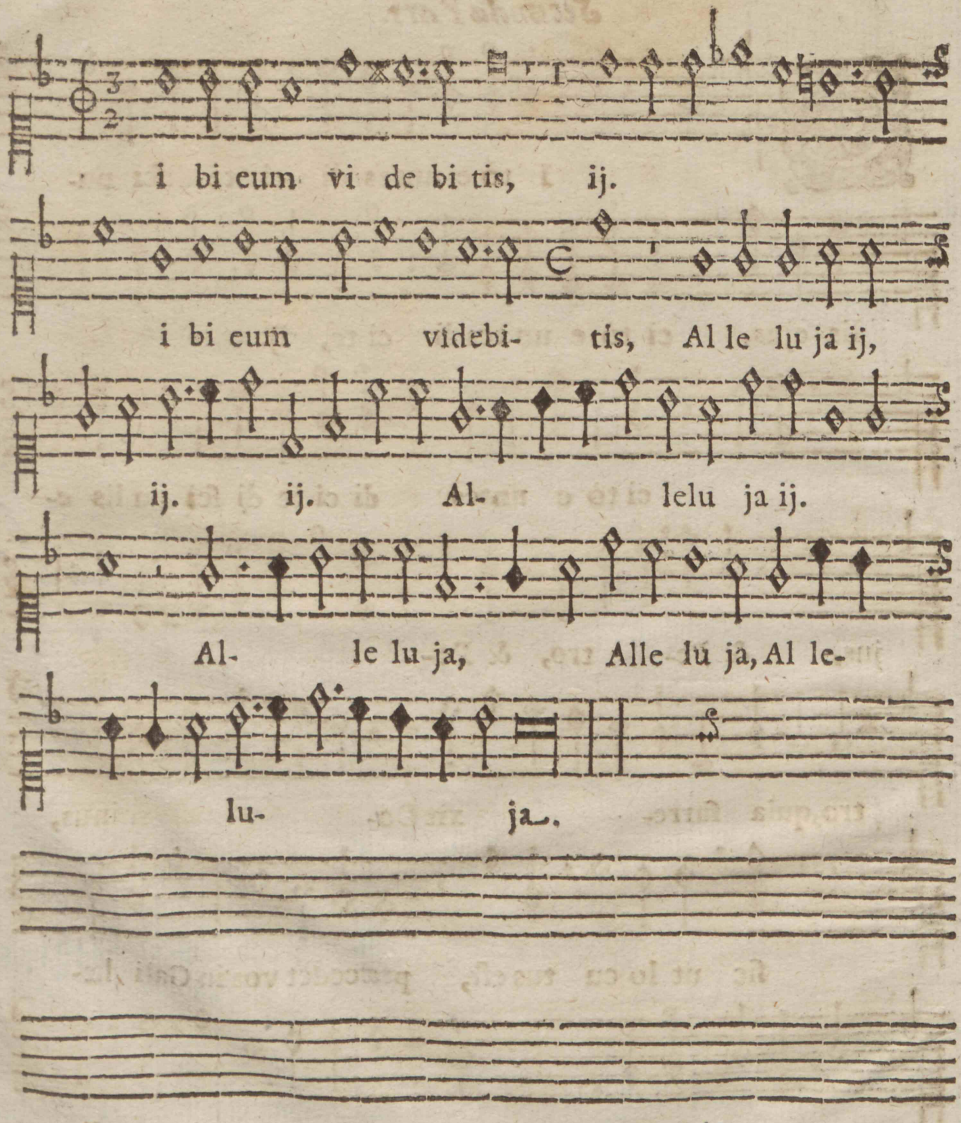

ternum, ij ut in æternum, in æ-
ternum vi ve remus, ut in æ ter- num
ij. ut in æternum ij.
vi veremus, & in cœlis tecum, tecum
re gnare mus.

Secunda Pars.

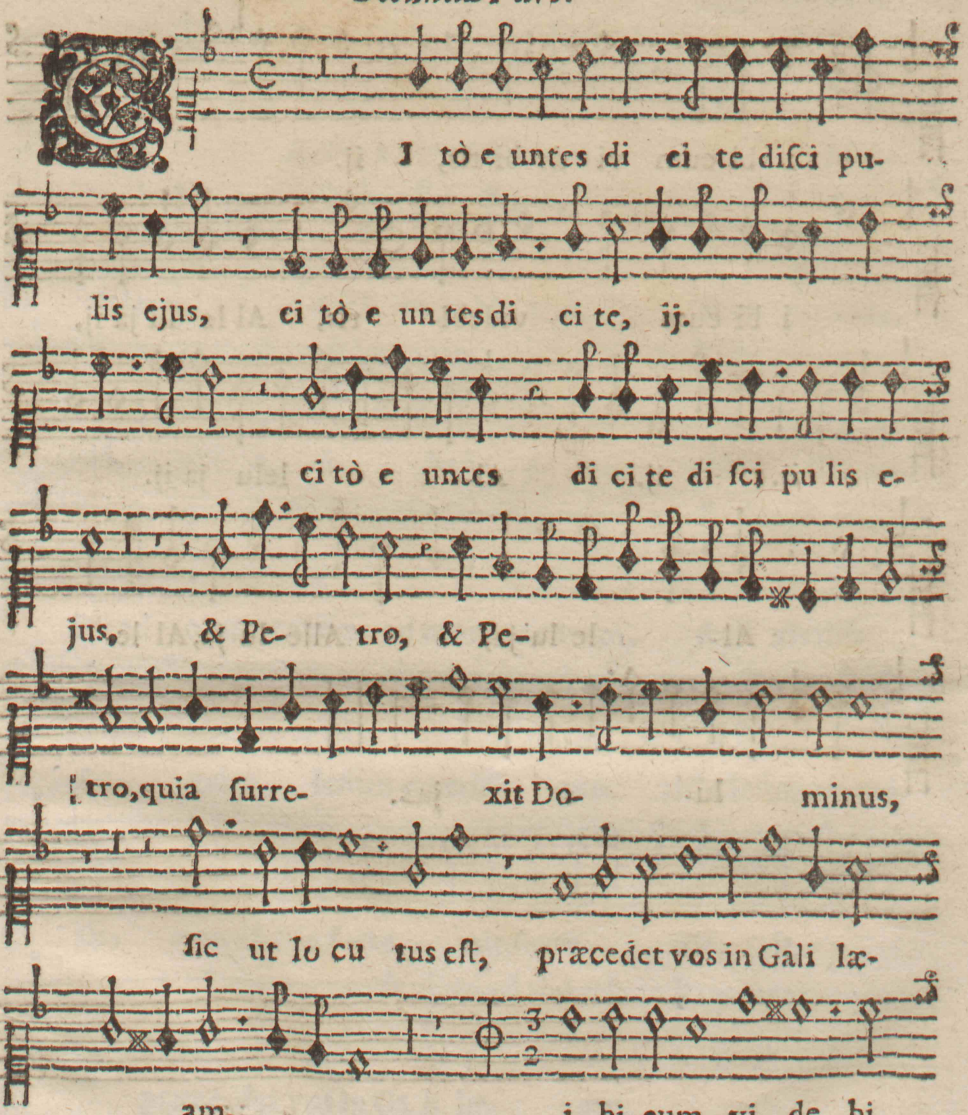


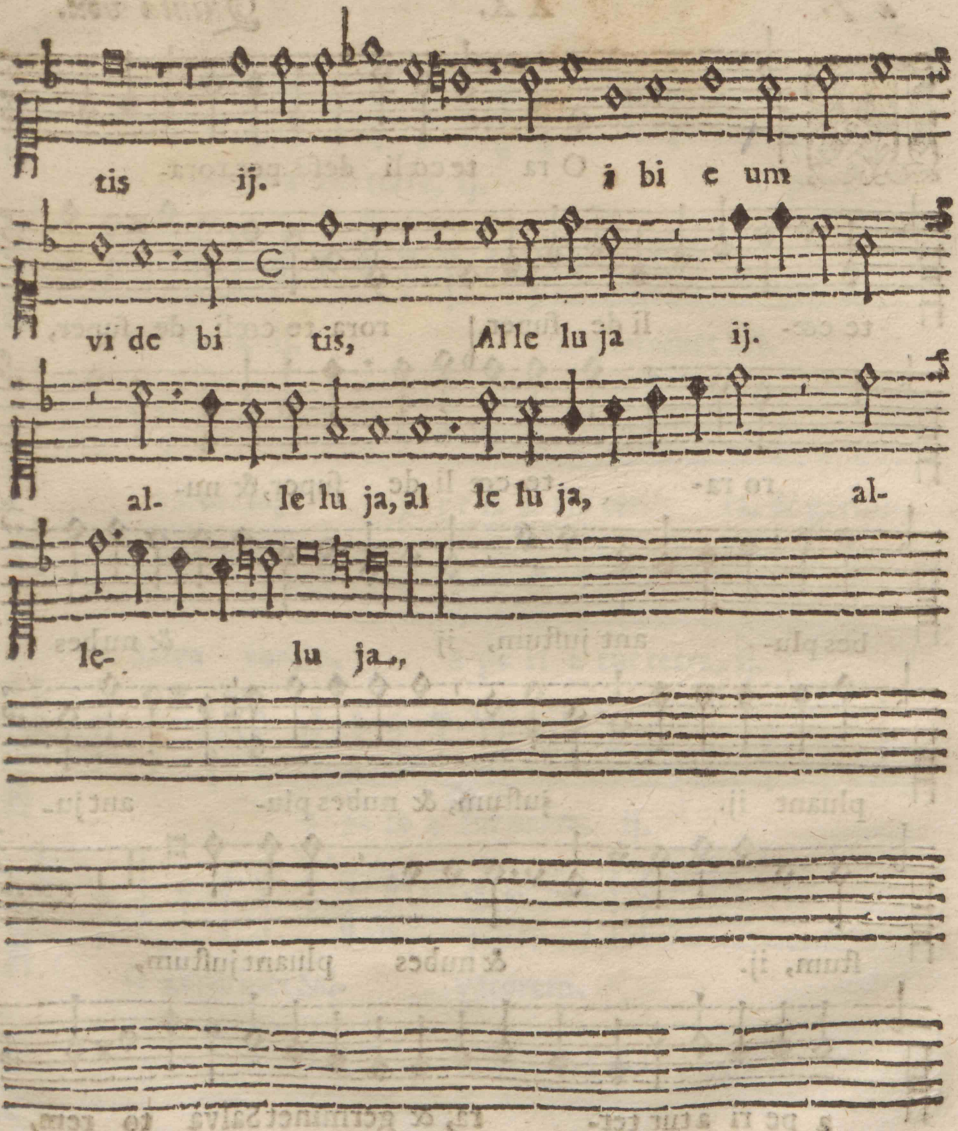

tans Regem glori æ pro mun- di ſalu te, Sal-
ve Ieſu Na za rene, laus Angelorum, ij.
laus Angelorum ij. vita be ato-
rum, ve ni a peccatorum, ſalus, ſa-
lus o- mnium populorum.

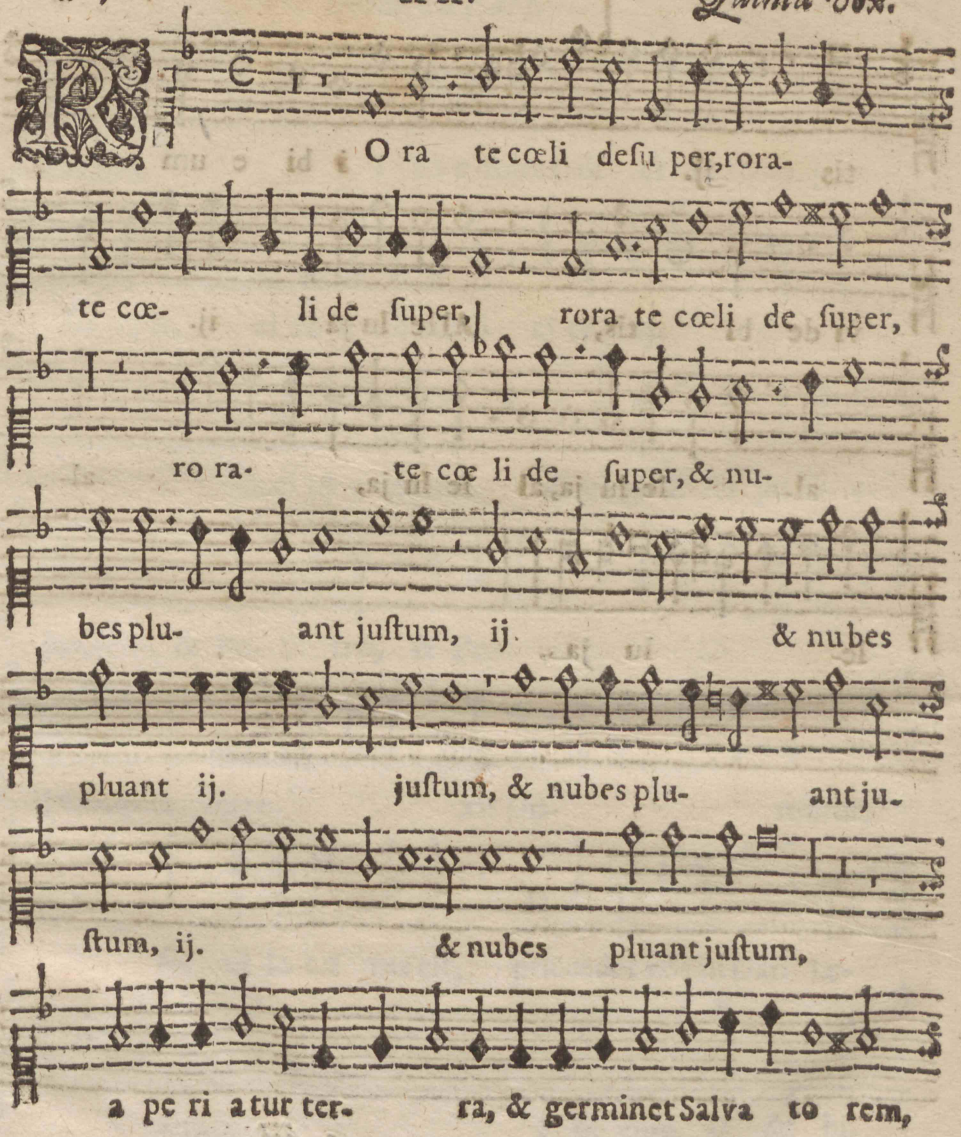

Maria Magdalena, ij. Mag-
dalena, & altera Maria, & altera Ma-
ri- a, i- bant, i- bant dilu cu-
lo ad monumentum, ad monumentum, & dixit illis
An- gelus, Iesum quæritis, quæ ritis, Iesum quæ ri-
tis, non est hîc, surre xit, surre- xit, ij.
præce det vos in Ga li læ- am,

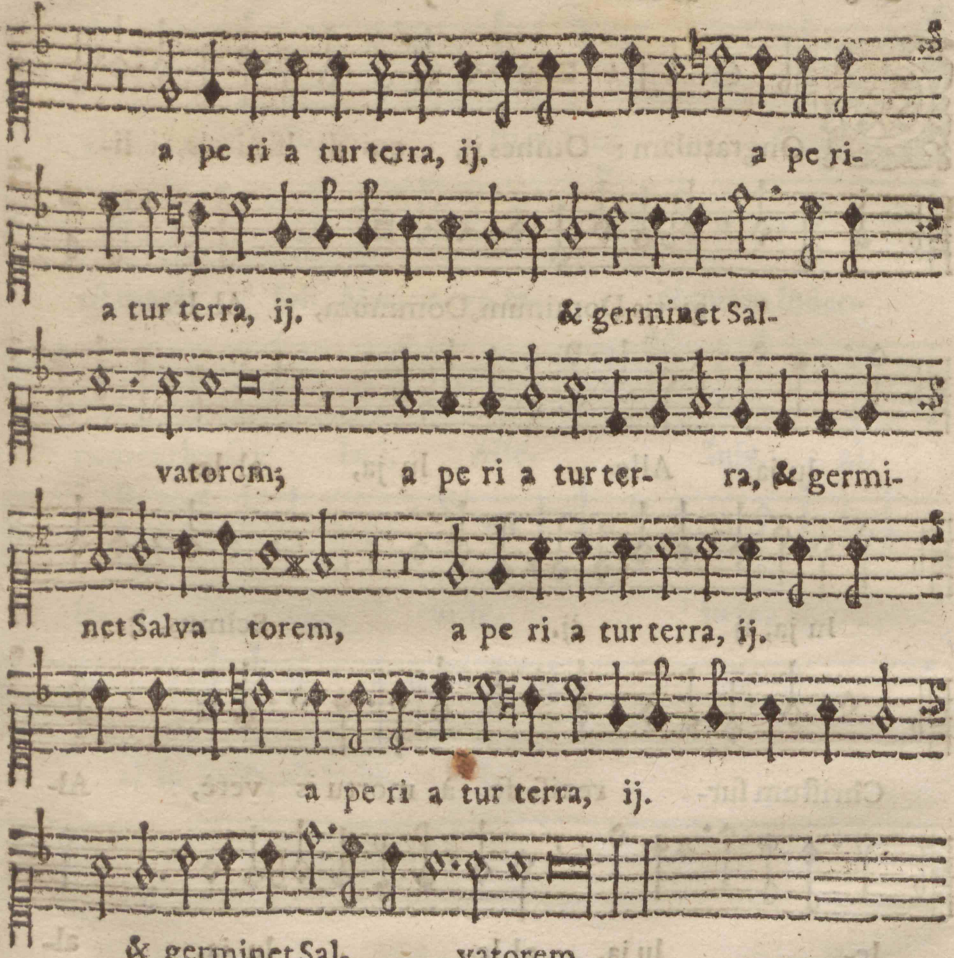

i bi eum vi de bi tis, ij.
i bi eum videbi- tis, Al le lu ja ij,
ij. ij. Al- lelu ja ij.
Al- le lu ja, Alle lu ja, Al le-
lu- ja.

Secunda Pars.



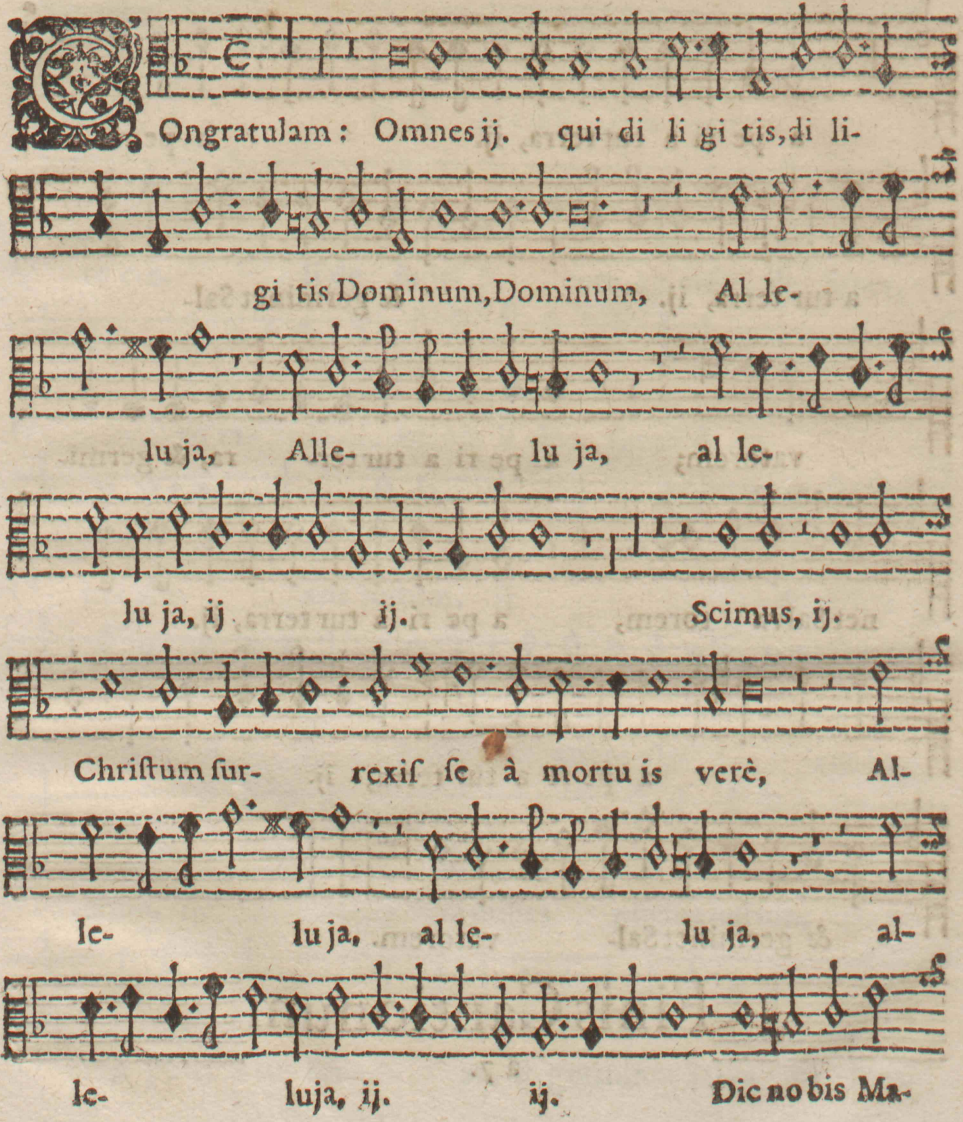

tis ij. i bi e um
vi de bi tis, Alle lu ja ij.
al- le lu ja, al le lu ja, al-
le- lu ja,

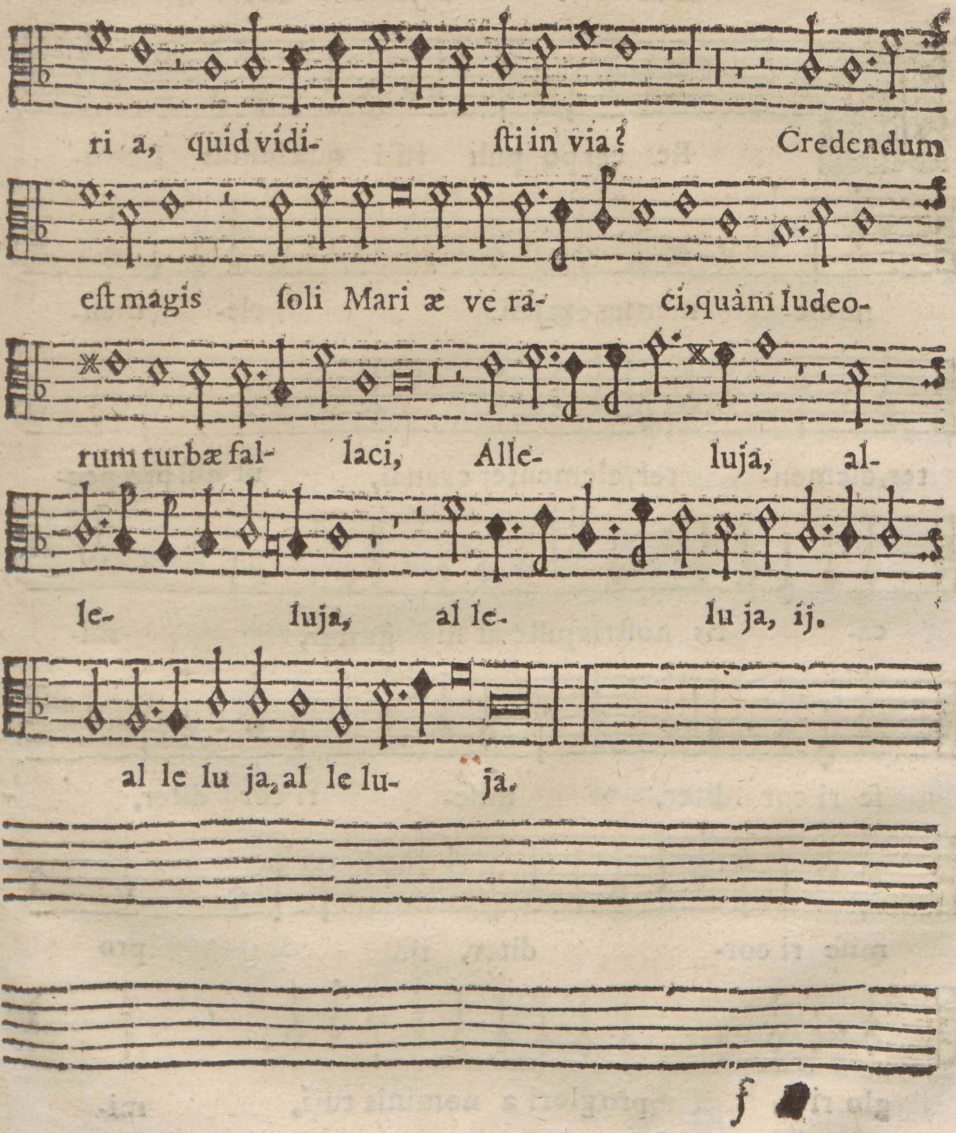

Ora te cœli desu per, rora-
te cœ- li de ſuper, rora te cœli de ſuper,
ro ra- te cœ li de ſuper, & nu-
bes plu- ant juſtum, ij. & nubes
pluant ij. juſtum, & nubes plu- ant ju-
ſtum, ij. & nubes pluant juſtum,
a pe ri a tur ter- ra, & germinet Salva to rem,

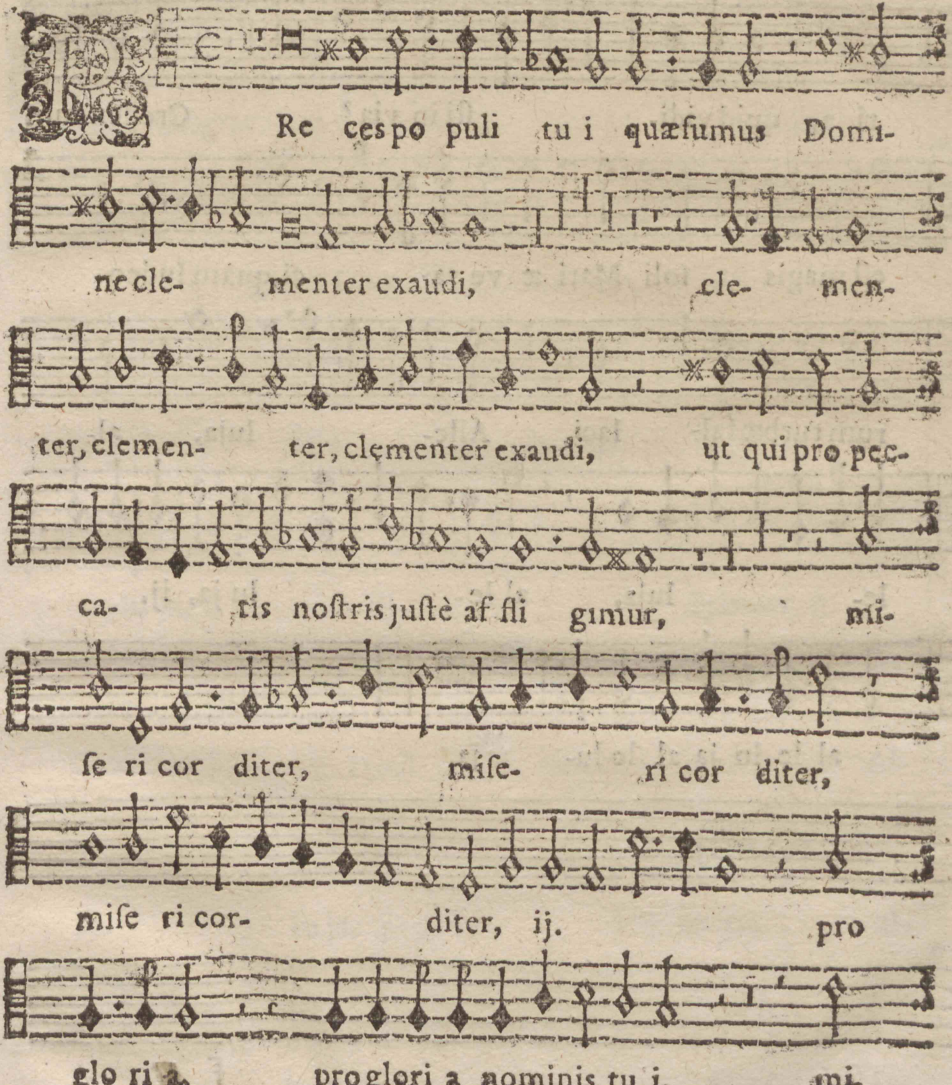


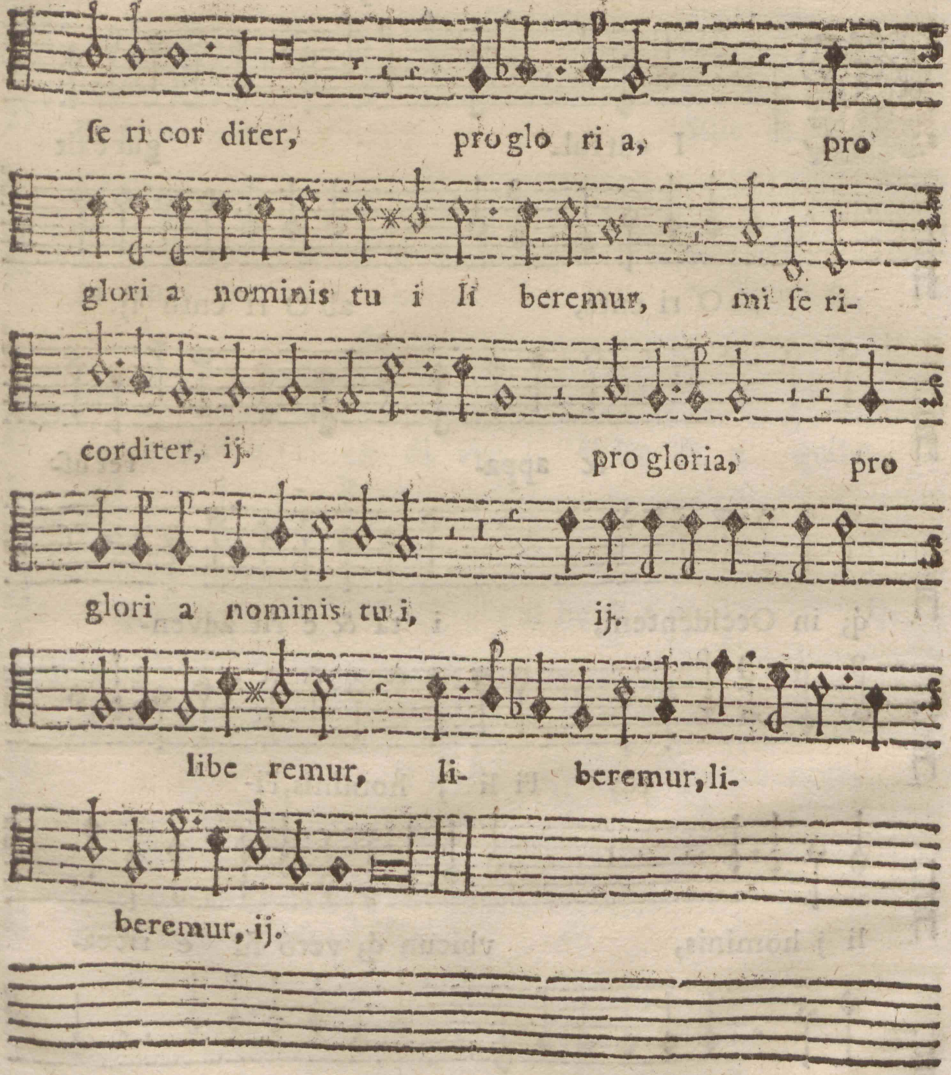
Finis Cantionum

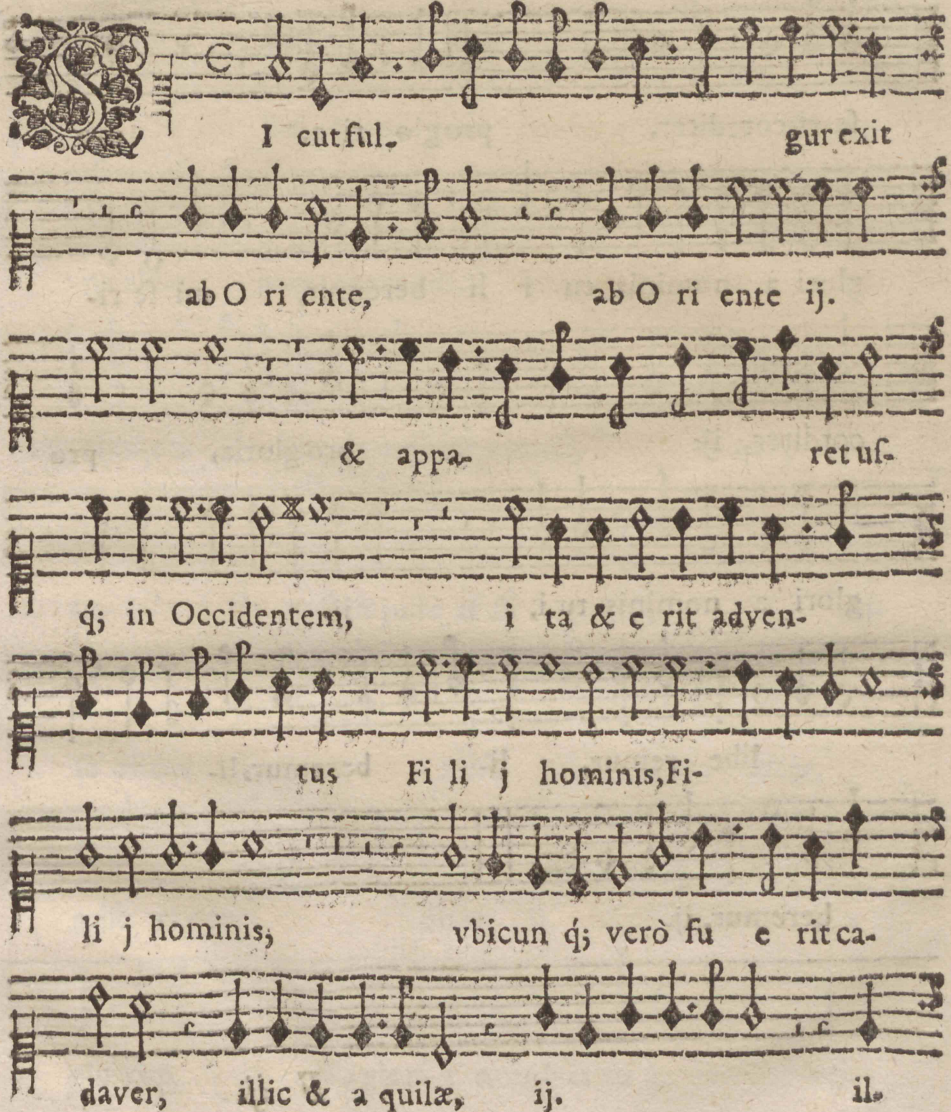
à 7.

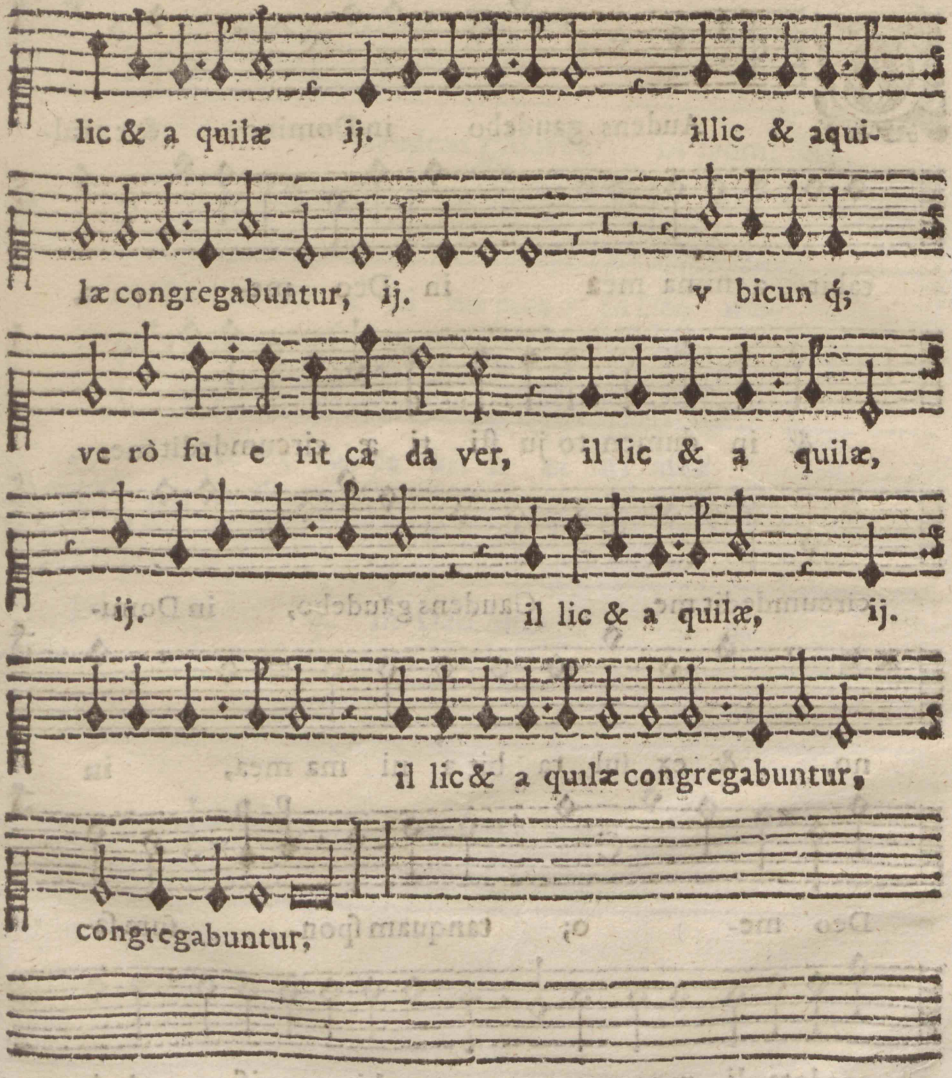

Congratulam: Omnes ij. qui di li gi tis, di li-
gi tis Dominum, Dominum, Al le-
lu ja, Alle- lu ja, al le-
lu ja, ij ij. Scimus, ij.
Christum sur- rexis se à mortu is verè, Al-
le- lu ja, al le- lu ja, al-
le- luja, ij. ij. Dic no bis Ma-

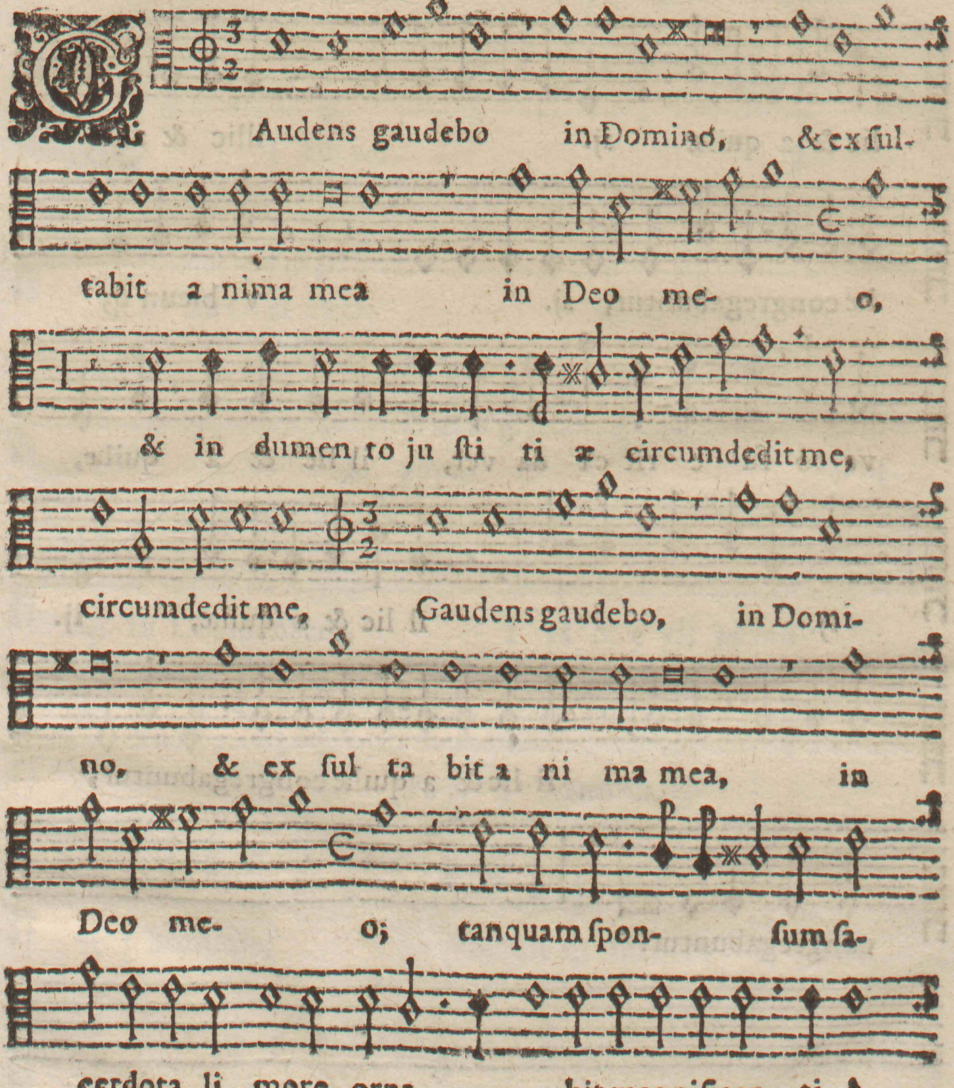

ri a, quid vidi- sti in via? Credendum
est magis soli Mari æ ve ra- ci, quàm Iudeo-
rum turbæ fal- laci, Alle- luja, al-
le- luja, al le- lu ja, ij.
al le lu ja, al le lu- ja.

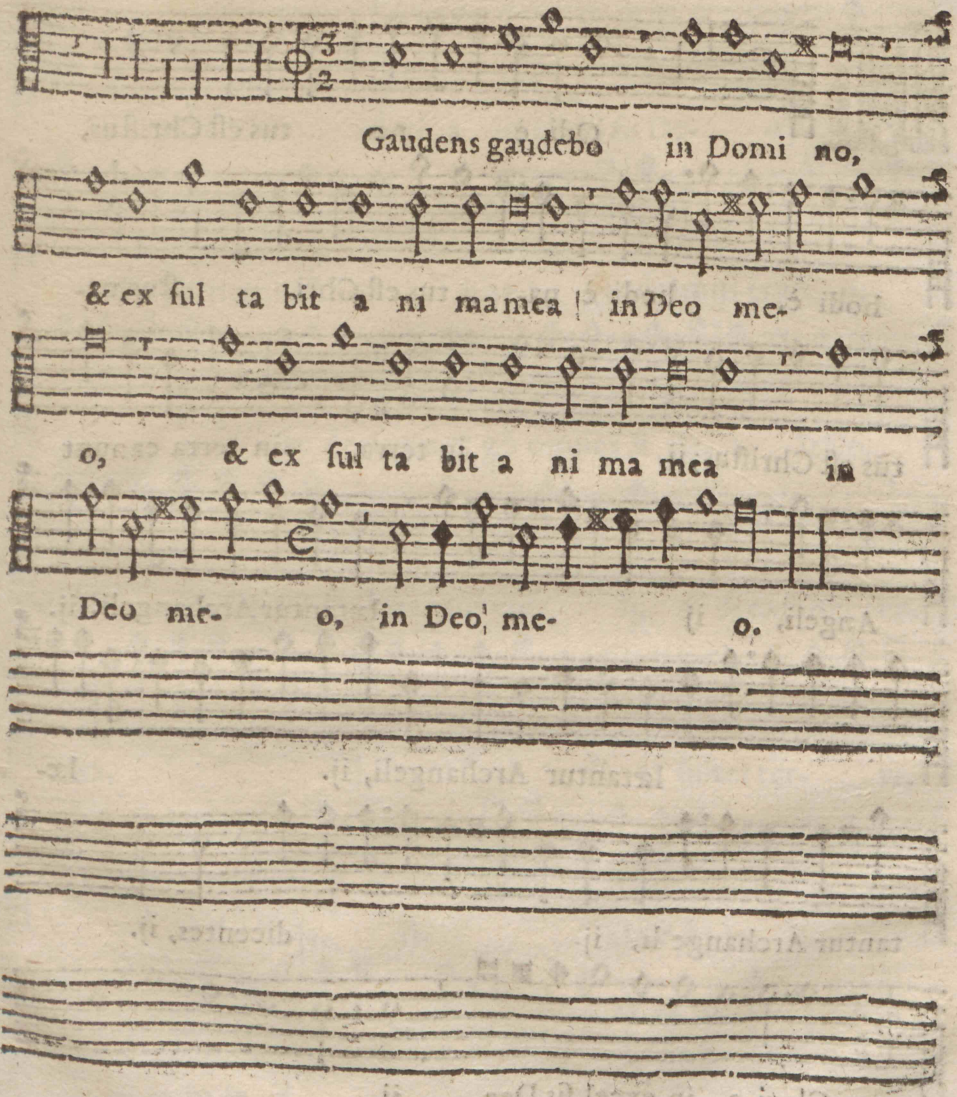

Re cespo puli tu i quæſumus Domi-
ne cle- menter exaudi, cle- men-
ter, clemen- ter, clementer exaudi, ut qui pro pec-
ca- tis noſtris juſtè af fli gimur, mi-
ſe ri cor diter, miſe- ri cor diter,
miſe ri cor- diter, ij. pro
glo ri a, proglori a nominis tu i, mi-

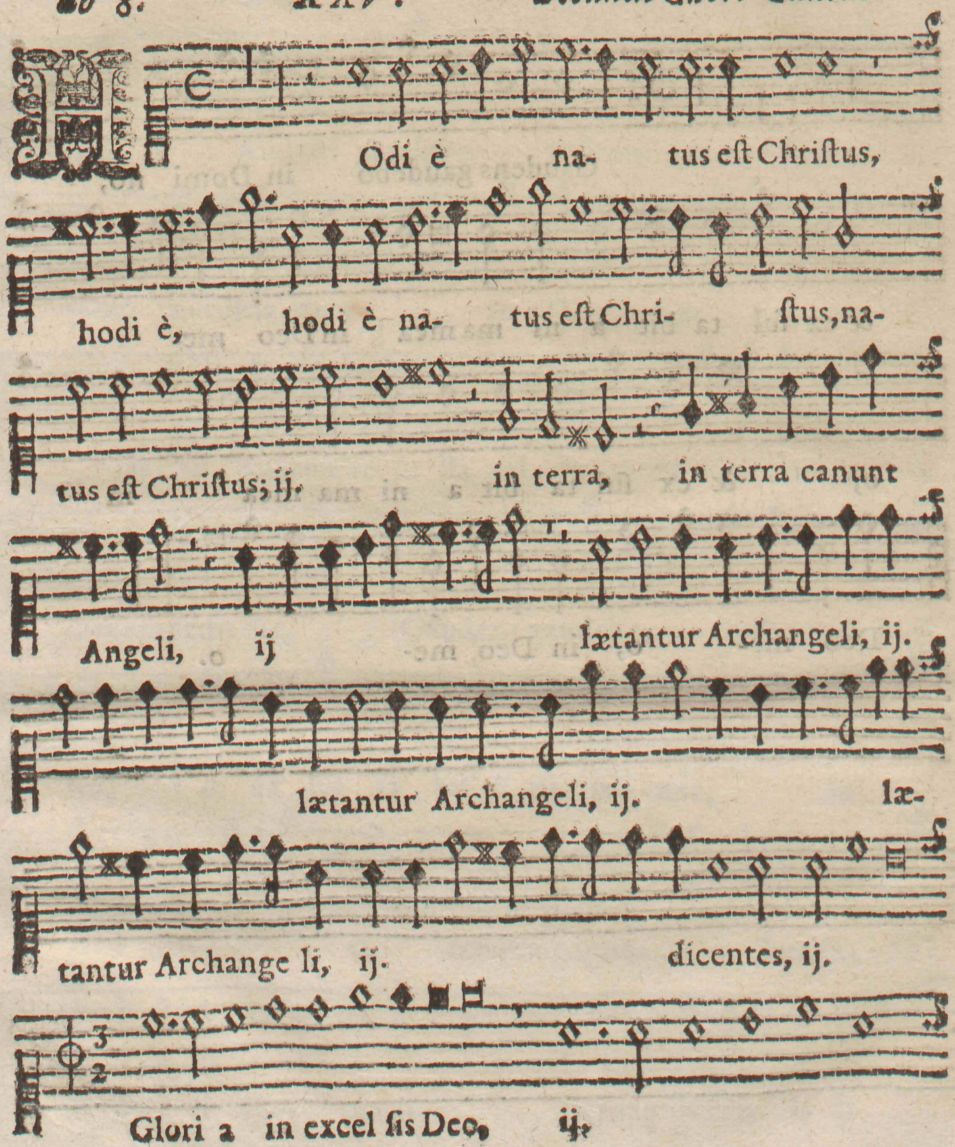

se ri cor diter, pro glo ri a, pro
glori a nominis tu i li beremur, mi se ri-
corditer, ij. pro gloria, pro
glori a nominis tu i, ij.
libe remur, li- beremur, li-
beremur, ij.

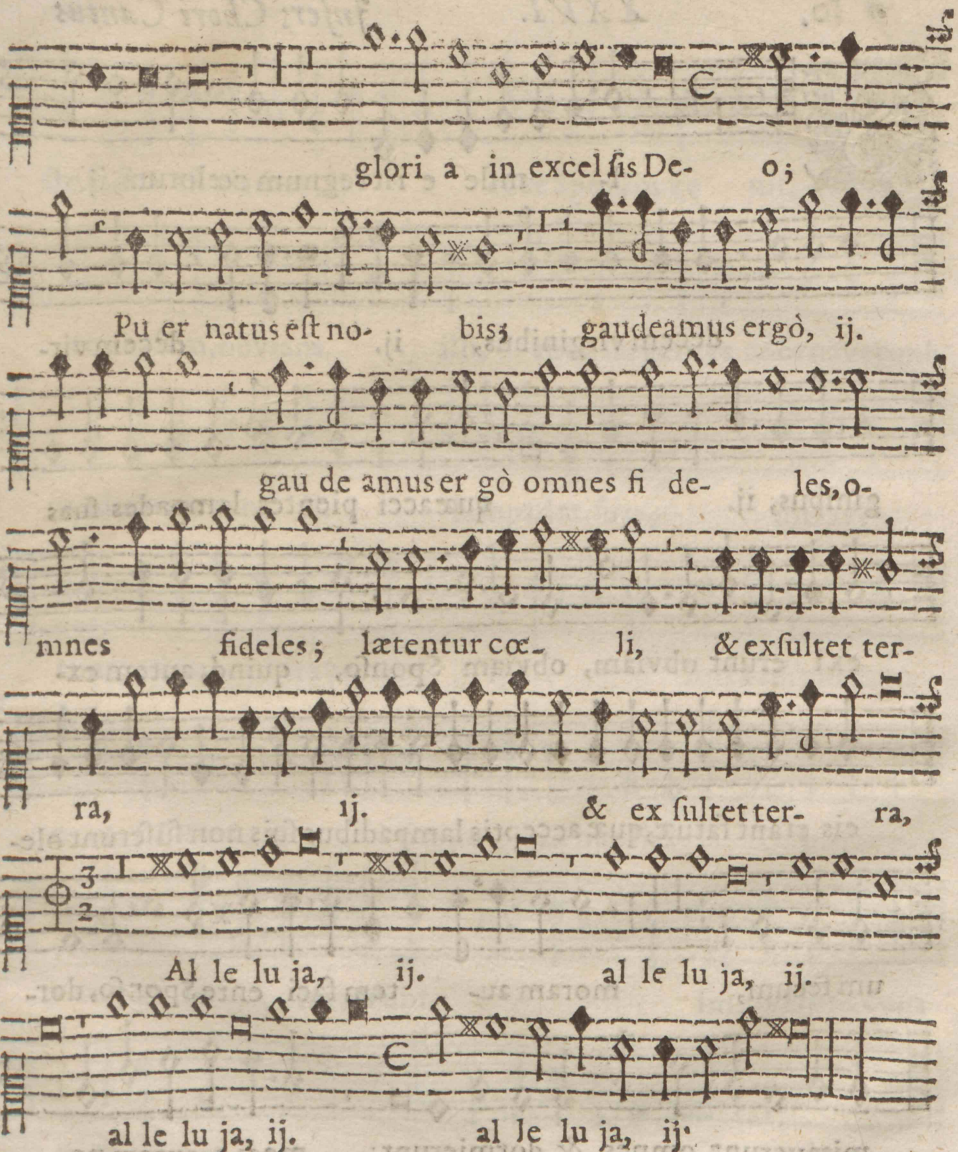

I cut ful- gur exit
ab O ri ente, ab O ri ente ij.
& appa- ret uſ-
q; in Occidentem, i ta & e rit adven-
tus Fi li j hominis, Fi-
li j hominis, vbicun q; verò fu e rit ca-
daver, illic & a quilæ, ij. il-


lic & a quilæ ij. illic & aqui-
læ congregabuntur, ij. v bicun q;
ve rò fu e rit ca da ver, il lic & a quilæ,
ij. il lic & a quilæ, ij.
il lic & a quilæ congregabuntur,
congregabuntur,

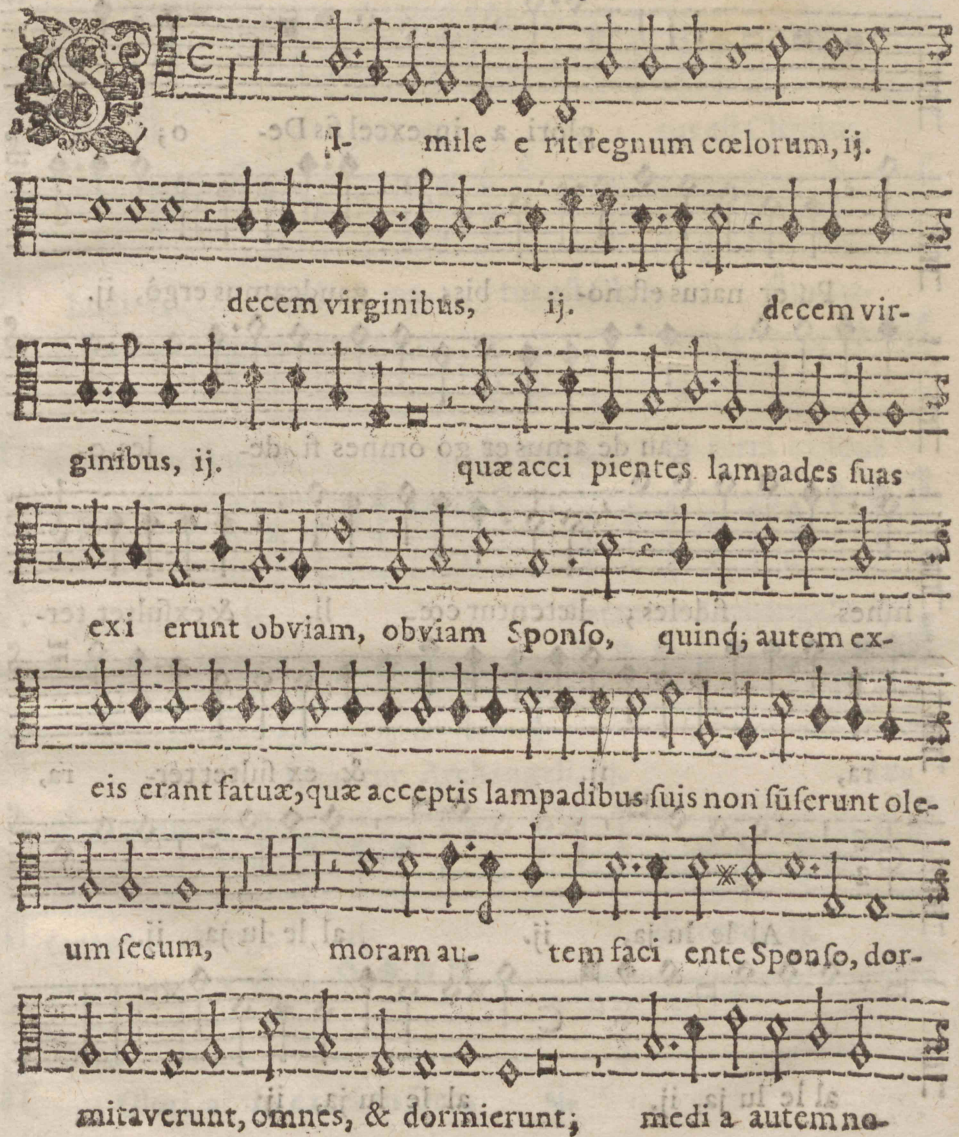

Audens gaudebo in Domino, & exsul-
tabit anima mea in Deo me- o,
& in dumen to ju sti ti æ circumdedit me,
circumdedit me, Gaudens gaudebo, in Domi-
no, & ex sul ta bit a ni ma mea, in
Deo me- o; tanquam spon- sum sa-
cerdota li more orna- bit magnifice ti

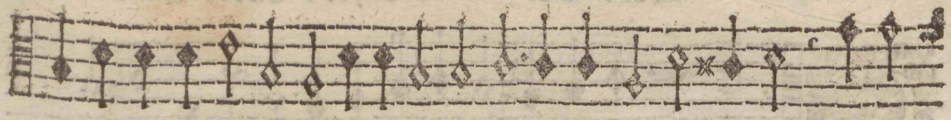

Gaudens gaudebo in Domi no,
& ex ſul ta bit a ni ma mea | in Deo me-
o, & ex ſul ta bit a ni ma mea in
Deo me- o, in Deo | me- o.


Odi è na- tus eſt Chriſtus,
hodi è, hodi è na- tus eſt Chri- ſtus, na-
tus eſt Chriſtus; ij. in terra, in terra canunt
Angeli, ij lætantur Archangeli, ij.
lætantur Archangeli, ij. læ-
tantur Archange li, ij. dicentes, ij.
Glori a in excel ſis Deo, ij.

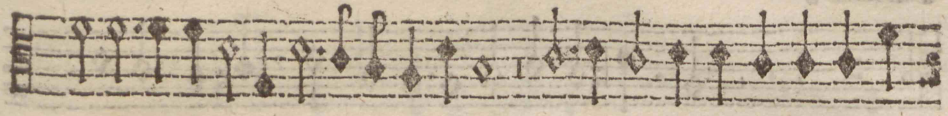


Finis Cantionum ab 8.

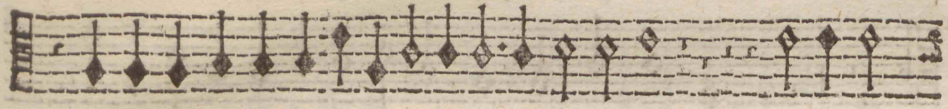

Simile erit regnum cœlorum, ij.
decem virginibus, ij. decem vir-
ginibus, ij. quæ acci pientes lampades suas
exi erunt obviam, obviam Sponso, quinq; autem ex-
eis erant fatuæ, quæ acceptis lampadibus suis non sũserunt ole-
um secum, moram au- tem faci ente Sponso, dor-
mitaverunt, omnes, & dormierunt; medi a autem no-



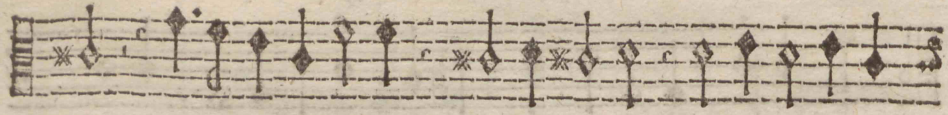
cte factus est clamor, ij. ecce Sponsus ve nit, ex i-



te obviam, obviam illi, tunc surgentes adornaverunt,



adornaverunt ij. lampades suas, intrave-

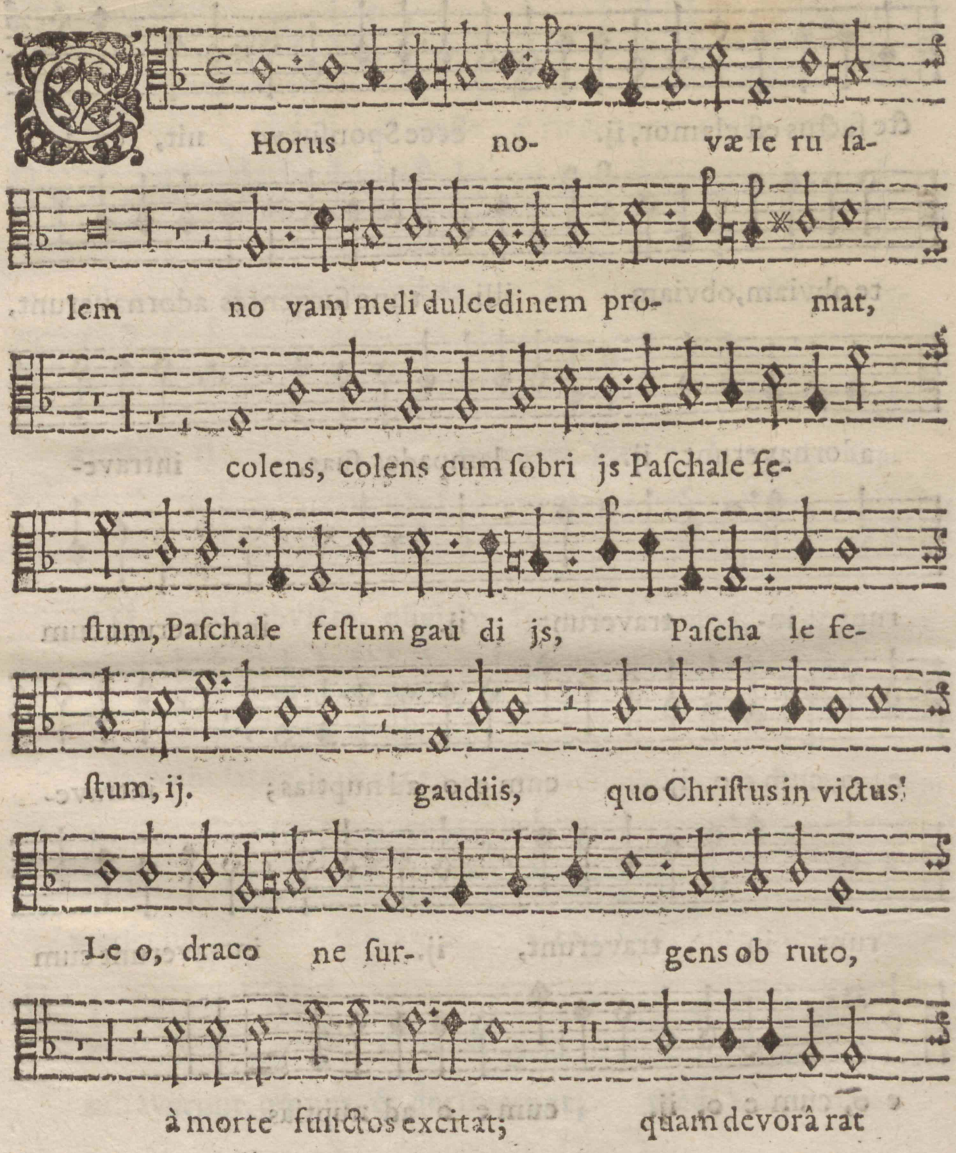


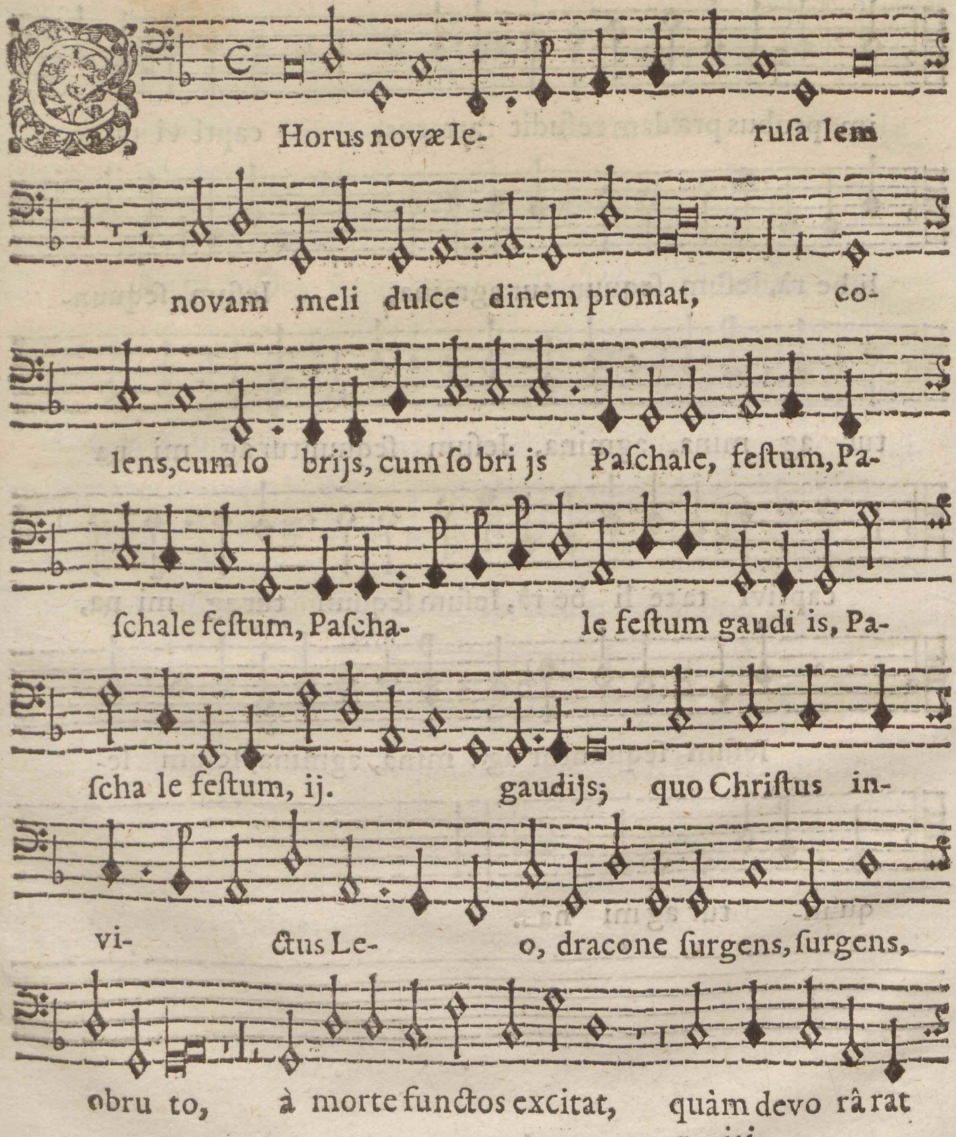
runt, in- traverunt ij. intraverunt cum

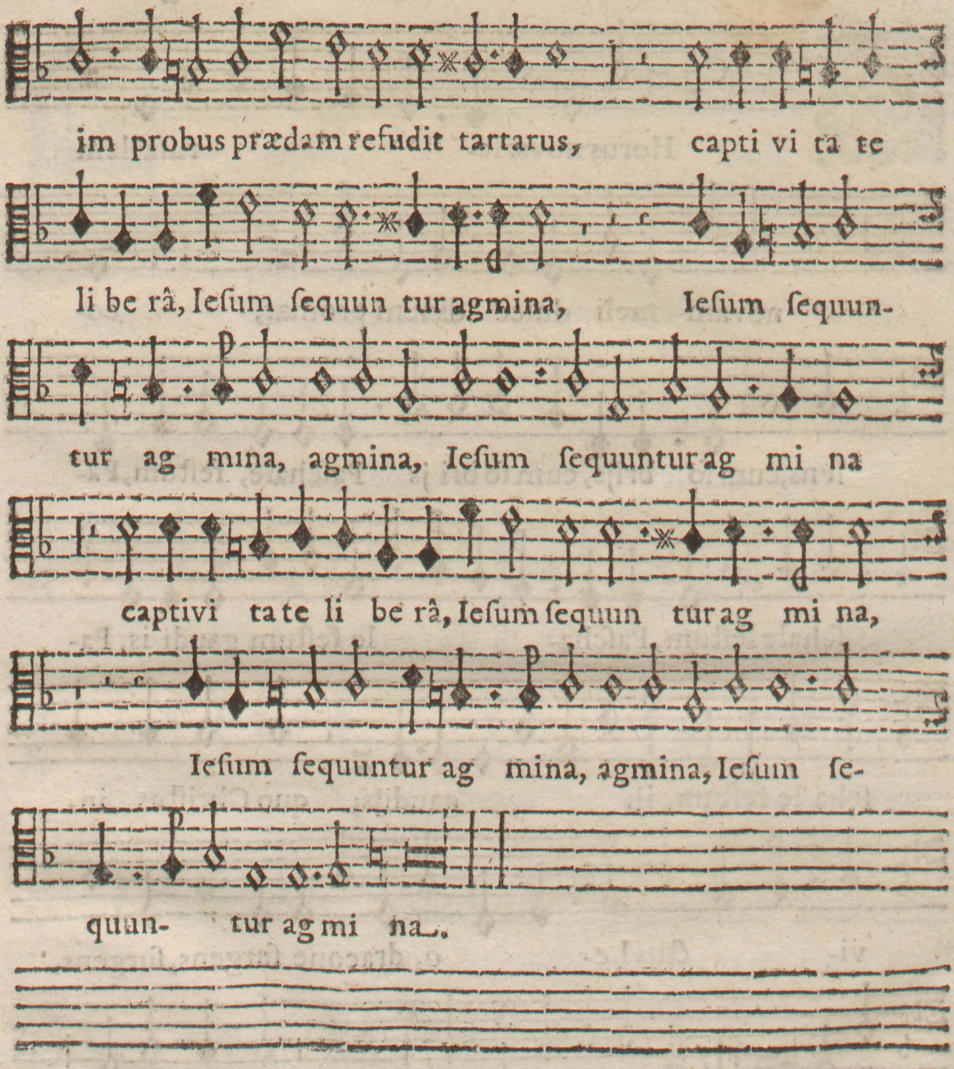
c o, cum e o, ij. cum e o ad nuptias; intrave-

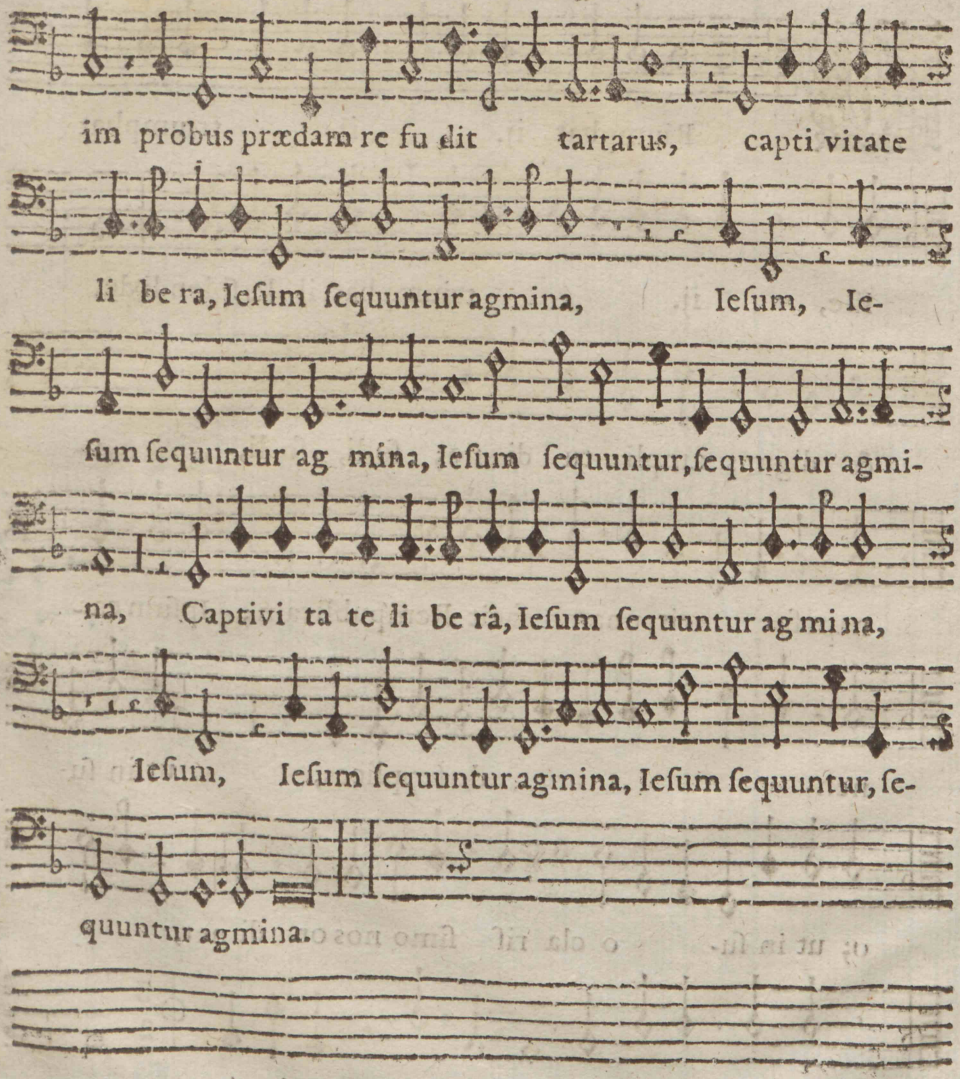
runt, in traverunt, ij. intraverunt cum

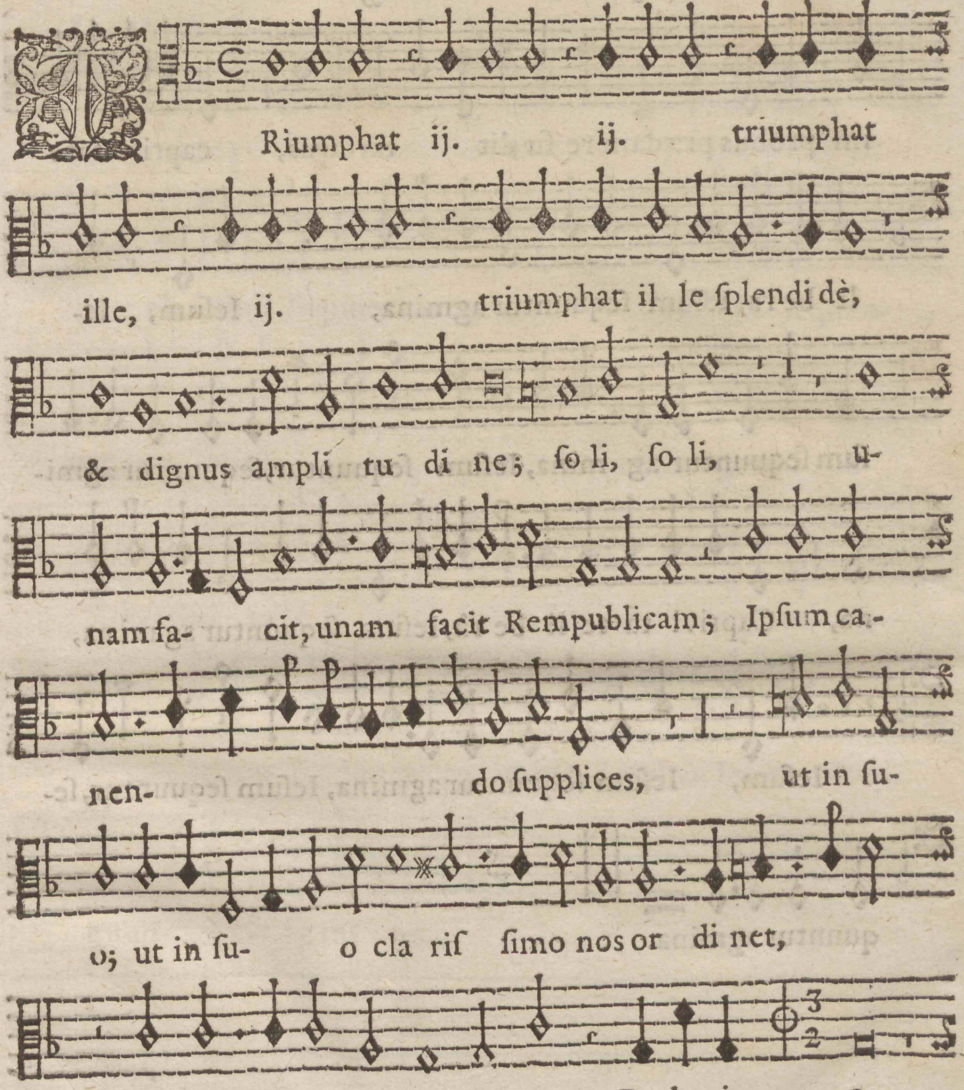
c o, cum e o, ij. cum e o ad nuptias.

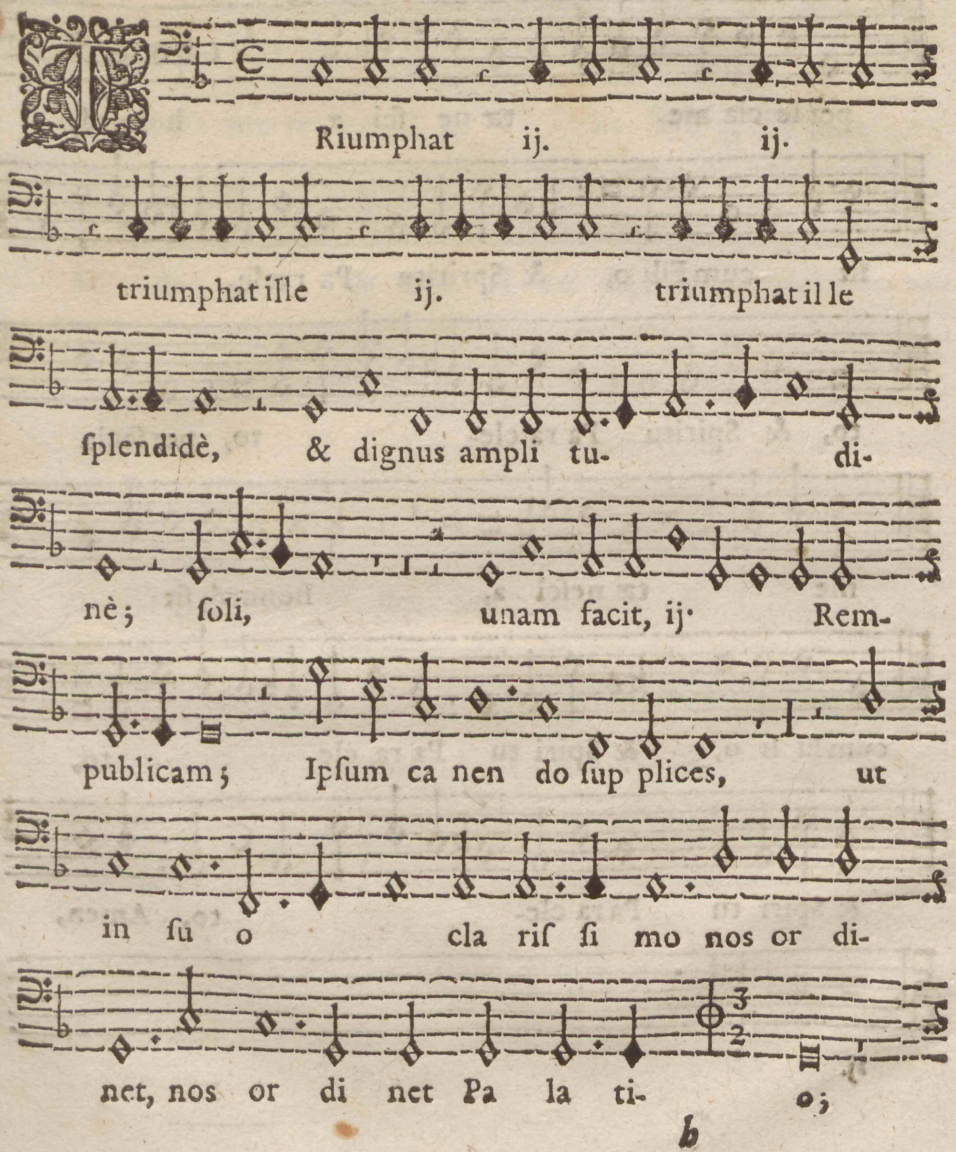

Horus no- væ le ru sa-
lem no vam meli dulcedinem pro- mat,
colens, colens cum sobri js Paschale fe-
stum, Paschale festum gau di js, Pascha le fe-
stum, ij. gaudiis, quo Christus in victus!
Le o, draco ne sur- gens ob ruto,
à morte functos excitat; quam devorâ rat

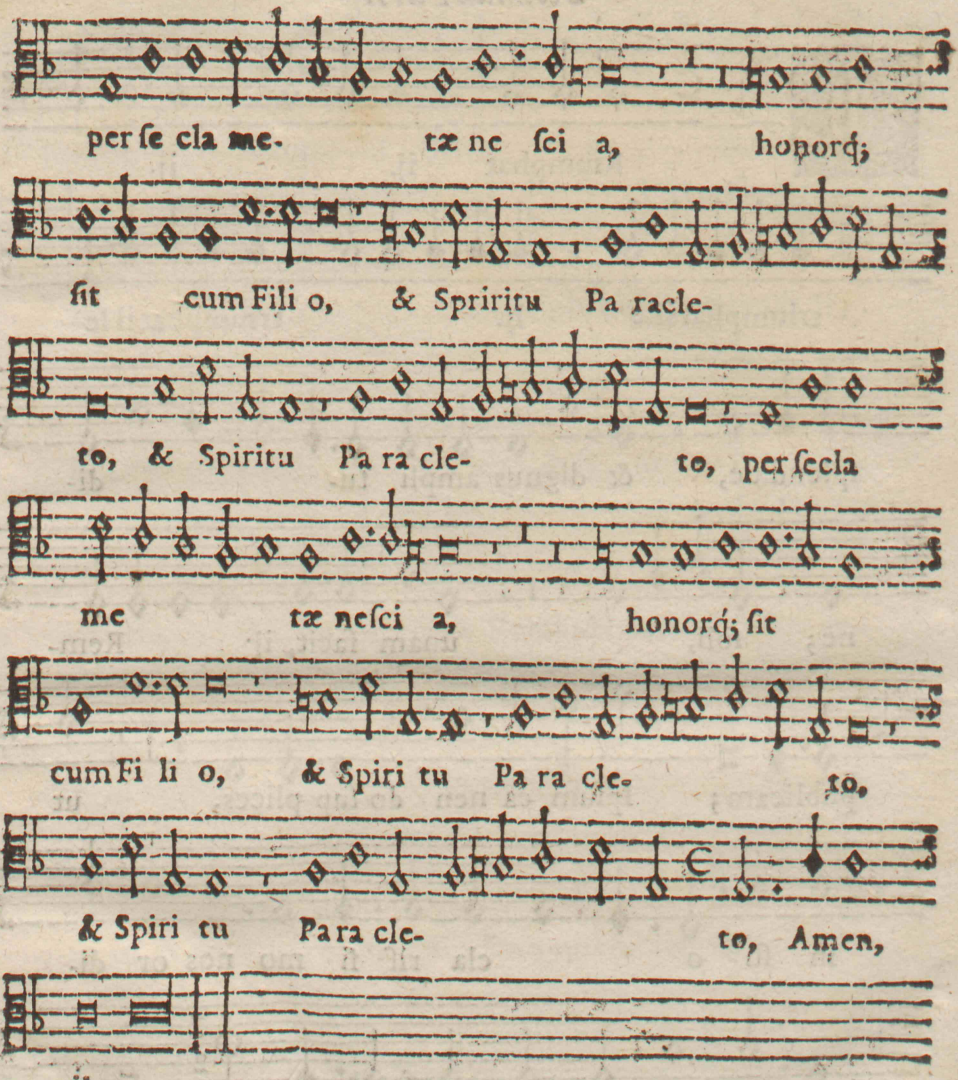

Horus novæ le- ruſa lem
novam meli dulce dinem promat, co-
lens, cum ſo brijs, cum ſo bri js Paſchale, feſtum, Pa-
ſchale feſtum, Paſcha- le feſtum gaudi is, Pa-
ſcha le feſtum, ij. gaudijs; quo Chriſtus in-
vi- ctus Le- o, dracone ſurgens, ſurgens,
obru to, à morte functos excitat, quàm devo râ rat

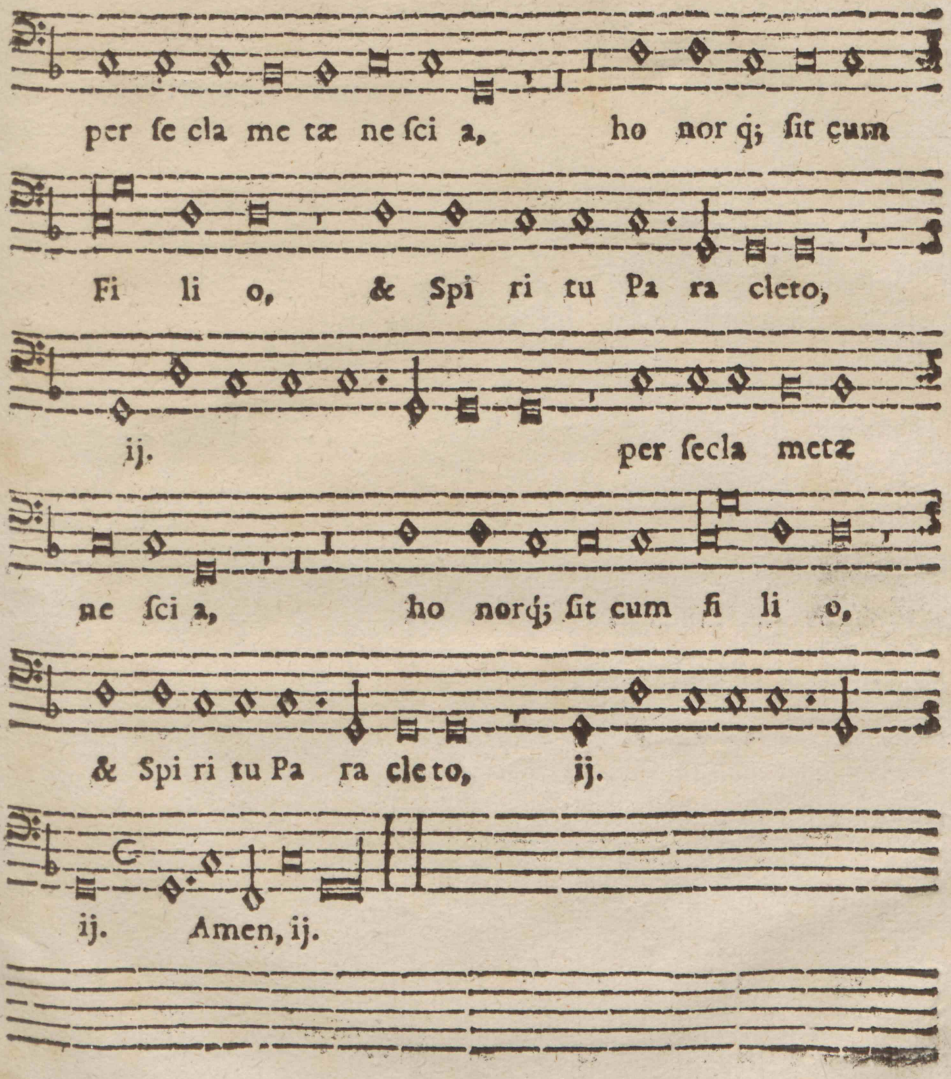

im probus prædam refudit tartarus, capti vi ta te
li be râ, Ieſum ſequun tur agmina, Ieſum ſequun-
tur ag mina, agmina, Ieſum ſequuntur ag mi na
captivi ta te li be râ, Ieſum ſequun tur ag mi na,
Ieſum ſequuntur ag mina, agmina, Ieſum ſe-
quun- tur ag mi na.

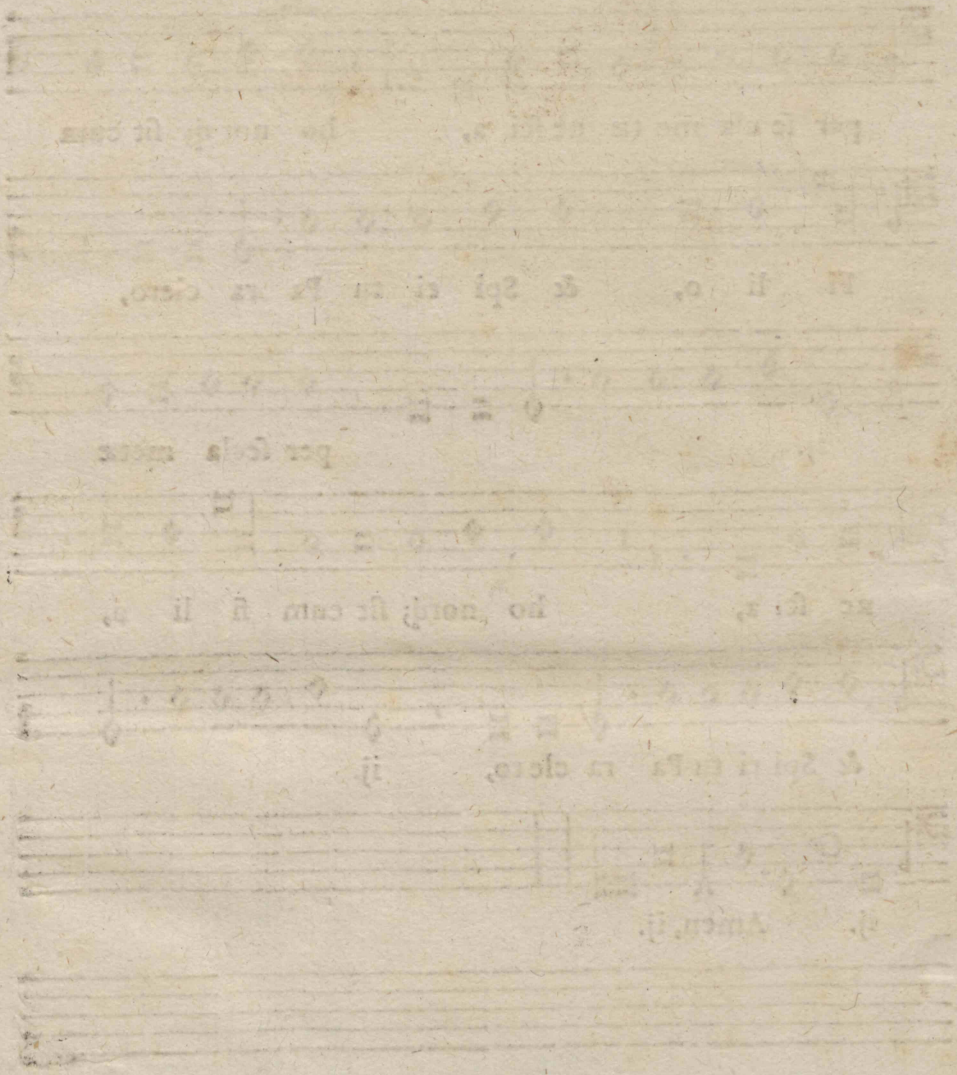

im probus prædam re fu dit tartarus, capti vitate
li be ra, Ieſum ſequuntur agmina, Ieſum, Ie-
ſum ſequuntur ag mina, Ieſum ſequuntur, ſequuntur agmi-
na, Captivi ta te li be râ, Ieſum ſequuntur ag mi na,
Ieſum, Ieſum ſequuntur agmina, Ieſum ſequuntur, ſe-
quuntur agmina.


Riumphat ij. ij. triumphat
ille, ij. triumphat il le ſplendi dè,
& dignus ampli tu di ne; ſo li, ſo li, u-
nam fa- cit, unam facit Rempublicam; Ipſum ca-
nen- do ſupplices, ut in ſu-
o; ut in ſu- o cla riſ ſimo nos or di net,
nos or dinet, ij. Pa la ti- o;


Riumphat ij. ij.
triumphat ille ij. triumphat il le
ſplendidè, & dignus ampli tu- di-
nè; ſoli, unam facit, ij. Rem-
publicam; Ipſum ca nen do ſup plices, ut
in ſu o cla riſ ſi mo nos or di-
net, nos or di net Pa la ti- o;


per se cla me- tæ ne sci a, honorq;
sit cum Fili o, & Spriritu Pa racle-
to, & Spiritu Pa ra cle- to, per secla
me tæ nesci a, honorq; sit
cum Fi li o, & Spiri tu Pa ra cle- to,
& Spiri tu Pa ra cle- to, Amen,


per se cla me tæ ne sci a, ho nor q; sit cum
Fi li o, & Spi ri tu Pa ra cleto,
ij. per secla metæ
ne sci a, ho norq; sit cum fi li o,
& Spi ri tu Pa ra cleto, ij.
ij. Amen, ij.



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Pol XVIII

Ee 2264. 8°

Kom. próż. 73 r.

126420

Musici Operis novi

SACRARUM CANTIONUM 4. 5. 6. 7. 8. ET PLURIVM VOCVM,

tam Voci vivæ, quàm Instrumentis Musicis aptarum,

FASCICVLVS PRIMVS.

Autore

M. Ioachimo Marco Pomerano.

PSAL. 145.

Psallam DEO meo, quàm diu fuero.

SEXTA VOX.

STETINI.
Typis Johannis Duberi, Autoris sumtibus.
ANNO 1607.

ZUR DANZIGER STADT-BIBLIOTHEK

MAGNIFICIS, NOBILISSIMIS, AMPLISSIMIS, PRVDENTISSIMISQ; *VIRIS:*

DN. BVRGGRAVIO, PRÆCONSVLI, ET CONSVLIBVS; *NEC NON TOTI SPLENDIDISSIMO Ordini Senatorio Inclytæ Regiæ Civitatis* GEDANENSIS.

DOMINIS SVIS DEBITA ANIMI summißione ſuſpiciendis.

MVSICAM artem, Magnifici, Prudentiſſimi, Spectatiſſimiq́, Viri, Nobiliſſimis veſtris Præſtantijs commendare ſi vellem, laterem me lavare, ſane ex meo audirem merito. Quod ſi enim ulla in hisce maritimis Oris Vrbs eſt: quæ Muſicam magnifacit artem; ejuſdemq́, Cultores amat: Certè GEDANVM eſt: Vrbs hoc ſeculo florentiſſima; & à Viris Doctiſſimis, & Muſicis peritiſſimis inſtructiſſima. Agnoſcitis nimirùm; non tantùm Artem hanc Origine ſua vetuſtiſſimam, verùm etiam donum Omnipotentis Dei, cœlitùs hominibus datùm, præſtantiſſimum eſſe: utpote quæ ſolius Dei gloriæ potiſſimùm inſervit: impetus mali Spiritus propellit: ad Pietatem, ſi modò pia ſit & Chriſtiana, bonosq́; mores animum inflectit: ſenſus mira ſonorum jucunditate permovet: affectus moderatur: animi dolores mitigat; & ad lætitiam inflammat. Eam ob cauſſam Muſica non tantùm in Eccleſijs veſtris; verùm etiam in alijs congregationibus publicis, non

ne magnis vestris sumtibus, & præmijs ampliſſimis, quæ in hanc Artem, quod à fide dignis accepi, liberalitate penè Regia impenditis, usurpatur quotidiè. Compertum habetis, eum ad modum Eccleſiam veterem Pſalmis Dei laudes celebrâſſe: & Chriſtianos, Plinij teſtimonio, Hymnos antelucanos decantare Chriſto ſuo ſolitos: immo, quod Tertullianus in Apologetico ſuo refert, fidelium cœnas, corpore frugaliter, atq; honeſtè refecto, Muſicâ, voluptatis gratiâ, decoratas fuiſſe Apoſtolorum verò tempore quo fuerit in loco Muſica, Paulus Apoſtolus non obſcurus eſt teſtis. Omnino enim in Pſalmis, Hymnis, & Canticis Spiritualibus canere, & gratias agere Deo in omnibus, Epheſinam à ſe ritè plantatam, & Coloſſenſem docet Eccleſiam.

Quod ſi verò ullo tempore fuit exculta Muſica: certe hoc ultimo noſtro ſeculo eleganter eſt exculta. Canimus enim non tantùm quatuor, quinq;, ſex, vel Octo: ſed 10, 12, 16, & pluribus vocibus; numerorum & proportionum artificio tam ingenioſe, & ad miraculum usq; conſociatis: ut fateri oporteat; non Hominis, ſed ipſius Spiritus Sancti, Muſicam hanc Poëticam, cum Artibus & Diſciplinis alijs, inventum eſſe. Multum autem refert, quam ad rem Naturæ quodam ductu quis feratur. Nihil enim invitâ dices, facies ve Minervâ. Philoſophantur non pari felicitate omnes, Philoſophos qui ſe nominant. Neq; dicendi ſunt omnes periti Oratores; eſſe qui volunt. Ita in tam numeroſa Muſicorum turba, neq; omnes ſunt pares, neq; omnes ad unam eandemq; collimant metam, qui ſunt circa hanc Artem exercendam occupati. Offert tamen Eccleſiæ Dei, cœtuiq; piorum vnusquiſq; id, quod accepit à Domino. Ad me quod pertinet, Viri Magnifici, Domini honorandi; non diffiteor, Naturæ quodam impetu, ad Artem Muſicam á primis incunabulis me quaſi raptum eſſe: Quam quidem horis ſucciſivis, quoties à ſtudijs Theologicis gravioribus, & occupationibus alijs paululum ocij mihi conceſſum eſt, hactenus exercui, atq; verò adhuc in laudem Dei, & ut meipſum officij mei laboribus, alijsq; curis defatigatum recreem, interdum exerceo; Muſicæ vel Inſtrumentali, vel Cantilenarum variarum vocum compoſitioni tempus aliquod tribuens. Neq; mihi Verbi Miniſtro vitio poſſe verti confido: quod gravitate, quæ noſtrum decet ordinem, quaſi remota, amabilem,

&

& flexanimam illam Muficam cum ſtudio Theologico conjungo. Nam & Regius ille Propheta David Pſalmos cecinit; & Citharam pulſavit: & circa fœderis Arcam magno cum tripudio ſaltavit: Immò & Cantorum Ordines in Domo Domini, tàm vocali, quàm Inſtrumentali Deum laudantes Muſicâ, conſtitutos ab eo fuiſſe, Chronicorum liber abundè teſtatur. Taceo, quòd talentum illud, quod mihi benigniſſimus Deus noſter in hujus Artis exercitatione cum multis alijs concrediderit, non ſuffodiendum, ſed cum eo lucrandum eſſe, Conſcientia mea ſubinde mihi ſtimulum addit. Etſi vero hactenus perſuaderi non potui: ut labores meos Muſicos in publicum ſpargerem: vicerunt tamen ſuis me precibus tandem amici: ut, mutatâ ſententiâ, typis eos exſcriptos cum alijs communicare decreverim. Quantum in ijs præſtiterim, judicent alij: qui ſunt fundamentaliter hac in Arte verſati. Mihi pergratum erit; præſtantibus Artificibus æquiparari ſi nequeo; ſaltem in imis ut hæream ſubſellijs; & bonorum habeam teſtimonium, ſi maximè facultas deſideretur, mihi tamen, & Deum celebrandi, & aures, animoſq; auditorum demulcendi voluntatem non defuiſſe.

Veſtris autem Magnificentijs, Viri Spectatiſſimi, primitias harum mearum Cantionum dedicare volui: propter Vrbis veſtræ, & Reipublicæ ſplendorē: & quòd Muſicâ vos delectari, quod initiò monui, multorum ſermonibus ubiq; ſpargitur. Veniam igitur mihi dabunt M.V.; quod Eas tam audacter compello: & eo accipient hoc levidenſe munus animo, ex quo profectum eſt; benevolo nimirùm, & ornandi Vrbem veſtram, & M. V. ſtudioſiſſimo. Quod ſi vitæ mihi uſuram longiorem vitæ noſtræ largitor conceſſerit: totus in id ero: ut toti Chriſtiano Orbi Nominis veſtri celebritas innoteſcat. Bene valeant M. V. & me, ſtudiaq; mea commendata ſibi habeant. Gryphenbergæ Pomeranorum, Kalend. Octob. Anno poſt virgineum partum 1607.

Magnif: & Amplit: V.

Studioſiſs.

M. Ioachimus Marcus, Pomeranus.

In Fasciculum Primum

NOVARVM CANTIONVM; REVERENDI, ET DOCTISSIMI VIRI: DN. MAGISTRI IOACHIMI MARCI: Pastoris & Præpositi Ecclesiæ & Synodi Gryphenbergensis in Pomerania: MVSICI excellentissimi:

Amicorum Epigrammata, & προσφωνήσεις.

MArce, quid exspectas? quin tandem, Numine fausto,
Ingenij, quod habes, divitis illud opus
Edis in hanc lucem? ne, quaso, reconde talentum,
Quod tecum lucro reddere mandat Herus.
Audiat hæc præsens, & postera concinat ætas,
Carmina, Chalcographis publica facta typis.
Crede; Deo gratum lubabis aroma: volabit
Et tua doctorum fama per ora virûm.
Quin etiam invenies, qui præmia digna rependent,
Quos recreat Cantu Musica blanda suo.
Sed majora dabit, post ultima fata, IEHOVA:
Quando reservatas percipiemus opes.
Tunc quoq; cœlesti cum sanctis, sede receptus
Aligeros fratres Musicus inter eris.

M. ADAM HAMEL: *Superintendens Ecclesiarum in Pomerania: in Diœcesi Camminensi.*

IOACHIMVS MARCVS
ἀναγραμμα.
IOI MVSICAM CVRAS.

HArmonico quem non flectit sacra Musica flexu,
Nec reficit docili pollice tacta Chelys:
Aut lapis, aut lepus, aut lupus est, aut truncus agrestis,
Qui motum nescit, qui ratione caret.

Particula

Particula illa animæ longè divinior est: quæ
Organicis gaudet flexibus atq; sonis.
MARCE DEI Mystes, tuus è meliore metallo
Formatus sanguis, vivificusq; vigor.
Psallis Io! pulcro pulcros modulamine Cantus.
MVSICAM amas, CVRAS, practicus eximius.
Quàm benè conveniunt, & in una mente locantur,
Mysta Deumq; docens, Mysta Deumq, canens!

M. Paulus Rutingius, P. L. C.

ALIVD.

MARCORVM genus, ingenium, solertia, Virtus,
Laudem merentur (credite) debitam.
Adsurgunt, nomenq; suum super æthera tollunt
MARCI; sibi concredita munera
Promentes. promant posthac quod floreat usq;,
CHRISTO DEO quod serviat undiq;.
Tu IOACHIME facis. facias Ioachime deinceps,
Apollo quem Cantor catus instruit.
Sacra sacer Præses nobis apponere gaudes
Quæ sacra condis dulcisonâ Cheli.
Intima subsultant, ego cùm tua Musica tracto,
Quæ tracto lætus, lætus ad omnia.
O bone perge Dei lautas diffundere laudes:
Cœlestis ut tu Musicus audias.
Qui laudat Christum terreno carcere clausus,
Laudabit illum liber in æthere.

Iohannes Gundermannus Hilperhusanus
Francus, in Aula Loizena
Ecclesiastes.

IOACHI-

IOACHIMVS MARCVS

ἀναγραμμ.

HIC MVSICVS AROMA.

OMnia non omnem tellurem ferre Poëta
Dum canit, à vero non aliena canit.
Marchiaco Hiſpanum quis non præponat Iacchum?
Quis non præ reliquis citrea poma legat?
Quis neget haud cunctis palmam producier agris?
Balſama Iudaico propria nonnè ſolo?
Cinnama cum croceo non fert Pomerania fructu:
Thura Sabæorum Cimbrica neſcit humus.
India mittit ebur; generoſum Pannones aurum:
Turcica jactat equos, Anglica terra canes.
Mille quis Auſonii non novit aromata fundi?
Par quibus iſta parum, vel nihil, ora parit.
Sic Sophiam callent Itali; civilia Galli
Iurgia; Teutonici myſtica ſacra viri.
Iactet Arabs patrios, jactet novus orbis odores:
MVSICVS HIC patrio nobile AROMA ſolo.

Iohannes Rodenburgius Antuerpianus.

VT Cithara cecinit, cœleſti Numine tactus,
Tradidit & populo dogmata ſacra David:
Sic canis, & cogis varios in prælia cantus,
Clare vir, ingenio, laude ferende, tuo.
Et ſimul attollens vocem, ſacra verbo ſerendo
E cathedra informas, Paſtor, ovile DEI!
Ergò quid à Critici metuis tibi fulmine lingua,
Qua mordet cantus non benè ſana tuos?
Vt moveare cave: quæ facta prioribus annis,
Cur non hac ætas, noſtraq; facta, probet?
MVSICA, rumpatur Momus, per cuncta manebit
Secula, cum numeris multiplicata ſuis.
Interea verbi ceſſabit concio: quando
In Cœlo nobis manſio ſemper erit.
Tunc, & in his terris fuerit quàm Muſica grata
Antè hominum cœtus, experiere, Deo.

Marcus VVendlandt Civis Gryphenbergenſis.

INDEX CANTIONVM
FASCICVLI PRIMI.

à 4.

I. In nomine Iesu.
II. Euge serve bone.
III. Ad te levavi.
IIII. Lætetur mons Sion.
Iustitia plena. 2. Pars.
Te decet hymnus. 3. Pars.
Præparans montes. 4. Pars
Confitebor tibi. 5. Pars.
V. Quàm bonus Israël.
Benedictus Dominus. 2 Pars.
VI. Inclina Domine,
VII. Dixit insipiens.
VIII. Exsurgat DEVS.
IX. Laudate pueri.
X. Lauda anima mea.
XI. A Domino factum est.

à 5.

XII. Puer natus est nobis.
XIII. Exaltabo te Domine.
Domine eduxisti. 2. Pars.
XIIII. Non auferetur.
Lavabit in vino. 2. Pars.

à 6.

XV. Dum transisset.
Et valdè manè. 2. Pars.
XVI. Magi venientes.
XVII. Iubilate DEO.
Introite. 2. Pars.

à 7.

XVIII. Salve Iesu Nazarene.
O dulcissima. 2. Pars.
XIX. Maria Magdalena.
Citò euntes. 2. Pars.
XX. Rorate cœli.

ab 8.

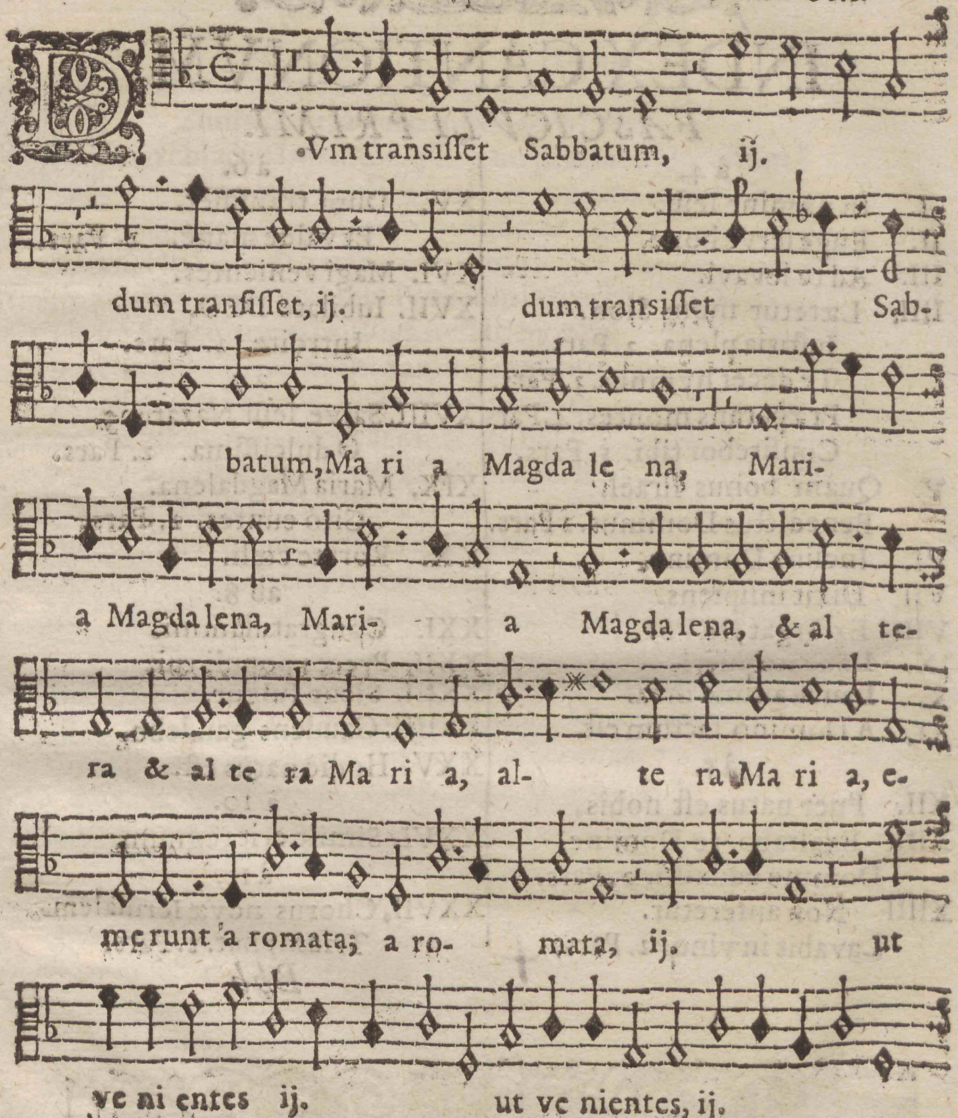
XXI. Congratulamini.
XXII. Preces populi tui.
XXIII. Sicut fulgur.
XXIIII. Gaudens gaudebo.
XXV. Hodiè natus est.

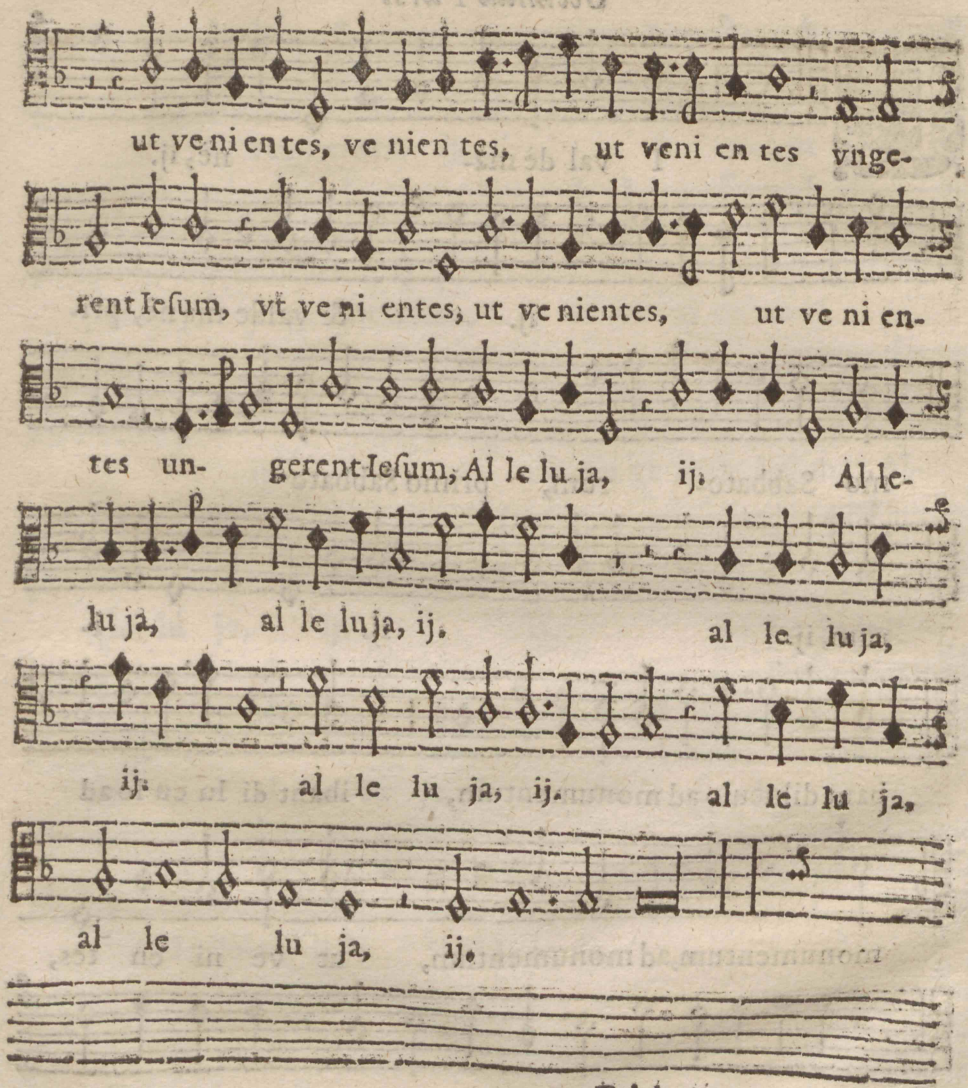
à 10.

XXVI. Simile erit regnum.

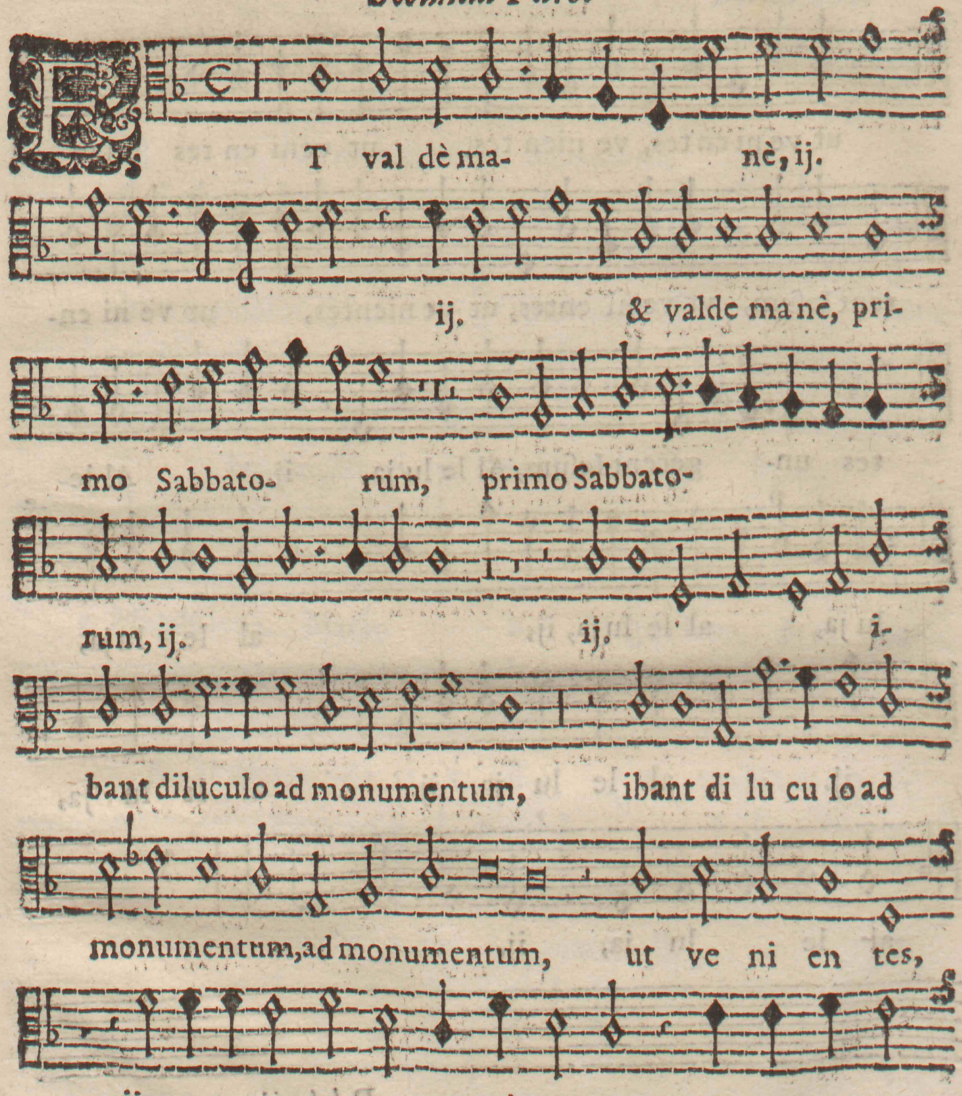
à 12.

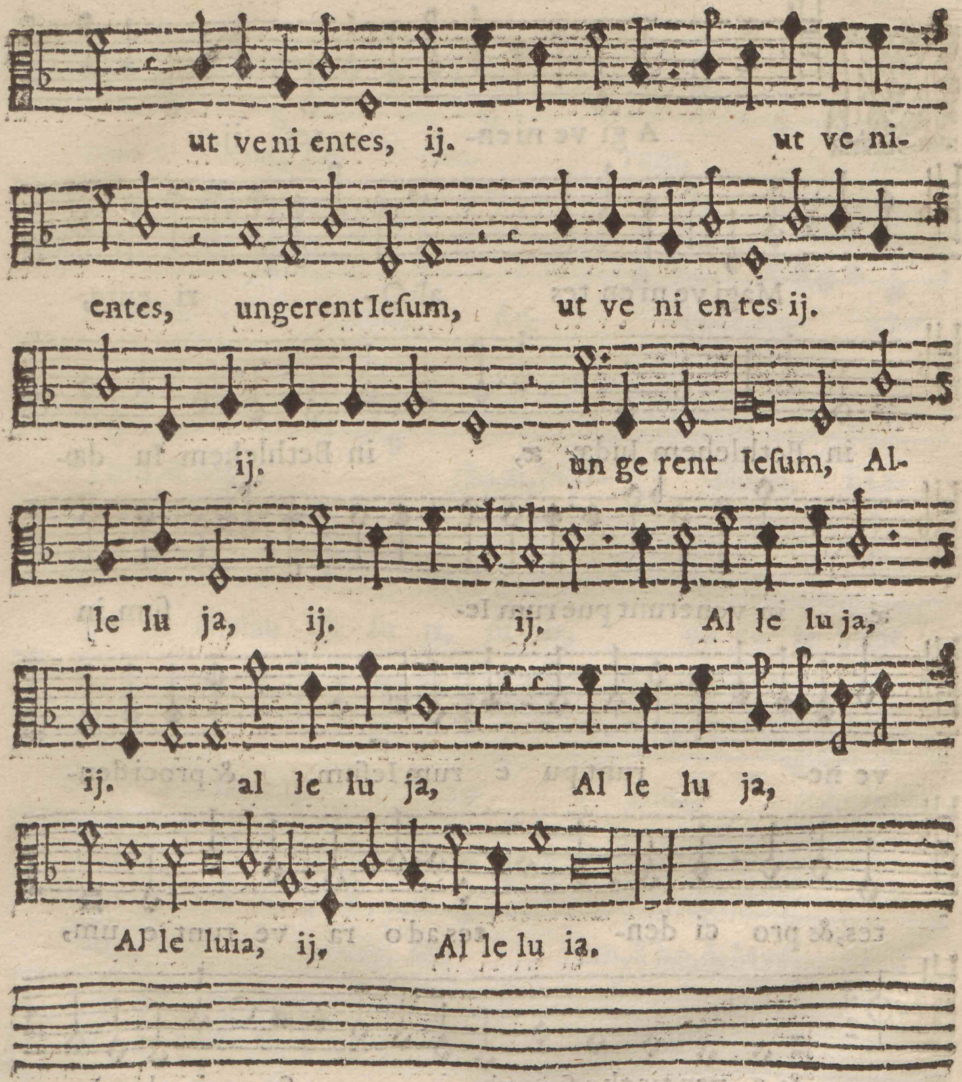
XXVII. Chorus novæ Ierusalem.
Triumphat. 2. Pars.

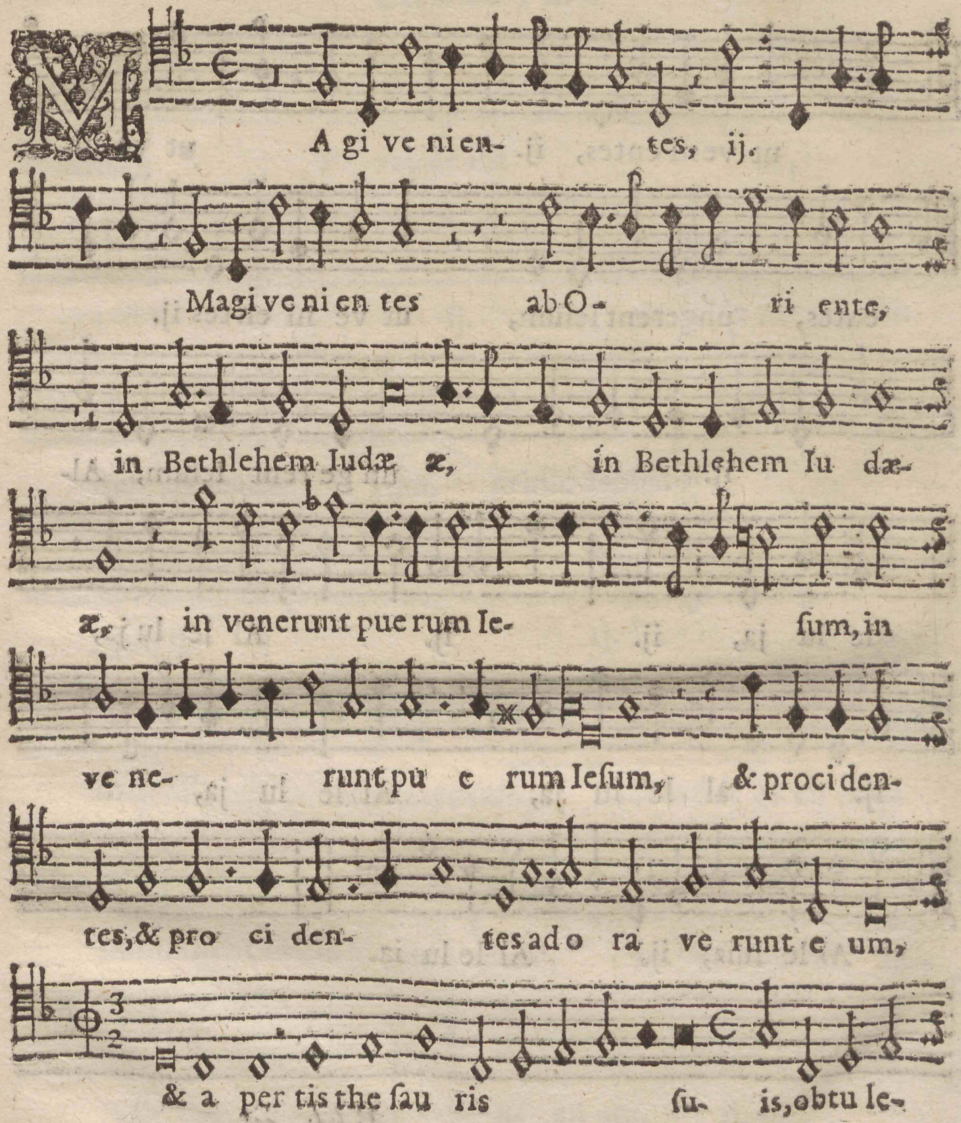

Vm transisset Sabbatum, ij.
dum transisset, ij. dum transisset Sab-
batum, Ma ri a Magda le na, Mari-
a Magda lena, Mari- a Magda lena, & al te-
ra & al te ra Ma ri a, al- te ra Ma ri a, e-
me runt a romata; a ro- mata, ij. ut
ve ni entes ij. ut ve nientes, ij.

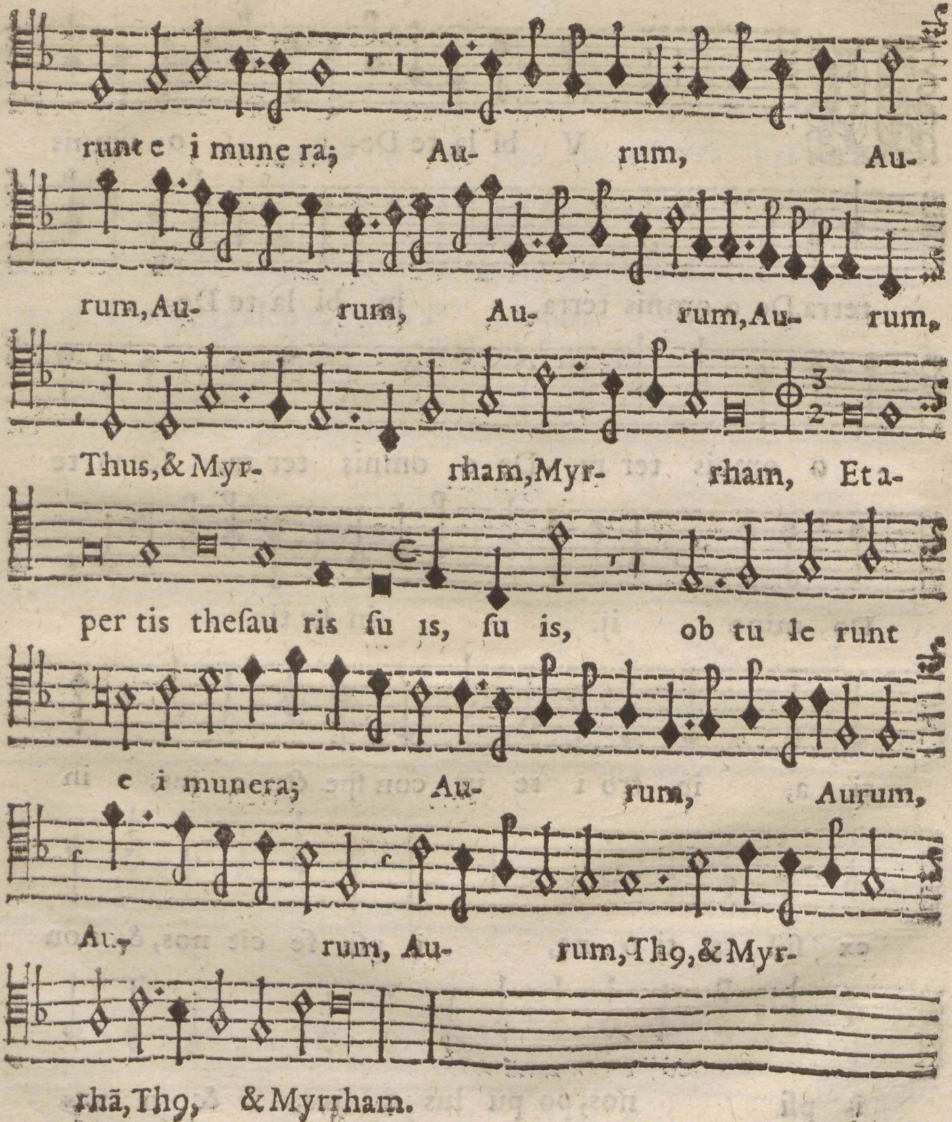

ut ve ni en tes, ve nien tes, ut veni en tes vnge-
rent Ie ſum, vt ve ni entes, ut ve nientes, ut ve ni en-
tes un- gerent Ie ſum, Al le lu ja, ij. Al le-
lu ja, al le lu ja, ij. al le lu ja,
ij. al le lu ja, ij. al le lu ja,
al le lu ja, ij.

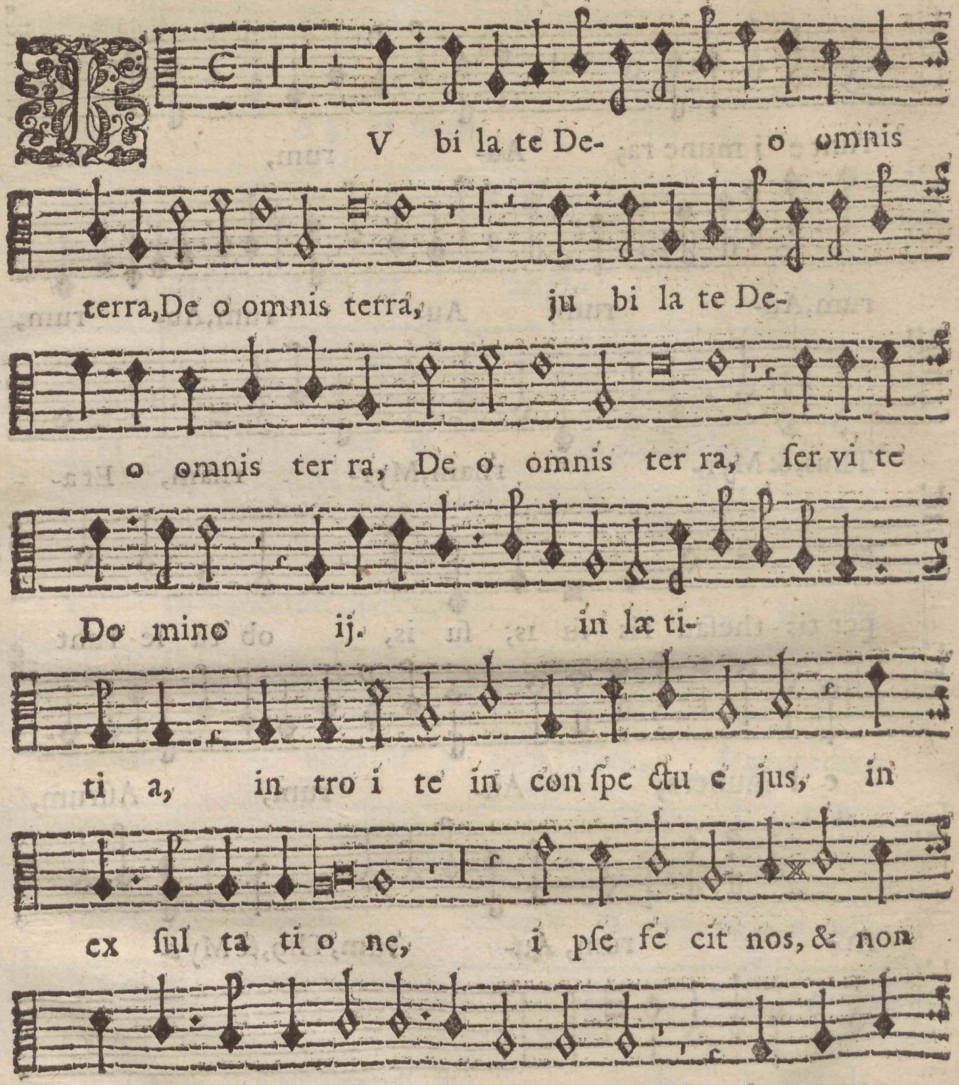
Secunda Pars.

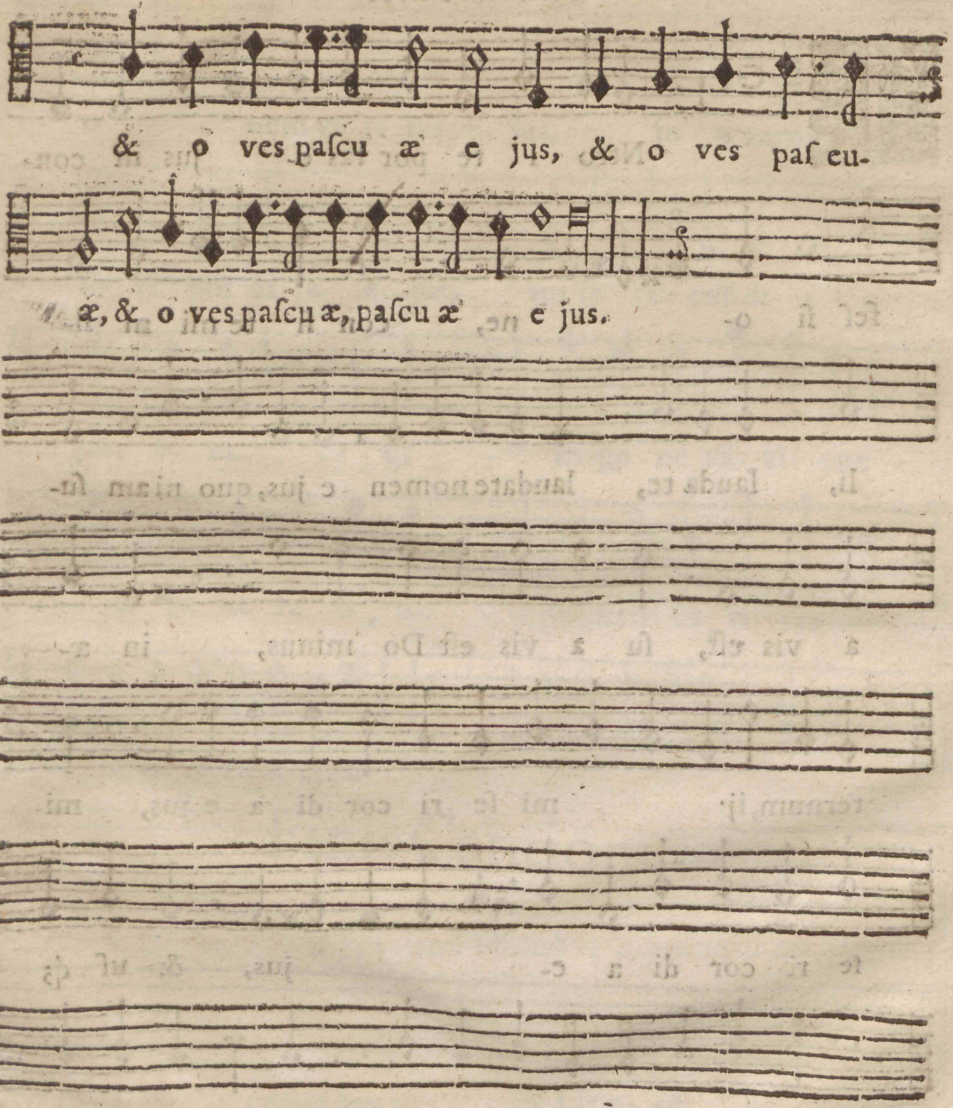



ut veni entes, ij. ut ve ni-
entes, ungerent Ieſum, ut ve ni en tes ij.
ij. un ge rent Ieſum, Al-
le lu ja, ij. ij. Al le lu ja,
ij. al le lu ja, Al le lu ja,
Al le luia, ij, Al le lu ia.

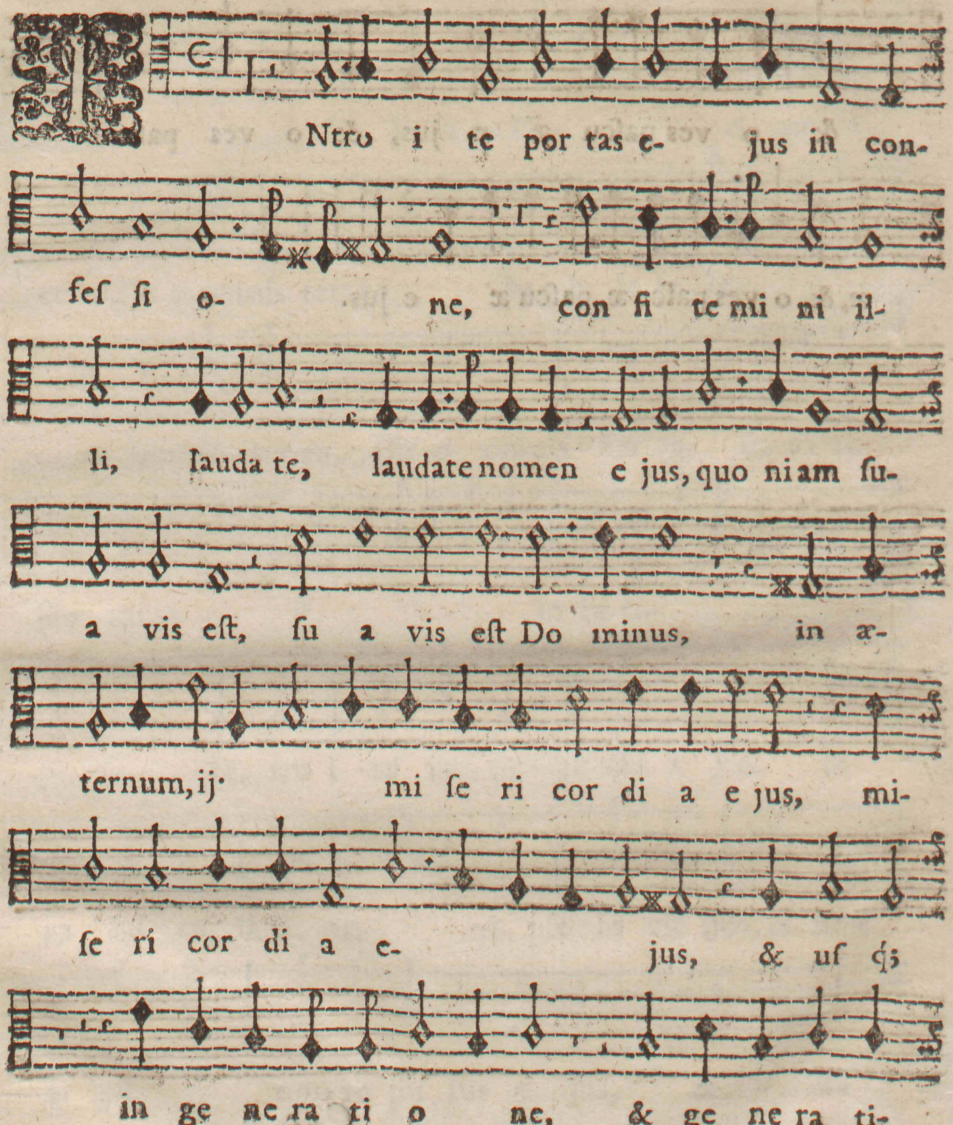

A gi ve ni en- tes, ij.
Magi ve ni en tes ab O- ri ente,
in Bethlehem Iudæ æ, in Bethlehem Iu dæ-
æ, in venerunt pue rum Ie- sum, in
ve ne- runt pu e rum Ieſum, & proci den-
tes,& pro ci den- tes ad o ra ve runt e um,
& a per tis the ſau ris ſu- is, obtu le-

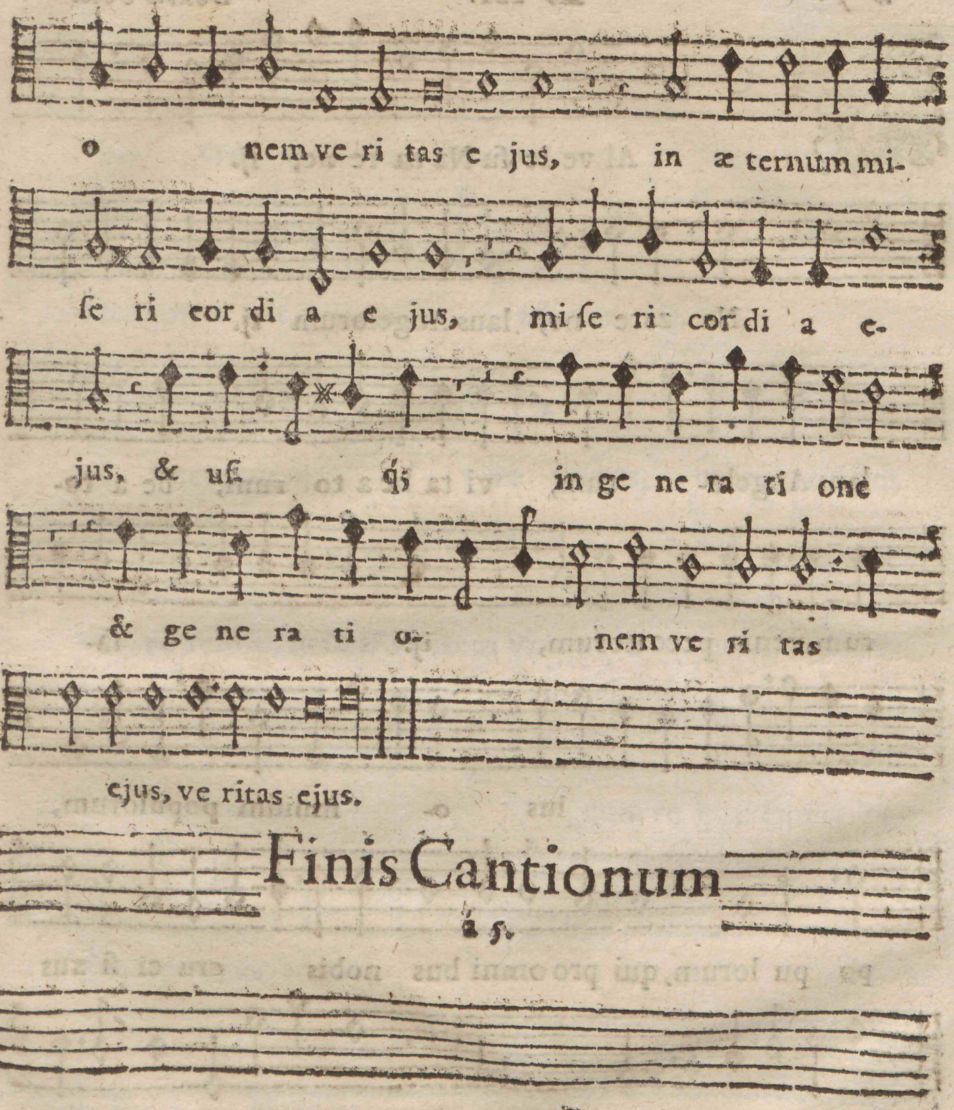

runt e i mune ra; Au- rum, Au-
rum, Au- rum, Au- rum, Au- rum,
Thus, & Myr- rham, Myr- rham, Et a-
per tis theſau ris ſu is, ſu is, ob tu le runt
e i munera; Au- rum, Aurum,
Au- rum, Au- rum, Tho, & Myr-
rhā, Tho, & Myrrham.


V bi la te De- o omnis
terra, De o omnis terra, ju bi la te De-
o omnis ter ra, De o omnis ter ra, ſer vi te
Do mino ij. in læ ti-
ti a, in tro i te in con ſpe ctu e jus, in
ex ſul ta ti o ne, i pſe fe cit nos, & non
i- pſi nos; po pu lus e jus, & o ves


& o ves pascu æ e jus, & o ves pas eu-
æ, & o ves pascu æ, pascu æ e jus.

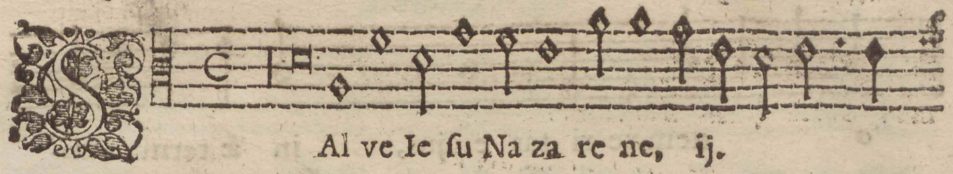
Secunda Pars.

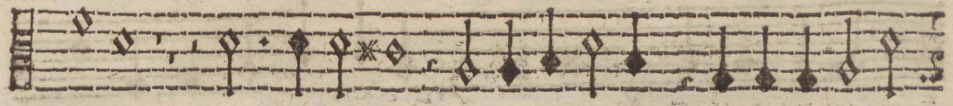


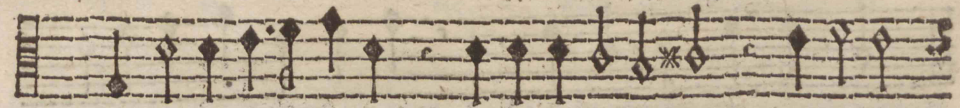


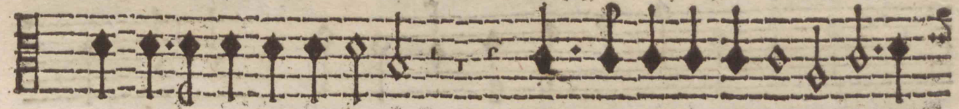
Finis Cantionum

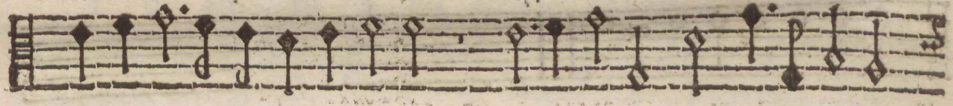
á 5.

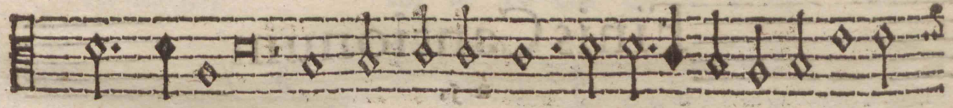

Al ve Ie ſu Na za re ne, ij.

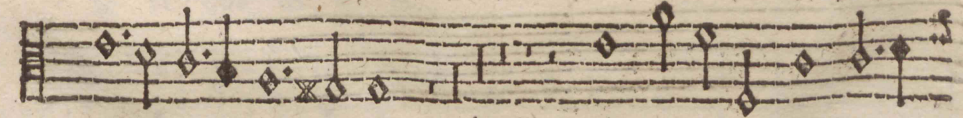

Na zare ne, laus Angelorum ij.

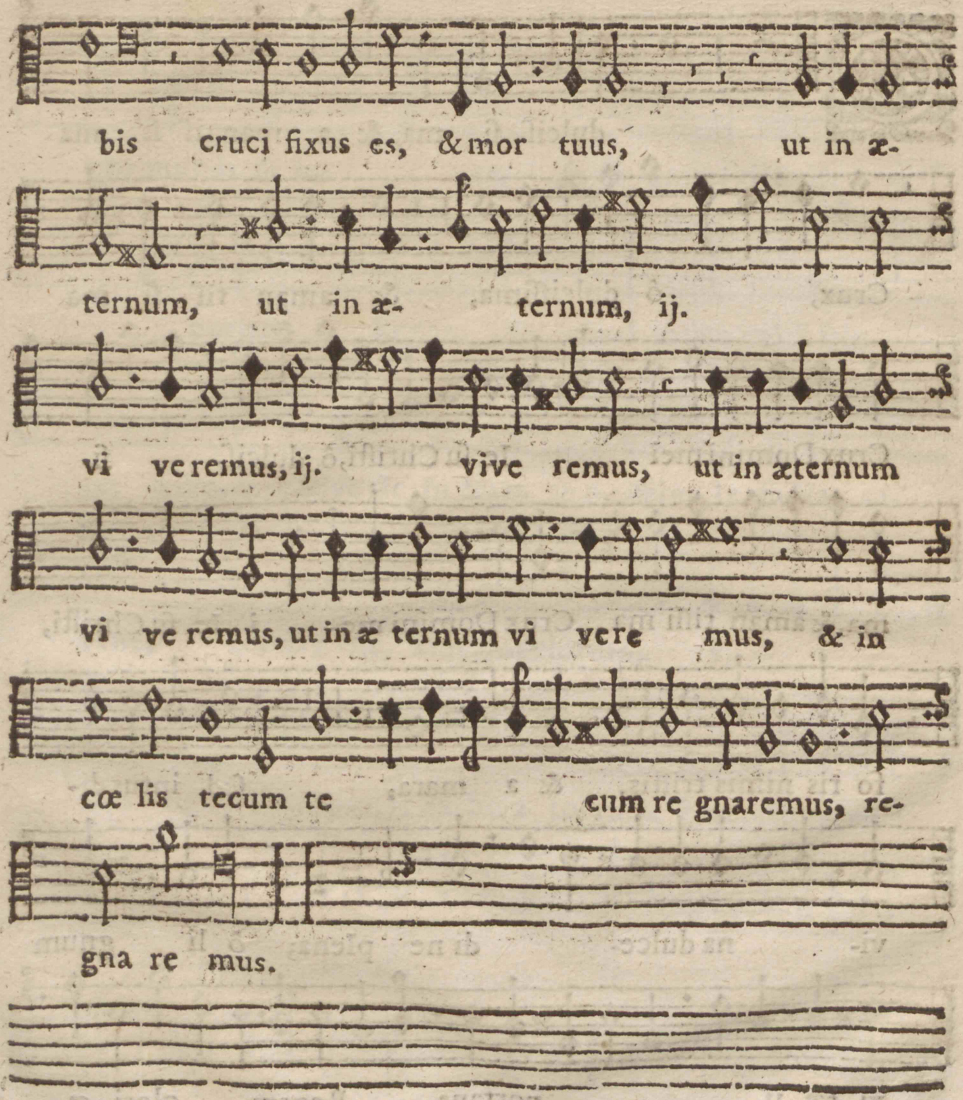

laus Angelo- rum, vi ta be a to rum, be a to-


rum,venia peccatorum, ij. ſa-

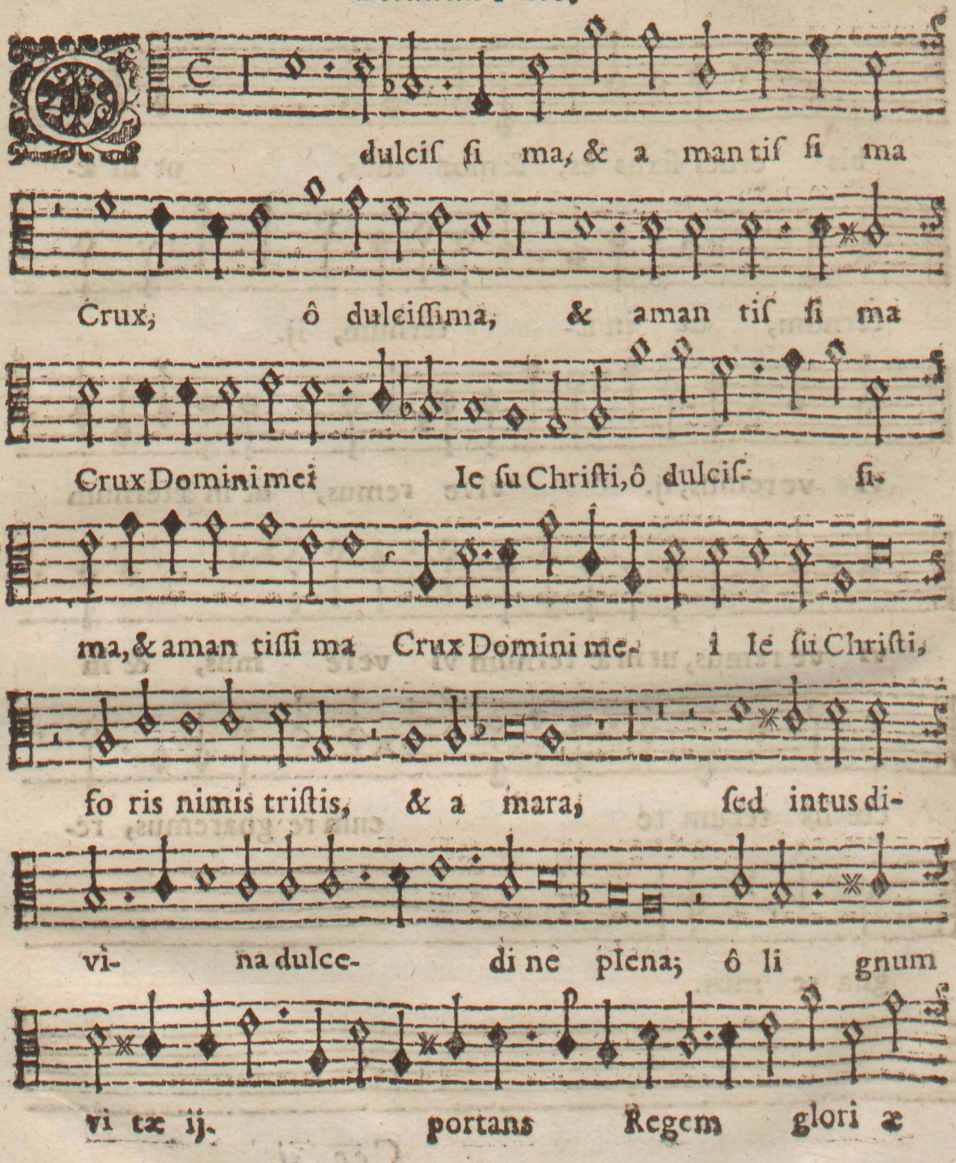

lus o- mnium populorum,

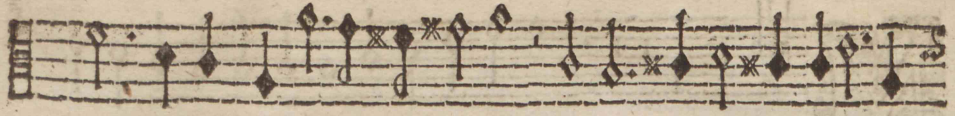

po pu lorum, qui pro omni bus nobis cru ci fi xus


es & mor- tuus, qui pro omni bus no-

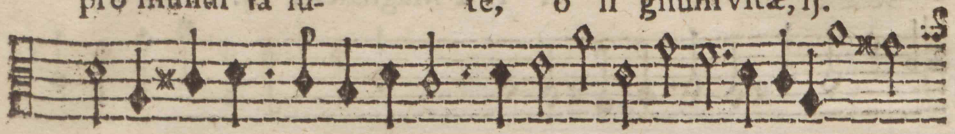

bis cruci fixus es, & mor tuus, ut in æ-
ternum, ut in æ- ternum, ij.
vi ve remus, ij. vive remus, ut in æternum
vi ve remus, ut in æ ternum vi vere mus, & in
cœ lis tecum te cum re gnaremus, re-
gna re mus.

Secunda Pars.

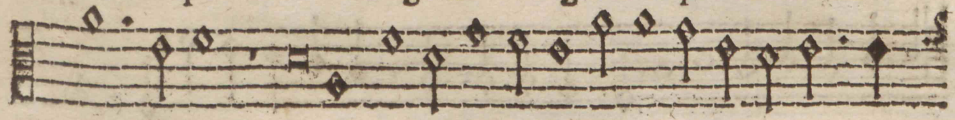




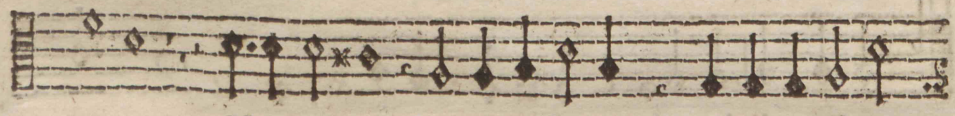
pro mundi ſa lu- te, ô li gnum vitæ, ij.



portans Regem glo ri æ pro mũdi ſalu-



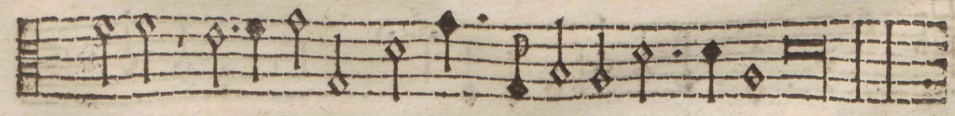
te; ſalve, ſalve Ie ſu Naza re ne, ſalve Ie ſu Na za-



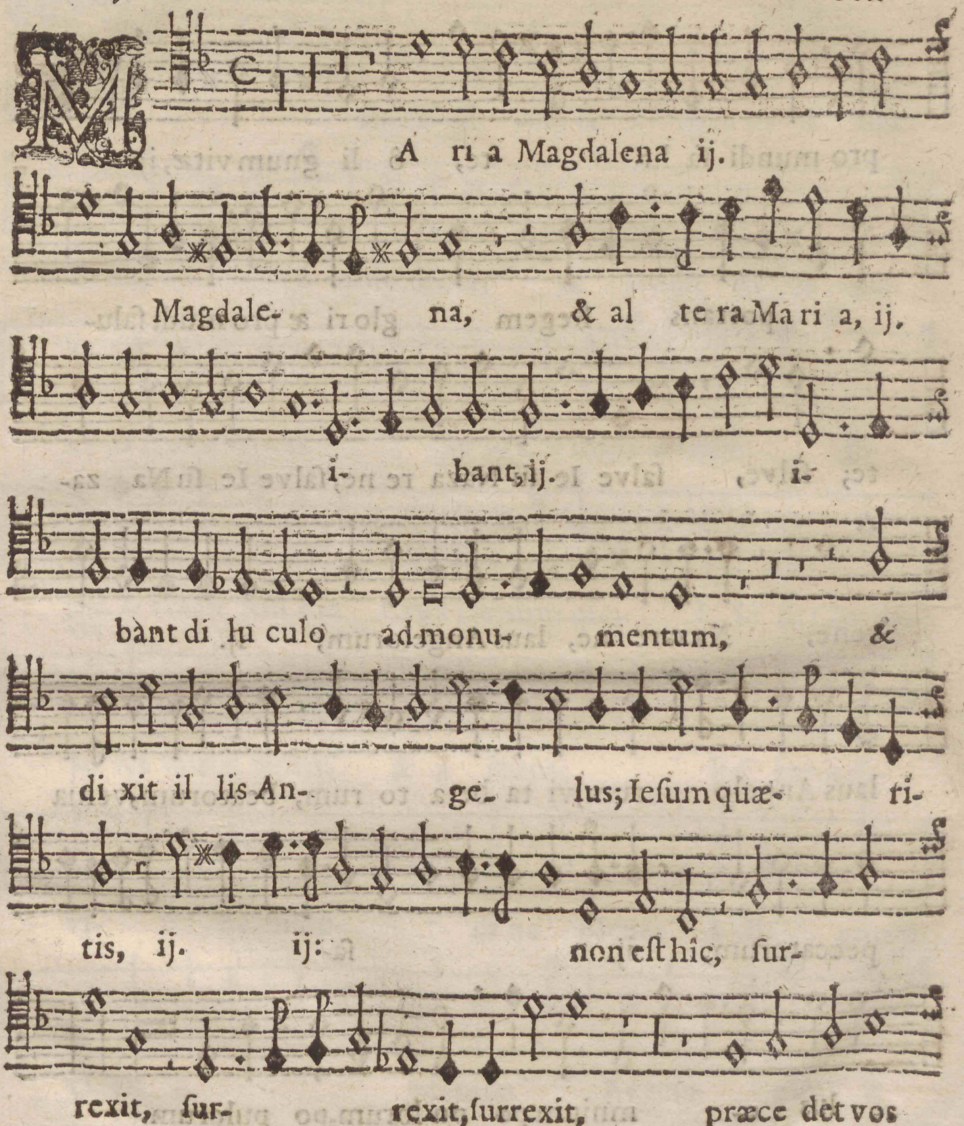
rene, Naxare ne, laus Angelorum, ij.

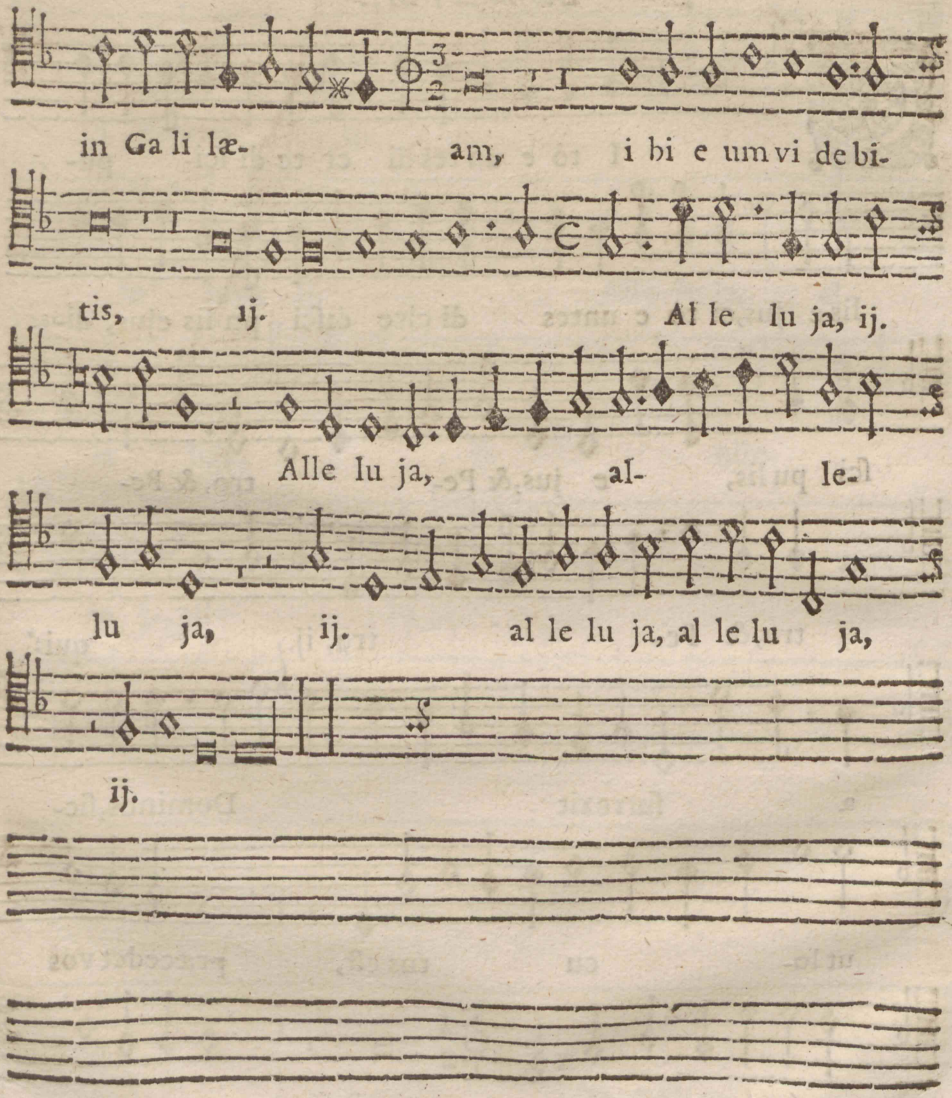
laus Angelo rum, vi ta be a to rum, beatorum, venia

peccatorum, ij. ſa-

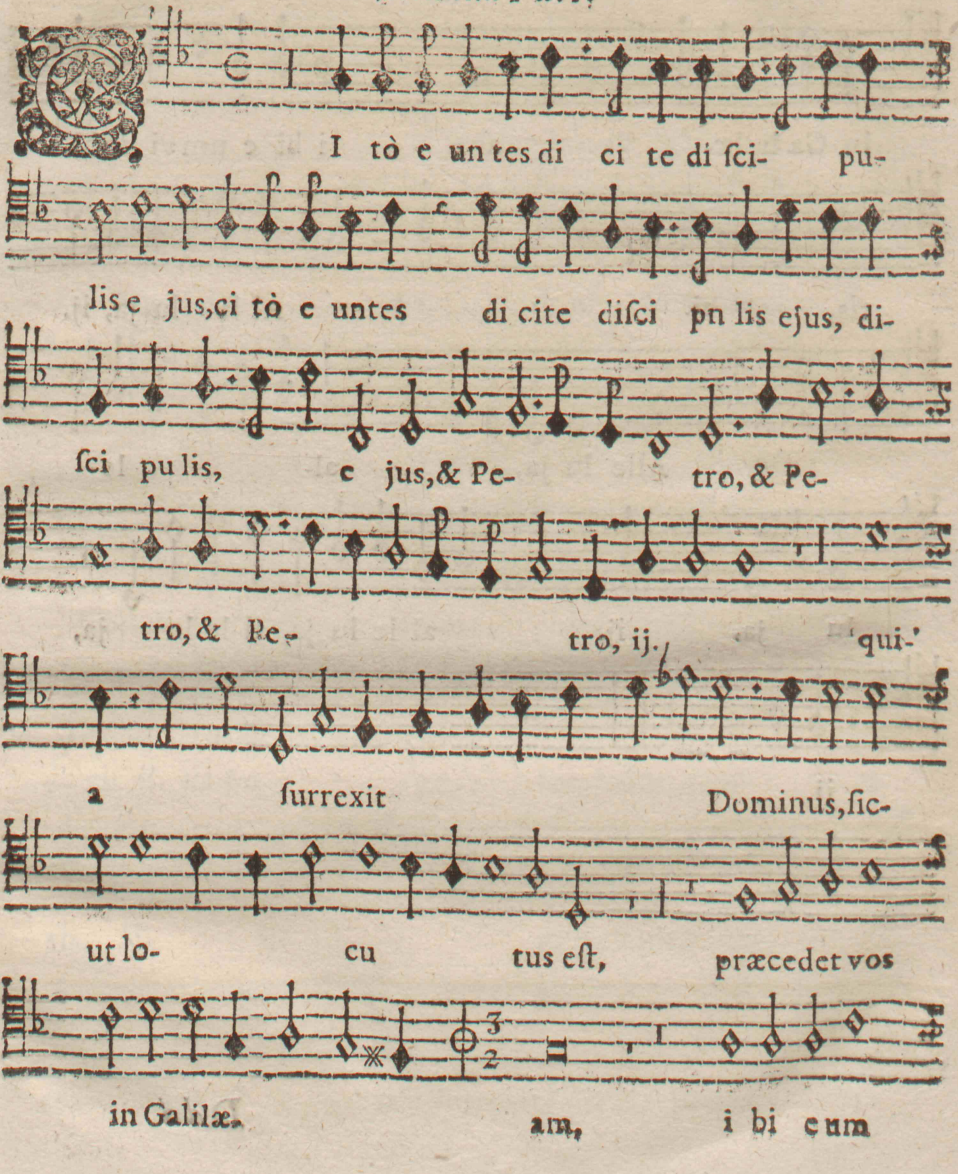


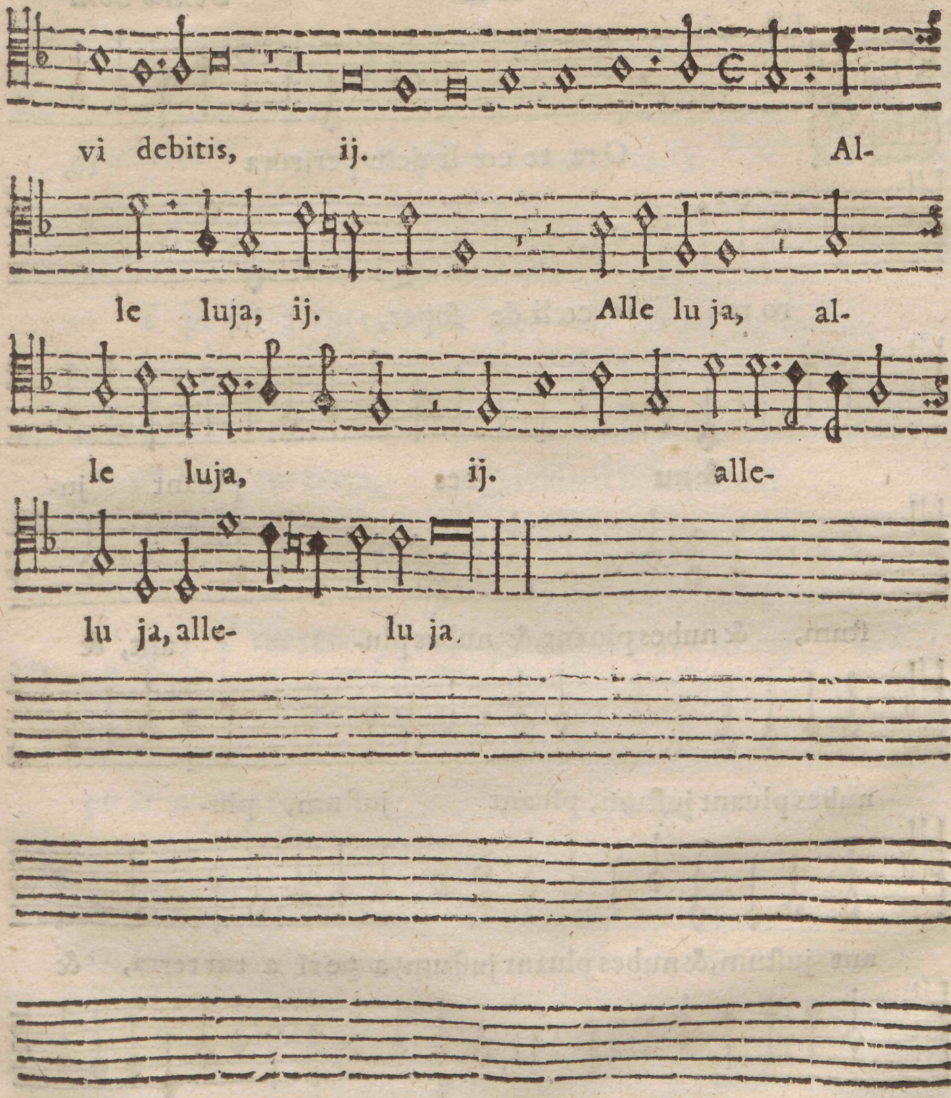
lus o- mnium po pu lorum, po pulorum.

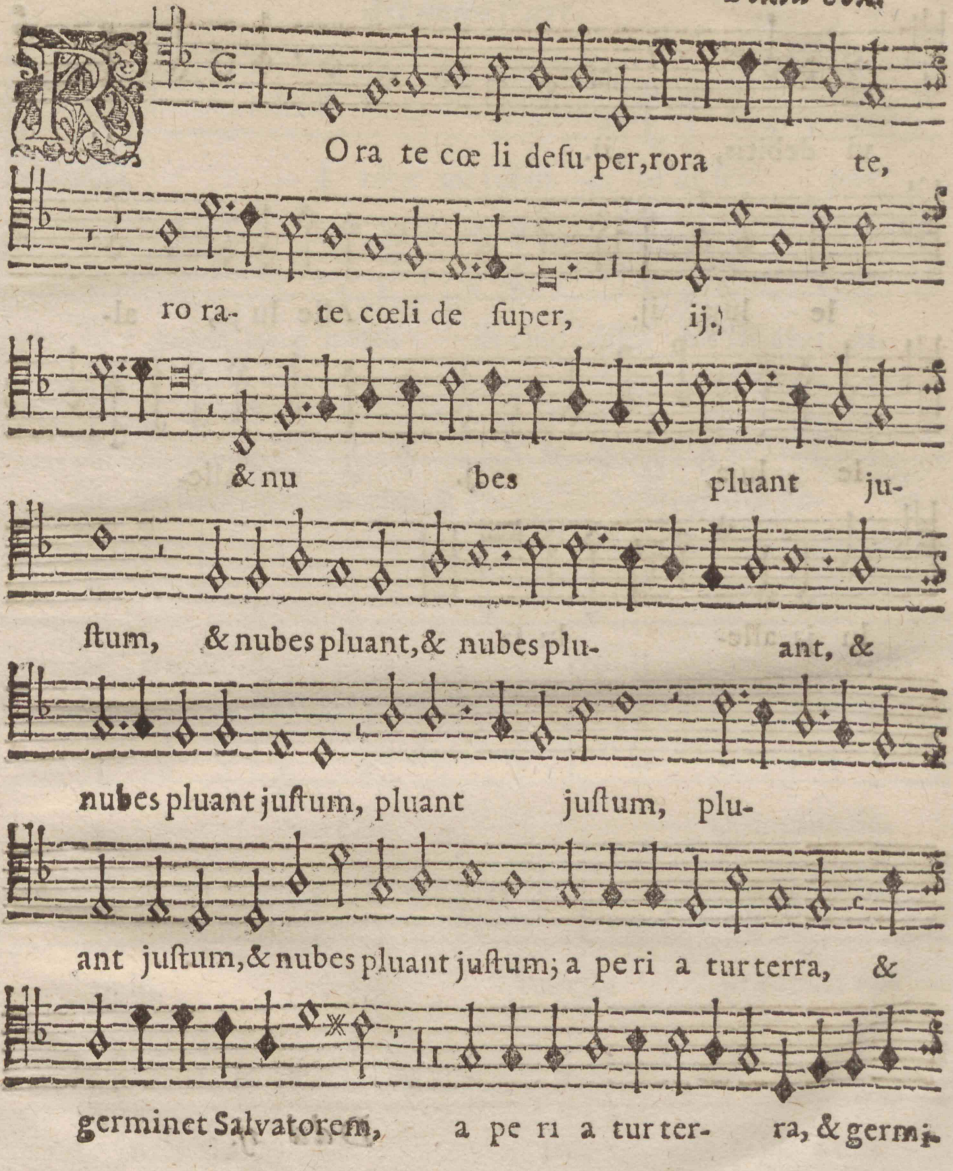

Maria Magdalena ij.
Magdale- na, & al te ra Ma ri a, ij.
i- bant, ij. i-
bànt di lu culo ad monu- mentum, &
di xit il lis An- ge- lus; Ieſum quæ- ri-
tis, ij. ij: non eſt hîc, ſur-
rexit, ſur- rexit, ſurrexit, præce det vos


in Ga li læ- am, i bi e um vi de bi-
tis, ij. Al le lu ja, ij.
Alle lu ja, al- le-
lu ja, ij. al le lu ja, al le lu ja,
ij.

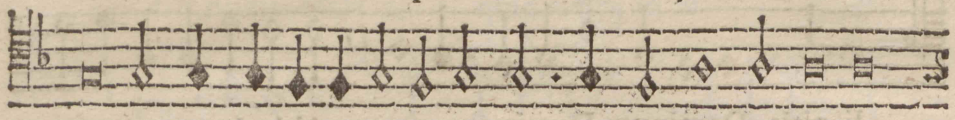
Secunda Pars.




vi debitis, ij. Al-
le luja, ij. Alle lu ja, al-
le luja, ij. alle-
lu ja, alle- lu ja.

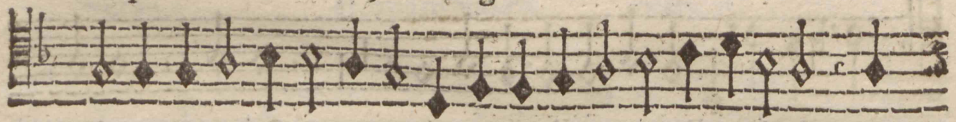

Ora te cœ li deſu per, rora te,
ro ra- te cœli de ſuper, ij.
& nu bes pluant ju-
ſtum, & nubes pluant, & nubes plu- ant, &
nubes pluant juſtum, pluant juſtum, plu-
ant juſtum, & nubes pluant juſtum; a pe ri a tur terra, &
germinet Salvatorem, a pe ri a tur ter- ra, & germi-

net Salva torem, a pe ri a tur terra, ij.

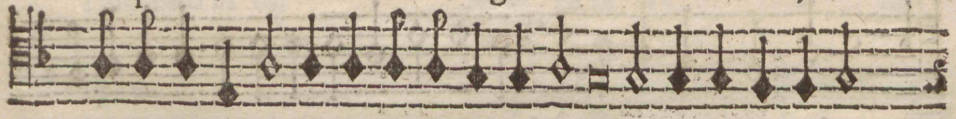


a pe ri a tur terra, & ger mi net Sal va torem,

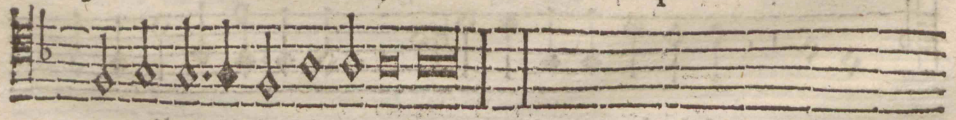
a pe ri a tur terra, & germinet Salvatorem



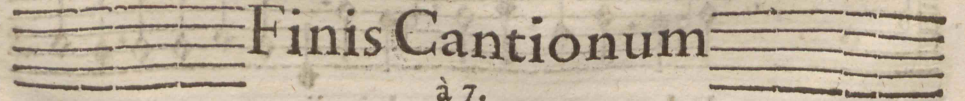
a peri a tur ter- ra, & germinet Salva torem, a-



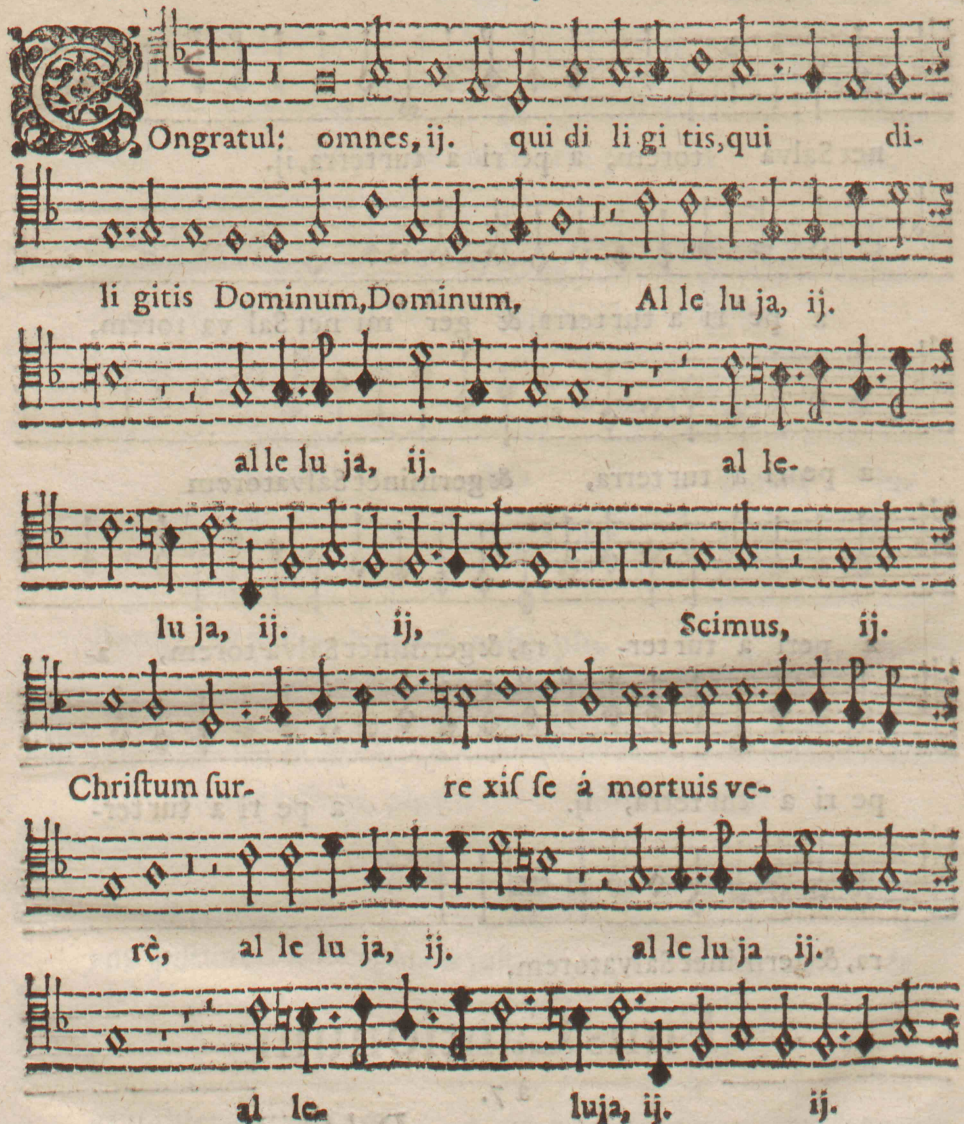
pe ri a tur terra, ij. a pe ri a tur ter-

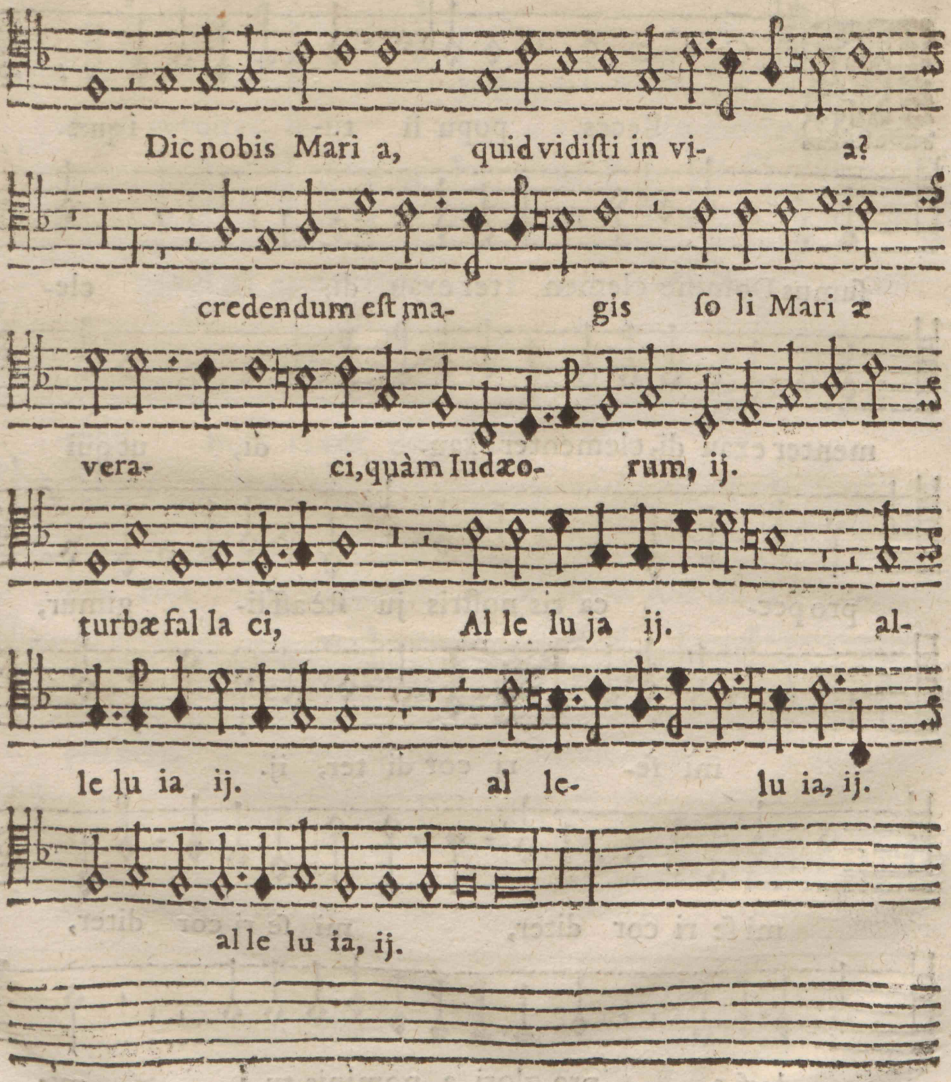


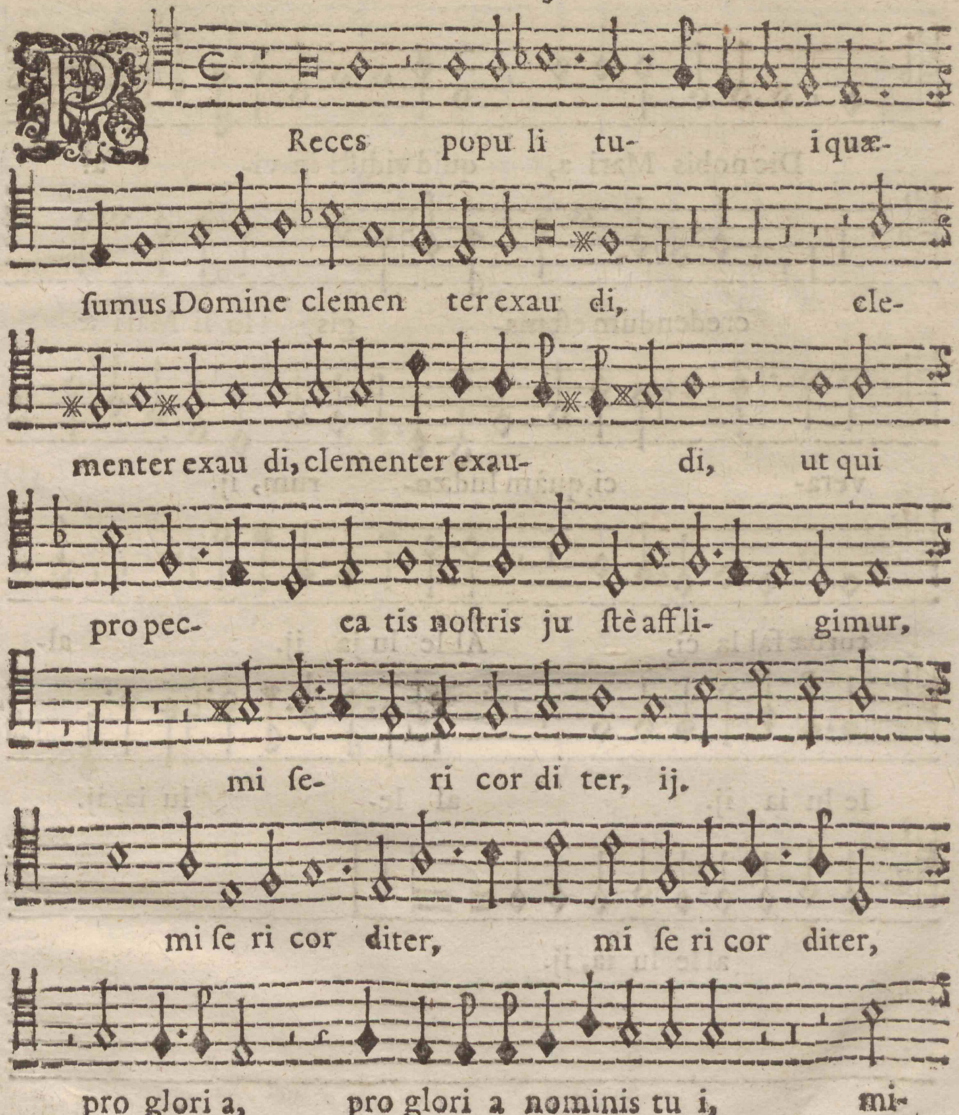
ra, & germinet Salvatorem,

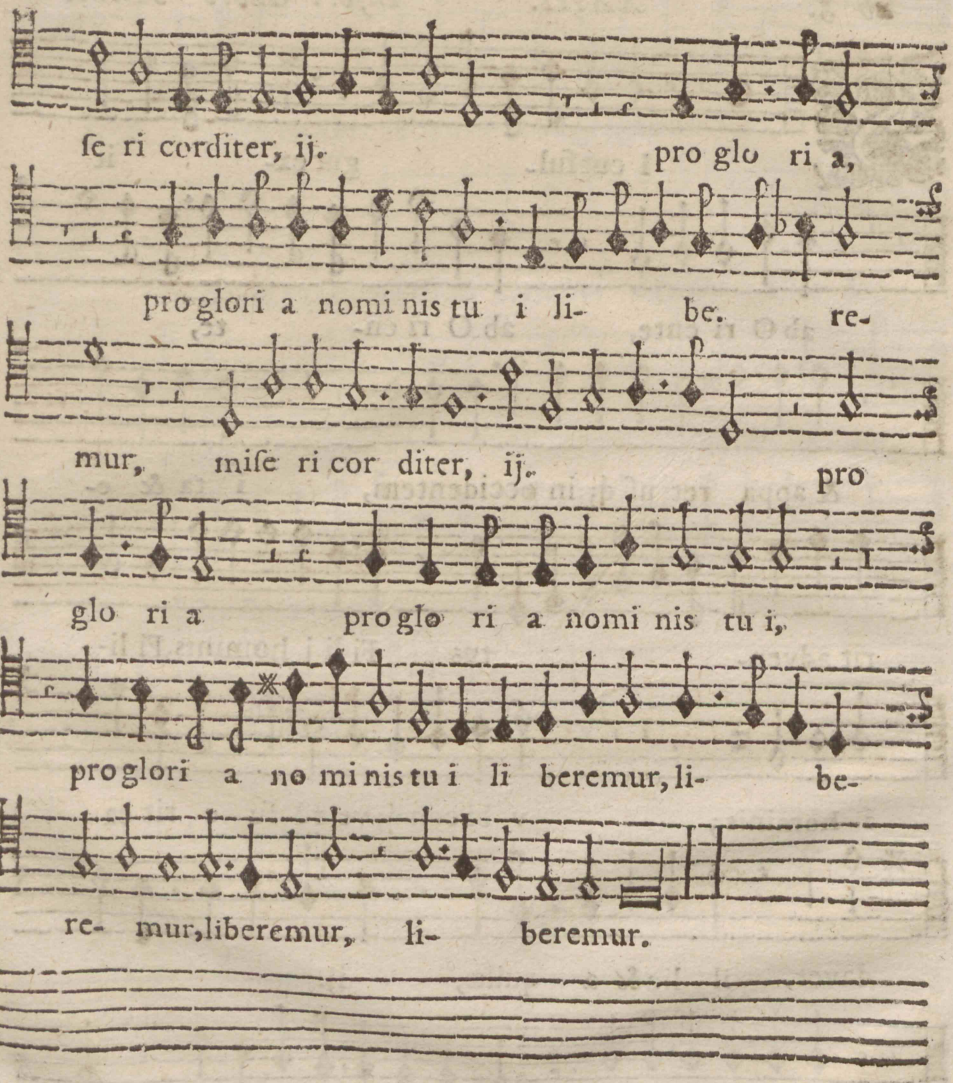


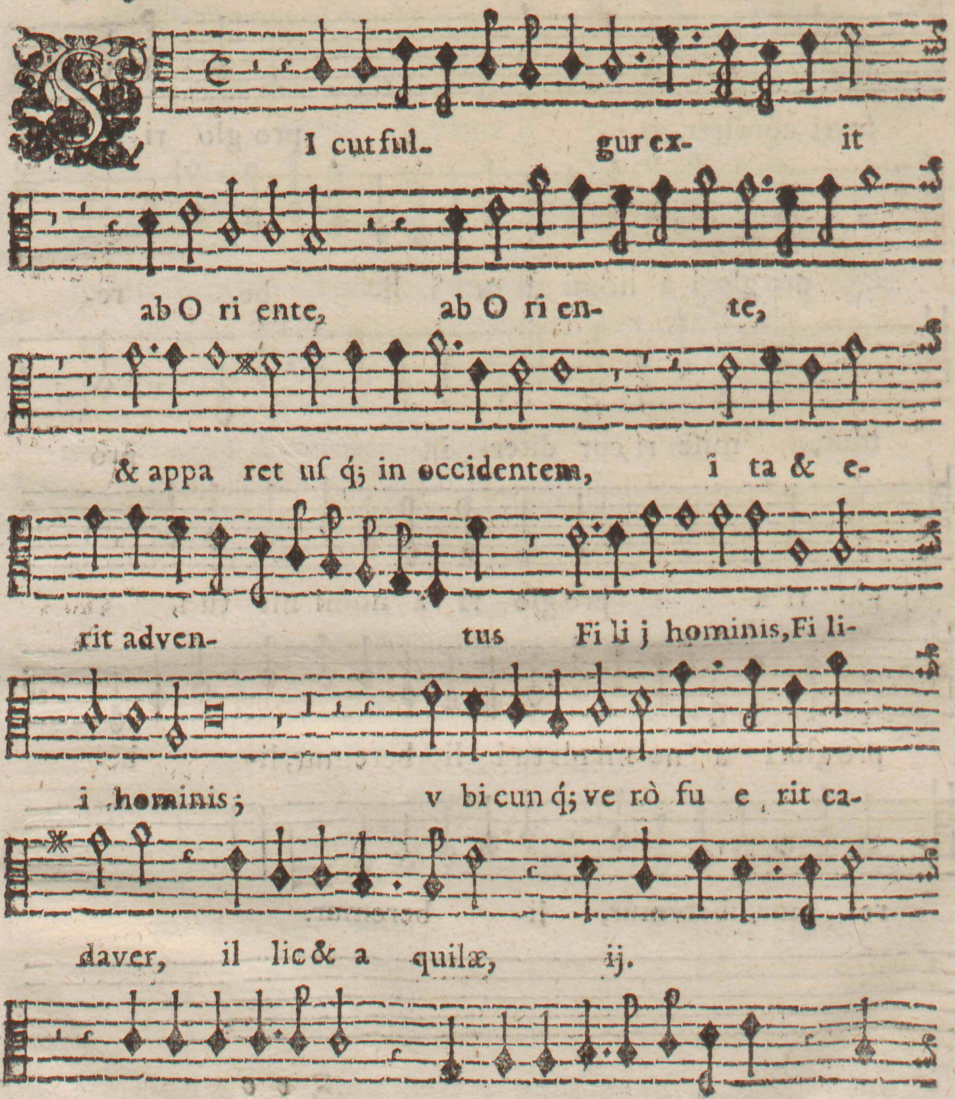
à 7.

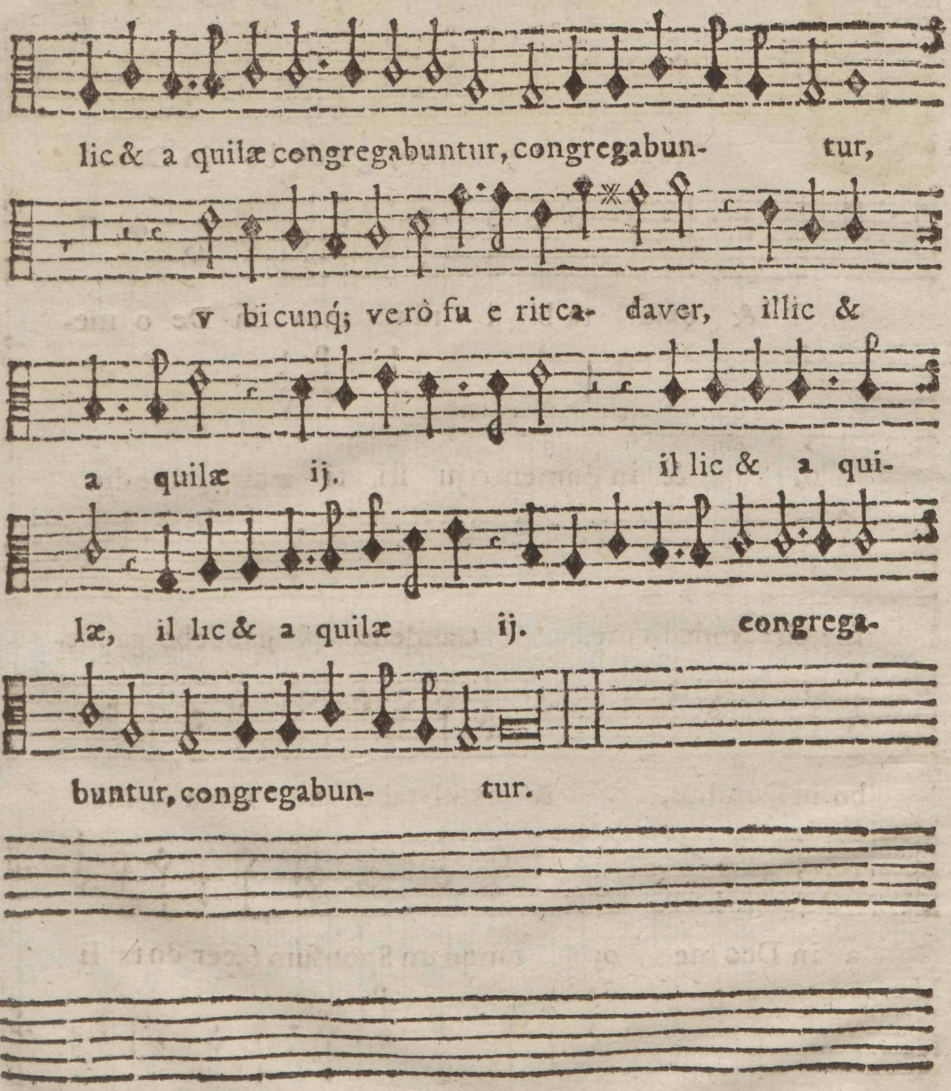

Ongratul: omnes, ij. qui di li gi tis, qui di-
li gitis Dominum, Dominum, Al le lu ja, ij.
al le lu ja, ij. al le-
lu ja, ij. ij, Scimus, ij.
Chriſtum ſur- re xiſ ſe à mortuis ve-
rè, al le lu ja, ij. al le lu ja ij.
al le- luja, ij. ij.

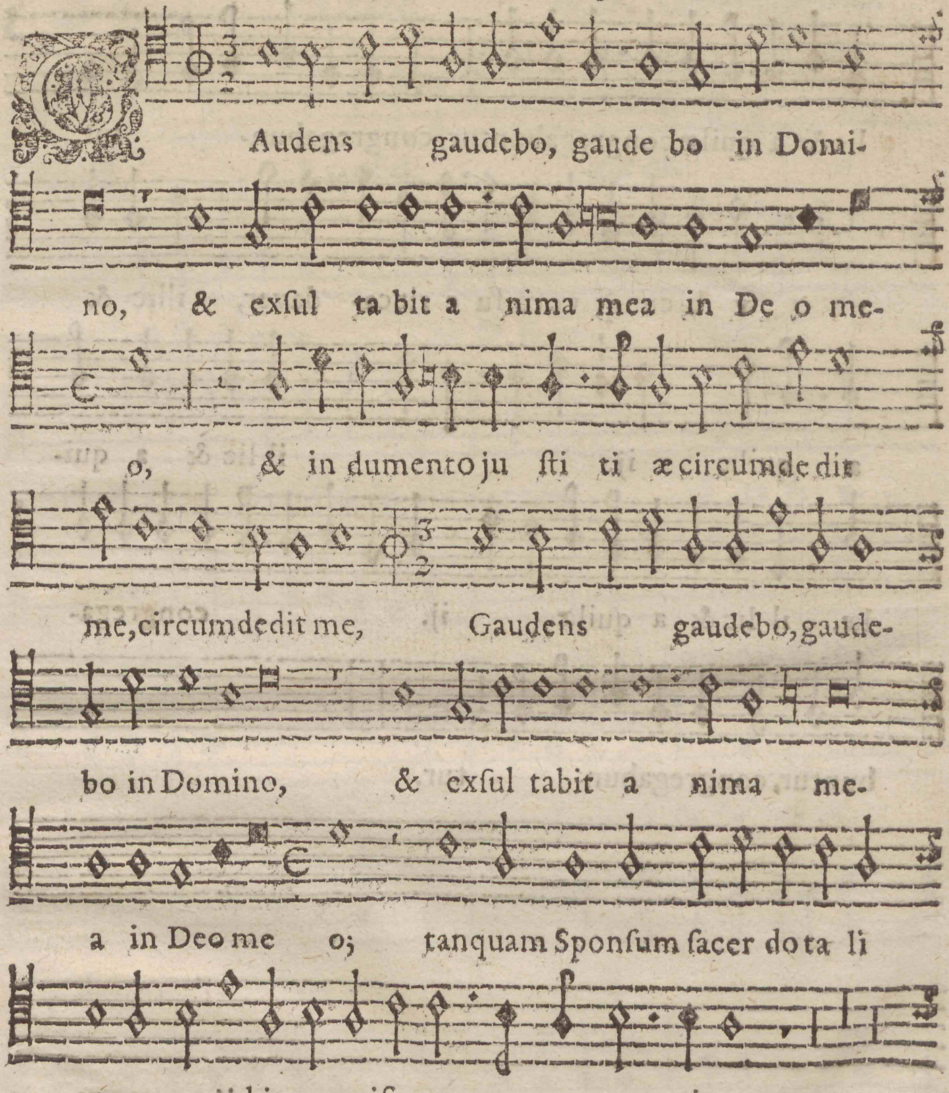

Dic nobis Mari a, quid vidisti in vi- a?
credendum est ma- gis so li Mari æ
vera- ci, quàm Iudæo- rum, ij.
turbæ fal la ci, Al le lu ja ij. al-
le lu ia ij. al le- lu ia, ij.
al le lu ia, ij.

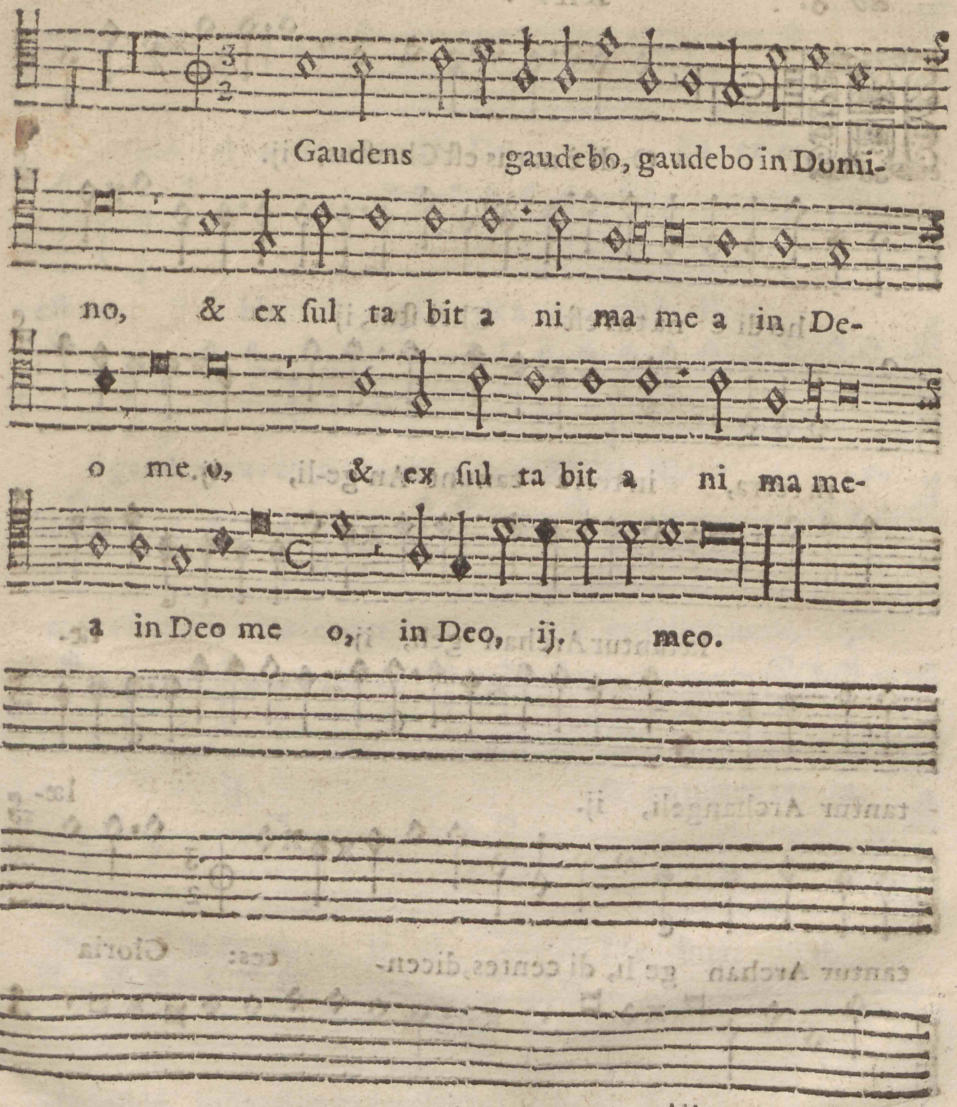

Reces popu li tu- i quæ-
ſumus Domine clemen ter exau di, cle-
menter exau di, clementer exau- di, ut qui
pro pec- ca tis noſtris ju ſtè affli- gimur,
mi ſe- ri cor di ter, ij.
mi ſe ri cor diter, mi ſe ri cor diter,
pro glori a, pro glori a nominis tu i, mi-

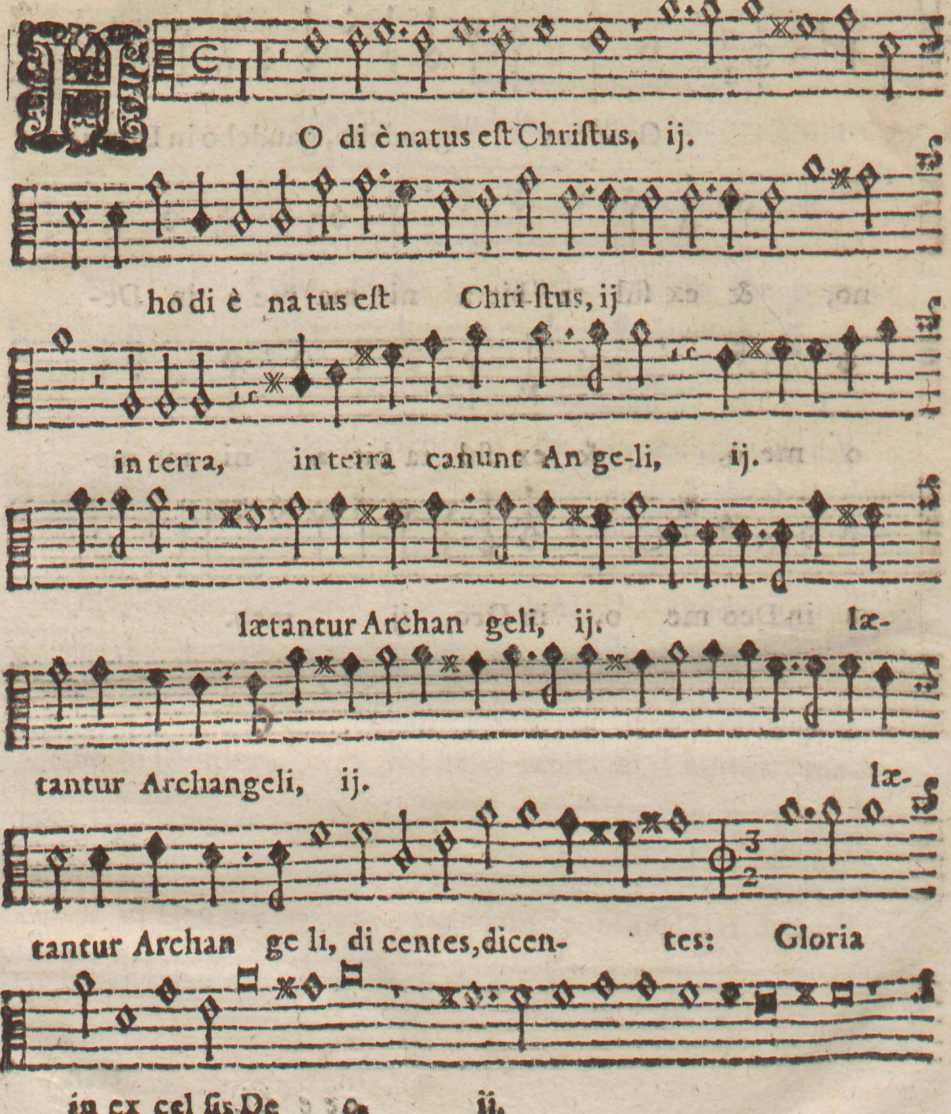

se ri corditer, ij. pro glo ri a,
pro glori a nomi nis tu i li- be. re-
mur, mise ri cor diter, ij. pro
glo ri a pro glo ri a nomi nis tu i,
pro glori a no mi nis tu i li beremur, li- be-
re- mur, liberemur, li- beremur.

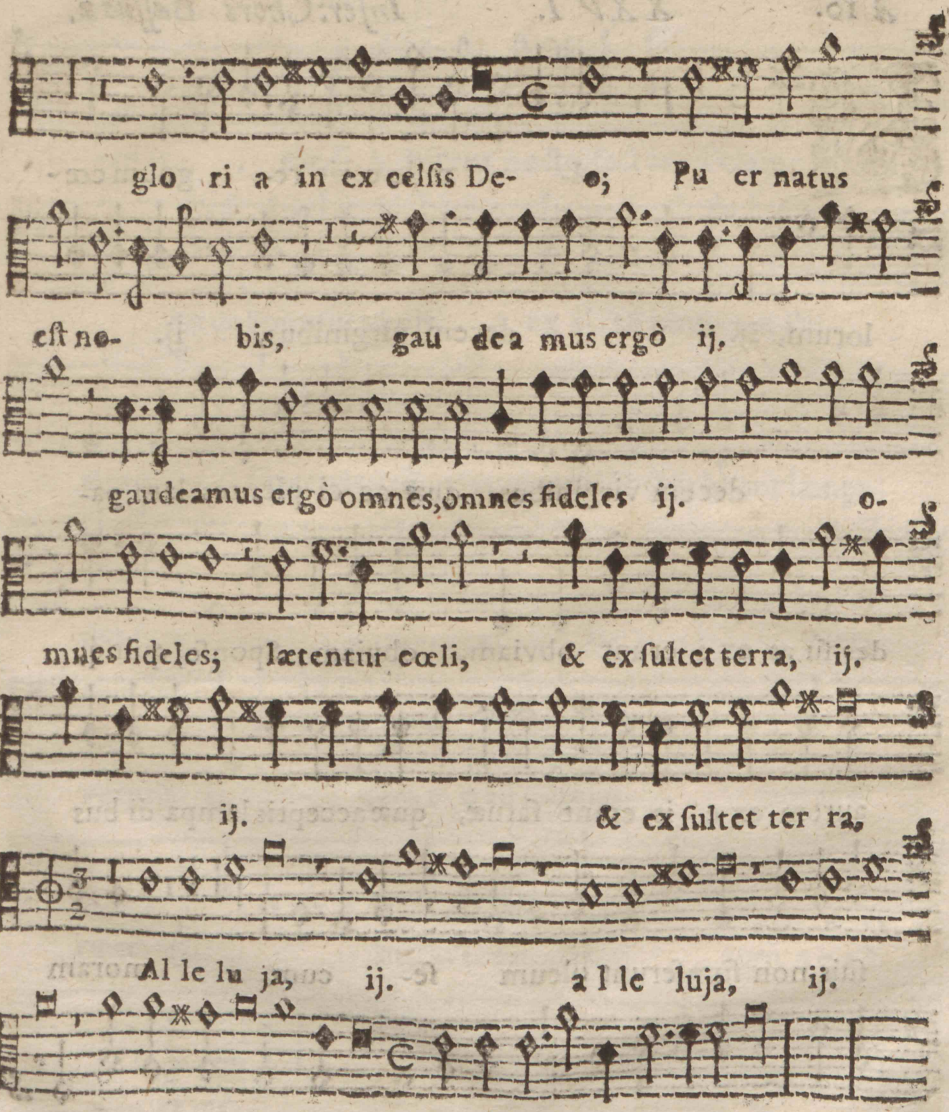

I cut ful- gur ex- it
ab O ri ente, ab O ri en- te,
& appa ret uſ q; in occidentem, i ta & e-
rit adven- tus Fi li j hominis, Fi li-
i hominis; v bi cun q; ve rò fu e rit ca-
daver, il lic & a quilæ, ij.
illic & aqui-læ, ij. il-


lic & a quilæ congregabuntur, congregabun- tur,
v bicunq; verò fu e rit ca- daver, illic &
a quilæ ij. il lic & a qui-
læ, il lic & a quilæ ij. congrega-
buntur, congregabun- tur.


Audens gaudebo, gaude bo in Domi-
no, & exſul ta bit a nima mea in De o me-
o, & in dumento ju ſti ti æ circumde dit
me, circumdedit me, Gaudens gaudebo, gaude-
bo in Domino, & exſul tabit a nima me-
a in Deo me o; tanquam Sponſum ſacer do ta li
more or nabit magnificen- tia,

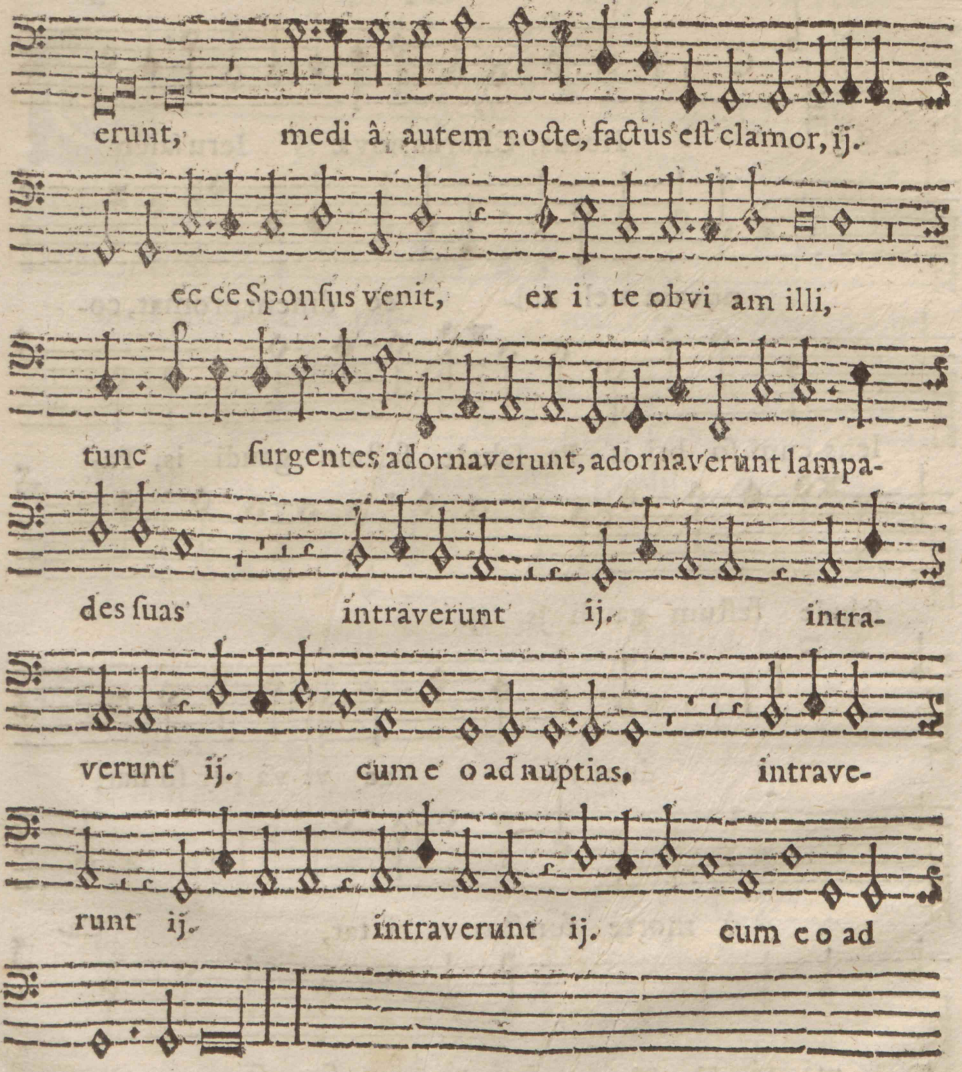

Gaudens gaudebo, gaudebo in Domi-
no, & ex ſul ta bit a ni ma me a in De-
o me o, & ex ſul ta bit a ni ma me-
a in Deo me o, in Deo, ij. meo.

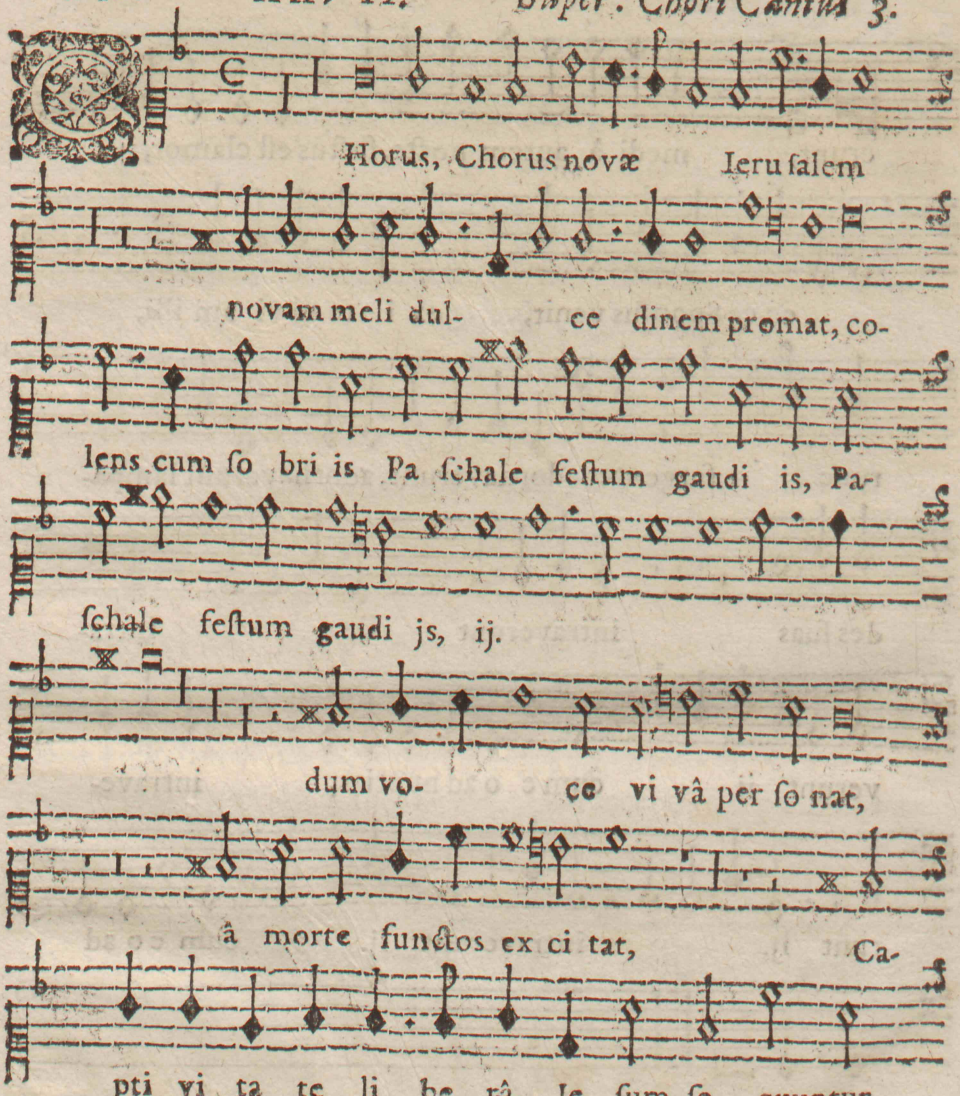

O di è natus est Christus, ij.
ho di è na tus est Chri-stus, ij
in terra, in terra canunt An ge-li, ij.
lætantur Archan geli, ij. læ-
tantur Archangeli, ij. læ-
tantur Archan ge li, di centes, dicen- tes: Gloria
in ex cel sis De ij.

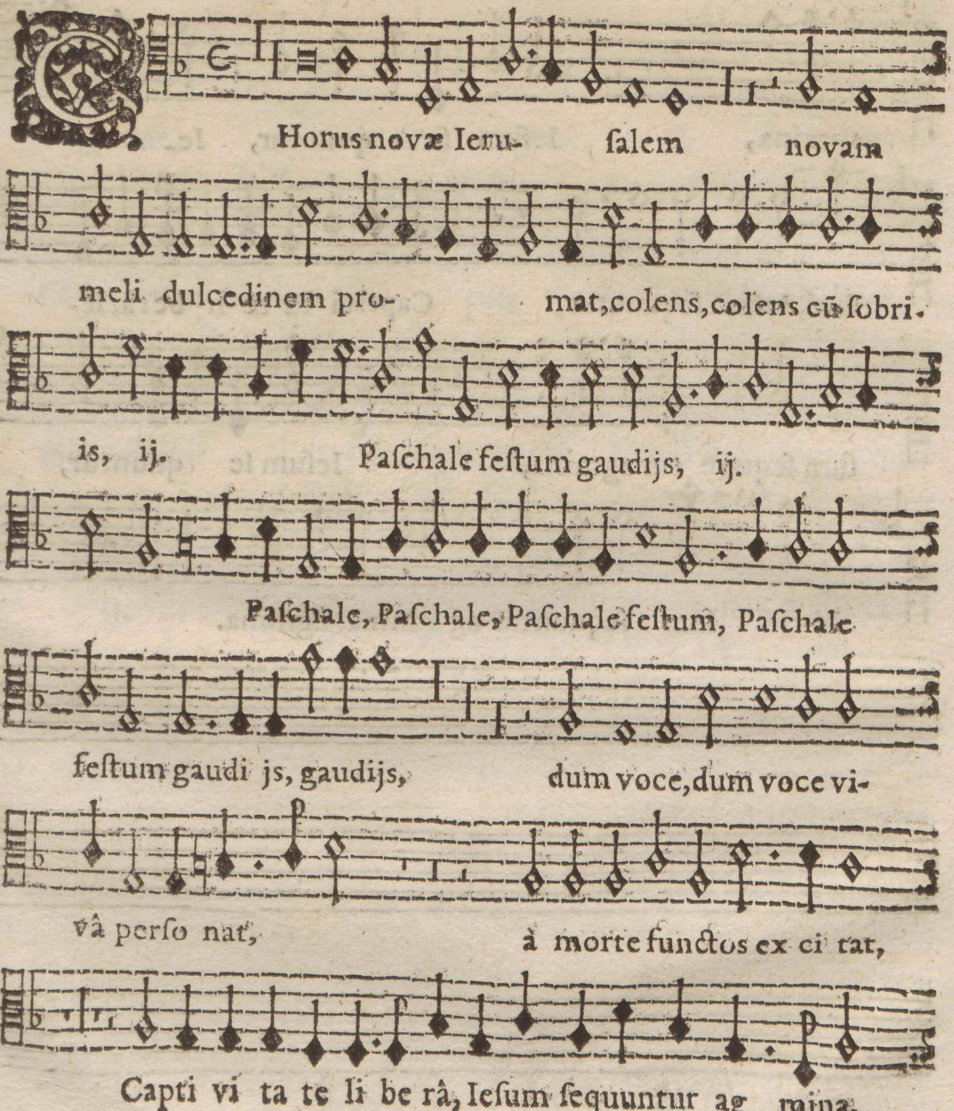


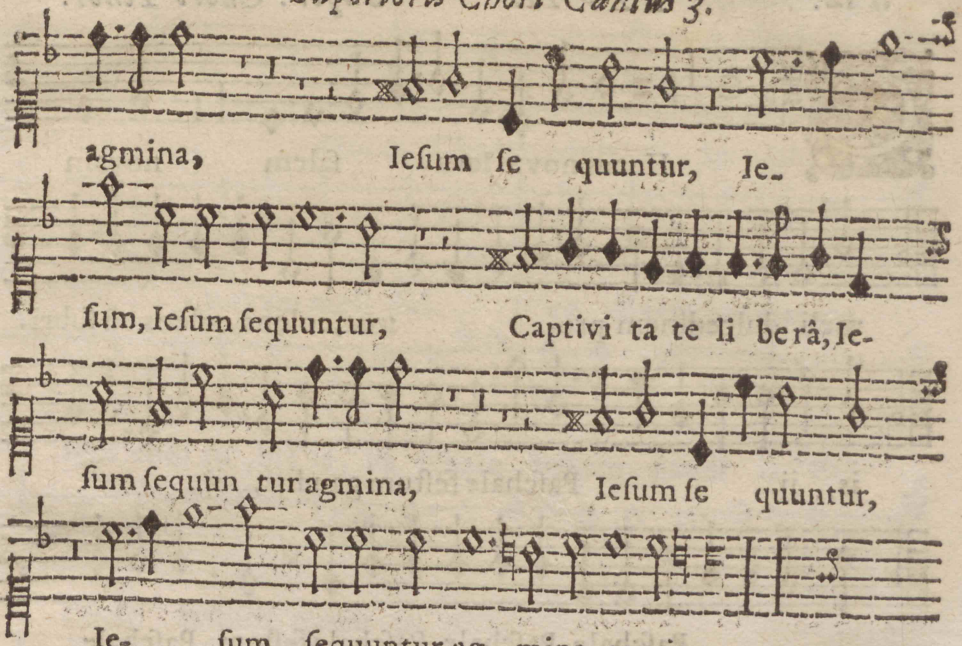
Finis Cantionum ab 8

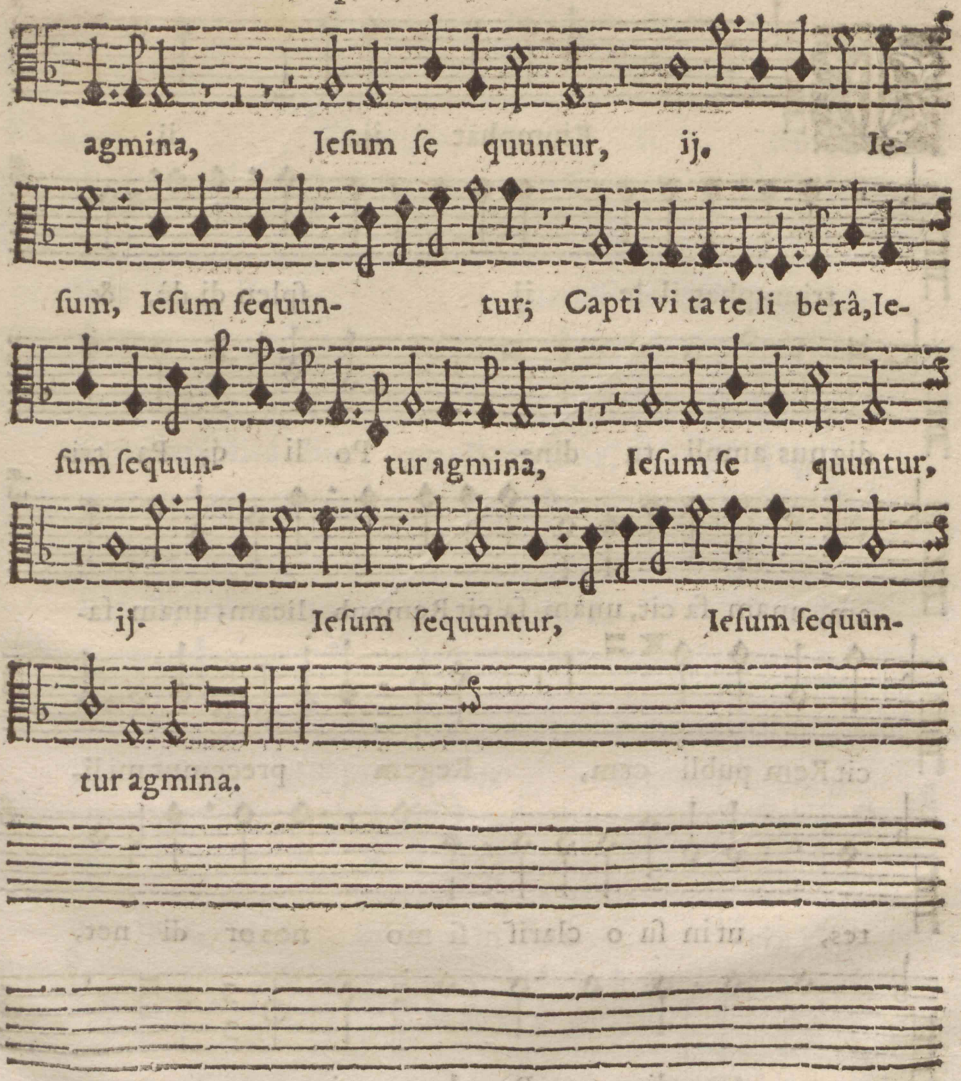
I- mile e rit re- gnum cœ-
lorum, ij. decem virginibus, ij.
decem virginibus, quæ ac ci pientes lam pa-
des ſu as ex i erunt obviam, obviam Sponſo; quinq;
autem ex e is erant fatuæ, quæ acceptis lampa di bus
ſuis, non ſumſerunt oleum ſe- cum, moram
autem fa ci ente Sponſo, dormitaverunt omnes, & dormi-

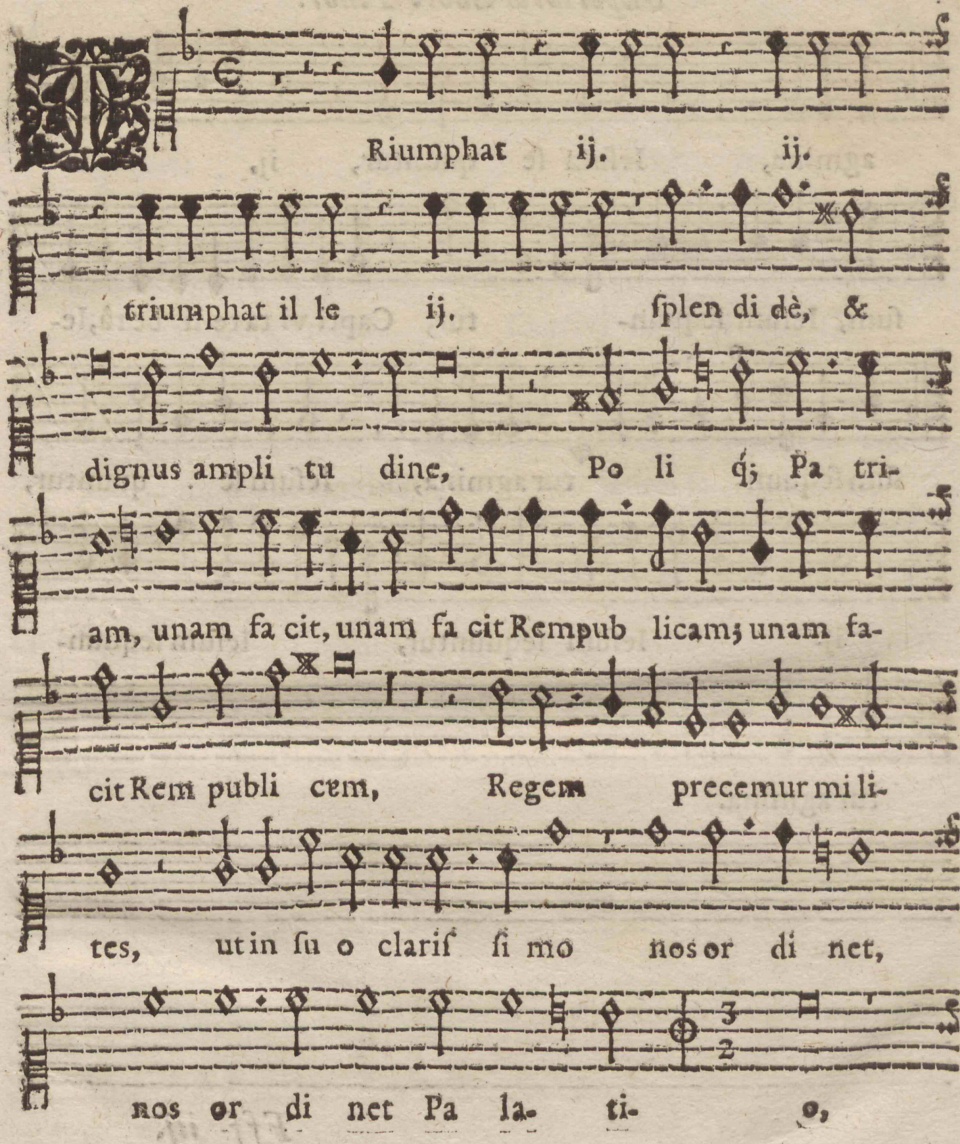

erunt, medi â autem nocte, factus est clamor, ij.
ec ce Sponsus venit, ex i te obvi am illi,
tunc surgentes adornaverunt, adornaverunt lampa-
des suas intraverunt ij. intra-
verunt ij. cum e o ad nuptias, intrave-
runt ij. intraverunt ij. cum e o ad
nup ti as.


Horus, Chorus novæ Ieru salem
novam meli dul- ce dinem promat, co-
lens cum so bri is Pa schale festum gaudi is, Pa-
schale festum gaudi js, ij.
dum vo- ce vi vâ per so nat,
â morte functos ex ci tat, Ca-
pti vi ta te li be râ, Ie sum se quuntur

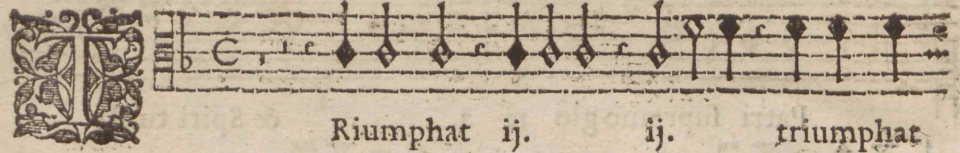

Horus novæ Ieru- ſalem novam
meli dulcedinem pro- mat, colens, colens cũ ſobri-
is, ij. Paſchale feſtum gaudijs, ij.
Paſchale, Paſchale, Paſchale feſtum, Paſchale
feſtum gaudi js, gaudijs, dum voce, dum voce vi-
và perſo nat, à morte functos ex ci tat,
Capti vi ta te li be rà, Ieſum ſequuntur ag mina,


agmina, Ieſum ſe quuntur, Ie-
ſum, Ieſum ſequuntur, Captivi ta te li berâ, Ie-
ſum ſequun tur agmina, Ieſum ſe quuntur,
Ie- ſum ſequuntur ag mina, agmina.


agmina, Ieſum ſe quuntur, ij. Ie-
ſum, Ieſum ſequun- tur; Capti vi ta te li be râ, Ie-
ſum ſequun- tur agmina, Ieſum ſe quuntur,
ij. Ieſum ſequuntur, Ieſum ſequun-
tur agmina.

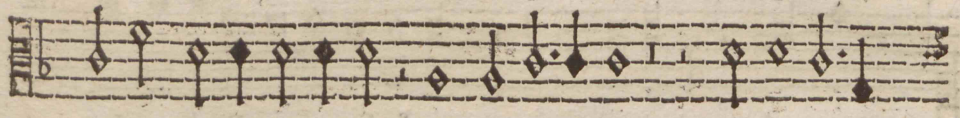

Riumphat ij. ij.
triumphat il le ij. ſplen di dè, &
dignus ampli tu dine, Po li q; Pa tri-
am, unam fa cit, unam fa cit Rempub licam; unam fa-
cit Rem publi cem, Regem precemur mi li-
tes, ut in ſu o clariſ ſi mo nos or di net,
nos or di net Pa la- ti- o,

Secunda Pars.



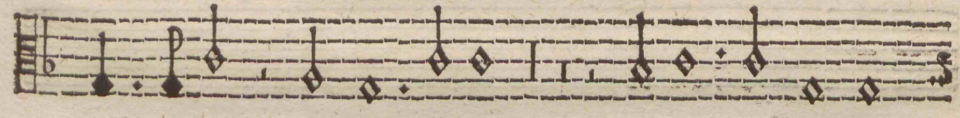
Riumphat ij. ij. triumphat

il le ij, ſplendi dè, & dignus, &



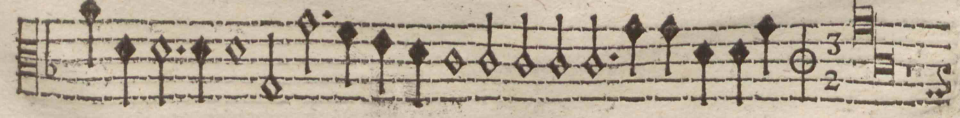
dignus amplitu dine, ampli tu dine, po li q̃, po-

li q̃ Pa triam, unam facit unam fa- cit Rem-

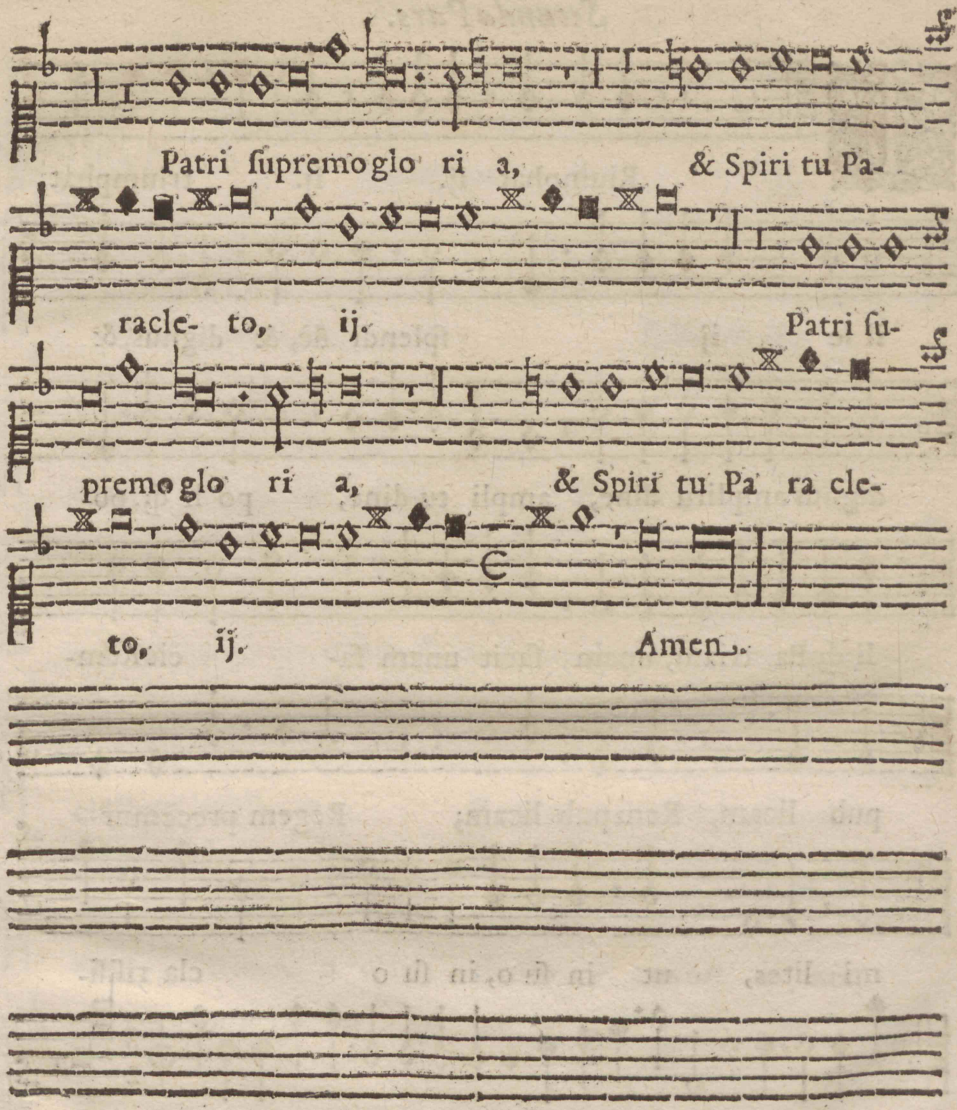


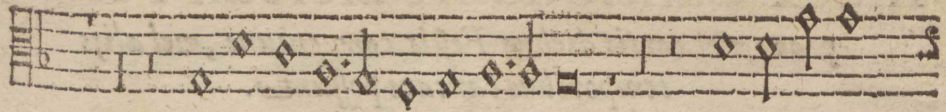
pub licam, Rem pub licam; Regem precemur

mi lites, ut in ſu o, in ſu o cla riſſi-

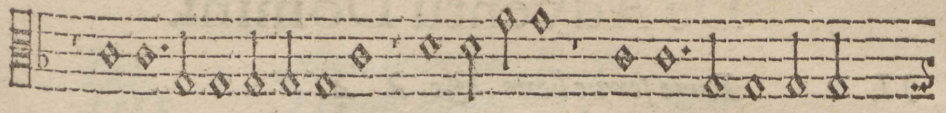


mo nos ordinet, nos or dinet ij. Palati- o,

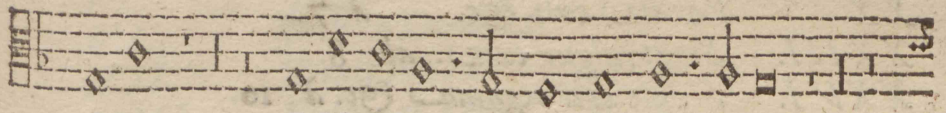

Patri ſupremo glo ri a, & Spiri tu Pa-
racle- to, ij. Patri ſu-
premo glo ri a, & Spiri tu Pa ra cle-
to, ij. Amen.



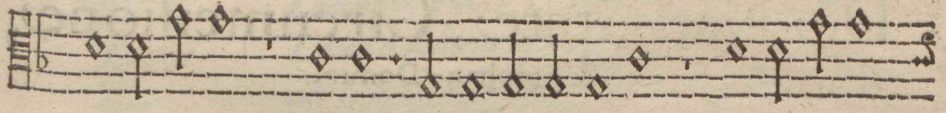
Patri ſupre- mo gloria, & Spiri tu



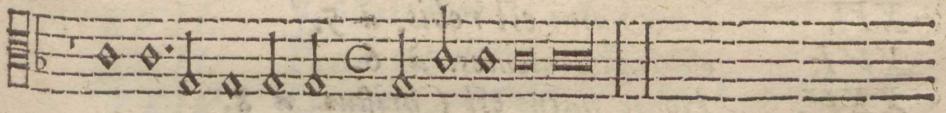
& Spiritu Paracleto, & Spi ritu, & Spi ri tu Para-



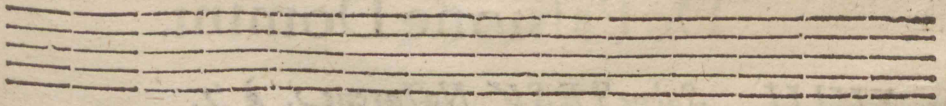
cleto; Patri ſupre- mo glo ri a,

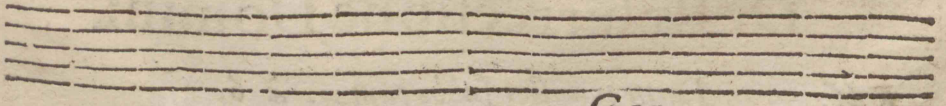


& Spiritu, & Spi ri tu Pa ra cleto, & Spiri tu,



& Spiri tu Pa ra cle to, Amen.





Index Cantionum Fasciculi Primi,

prout vel certis diebus Festis conveniunt, vel alijs temporibus cantari possunt.

De Adventu Domini.

II. *Euge serve bone, &c. à 4.*
XIV. *Non auferetur sceptrum, à 5.*
XX. *Rorate cœli, &c. à 7.*
XXIII. *Sicut fulgur exit. ab 8.*
XXVI. *Simile erit regnum &c. à 10.*

De Nativitate, Circumcisione, & Epiphan: Domini.

I. *In nomine JESV, &c. à 4.*
XII. *Puer natus est nobis. à 5.*
XVI. *Magi venientes. à 6.*
XXV. *Hodiè natus est Christus. à 8.*

De Passione Domini.

XVIII. *Salve JESV Nazarene. à 7.*

De Resurrectione Domini.

XV. *Dum transset sabbatum. à 6.*
XIX. *Maria Magdalena. à 7.*
XXI. *Congratulamini. ab 8.*

De Ascensione Domini.

XXVII. *Chorus nova Jerusalem, &c. à 12.*

Ad Placitum.

III. *Ad te levavi. à 4.*
IIII. *Lætetur mons Sion. à 4.*
V. *Quàm bonus Israël Deus. à 4.*
VI. *Inclina Domine. à 4.*
VII. *Dixit insipiens. à 4.*
VIII. *Exsurgat Deus. à 4.*
IX. *Laudate pueri Dominum. à 4.*
X. *Lauda anima mea. à 4.*
XI. *A Domino factum est. à 4.*
XIII. *Exaltabo te Domine. à 5.*
XVII. *Jubilate Deo. à 5.*
XXII. *Preces populi tui. ab 8.*
XXIV. *Gaudens gaudebo. ab 8.*

FINIS.

Ee 2264. 8°

Kom. próż. 73 n

126420

Musici Operis novi

SACRARUM CANTIONUM 4. 5. 6. 7. 8. ET PLURIUM VOCUM,

tam Voci vivæ, quàm Instrumentis Musicis aptarum,

FASCICULUS PRIMUS.

Autore

M. Ioachimo Marco Pomerano.

PSAL. 145.

Psallam DEO meo, quàm diu fuero.

SEPTIMA VOX.

STETINI.
Typis Johannis Duberi, Autoris sumtibus.
ANNO 1607.

ZUR DANZIGER STADT-BIBLIOTHEK

MAGNIFICIS, NOBILISSIMIS, AMPLISSIMIS, PRVDENTISSIMISQ; *VIRIS:*

DN. BVRGGRAVIO, PRÆCONSVLI, ET CONSVLIBVS; *NEC NON TOTI SPLENDIDISSIMO Ordini Senatorio Inclytæ Regiæ Civitatis* GEDANENSIS.

DOMINIS SVIS DEBITA ANIMI summißione ſuſpiciendis.

MVSICAM artem, Magnifici, Prudentiſſimi, Spectatiſſimiq;, Viri, Nobiliſſimis veſtris Præſtantijs commendare ſi vellem, laterem me lavare, ſanè ex meo audirem merito. Quòd ſi enim ulla in hisce maritimis Oris Vrbs eſt: quæ Muſicam magnifacit artem; ejuſdemq;, Cultores amat: Certè GEDANVM eſt: Vrbs hoc ſeculo florentiſſima; & à Viris Doctiſſimis, & Muſicis peritiſſimis inſtructiſſima. Agnoſcitis nimirùm; non tantùm Artem hanc Origine ſua vetuſtiſſimam, verùm etiam donum Omnipotentis Dei, cœlitùs hominibus datum, præſtantiſſimum eſſe: utpote quæ ſolius Dei gloriæ potiſſimùm inſervit: impetus mali Spiritus propellit: ad Pietatem, ſi modò pia ſit & Chriſtiana, bonosq; mores animum inflectit: ſenſus mira ſonorum jucunditate permovet: affectus moderatur: animi dolores mitigat; & ad lætitiam inflammat. Eam ob cauſſam Muſica non tantùm in Eccleſijs veſtris; verùm etiam in alijs congregationibus publicis, non

sine magnis vestris sumtibus, & præmiis ampliſſimis, quæ in hanc Artem, quod à fide dignis accepi, liberalitate penè Regia impenditis, usurpatur quotidiè. Compertum habetis, eum ad modum Eccleſiam veterem Pſalmis Dei laudes celebrâſſe: & Chriſtianos, Plinij teſtimonio, Hymnos antelucanos decantare Chriſto ſuo ſolitos: immò, quod Tertullianus in Apologetico ſuo refert, fidelium cœnas, corpore frugaliter, atq; honeſtè refecto, Muſicâ, voluptatis gratiâ, decoratas fuiſſe. Apoſtolorum verò tempore quo fuerit in loco Muſica, Paulus Apoſtolus non obſcurus eſt teſtis. Omninò enim in Pſalmis, Hymnis, & Canticis Spiritualibus canere, & gratias agere Deo in omnibus, Epheſinam à ſe ritè plantatam, & Coloſſenſem docet Eccleſiam.

Quod ſi verò ullo tempore fuit exculta Muſica: certè hoc ultimo noſtro ſeculo eleganter eſt exculta. Canimus enim non tantùm quatuor, quinq;, ſex, vel Octo: ſed 10, 12, 16, & pluribus vocibus; numerorum & proportionum artificio tam ingenioſè, & ad miraculum uſq; conſociatis: ut fateri oporteat; non Hominis, ſed ipſius Spiritus Sancti, Muſicam hanc Poëticam, cum Artibus & Diſciplinis alijs, inventum eſſe. Multum autem refert, quam ad rem Naturæ quodam ductu quis feratur. Nihil enim invitâ dices, faciesvè Minervà. Philoſophantur non pari felicitate omnes, Philoſophos qui ſe nominant. Neq; dicendi ſunt omnes periti Oratores; eſſe qui volunt. Ita in tam numeroſa Muſicorum turba, neq; omnes ſunt pares, neq; omnes ad unam eandemq; collimant metam, qui ſunt circa hanc Artem exercendam occupati. Offert tamen Eccleſiæ Dei, cœtuiq; piorum vnusquiſq; id, quod accepit à Domino. Ad me quod pertinet, Viri Magnifici, Domini honorandi; non diffiteor, Naturæ quodam impetu, ad Artem Muſicam á primis incunabulis me quaſi raptum eſſe: Quam quidem horis ſucciſivis, quoties à ſtudijs Theologicis gravioribus, & occupationibus alijs paululum ocij mihi conceſſum eſt, hactenus exercui, atq; verò adhuc in laudem Dei, & ut meipſum officij mei laboribus, alijsq; curis defatigatum recreem, interdum exerceo; Muſicæ vel Inſtrumentali, vel Cantilenarum variarum vocum compoſitioni tempus aliquod tribuens. Neq; mihi Verbi Miniſtro vitio poſſe verti confido: quòd gravitate, quæ noſtrum decet ordinem, quaſi remotâ, amabilem,

&

& flexanimam illam Musicam cum studio Theologico conjungo. Nam & Regius ille Propheta David Psalmos cecinit; & Citharam pulsavit: & circa fœderis Arcam magno cum tripudio saltavit: Immo & Cantorum Ordines in Domo Domini, tàm vocali, quàm Instrumentali Deum laudantes Musicâ, constitutos ab eo fuisse, Chronicorum liber abundè testatur. Taceo, quòd talentum illud, quod mihi benignissimus Deus noster in hujus Artis exercitatione cum multis alijs concredidit, non suffodiendum, sed cum eo lucrandum esse, Conscientia mea subinde mihi stimulum addit. Etsi verò hactenus persuaderi non potui: ut labores meos Musicos in publicum spargerem: vicerunt tamen suis me precibus tandem amici: ut, mutatâ sententiâ, typis eos exscriptos cum alijs communicare decreverim. Quantum in ijs præstiterim, judicent alij: qui sunt fundamentaliter hac in Arte versati. Mihi pergratum erit; præstantibus Artificibus æquiparari si nequeo; saltem in imis ut hæream subsellijs; & bonorum habeam testimonium, si maximè facultas desideretur, mihi tamen, & Deum celebrandi, & aures, animosq; auditorum demulcendi voluntatem non defuisse.

Vestris autem Magnificentijs, Viri Spectatissimi, primitias harum mearum Cantionum dedicare volui: propter Vrbis vestræ, & Reipublicæ splendorē: & quòd Musicâ vos delectari, quod initiò monui, multorum sermonibus ubiq; spargitur. Veniam igitur mihi dabunt M.V.; quòd Eas tam audacter compello: & eo accipient hoc levidense munus animo, ex quo profectum est; benevolo nimirùm, & ornandi Vrbem vestram, & M. V. studiosissimo. Quod si vitæ mihi usuram longiorem vitæ nostræ largitor concesserit: totus in id ero: ut toti Christiano Orbi Nominis vestri celebritas innotescat. Benè valeant M. V. & me, studiaq; mea commendata sibi habeant. Gryphenbergæ Pomeranorum, Kalend. Octob. Anno post virgineum partum 1607.

Magnif: & Amplit: V.
Studiosiss.

M. Ioachimus Marcus, Pomeranus.

In Fasciculum Primum

NOVARVM CANTIONVM; REVERENDI, ET DOCTISSIMI VIRI: DN. MAGISTRI IOACHIMI MARCI: Pastoris & Præpositi Ecclesiæ & Synodi Gryphenbergensis in Pomerania: MVSICI excellentissimi:

Amicorum Epigrammata, & προσφωνήσεις.

MArce, quid exspectas? quin tandem, Numine fausto,
Ingenij, quod habes, diuitis illud opus
Edis in hanc lucem? ne, quaeso, reconde talentum,
Quod tecum lucro reddere mandat Herus.
Audiat haec praesens, & postera concinat aetas,
Carmina, Chalcographis publica facta typis.
Crede; Deo gratum libabis aroma: volabit
Et tua doctorum fama per ora virûm.
Quin etiam invenies, qui praemia digna rependent,
Quos recreat Cantu Musica blanda suo.
Sed majora dabit, post ultima fata, IEHOVA:
Quando reservatas percipiemus opes.
Tunc quoq; cœlesti, cum sanctis, sede receptus
Aligeros fratres Musicus inter eris.

M. ADAM HAMEL: Superintendens Ecclesiarum in Pomerania: in Diœcesi Camminensi.

IOACHIMVS MARCVS
ἀναγραμμας.
IO! MVSICAM CVRAS.

HArmonico quem non flectit sacra Musica flexu,
Nec reficit docili pollice tacta Chelys:
Aut lapis, aut lepus, aut lupus est, aut truncus agrestis,
Qui motum nescit, qui ratione caret.

Particulæ

Particula illa animæ longè divinior est: quæ
Organicis gaudet flexibus atq; sonis.
MARCE DEI Mystes, tuus è meliore metallo
Formatus sanguis, vivificusq; vigor.
Psallis Io! pulcro pulcros modulamine Cantus.
MVSICAM amas, CVRAS, practicus eximius.
Quàm benè conveniunt, & in una mente locantur,
Mysta Deumq; docens, Mysta Deumq, canens!

M. Paulus Rutingius, P. L. C.

ALIVD.

MARCORVM genus, ingenium, solertia, Virtus,
Laudem merentur (credite) debitam.
Adsurgunt, nomenq; suum super æthera tollunt
MARCI; sibi concredita munera
Promentes. promant posthac quod floreat usq;,
CHRISTO DEO quod serviat undiq;.
Tu IOACHIME facis. facias Ioachime deinceps,
Apollo quem Cantor catus instruit.
Sacra sacer Prases nobis apponere gaudes
Quæ sacra condis dulcisonâ Cheli.
Intima subsultant, ego cùm tua Musica tracto,
Quæ tracto latus, latus ad omnia.
O bone perge Dei lautas diffundere laudes:
Cœlestis ut tu Musicus audias.
Qui laudat Christum terreno carcere clausus,
Laudabit illum liber in æthere.

Iohannes Gundermannus Hilperhusanus
Francus, in Aula Loizena
Ecclesiastes.

IOACHI-

IOACHIMVS MARCVS

ἀναγραμμ.

HIC MVSICVS AROMA.

OMnia non omnem tellurem ferre Poëta
Dum canit, à vero non aliena canit.
Marchiaco Hiſpanum quis non præponat Iacchum?
Quis non præ reliquis citrea poma legat?
Quis neget haud cunctis palmam producier agris?
Balſama Iudaico propria nonne ſolo?
Cinnama cum croceo non fert Pomerania fructu:
Thura Sabæorum Cimbrica neſcit humus.
India mittit ebur; generoſum Pannones aurum:
Turcica jactat equos, Anglica terra canes.
Mille quis Auſonii non novit aromata fundi?
Par quibus iſta parum, vel nihil, ora parit.
Sic Sophiam callent Itali; civilia Galli
Iurgia; Teutonici myſtica ſacra viri.
Iactet Arabs patrios, jactet novus orbis odores:
MVSICVS HIC patrio nobile AROMA ſolo.

Iohannes Rodenburgius Antuerpianus.

VT Cithara cecinit, cœleſti Numine tactus,
Tradidit & populo dogmata ſacra David:
Sic canus, & cogus varios in prælia cantus,
Clare vir, ingenio, laude ferende, tuo.
Et ſimul attollens vocem, ſacra verbo ſerendo
E cathedra informas, Paſtor, ovile DEI!
Ergò quid à Critici metuis tibi fulmine linguæ,
Quæ mordet cantus non bene ſana tuos?
Vt moveare cave: quæ facta prioribus annis,
Cur non hæc ætas, noſtraq́ facta, probet?
MVSICA, rumpatur Momus, per cuncta manebit
Secula, cum numeris multiplicata ſuis.
Interea verbi ceſſabit concio: quando
In Cœlo nobis manſio ſemper erit.
Tunc, & in his terris fuerit quàm Muſica gratâ
Inter hominum cœtus, experiere, Deo.

Marcus VVendlandt Civis Gryphenbergenſis.

INDEX CANTIONVM
FASCICVLI PRIMI.

à 4.

I. In nomine Iesu.
II. Euge serve bone.
III. Ad te levavi.
IIII. Lætetur mons Sion.
Iustitia plena. 2. Pars.
Te decet hymnus. 3. Pars.
Præparans montes. 4. Pars.
Confitebor tibi. 5. Pars.
V. Quàm bonus Israël.
Benedictus Dominus. 2 Pars.
VI. Inclina Domine,
VII. Dixit insipiens.
VIII. Exsurgat DEVS.
IX. Laudate pueri,
X. Lauda anima mea.
XI. A Domino factum est.

à 5.

XII. Puer natus est nobis.
XIII. Exaltabo te Domine.
Domine eduxisti. 2. Pars.
XIIII. Non auferetur.
Lavabit in vino. 2. Pars.

à 6.

XV. Dum transisset.
Et valdè manè. 2. Pars.
XVI. Magi venientes.
XVII. Iubilate DEO.
Introite. 2. Pars.

à 7.

XVIII. Salvè Iesu Nazarene.
O dulcissima. 2. Pars.
XIX. Maria Magdalena.
Citò euntes, 2. Pars.
XX. Rorate cœli.

ab 8.

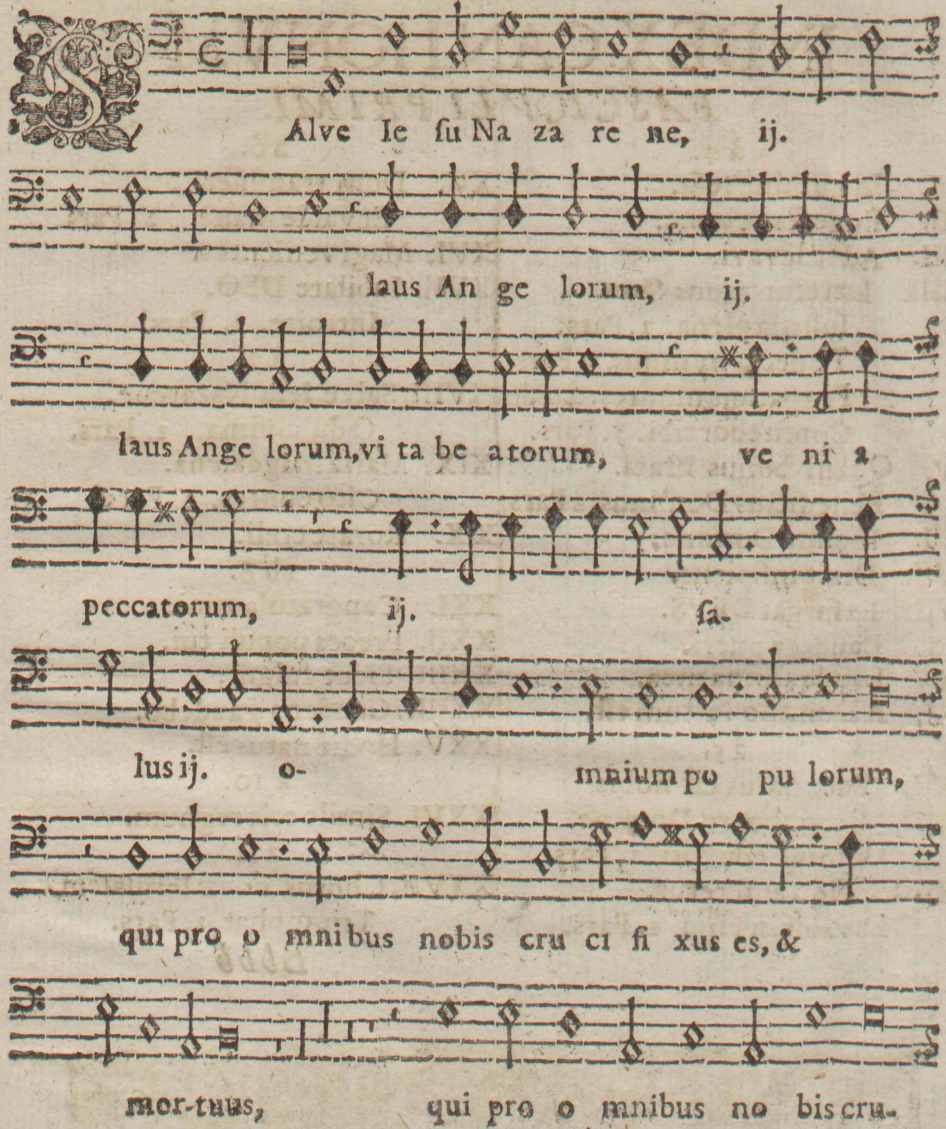
XXI. Congratulamini.
XXII. Preces populi tui.
XXIII. Sicut fulgur.
XXIIII. Gaudens gaudebo.
XXV. Hodiè natus est.

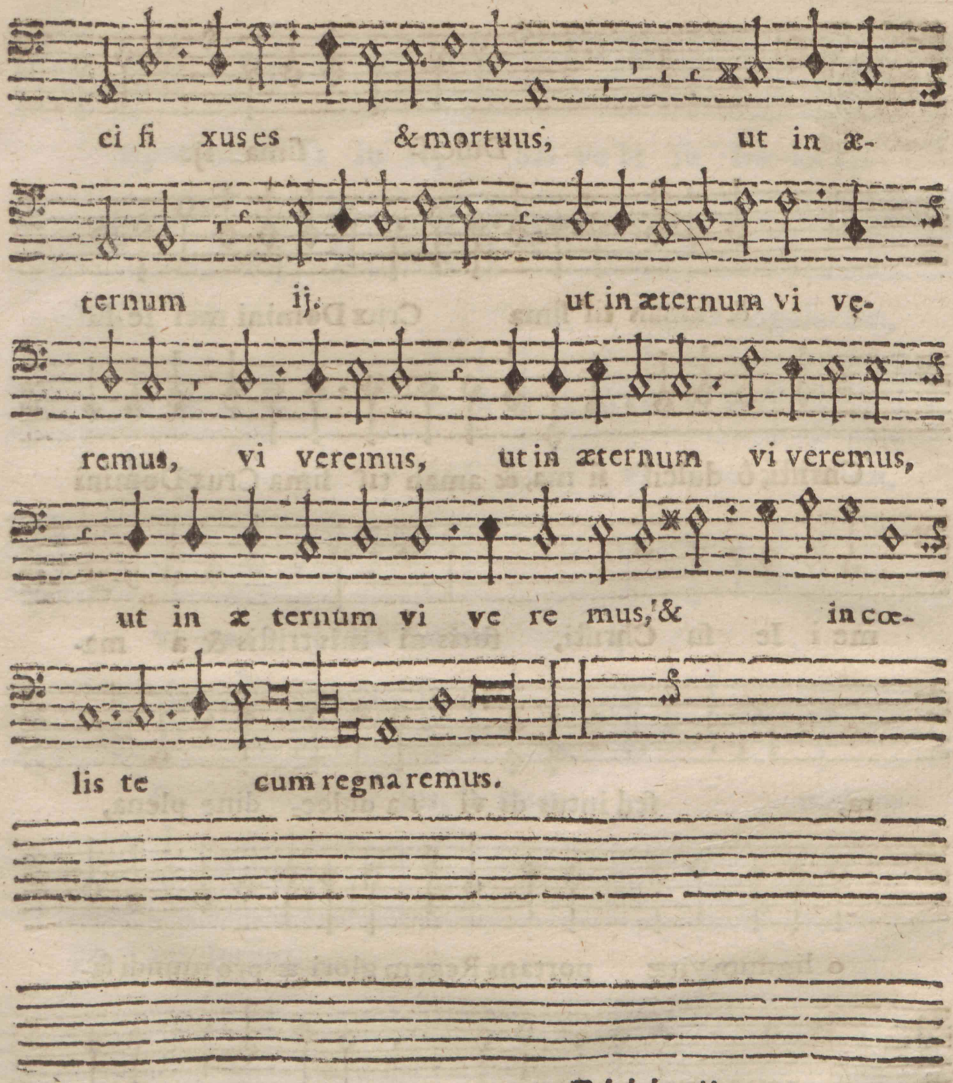
à 10.

XXVI. Simile erit regnum.

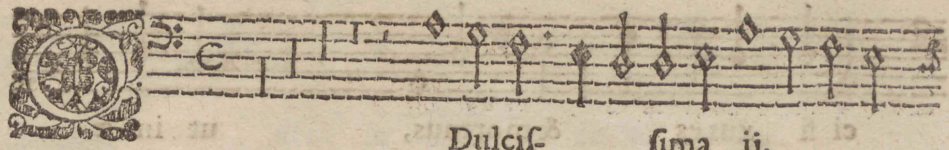
à 12.

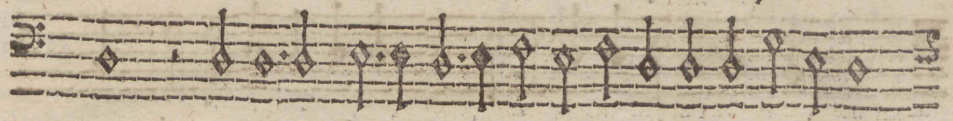
XXVII. Chorus novæ Ierusalem.
Triumphat. 2. Pars.

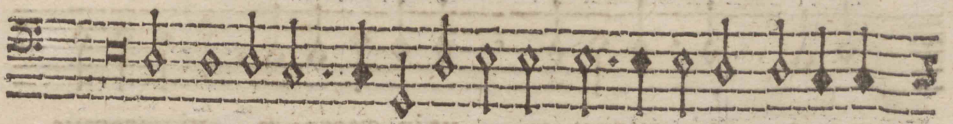

Alve Ie ſu Na za re ne, ij.
laus An ge lorum, ij.
laus Ange lorum, vi ta be atorum, ve ni a
peccatorum, ij. ſa-
lus ij. o- mnium po pu lorum,
qui pro o mnibus nobis cru ci fi xus es, &
mor-tuus, qui pro o mnibus no bis cru-

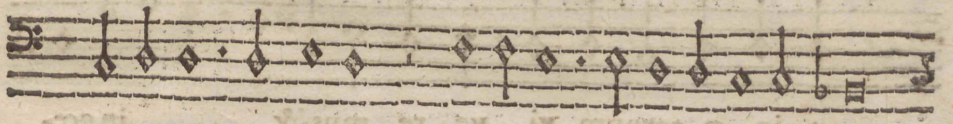

ci fi xus es & mortuus, ut in æ-
ternum ij. ut in æternum vi ve-
remus, vi veremus, ut in æternum vi veremus,
ut in æ ternum vi ve re mus, & in cœ-
lis te cum regna remus.

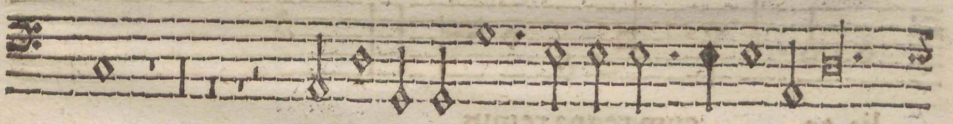
Secunda Pars.

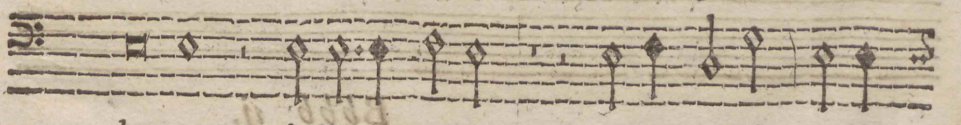


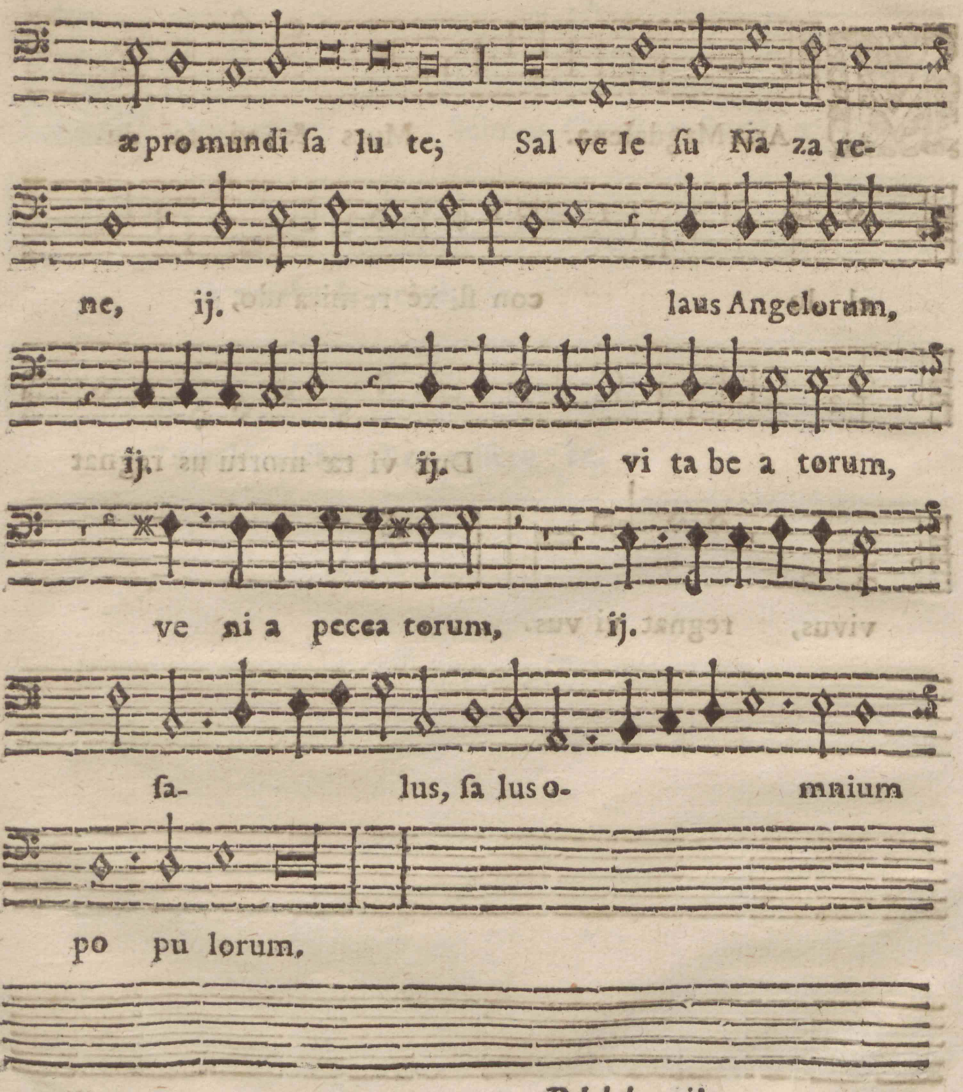


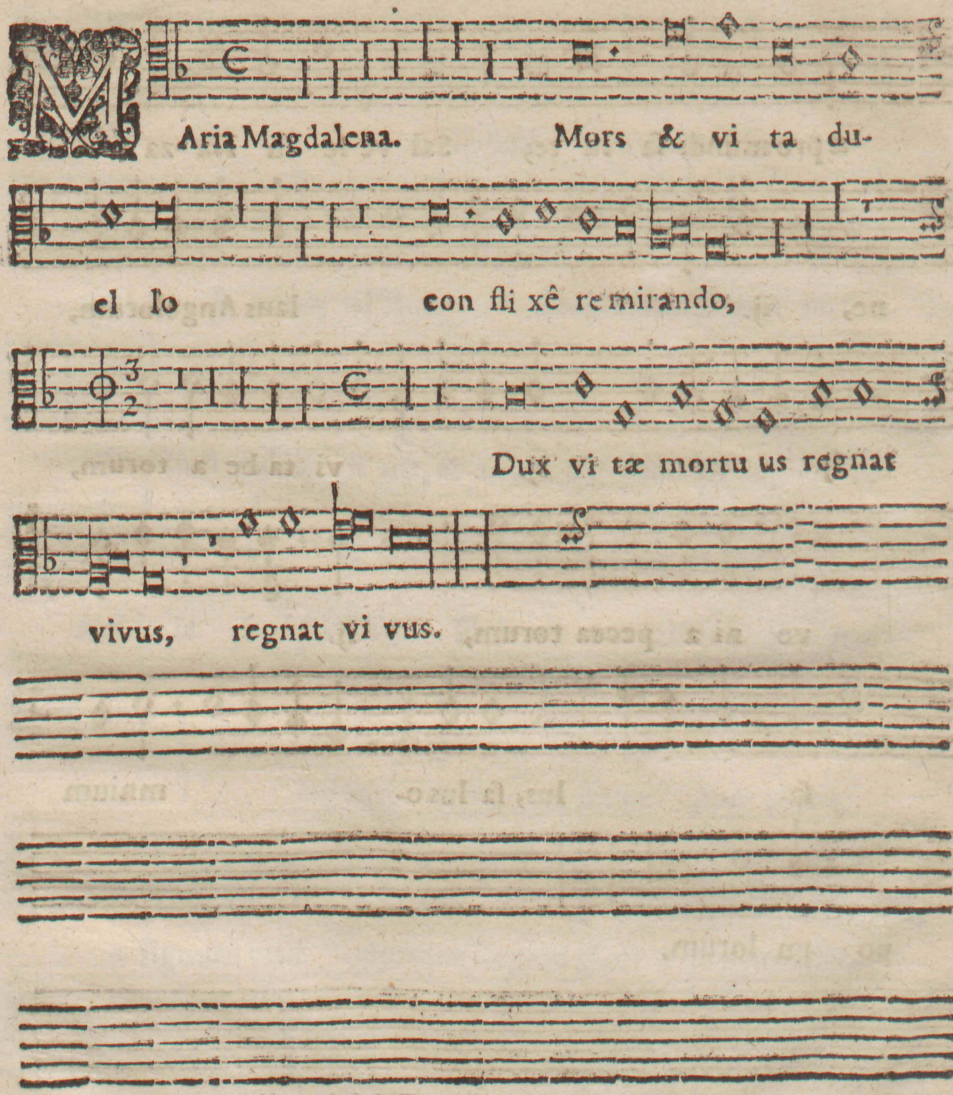




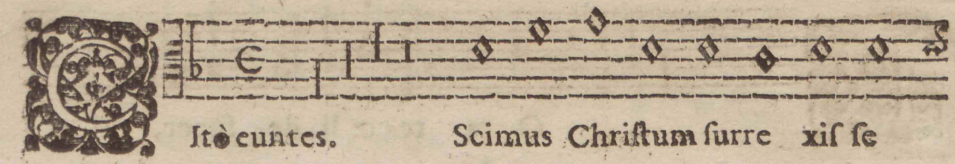


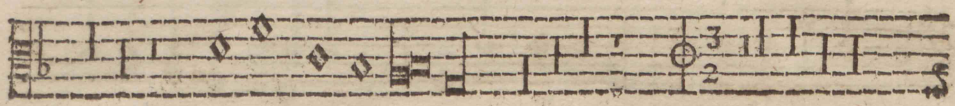


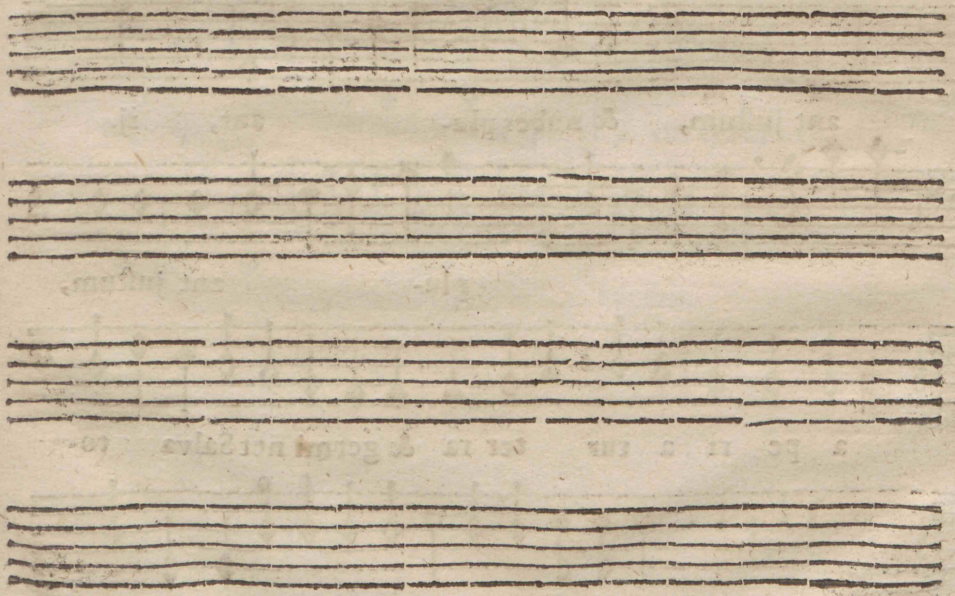

æ pro mundi ſa lu te; Sal ve Ie ſu Na za re-
ne, ij. laus Angelorum,
ij. ij. vi ta be a torum,
ve ni a pecca torum, ij.
ſa- lus, ſa lus o- mnium
po pu lorum,

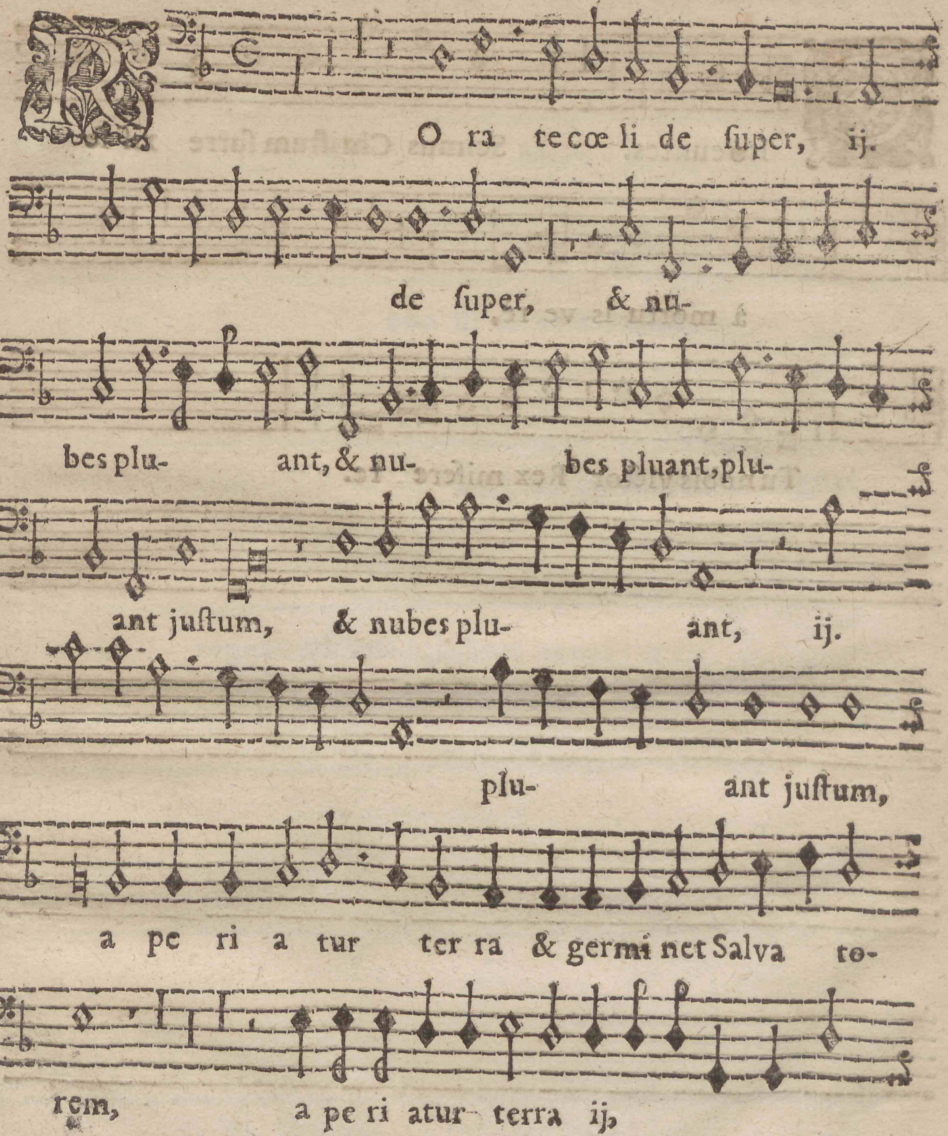

Aria Magdalena. Mors & vi ta du-
el lo con fli xê re mirando,
Dux vi tæ mortu us regnat
vivus, regnat vi vus.

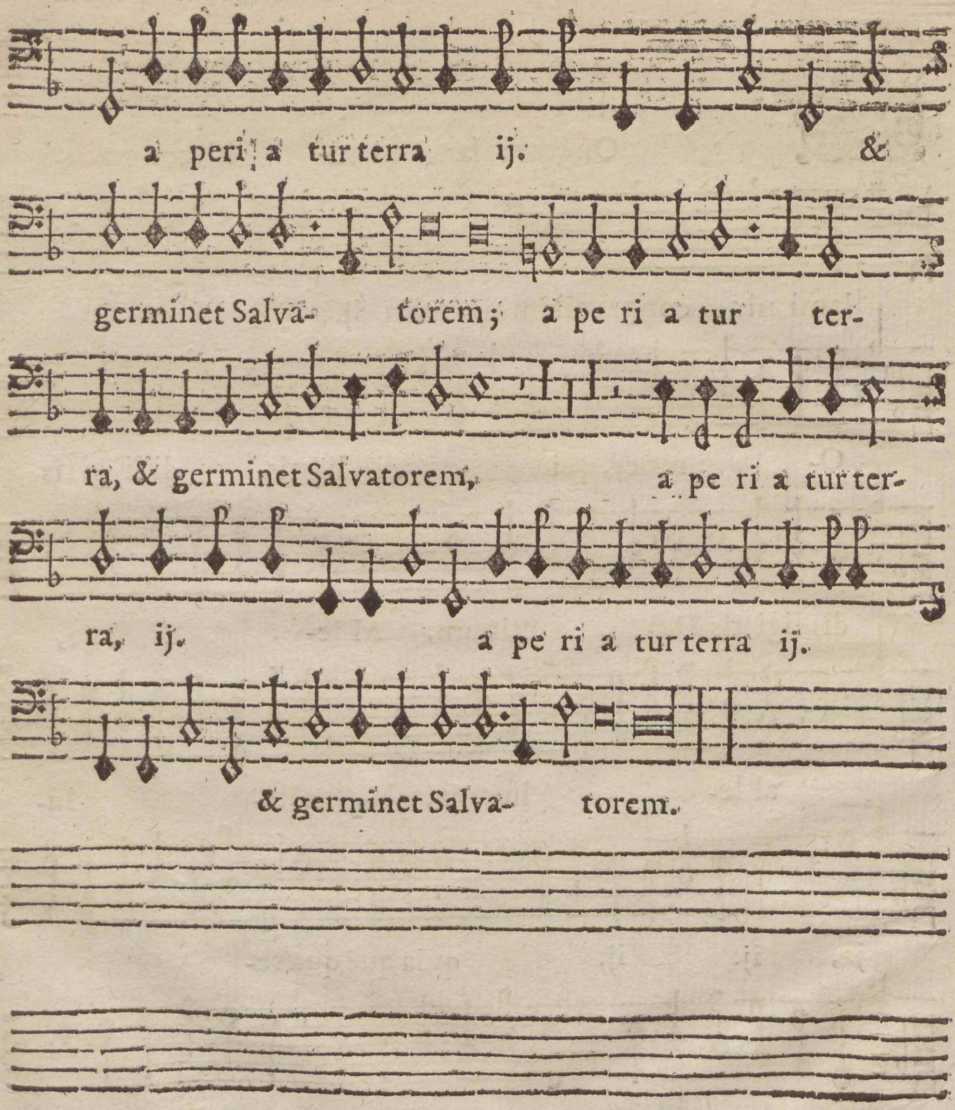
Secunda Pars.

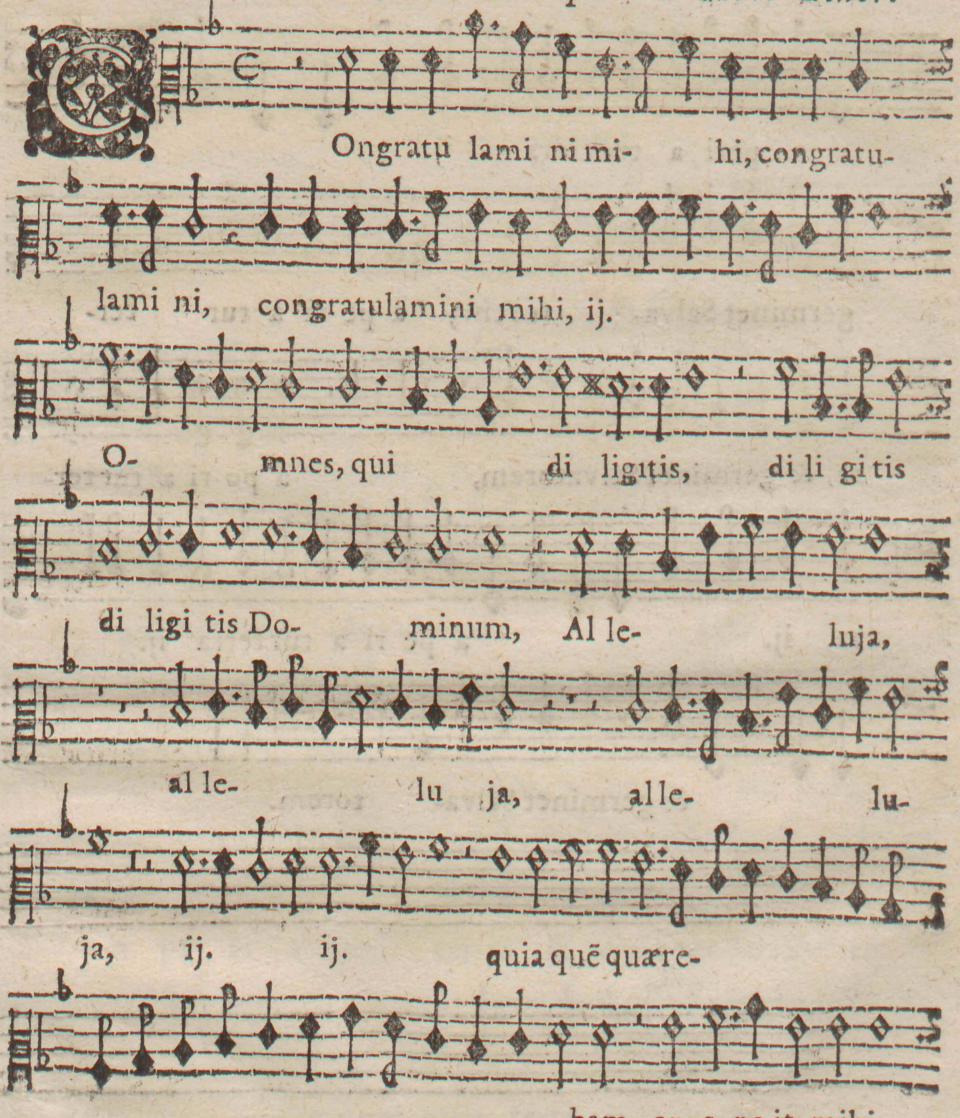


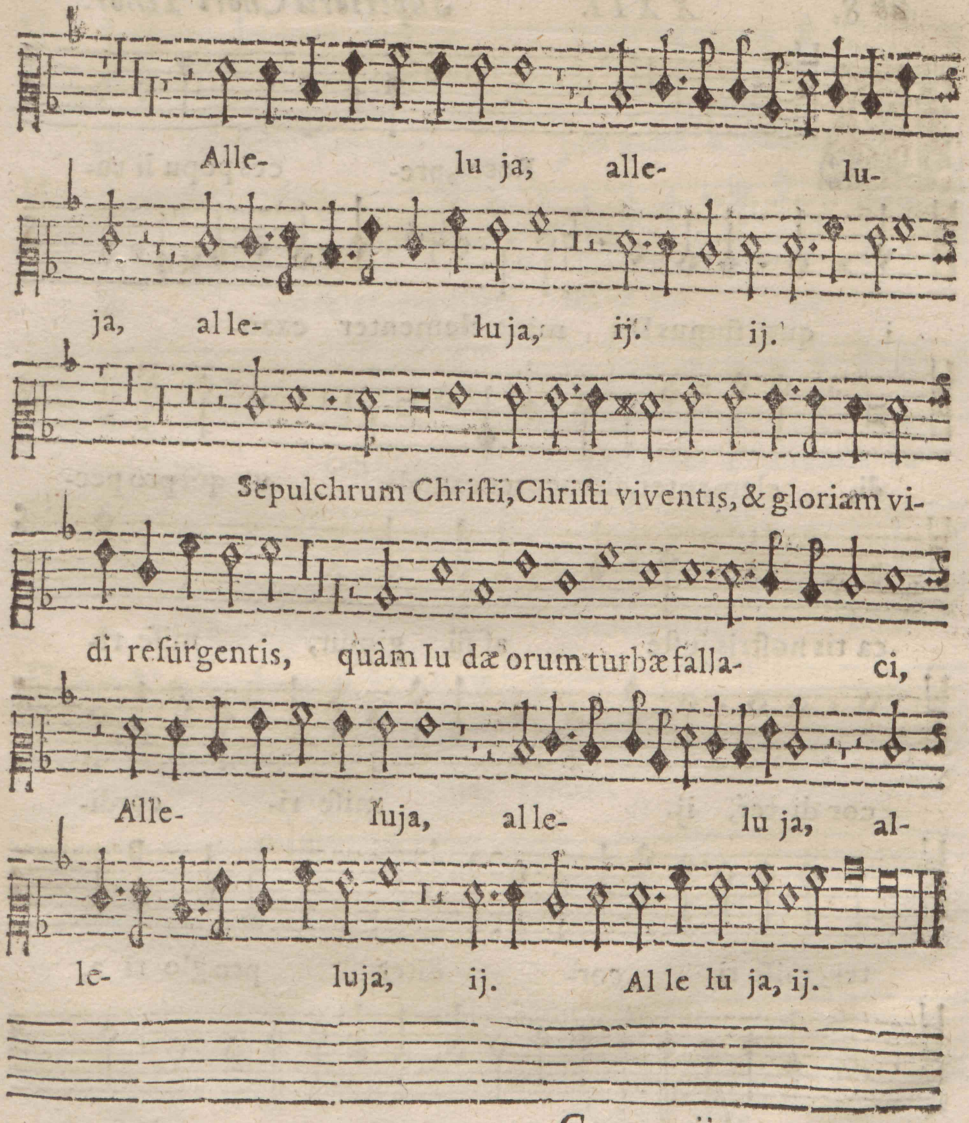


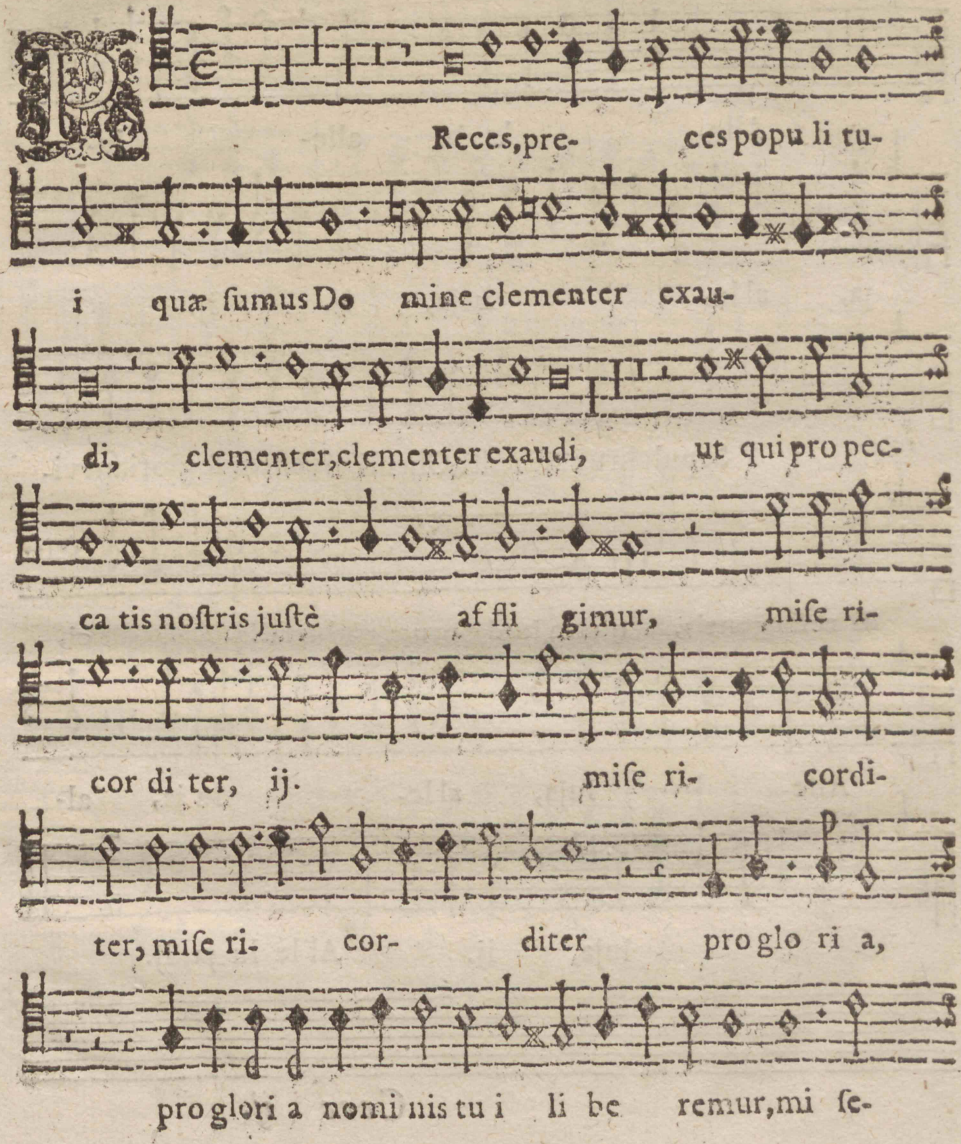


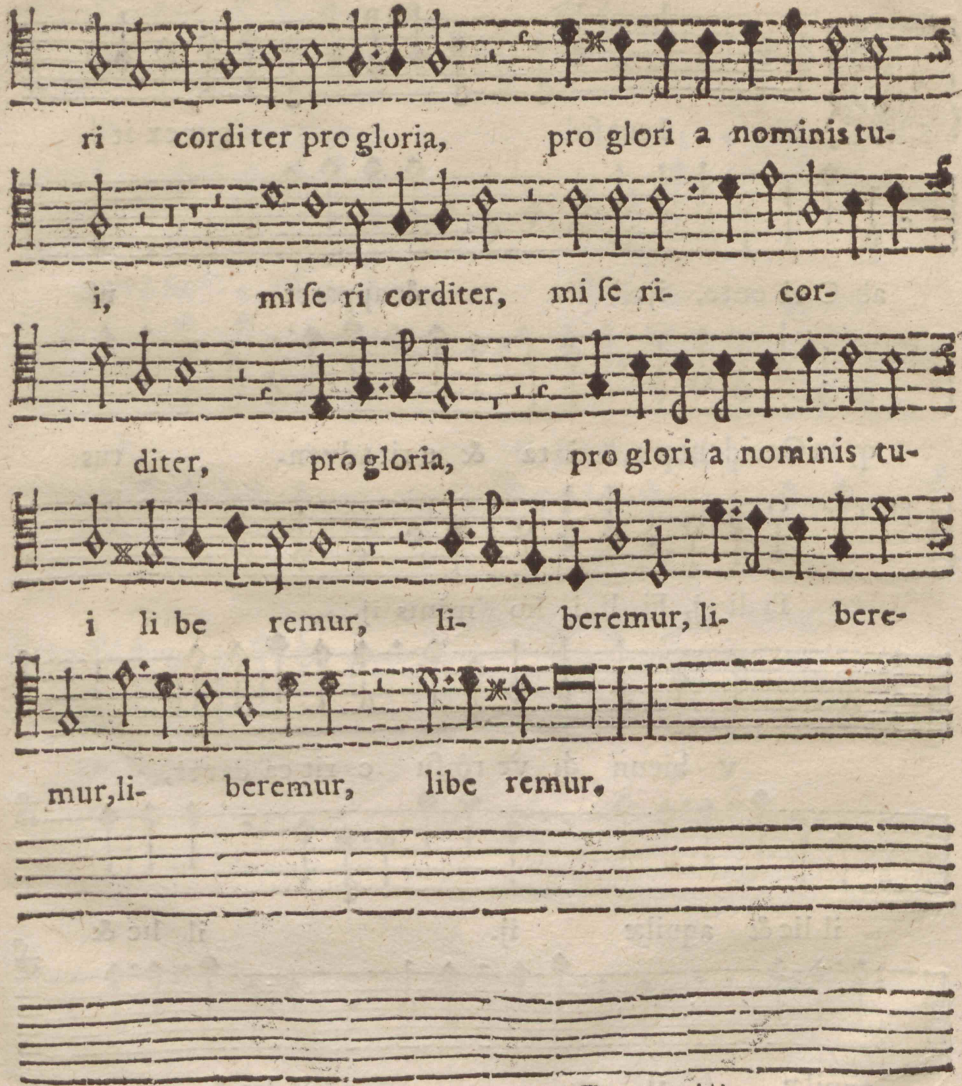

Ro ra te cœ li de ſuper, ij.
de ſuper, & nu-
bes plu- ant, & nu- bes pluant, plu-
ant juſtum, & nubes plu- ant, ij.
plu- ant juſtum,
a pe ri a tur ter ra & germi net Salva to-
rem, a pe ri atur terra ij,

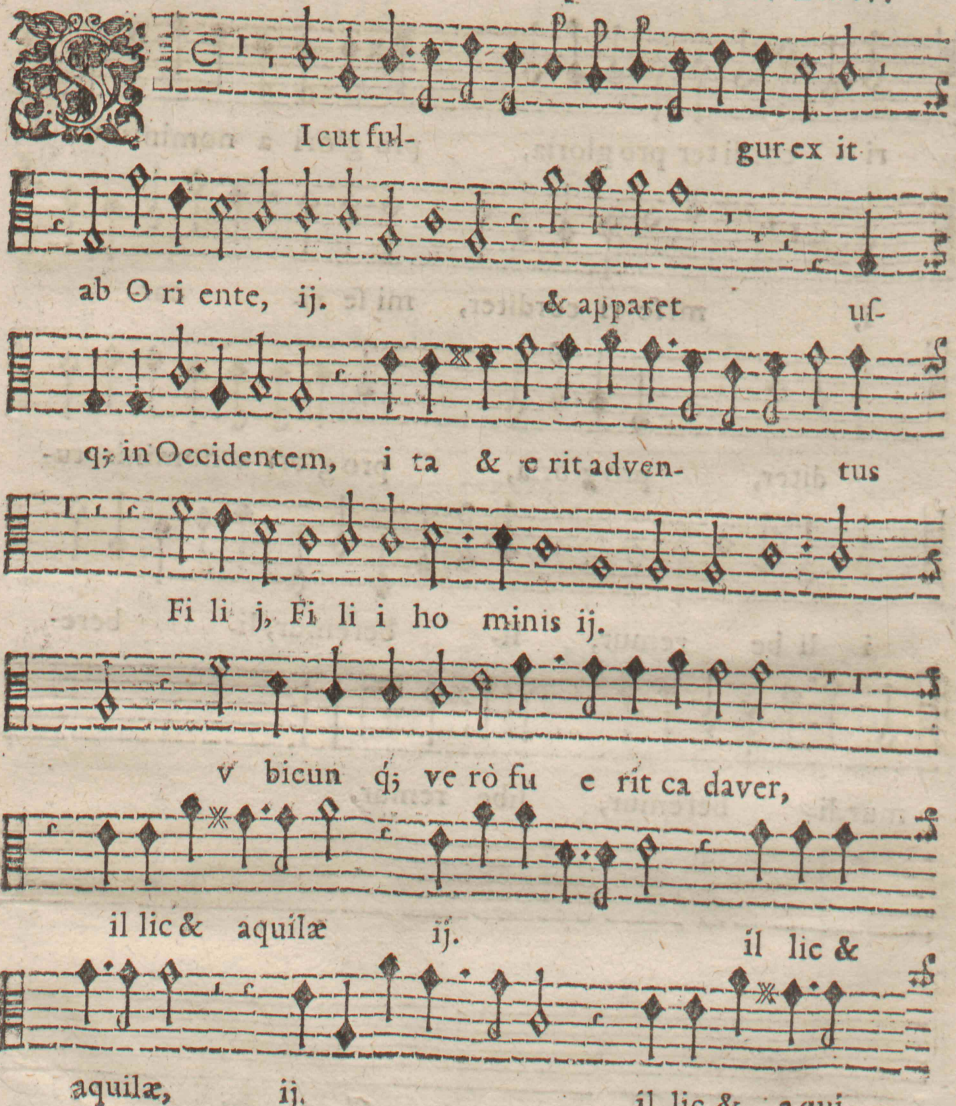

a peri a tur terra ij. &
germinet Salva- torem; a pe ri a tur ter-
ra, & germinet Salvatorem, a pe ri a tur ter-
ra, ij. a pe ri a tur terra ij.
& germinet Salva- torem.

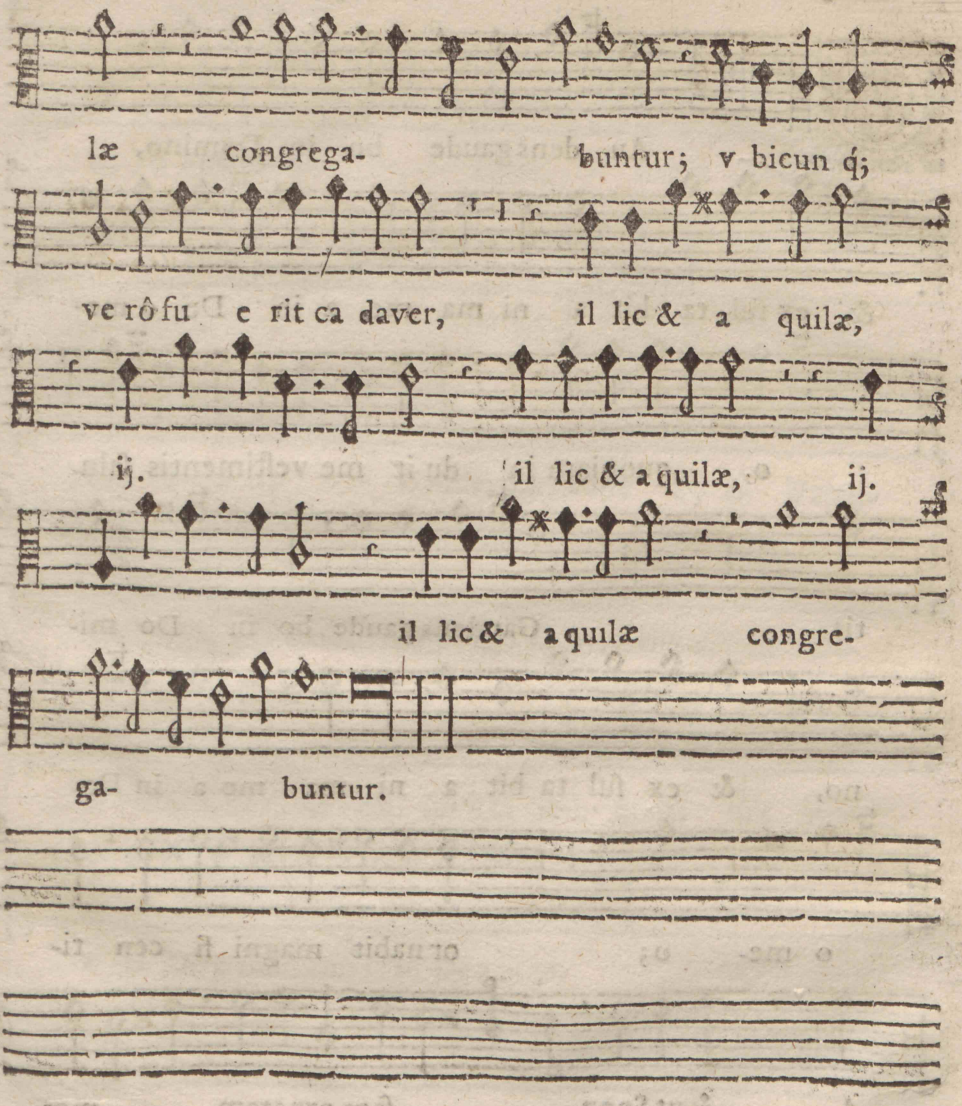

Ongratu lami ni mi- hi, congratu-
lami ni, congratulamini mihi, ij.
O- mnes, qui di ligitis, di li gi tis
di ligi tis Do- minum, Al le- luja,
al le- lu ja, al le- lu-
ja, ij. ij. quia quē quære-
bam, appa ru it mihi,

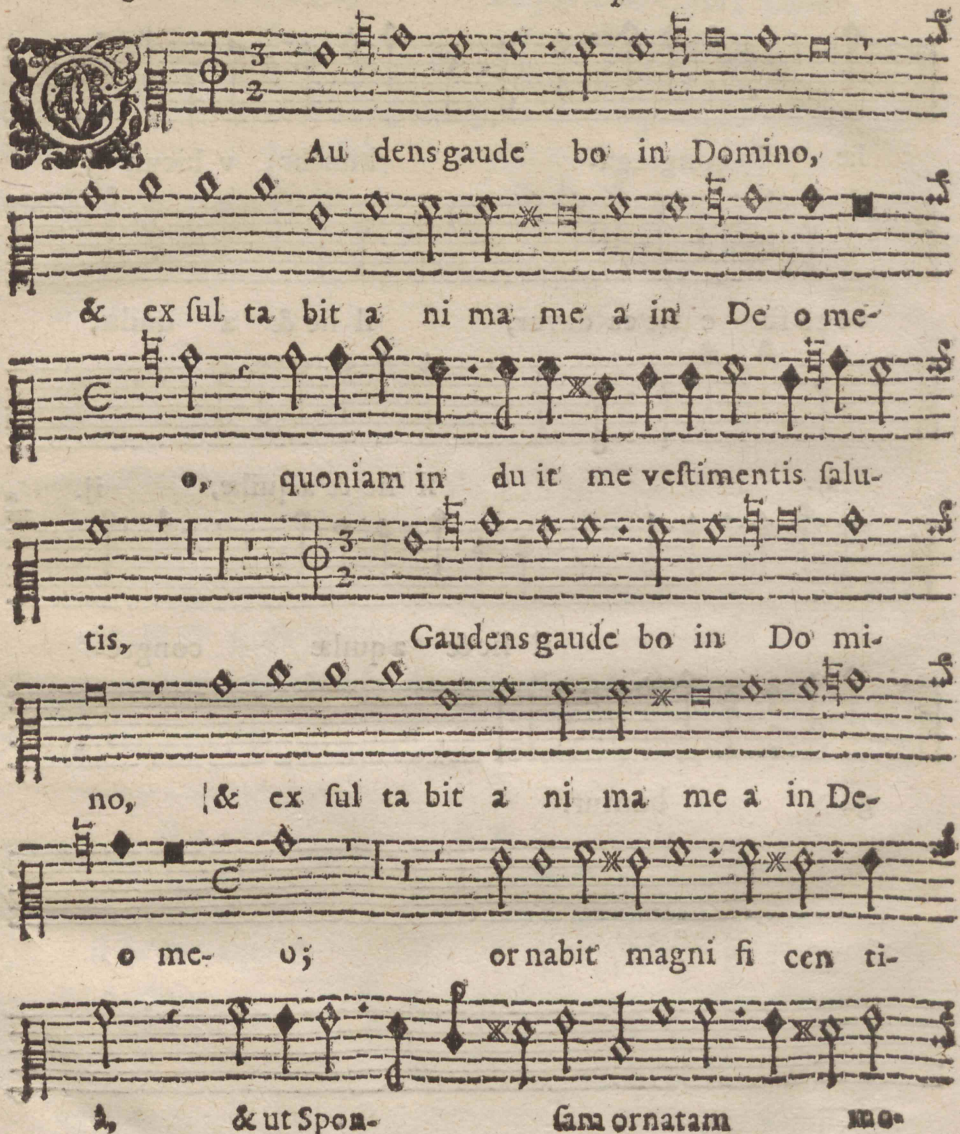

Alle- lu ja, alle- lu-
ja, al le- lu ja, ij. ij.
Sepulchrum Chriſti, Chriſti viventis, & gloriam vi-
di reſurgentis, quàm Iu dæ orum turbæ falla- ci,
Alle- luja, al le- lu ja, al-
le- luja, ij. Al le lu ja, ij.

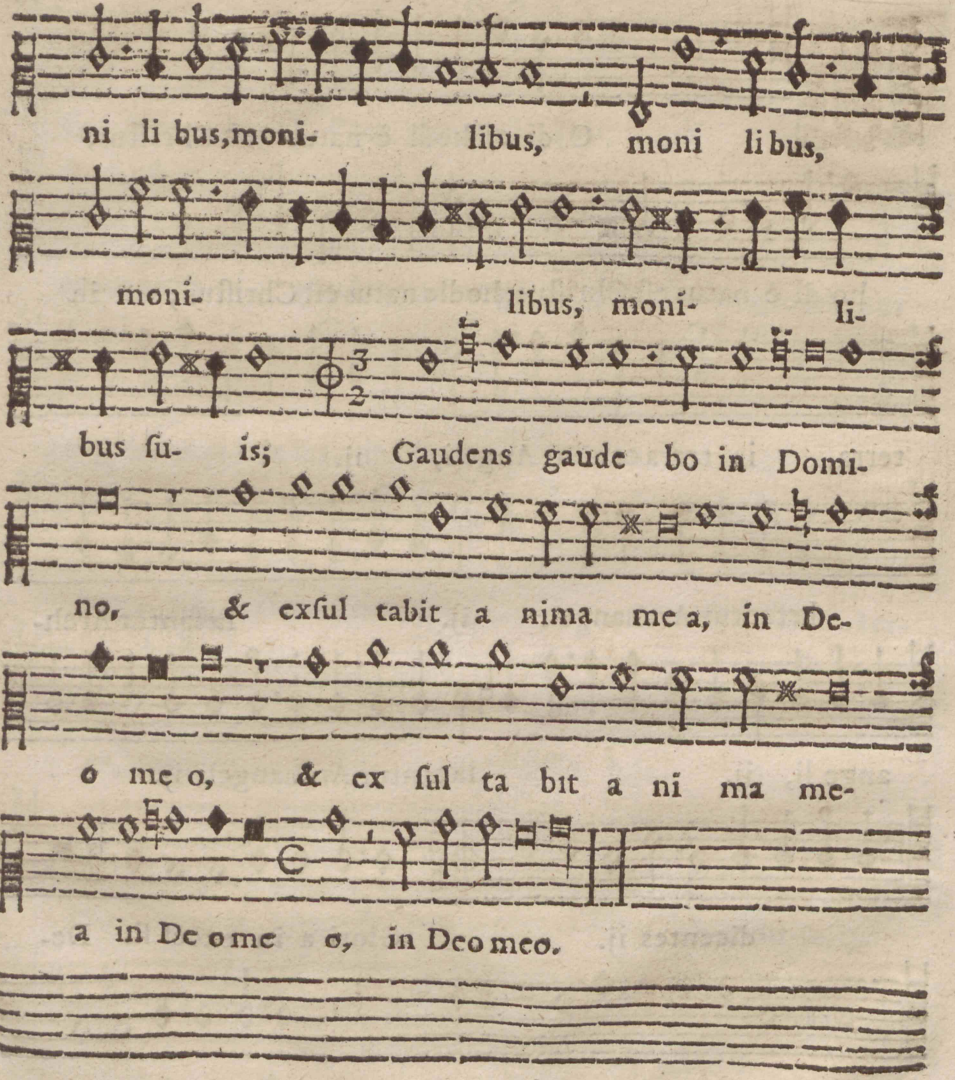

Reces, pre- ces popu li tu-
i quæ ſumus Do mine clementer exau-
di, clementer, clementer exaudi, ut qui pro pec-
ca tis noſtris juſtè af fli gimur, miſe ri-
cor di ter, ij. miſe ri- cordi-
ter, miſe ri- cor- diter pro glo ri a,
pro glori a nomi nis tu i li be remur, mi ſe-

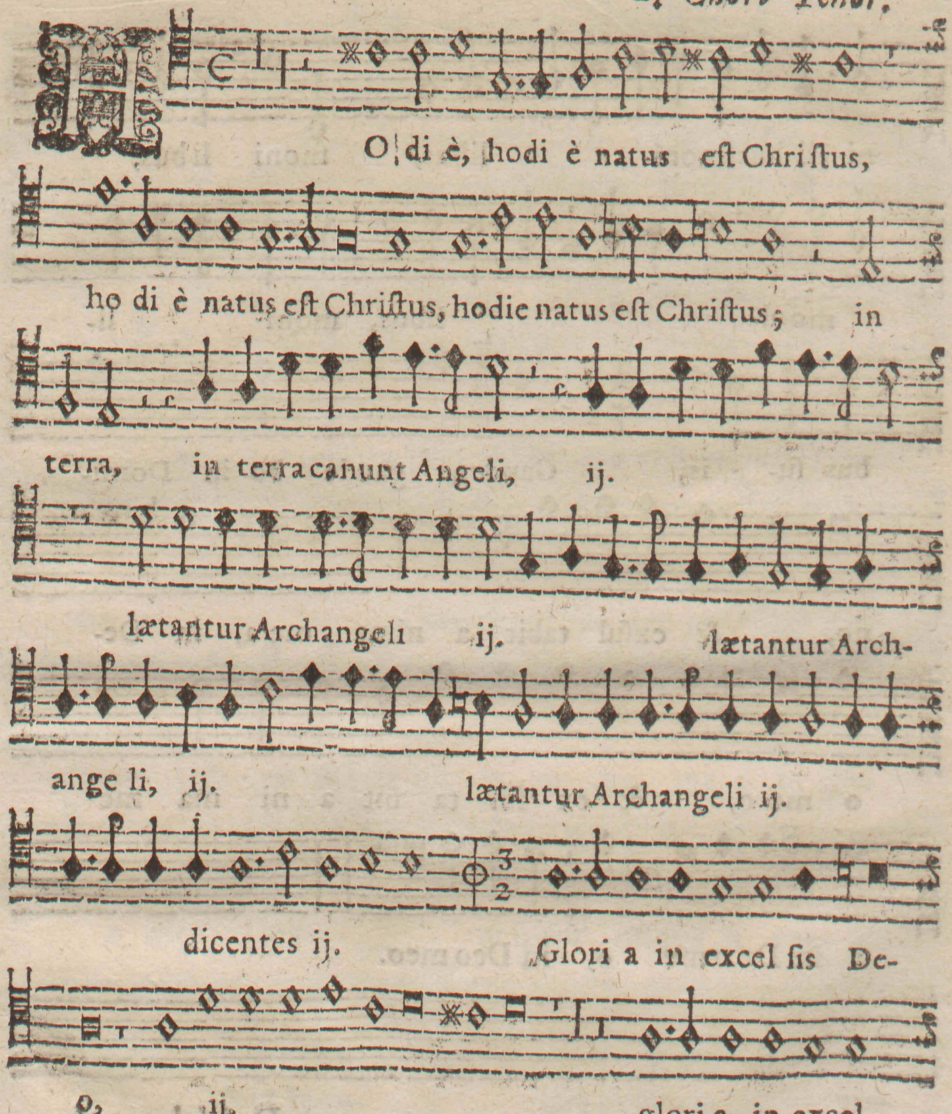

ri corditer pro gloria, pro glori a nominis tu-
i, mi ſe ri corditer, mi ſe ri- cor-
diter, pro gloria, pro glori a nominis tu-
i li be remur, li- beremur, li- bere-
mur, li- beremur, libe remur.

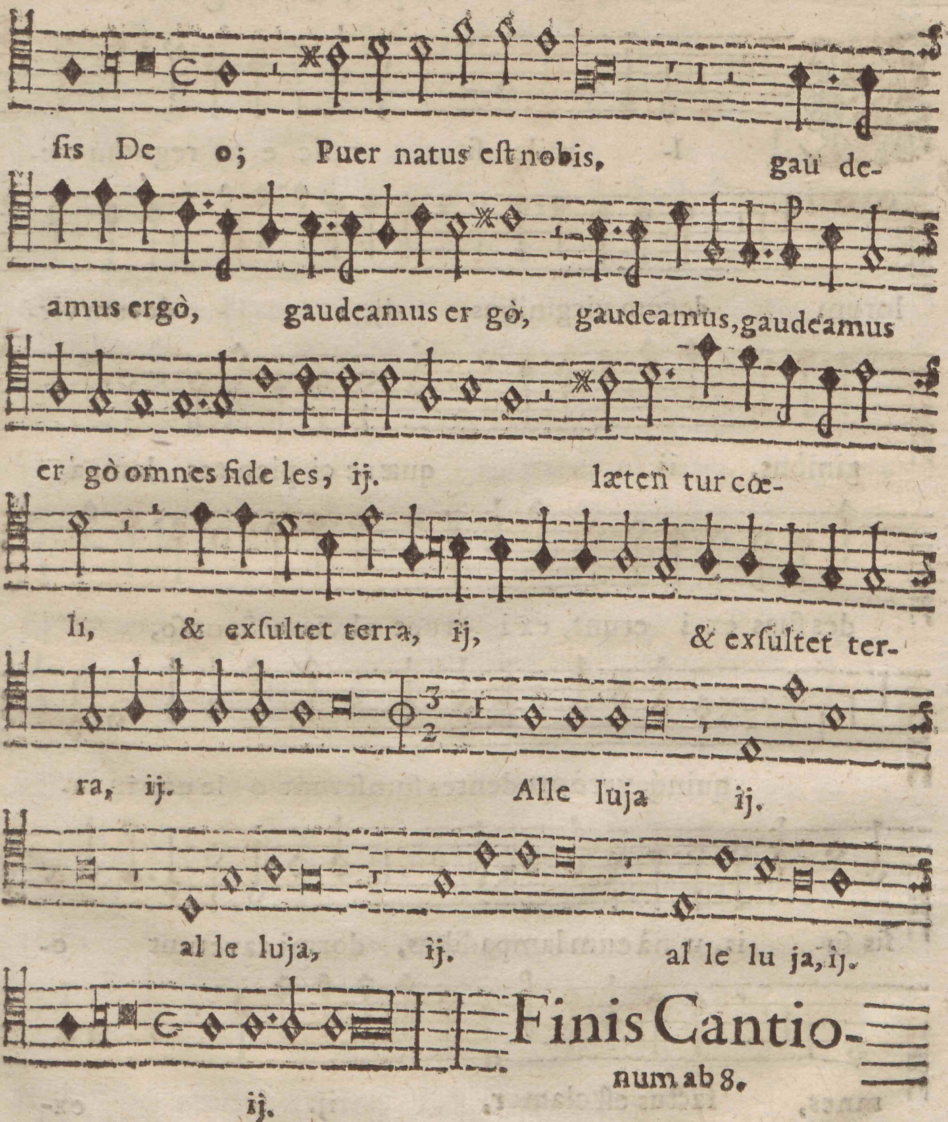

I cut ful- gur ex it
ab O ri ente, ij. & apparet uſ-
q; in Occidentem, i ta & e rit adven- tus
Fi li j, Fi li i ho minis ij.
v bicun q; ve rò fu e rit ca daver,
il lic & aquilæ ij. il lic &
aquilæ, ij. il lic & aqui-


læ congrega- buntur; v bicun q;
ve rô fu e rit ca daver, il lic & a quilæ,
ij. il lic & a quilæ, ij.
il lic & a quilæ congre-
ga- buntur.

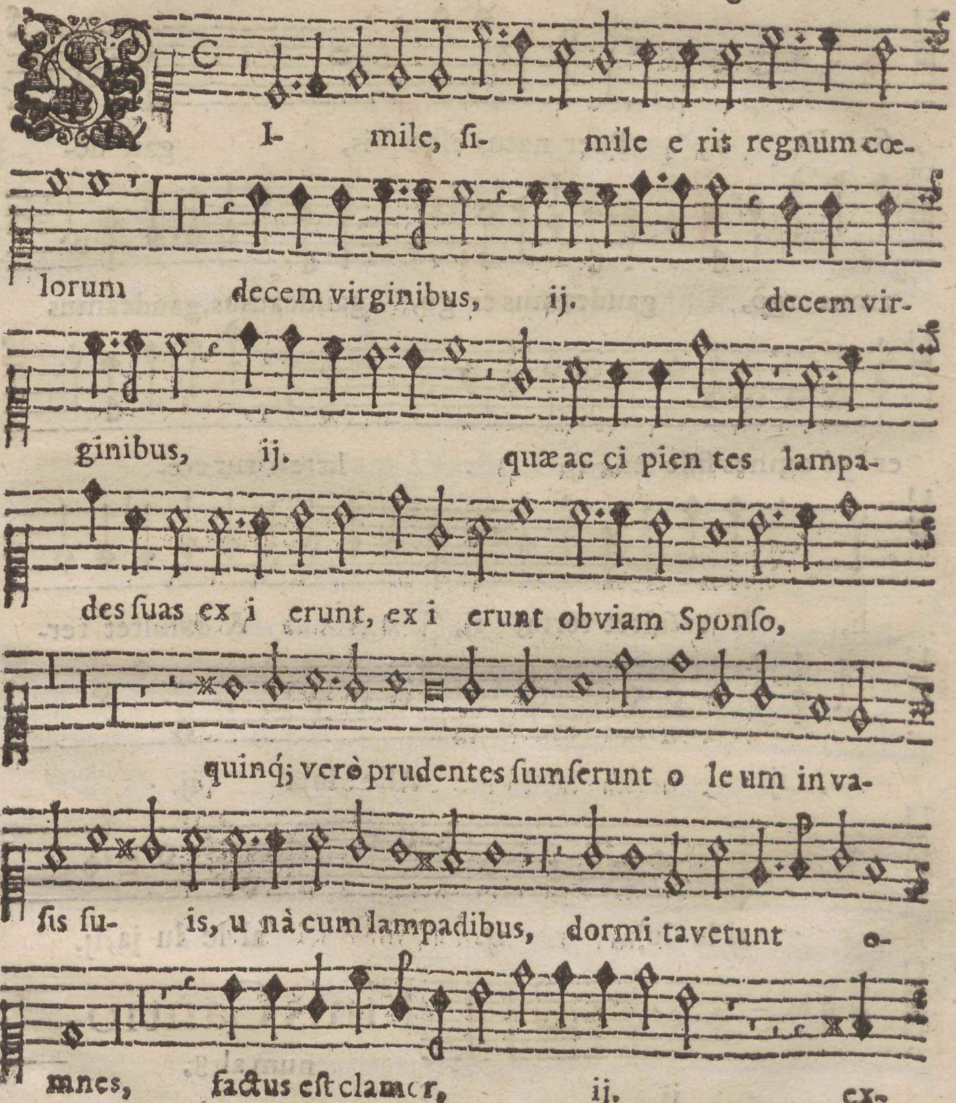

Au dens gaude bo in Domino,
& ex ſul ta bit a ni ma me a in De o me-
o, quoniam in du it me veſtimentis ſalu-
tis, Gaudens gaude bo in Do mi-
no, & ex ſul ta bit a ni ma me a in De-
o me- o; or nabit magni fi cen ti-
a, & ut Spon- ſam ornatam mo-

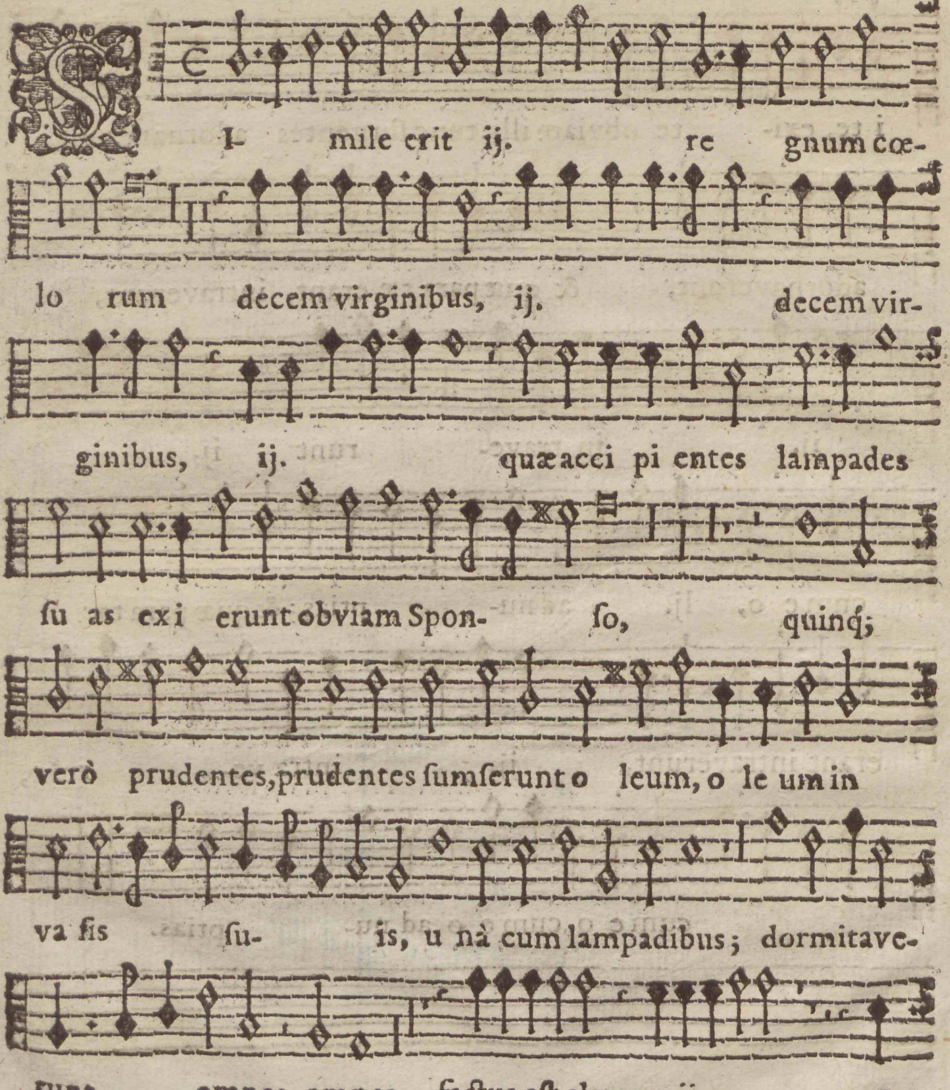

ni li bus, moni- libus, moni li bus,
moni- libus, moni- li-
bus su- is; Gaudens gaude bo in Domi-
no, & exsul tabit a nima me a, in De-
o me o, & ex sul ta bit a ni ma me-
a in De o me o, in Deo meo.

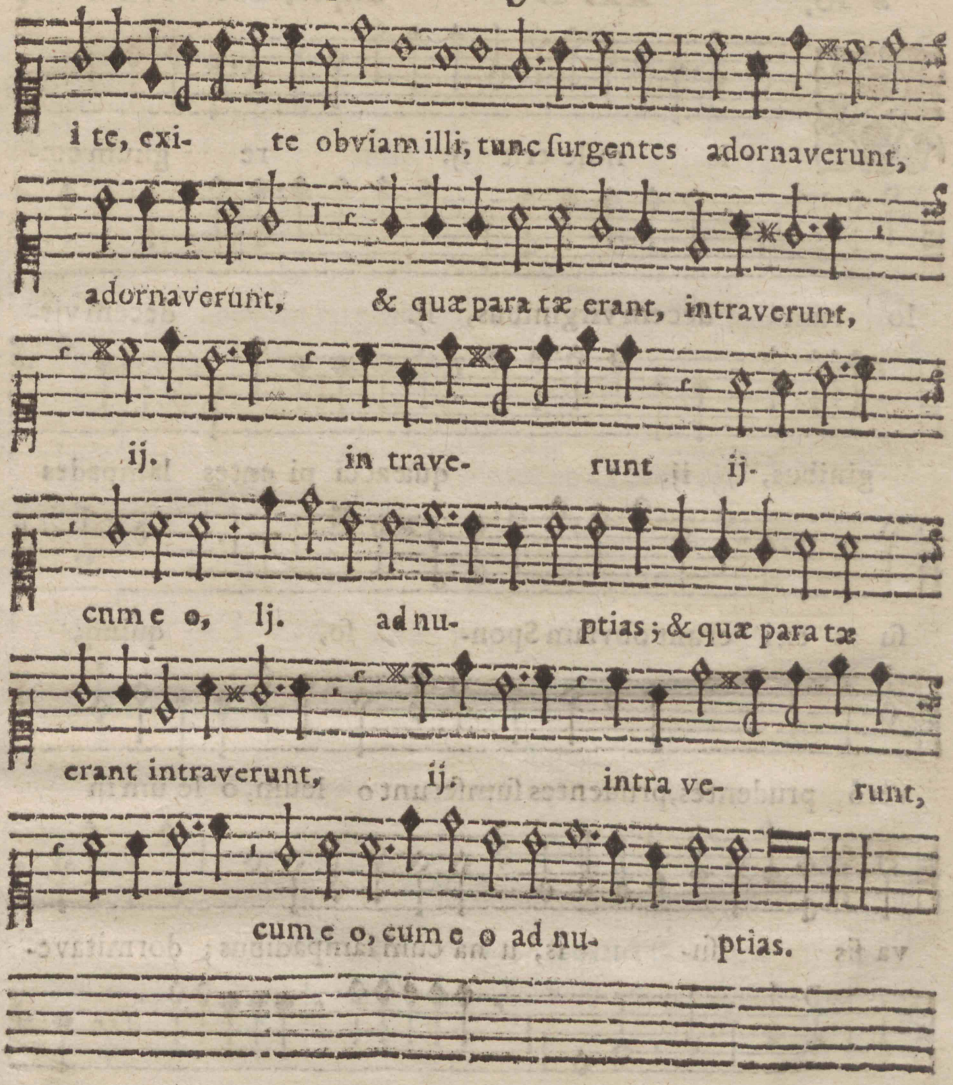

O di è, hodi è natus est Christus,
ho di è natus est Christus, hodie natus est Christus; in
terra, in terra canunt Angeli, ij.
lætantur Archangeli ij. lætantur Arch-
ange li, ij. lætantur Archangeli ij.
dicentes ij. Glori a in excel sis De-
o, ij. glori a in excel-



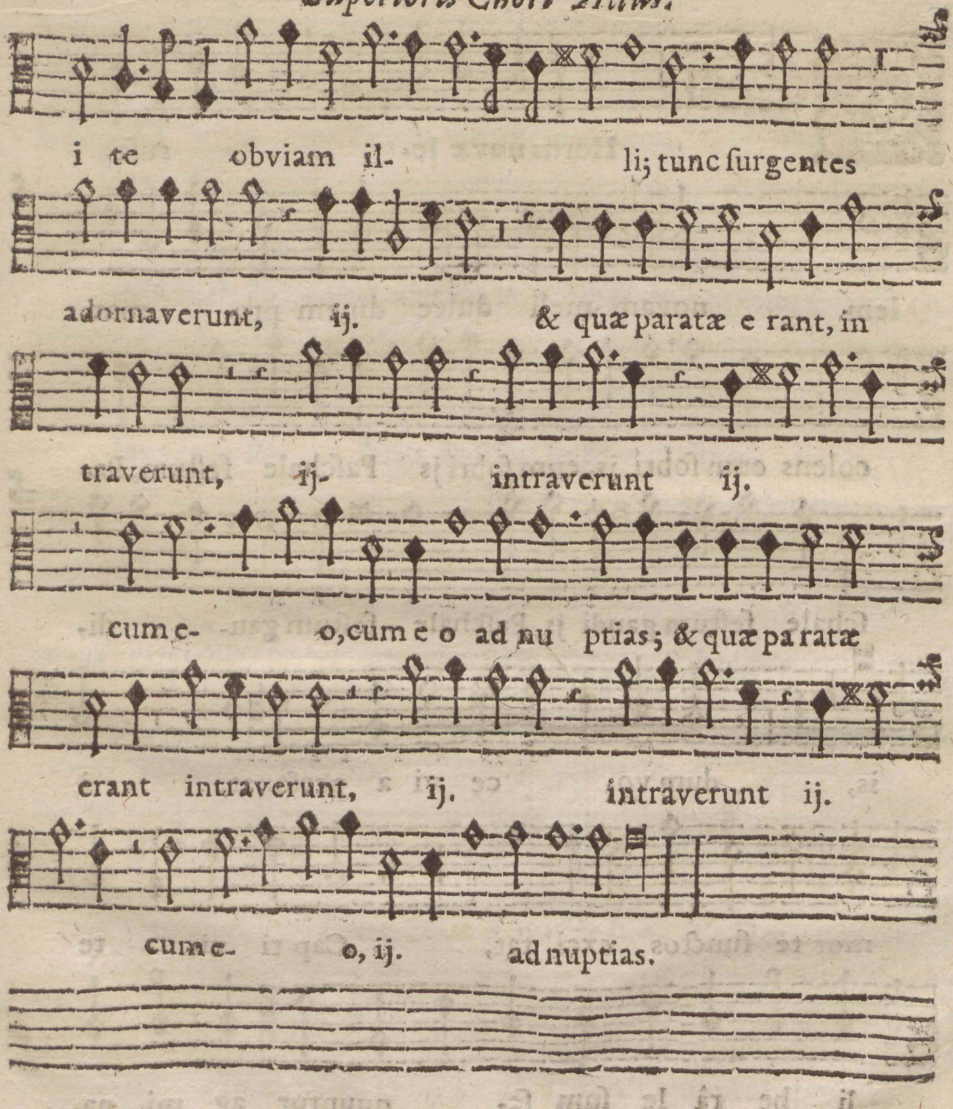
Finis Cantionum ab 8.

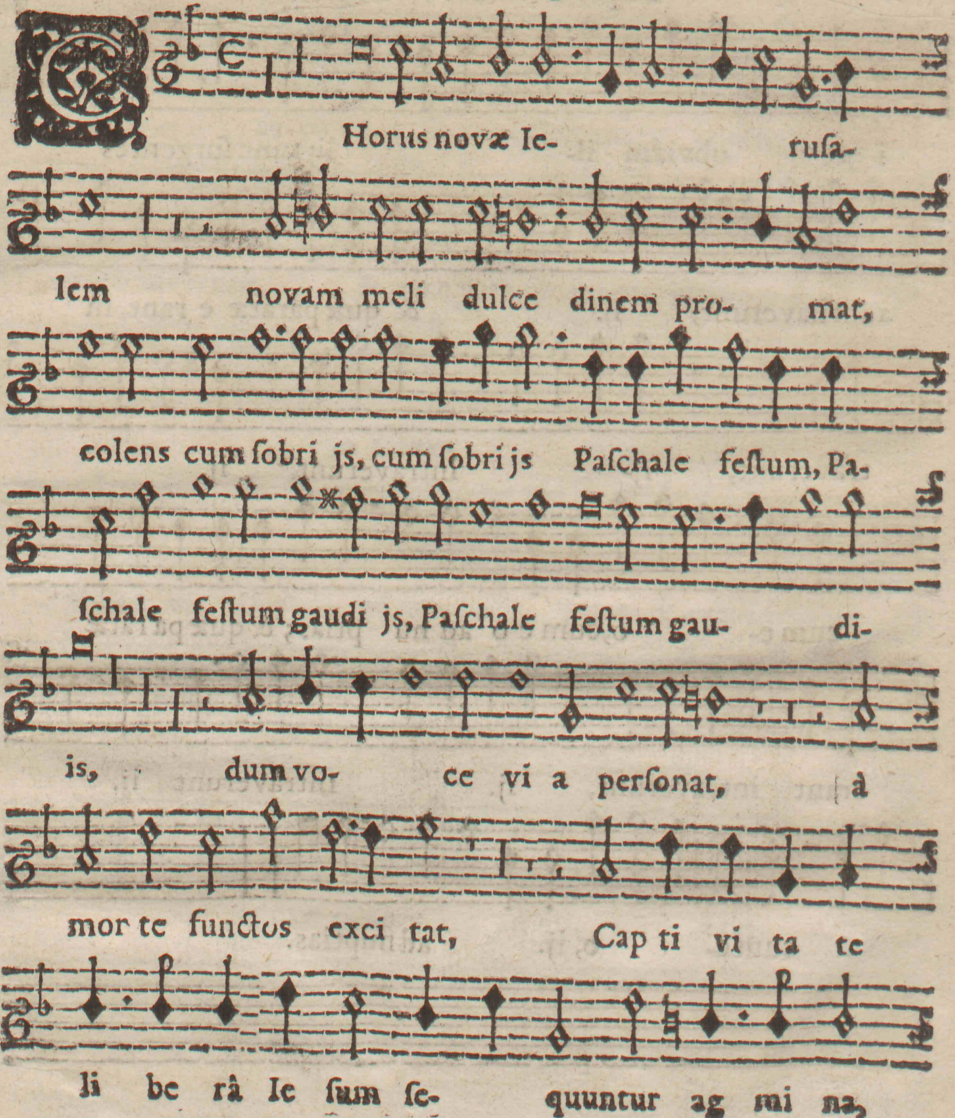

Si- mile, si- mile e rit regnum cœ-
lorum decem virginibus, ij. decem vir-
ginibus, ij. quæ ac ci pien tes lampa-
des suas ex i erunt, ex i erunt obviam Sponso,
quinq; verò prudentes sumserunt o le um in va-
sis su- is, u nà cum lampadibus, dormi tavetunt o-
mnes, factus est clamor, ij. ex-

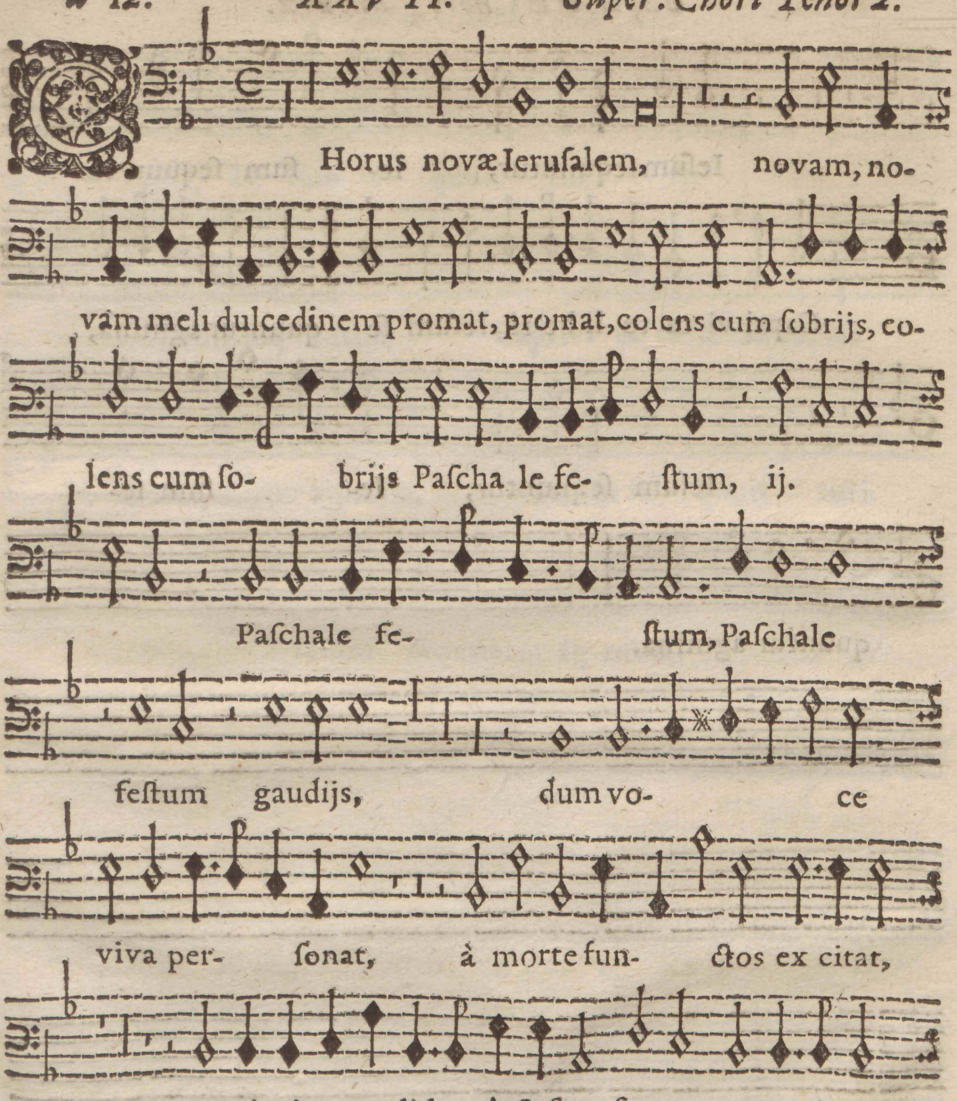

Si mile erit ij. re gnum cœ-
lo rum decem virginibus, ij. decem vir-
ginibus, ij. quæ acci pi entes lampades
ſu as exi erunt obviam Spon- ſo, quinq;
verò prudentes, prudentes ſumſerunt o leum, o le um in
va ſis ſu- is, u nà cum lampadibus; dormitave-
runt omnes, omnes, factus eſt clamor, ij. ex-

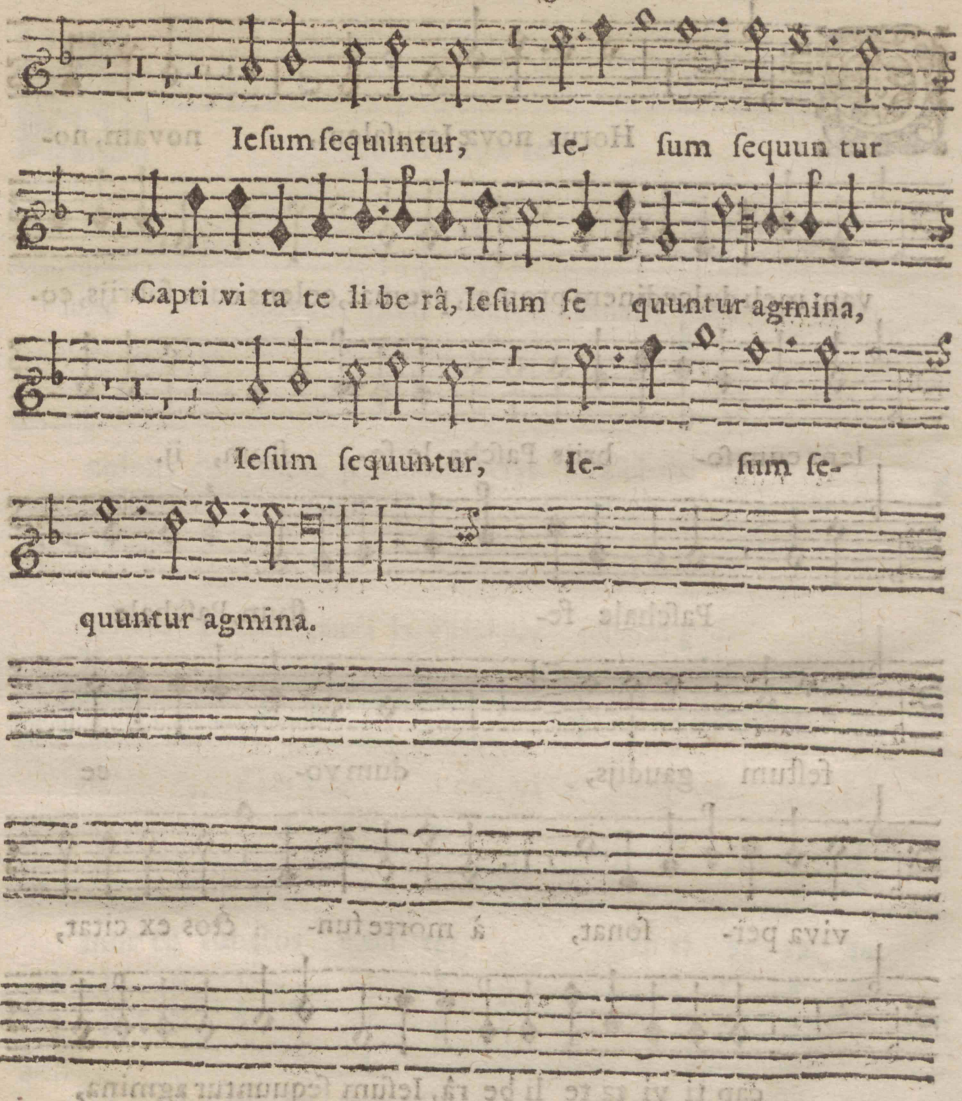

i te, exi- te obviam illi, tunc ſurgentes adornaverunt,
adornaverunt, & quæ para tæ erant, intraverunt,
ij. in trave- runt ij.
cnm e o, lj. ad nu- ptias; & quæ para tæ
erant intraverunt, ij. intra ve- runt,
cum e o, cum e o ad nu- ptias.

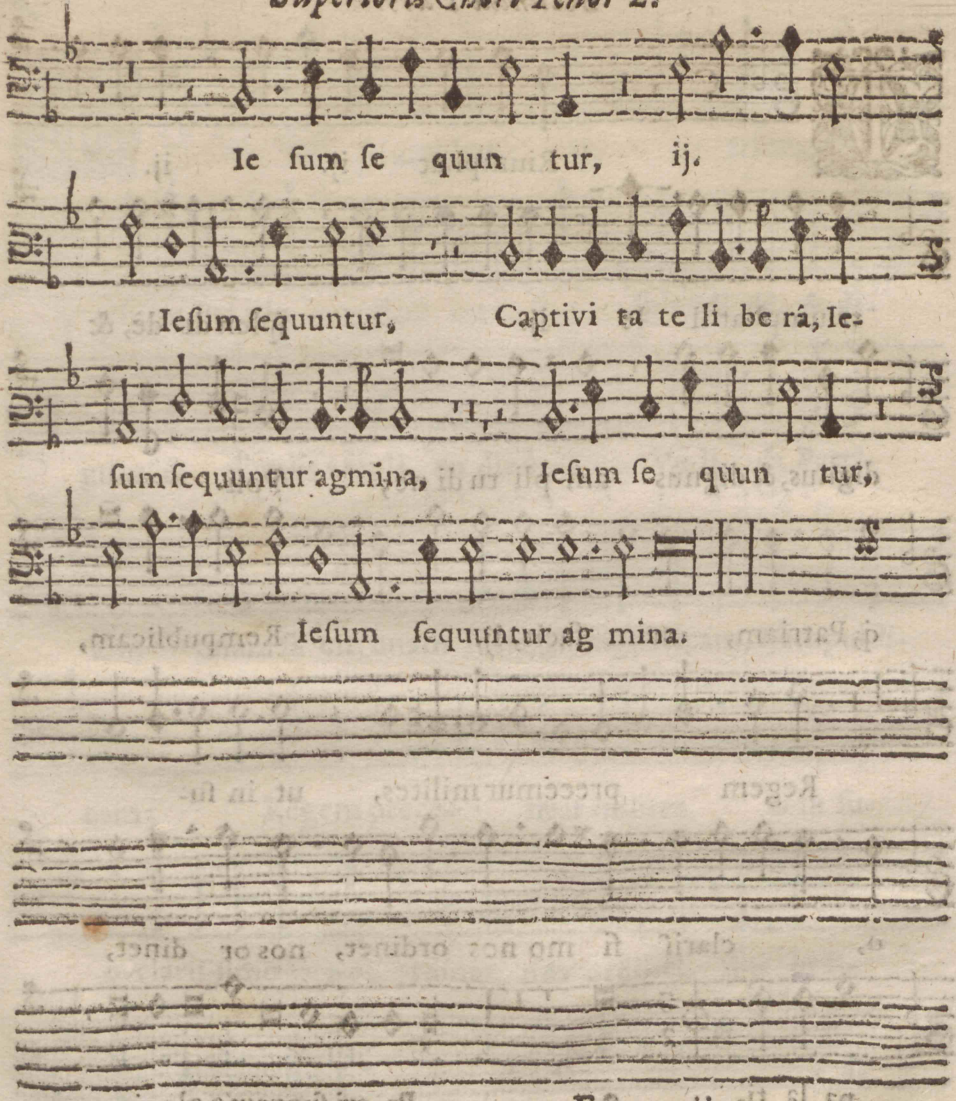
Superioris Chori Altus.

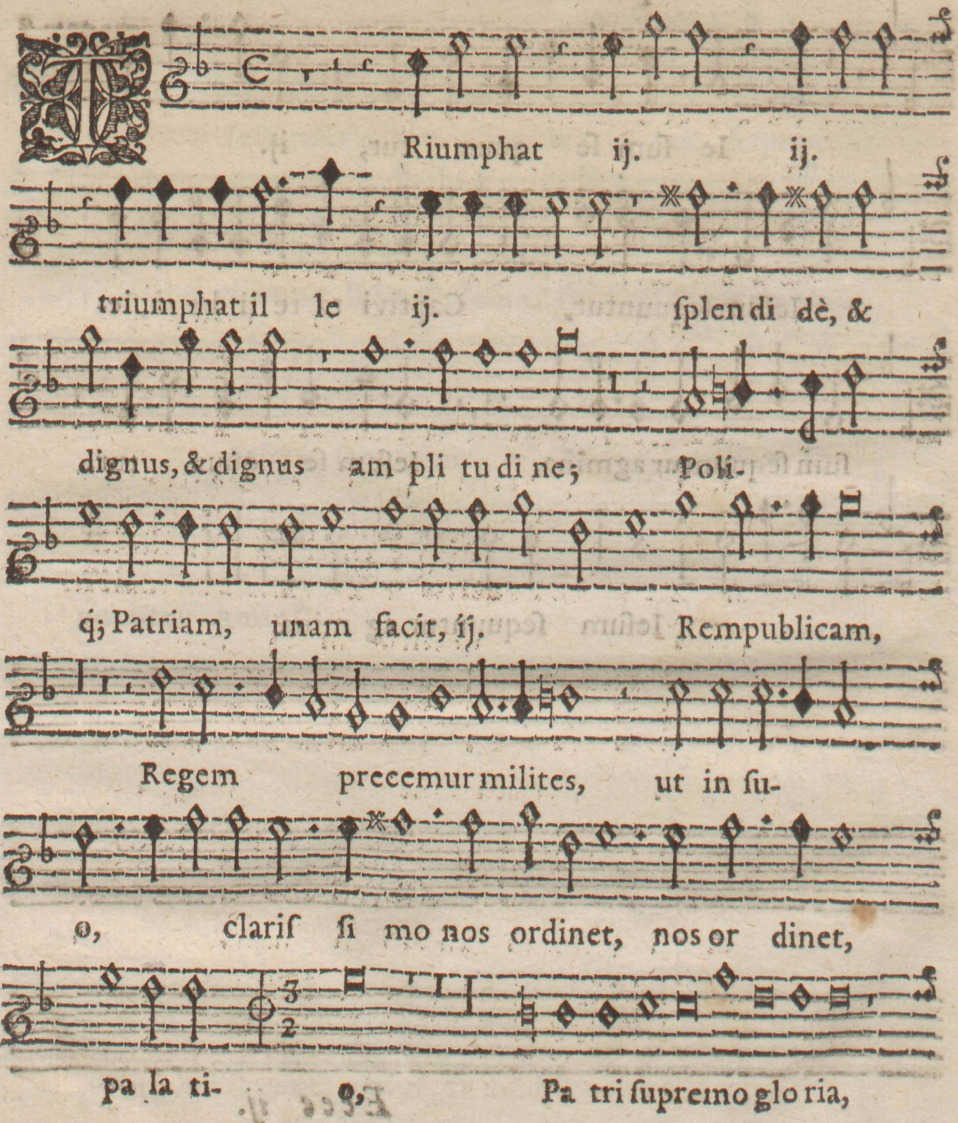


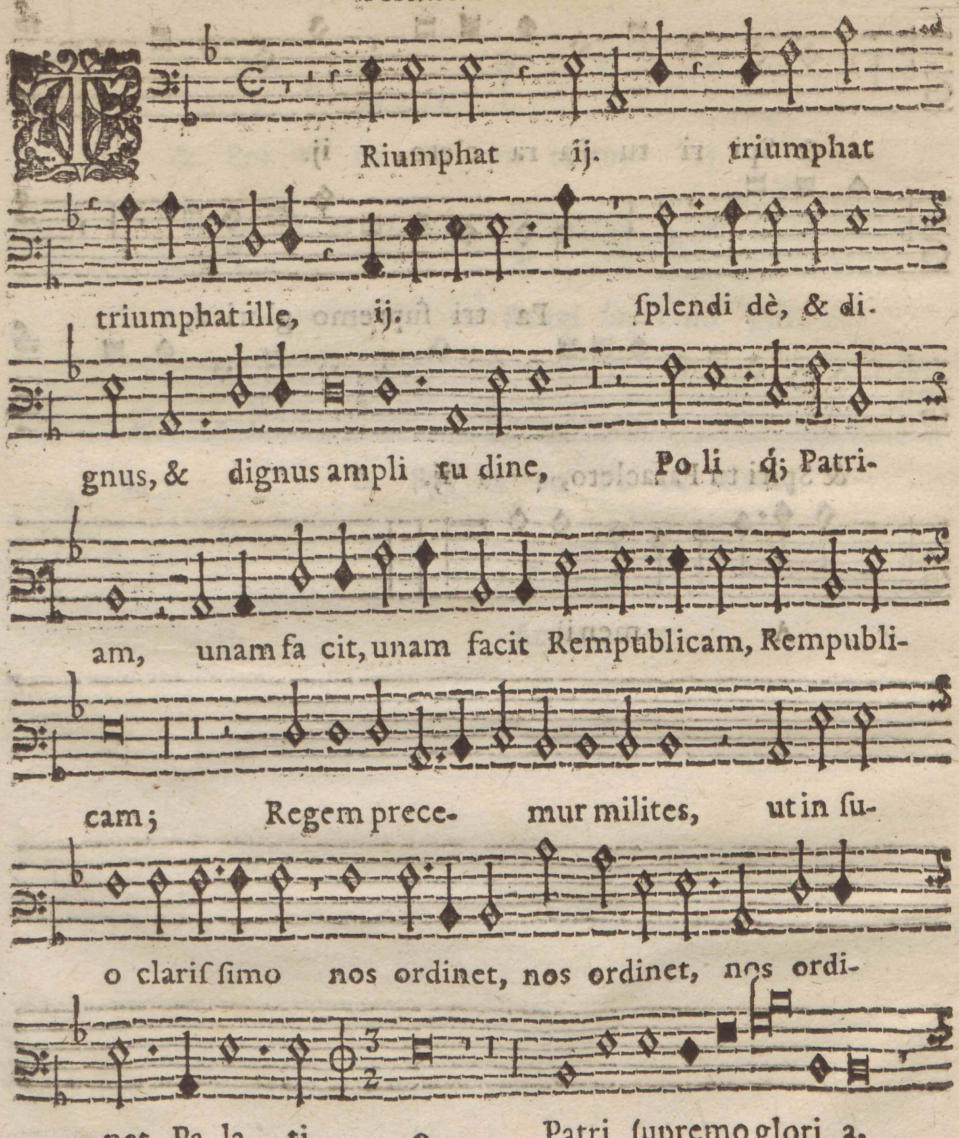

Horus novæ Ie- rusa-
lem novam meli dulce dinem pro- mat,
colens cum sobri js, cum sobri js Paschale festum, Pa-
schale festum gaudi js, Paschale festum gau- di-
is, dum vo- ce vi a personat, à
mor te functos exci tat, Cap ti vi ta te
li be rà Ie sum se- quuntur ag mi na,

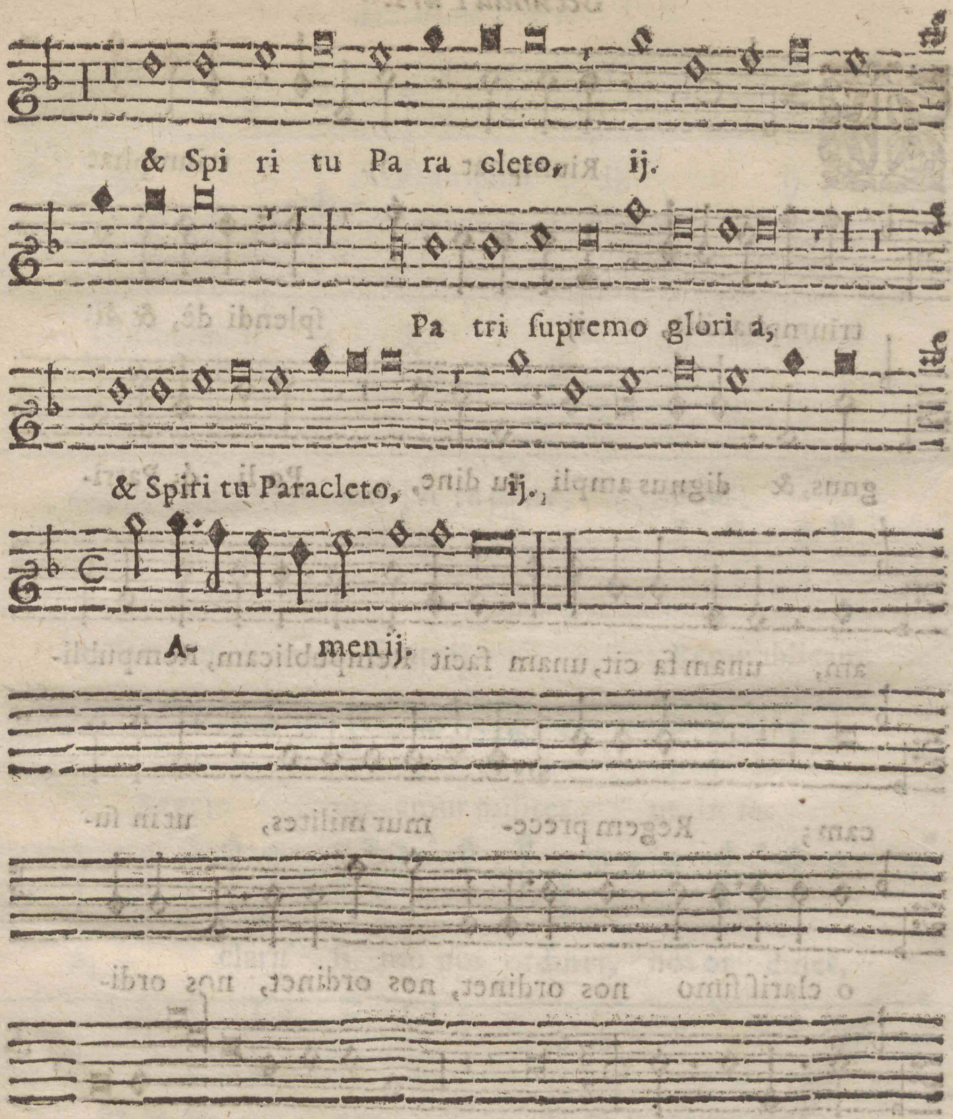

Horus novæ Ieruſalem, novam, no-
vam meli dulcedinem promat, promat, colens cum ſobrijs, co-
lens cum ſo- brijs Paſcha le fe- ſtum, ij.
Paſchale fe- ſtum, Paſchale
feſtum gaudijs, dum vo- ce
viva per- ſonat, à morte fun- ctos ex citat,
cap ti vi ta te li be rà, Ieſum ſequuntur agmina,

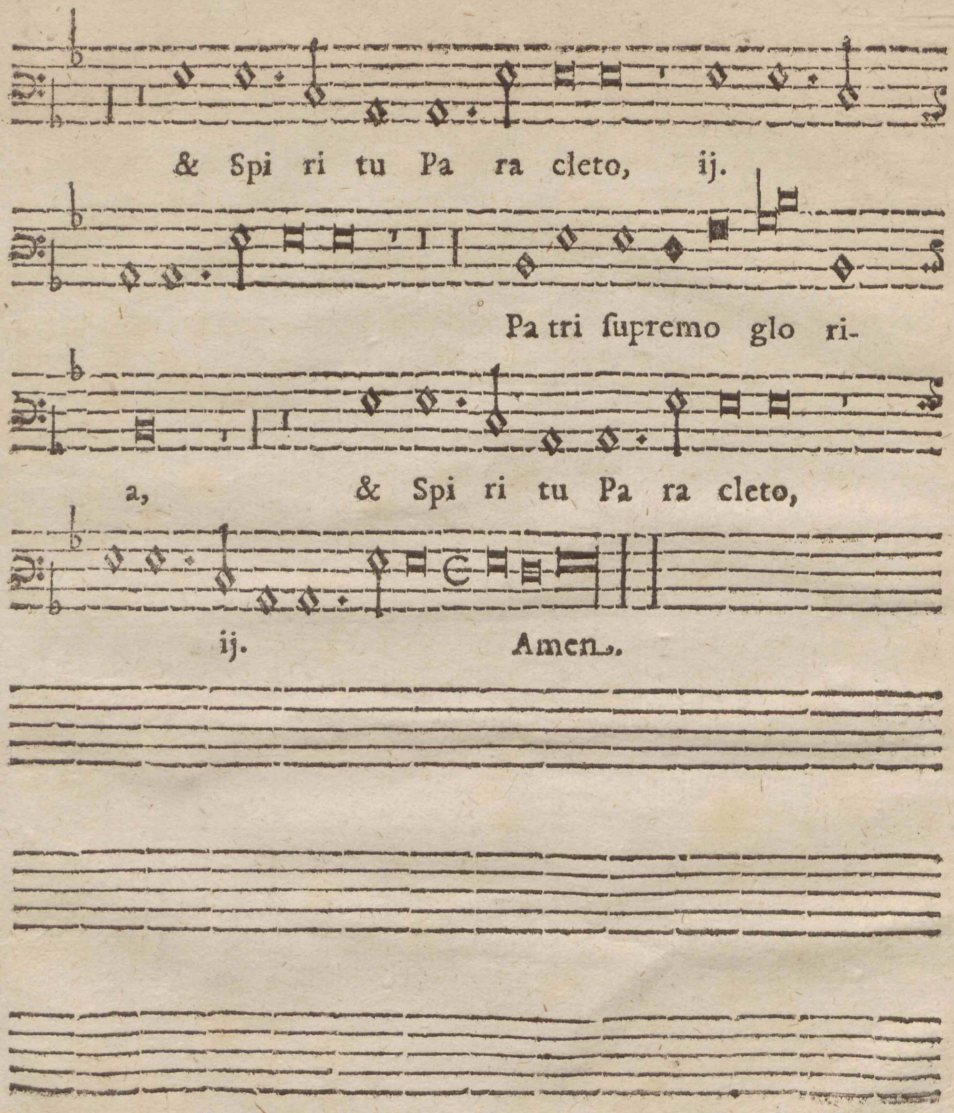

Ieſum ſequuntur, Ie- ſum ſequun tur
Capti vi ta te li be râ, Ieſum ſe quuntur agmina,
Ieſum ſequuntur, Ie- ſum ſe-
quuntur agmina.


Ie ſum ſe quun tur, ij.
Ieſum ſequuntur, Captivi ta te li be rá, Ie-
ſum ſequuntur agmina, Ieſum ſe quun tur,
Ieſum ſequuntur ag mina.


Riumphat ij. ij.
triumphat il le ij. ſplen di dè, &
dignus, & dignus am pli tu di ne; Poli-
q; Patriam, unam facit, íj. Rempublicam,
Regem preeemur milites, ut in ſu-
o, clariſ ſi mo nos ordinet, nos or dinet,
pa la ti- o, Pa tri ſupremo glo ria,


Riumphat ij. triumphat
triumphat ille, ij. ſplendi dè, & di-
gnus, & dignus ampli tu dine, Po li q; Patri-
am, unam fa cit, unam facit Rempublicam, Rempubli-
cam; Regem precemur milites, ut in ſu-
o clariſſimo nos ordinet, nos ordinet, nos ordi-
net Pa la ti- o, Patri ſupremo glori a,


& Spi ri tu Pa ra cleto, ij.
Pa tri ſupremo glori a,
& Spiri tu Paracleto, ij.
A- men ij.


& Spi ri tu Pa ra cleto, ij.
Pa tri ſupremo glo ri-
a, & Spi ri tu Pa ra cleto,
ij. Amen.

Ee
2264
fol XVIII

Oe 2264. 8°

Kom. pris. 73 r.

8

126420

Musici Operis novi

SACRARUM CANTIONUM 4. 5. 6. 7. 8. ET PLVRIVM VOCVM,

tam Voci vivæ, quàm Instrumentis Musicis aptarum,

FASCICVLVS PRIMVS.

Autore

M. Ioachimo Marco Pomerano.

PSAL. 145.

Psallam DEO meo, quàm diu fuero.

OCTAVA VOX.

STETINI.
Typis Johannis Duberi, Autoris sumtibus.
ANNO 1607.

ZUR DANZICER STADT-BIBLIOTHEK

MAGNIFICIS, NOBILISSIMIS, AMPLISSIMIS, PRVDENTISSIMISQ; *VIRIS:*

DN. BVRGGRAVIO, PRÆCONSVLI, ET CONSVLIBVS; *NEC NON TOTI SPLENDIDISSIMO Ordini Senatorio Inclytæ Regiæ Civitatis* GEDANENSIS.

DOMINIS SVIS DEBITA ANIMI summißione ſuſpiciendis.

MVSICAM artem, Magnifici, Prudentiſſimi, Spectatiſſimiq, Viri, Nobiliſſimis veſtris Præſtantijs commendare ſi vellem, laterem me lavare, ſanè ex meo audirem merito. Quòd ſi enim ulla in hisce maritimis Oris Vrbs eſt: quæ Muſicam magnifacit artem; ejuſdemq, Cultores amat: Certè GEDANVM eſt: Vrbs hoc ſeculo florentiſſima; & à Viris Doctiſſimis, & Muſicis peritiſſimis inſtructiſſima. Agnoſcitis nimirùm, non tantùm Artem hanc Origine ſua vetuſtiſſimam, verùm etiam donum Omnipotentis Dei, cœlitùs hominibus datum, præſtantiſſimum eſſe: utpote quæ ſolius Dei gloriæ potiſſimùm inſervit: impetus mali Spiritus propellit: ad Pietatem, ſi modò pia ſit & Chriſtiana, bonosq; mores animum inflectit: ſenſus mira ſonorum jucunditate permovet: affectus moderatur: animi dolores mitigat; & ad lætitiam inflammat. Eam ob cauſſam Muſica non tantùm in Eccleſijs veſtris; verùm etiam in alijs congregationibus publicis, non

sine magnis vestris sumtibus, & præmijs amplissimis, quæ in hanc Artem, quod à fide dignis accepi, liberalitate penè Regia impenditis, usurpatur quotidiè. Compertum habetis, eum ad modum Ecclesiam veterem Psalmis Dei laudes celebrâsse: & Christianos, Plinij testimonio, Hymnos antelucanos decantare Christo suo solitos: immò, quod Tertullianus in Apologetico suo refert, fidelium cœnas, corpore frugaliter, atq; honestè refecto, Musicâ, voluptatis gratiâ, decoratas fuisse. Apostolorum verò tempore quo fuerit in loco Musica, Paulus Apostolus non obscurus est testis. Omninò enim in Psalmis, Hymnis, & Canticis Spiritualibus canere, & gratias agere Deo in omnibus, Ephesinam à se ritè plantatam, & Colossensem docet Ecclesiam.

Quod si verò ullo tempore fuit exculta Musica: certè hoc ultimo nostro seculo eleganter est exculta. Canimus enim non tantùm quatuor, quinq;, sex, vel Octo: sed 10, 12, 16, & pluribus vocibus; numerorum & proportionum artificio tam ingeniosè, & ad miraculum usq; consociatis: ut fateri oporteat; non Hominis, sed ipsius Spiritus Sancti, Musicam hanc Poëticam, cum Artibus & Disciplinis alijs, inventum esse. Multum autem refert, quam ad rem Naturæ quodam ductu quis feratur. Nihil enim invitâ dices, faciesvè Minervâ. Philosophantur non pari felicitate omnes, Philosophos qui se nominant. Neq; dicendi sunt omnes periti Oratores; esse qui volunt. Ita in tam numerosa Musicorum turba, neq; omnes sunt pares, neq; omnes ad unam eandemq; collimant metam, qui sunt circa hanc Artem exercendam occupati. Offert tamen Ecclesiæ Dei, cœtuiq; piorum vnusquisq; id, quod accepit à Domino. Ad me quod pertinet, Viri Magnifici, Domini honorandi; non diffiteor, Naturæ quodam impetu, ad Artem Musicam à primis incunabulis me quasi raptum esse: Quam quidem horis succisivis, quoties à studijs Theologicis gravioribus, & occupationibus alijs paululum ocij mihi concessum est, hactenus exercui, atq; verò adhuc in laudem Dei, & ut meipsum officij mei laboribus, alijsq; curis defatigatum recreem, interdum exerceo; Musicæ vel Instrumentali, vel Cantilenarum variarum vocum compositioni tempus aliquod tribuens. Neq; mihi Verbi Ministro vitio posse verti confido: quòd gravitate, quæ nostrum decet ordinem, quasi remotâ, amabilem,

&

& flexanimam illam Musicam cum studio Theologico conjungo. Nam & Regius ille Propheta David Psalmos cecinit; & Citharam pulsavit: & circa fœderis Arcam magno cum tripudio saltavit: Immò & Cantorum Ordines in Domo Domini, tàm vocali, quàm Instrumentali Deum laudantes Musicâ, constitutos ab eo fuisse, Chronicorum liber abundè testatur. Taceo, quòd talentum illud, quod mihi benignissimus Deus noster in hujus Artis exercitatione cum multis alijs concredidit, non suffodiendum, sed cum eo lucrandum esse, Conscientia mea subinde mihi stimulum addit. Etsi verò hactenus persuaderi non potui: ut labores meos Musicos in publicum spargerem: vicerunt tamen suis me precibus tandem amici: ut, mutatâ sententiâ, typis eos exscriptos cum alijs communicare decreverim. Quantum in ijs præstiterim, judicent alij: qui sunt fundamentaliter hac in Arte versati. Mihi pergratum erit; præstantibus Artificibus æquiparari si nequeo; saltem in imis ut hæream subsellijs; & bonorum habeam testimonium, si maximè facultas desideretur, mihi tamen, & Deum celebrandi, & aures, animosq; auditorum demulcendi voluntatem non defuisse.

Vestris autem Magnificentijs, Viri Spectatissimi, primitias harum mearum Cantionum dedicare volui: propter Vrbis vestræ, & Reipublicæ splendorẽ: & quòd Musicâ vos delectari, quod initiò monui, multorum sermonibus ubiq; spargitur. Veniam igitur mihi dabunt M. V.; quòd Eas tam audacter compello: & eo accipient hoc levidense munus animo, ex quo profectum est; benevolo nimirùm, & ornandi Vrbem vestram, & M. V. studiosissimo. Quod si vitæ mihi usuram longiorem vitæ nostræ largitor concesserit: totus in id ero: ut toti Christiano Orbi Nominis vestri celebritas innotescat. Benè valeant M. V. & me, studiaq; mea commendata sibi habeant. Gryphenbergæ Pomeranorum, Kalend. Octob. Anno post virgineum partum 1607.

Magnif: & Amplit: V.

Studiosiss.

M. Ioachimus Marcus, Pomeranus.

In Fasciculum Primum

NOVARVM CANTIONVM; REVERENDI, ET DOCTISSIMI VIRI: DN. MAGISTRI IOACHIMI MARCI: Pastoris & Præpositi Ecclesiæ & Synodi Gryphenbergensis in Pomerania: MVSICI excellentissimi:

Amicorum Epigrammata, & προσφωνήσεις.

MArce, quid exspectas? quin tandem, Numine fausto,
Ingenij, quod habes, divitis illud opus
Edis in hanc lucem? ne, quaeso, reconde talentum,
Quod tecum lucro reddere mandat Herus.
Audiat haec praesens, & postera concinat aetas,
Carmina, Chalcographis publica facta typis.
Crede; Deo gratum libabis aroma: volabit
Et tua doctorum fama per ora virûm.
Quin etiam invenies, qui praemia digna rependent,
Quos recreat Cantu Musica blanda suo.
Sed majora dabit, post ultima fata, IEHOVA:
Quando reservatas percipiemus opes.
Tunc quoq; cœlesti, cum sanctis, sede receptus
Aligeros fratres Musicus inter eris.

M. ADAM HAMEL: Superintendens Ecclesiarum in Pomerania: in Diœcesi Camminensi.

IOACHIMVS MARCVS

ἀναγραμματ.

IOI MVSICAM CVRAS.

HArmonico quem non flectit sacra Musica flexu,
Nec reficit docili pollice tacta Chelys:
Aut lapis, aut lepus, aut lupus est, aut truncus agrestis,
Qui motum nescit, qui ratione caret.

Particula

Particula illa animæ longè divinior est: quæ
Organicis gaudet flexibus atq́, sonis.
MARCE DEI Mystes, tuus è meliore metallo
Formatus sanguis, vivificusq́; vigor.
Psallis Io! pulcro pulcros modulamine Cantus.
MVSICAM amas, CVRAS, practicus eximius.
Quàm benè conveniunt, & in una mente locantur,
Mysta Deumq́; docens, Mysta Deumq́, canens!

M. Paulus Rutingius, P. L. C.

ALIVD.

MARCORVM genus, ingenium, solertia, Virtus,
Laudem merentur (credite) debitam.
Adsurgunt, nomenq́; suum super æthera tollunt
MARCI; sibi concredita munera
Promentes promant posthac quod floreat usq́,
CHRISTO DEO quod serviat undiq́.
Tu IOACHIME facis. facias Ioachime deinceps,
Apollo quem Cantor catus instruit.
Sacra sacer Præses nobis apponere gaudes
Quæ sacra condis dulcisonâ Cheli.
Intima subsultant, ego cùm tua Musica tracto,
Quæ tracto lætus, lætus ad omnia.
O bone perge Dei lautas diffundere laudes:
Cœlestis ut tu Musicus audias.
Qui laudat Christum terreno carcere clausus,
Laudabit illum liber in æthere.

Iohannes Gundermannus Hilperhusanus
Francus, in Aula Lorzena
Ecclesiastes.

IOACHI-

ἀναγραμμ.

HIC MVSICVS AROMA.

OMnia non omnem tellurem ferre Poëta
Dum canit, à vero non aliena canit.
Marchiaco Hiſpanum quis non præponat Iacchum?
Quis non præ reliquis citrea poma legat?
Quis neget haud cunctis palmam producier agris?
Balſama Iudaico propria nonnè ſolo?
Cinnama cum croceo non fert Pomerania fructu:
Thura Sabæorum Cimbrica neſcit humus.
India mittit ebur; generoſum Pannones aurum:
Turcica jactat equos, Anglica terra canes.
Mille quis Auſonii non novit aromata fundi?
Par quibus iſta parum, vel nihil, ora parit.
Sic Sophiam callent Itali; civilia Galli
Iurgia; Teutonici myſtica ſacra viri.
Iactet Arabs patrios, jactet novus orbis odores:
MVSICVS HIC patrio nobile AROMA ſolo.

Iohannes Rodenburgius Antuerpianus.

VT Cithara cecinit, cœleſti Numine tactus,
Tradidit & populo dogmata ſacra David:
Sic canis, & cogis varios in prælia cantus,
Clare vir, ingenio, laude ferende, tuo.
Et ſimul attollens vocem, ſacra verbo ſerendo
E cathedra informas, Paſtor, ovile DEI!
Ergò quid à Critici metuis tibi fulmine linguæ,
Quæ mordet cantus non benè ſana tuos?
Vt moveare cave: quæ facta prioribus annis,
Cur non hæc ætas, noſtraq; facta, probet?
MVSICA, rumpatur Momus, per cuncta manebit
Secula, cum numeris multiplicata ſuis.
Interea verbi ceſſabit concio: quando
In Cœlo nobis manſio ſemper erit.
Tunc, & in his terris fuerit quàm Muſica grata
Antè hominum cœtus, experiere, Deo.

Marcus VVendlandt Civis Gryphenbergenſis.

INDEX CANTIONVM
FASCICVLI PRIMI.

à 4.

I. In nomine Iesu.
II. Euge serve bone.
III. Ad te levavi.
IIII. Lætetur mons Sion.
Iustitia plena. 2. Pars.
Te decet hymnus. 3. Pars.
Præparans montes. 4. Pars
Confitebor tibi. 5. Pars.
V. Quàm bonus Israël.
Benedictus Dominus. 2 Pars.
VI. Inclina Domine.
VII. Dixit insipiens.
VIII. Exsurgat DEVS.
IX. Laudate pueri.
X Lauda anima mea.
XI. A Domino factum est.

à 5.

XII. Puer natus est nobis.
XIII. Exaltabo te Domine.
Domine eduxisti. 2. Pars.
XIIII. Non auferetur.
Lavabit in vino. 2. Pars.

à 6.

XV. Dum transisset.
Et valdè manè. 2. Pars.
XVI. Magi venientes.
XVII. Iubilate DEO.
Introite. 2. Pars.

à 7.

XVIII. Salve Iesu Nazarene.
O dulcissima. 2. Pars.
XIX. Maria Magdalena.
Citò euntes. 2. Pars.
XX. Rorate cœli.

ab 8.

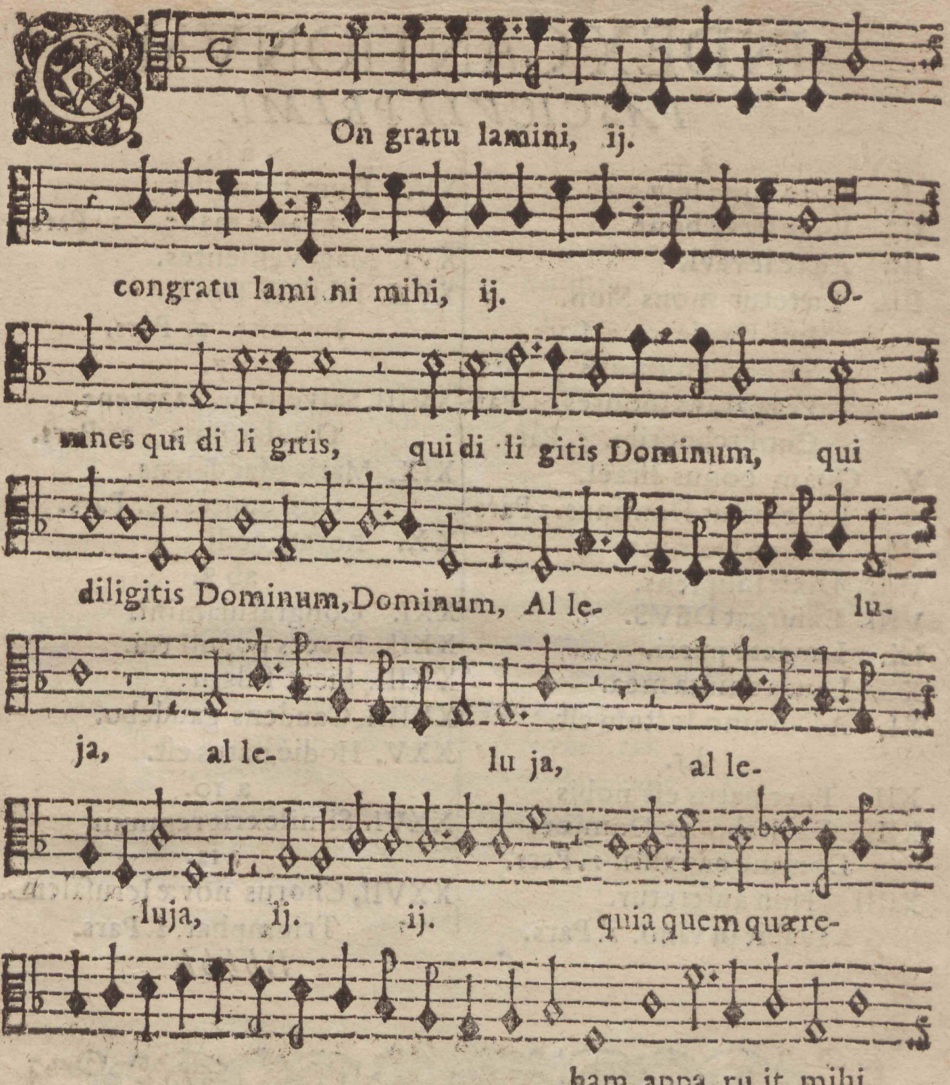
XXI. Congratulamini.
XXII. Preces populi tui.
XXIII. Sicut fulgur.
XXIIII. Gaudens gaudebo.
XXV. Hodiè natus est.

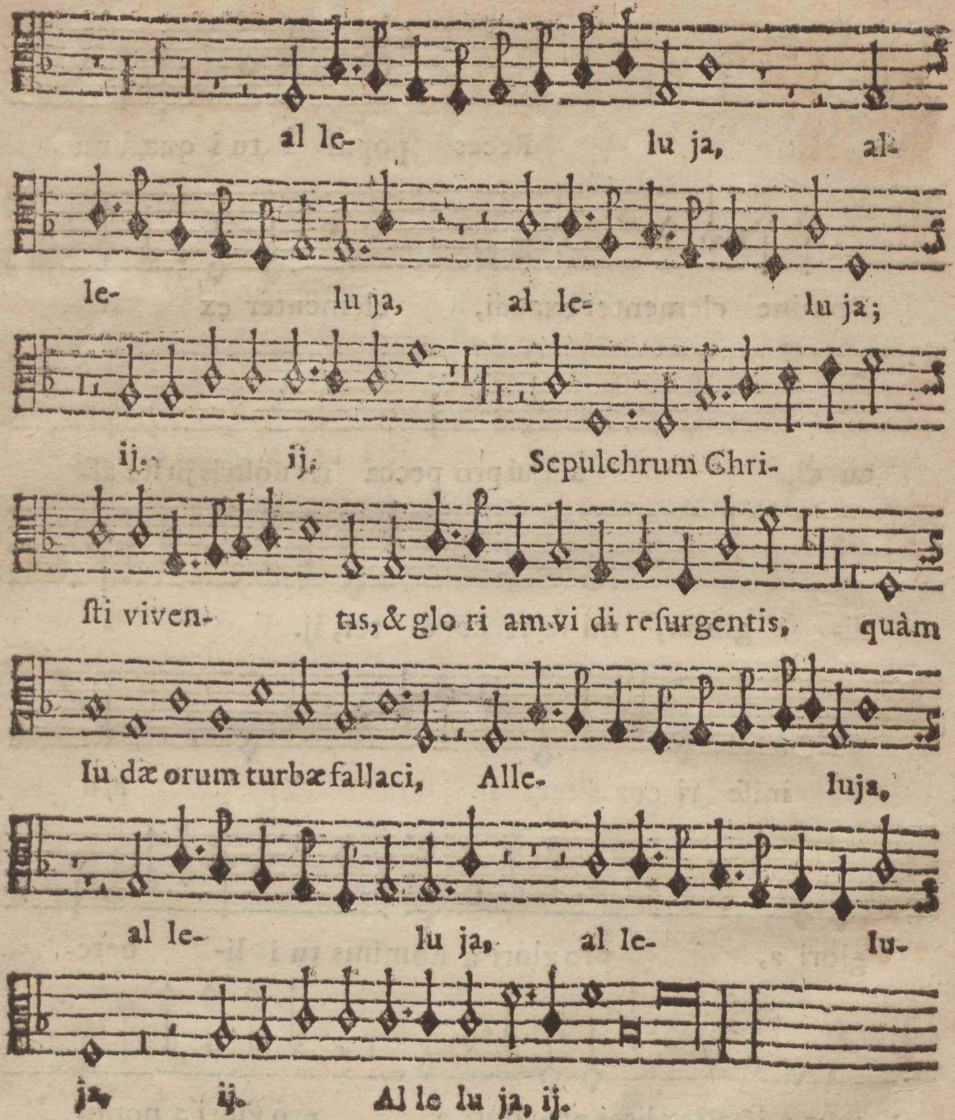
à 10.

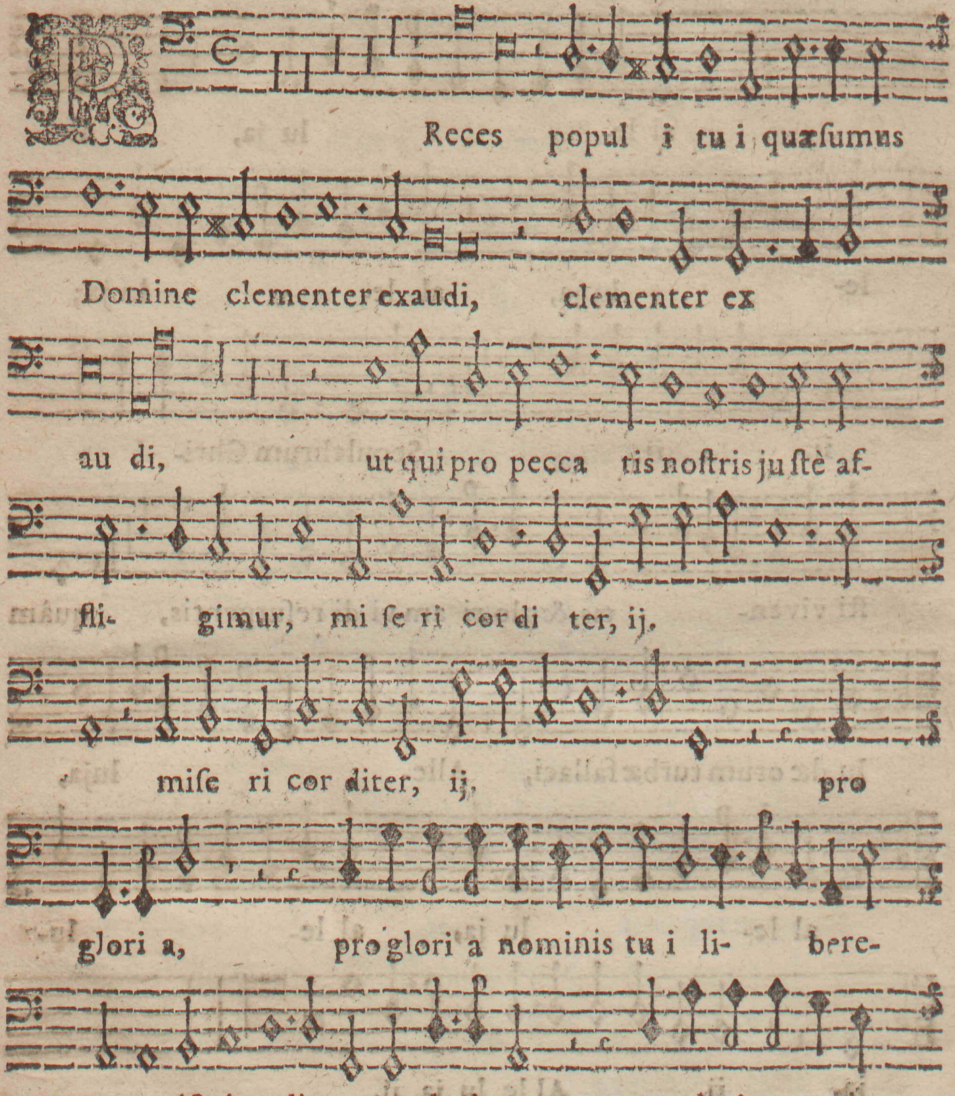
XXVI. Simile erit regnum.

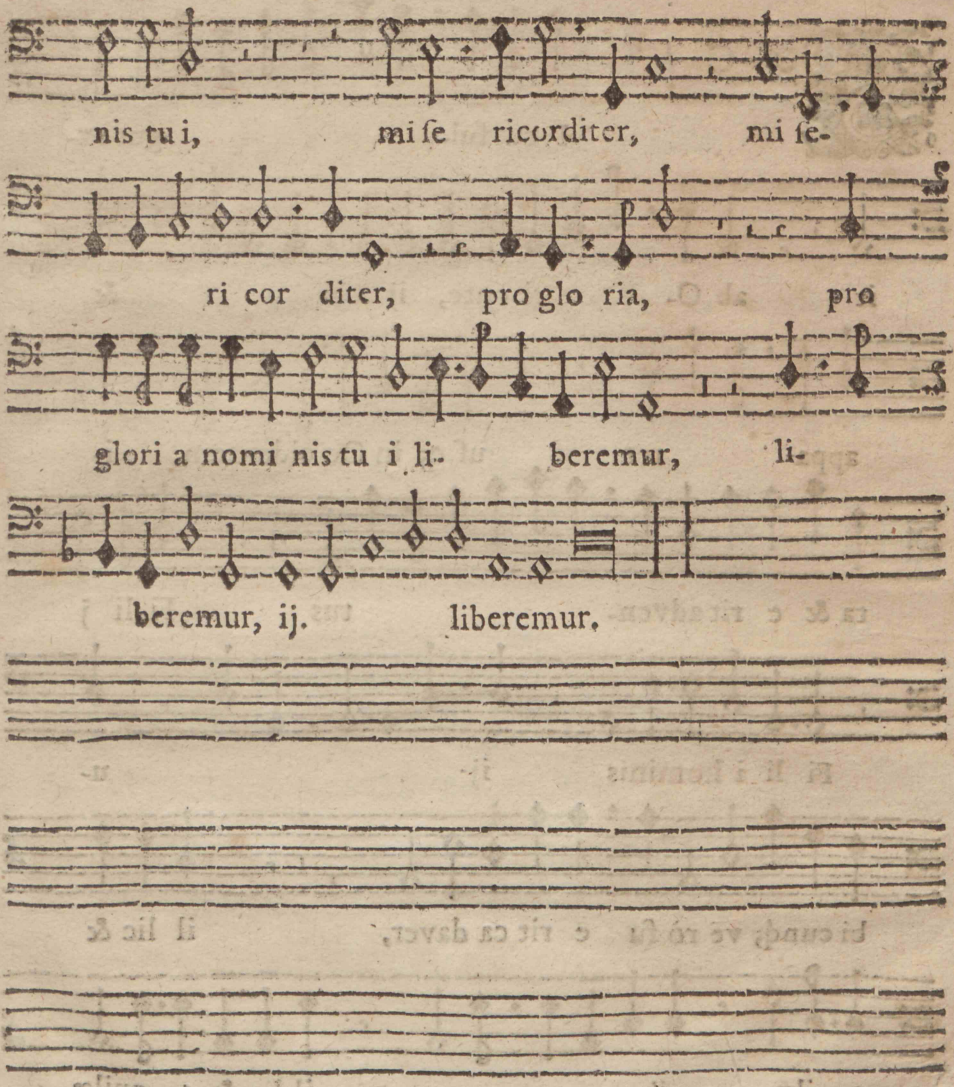
à 12.

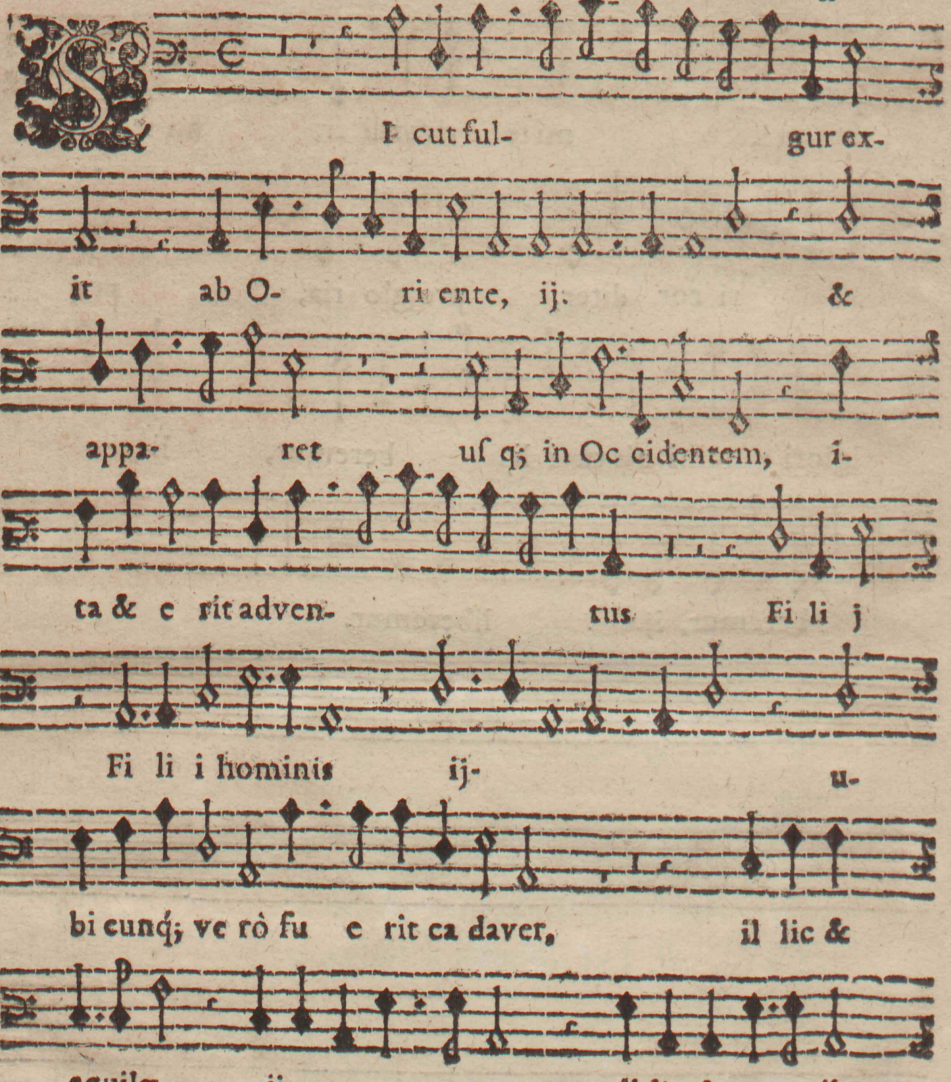
XXVII. Chorus novæ Ierusalem.
Triumphat. 2. Pars.

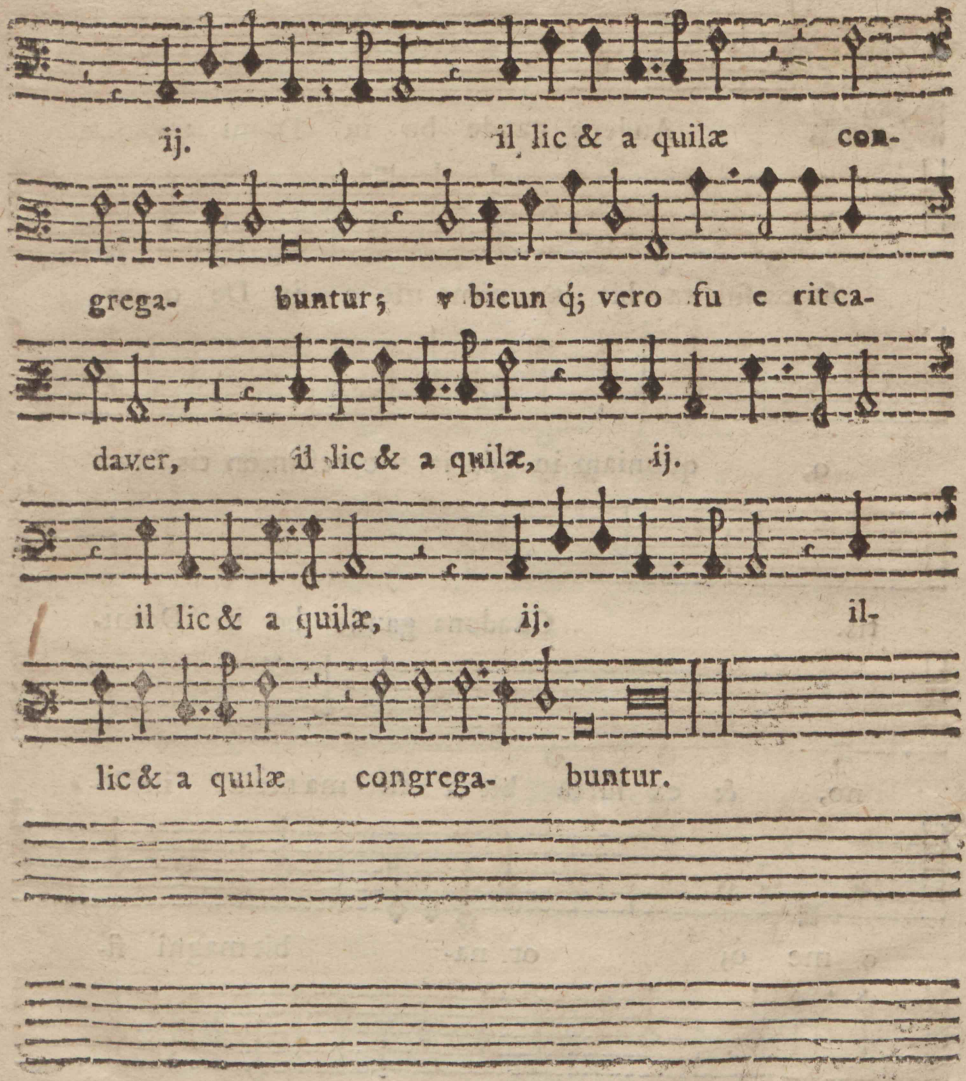

On gratu lamini, ij.
congratu lami ni mihi, ij. O-
mnes qui di li grtis, qui di li gitis Dominum, qui
diligitis Dominum, Dominum, Al le- lu-
ja, al le- lu ja, al le-
luja, ij. ij. quia quem quære-
bam, appa ru it mihi.

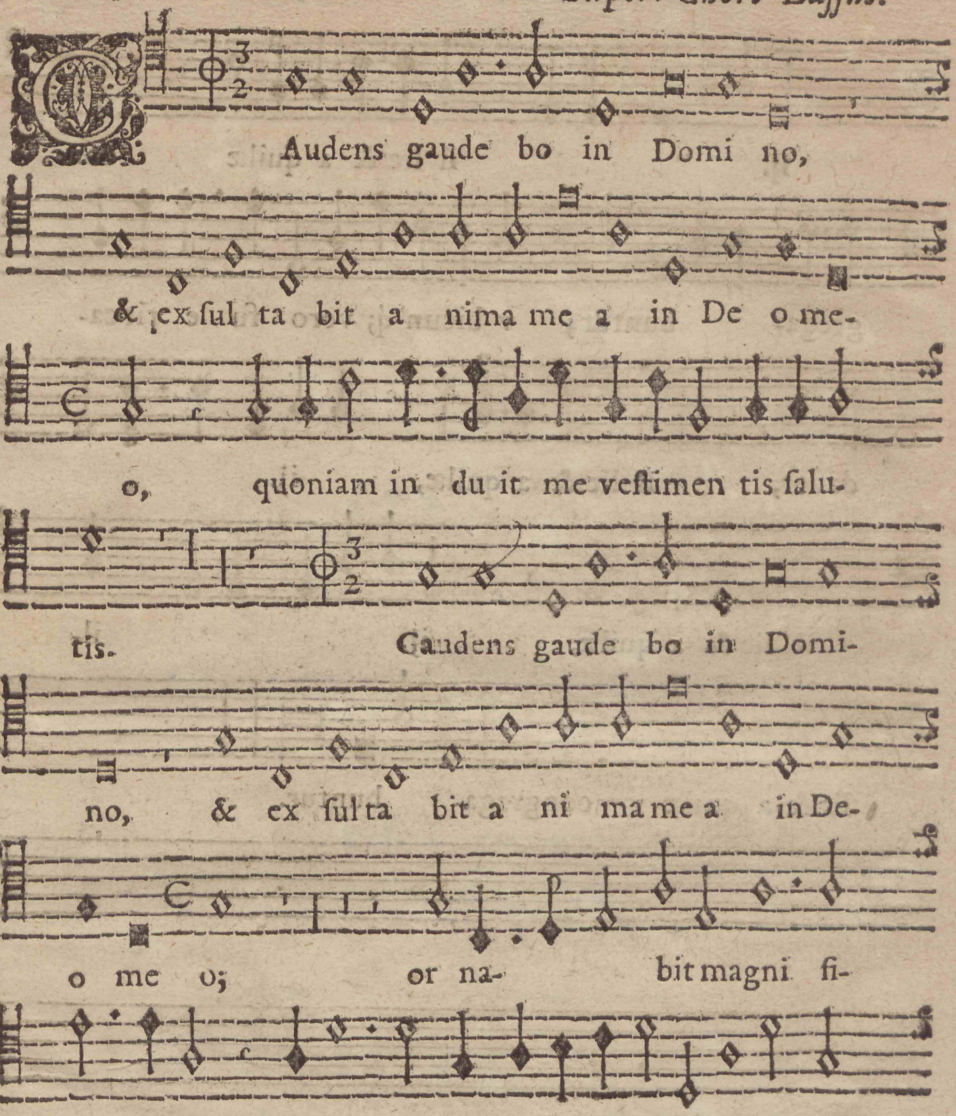

al le- lu ja, al-
le- lu ja, al le- lu ja;
ij. ij. Sepulchrum Chri-
sti viven- tis, & glo ri am vi di resurgentis, quàm
Iu dæ orum turbæ fallaci, Alle- luja,
al le- lu ja, al le- lu-
ja ij. Al le lu ja, ij.

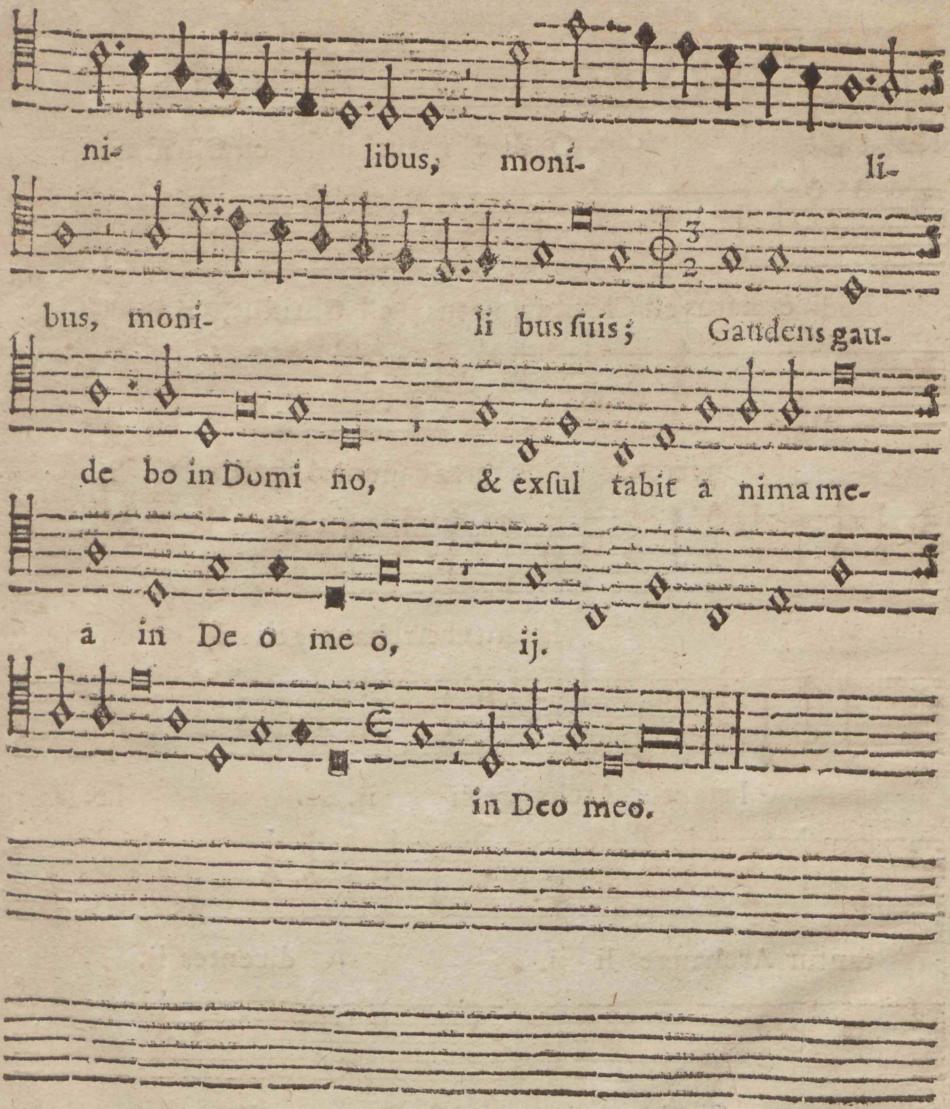

Reces popul i tu i quæsumus
Domine clementer exaudi, clementer ex
au di, ut qui pro pecca tis nostris ju ste af-
fli- gimur, mi se ri cor di ter, ij,
mise ri cor diter, ij, pro
glori a, pro glori a nominis tu i li- bere-
mur, miserior diter, pro glori a, pro glori a nomi-

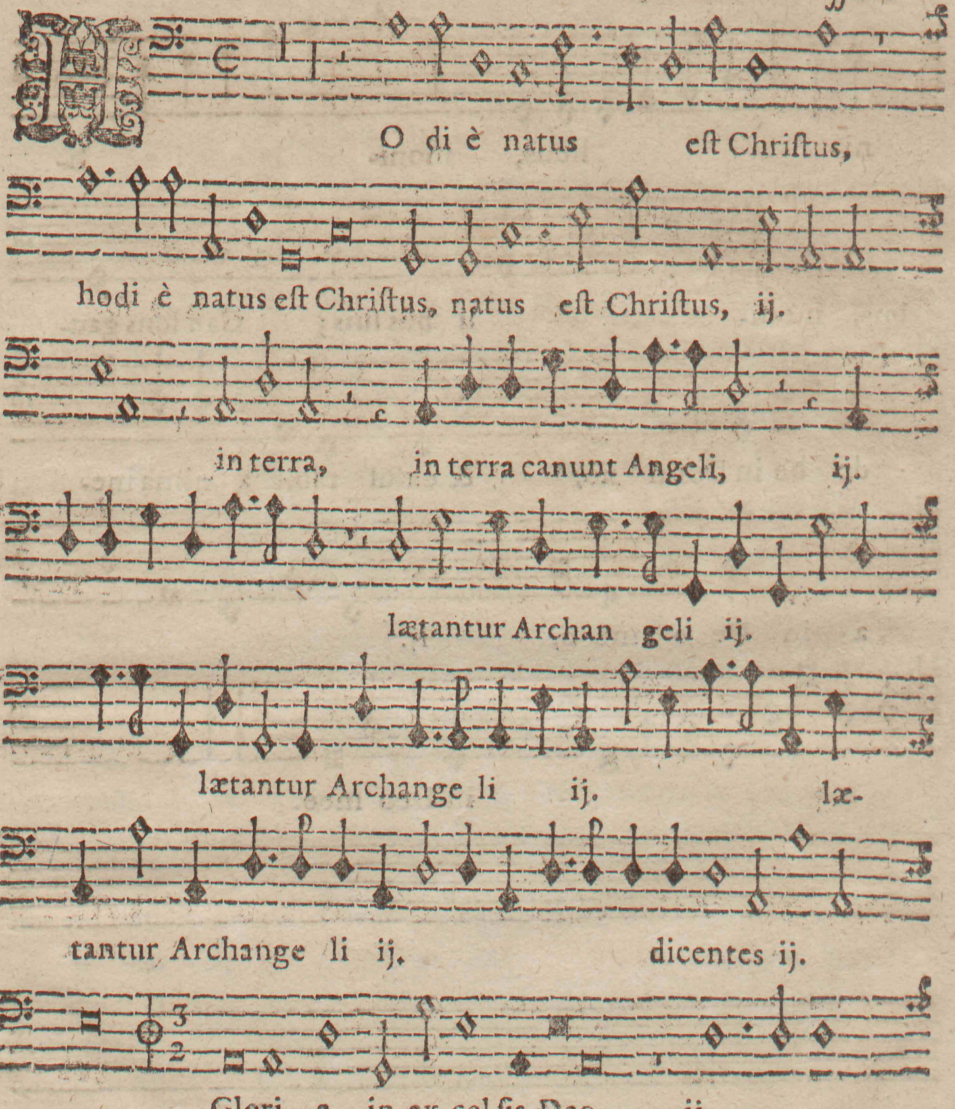

nis tu i, mi se ricorditer, mi se-
ri cor diter, pro glo ria, pro
glori a nomi nis tu i li- beremur, li-
beremur, ij. liberemur.

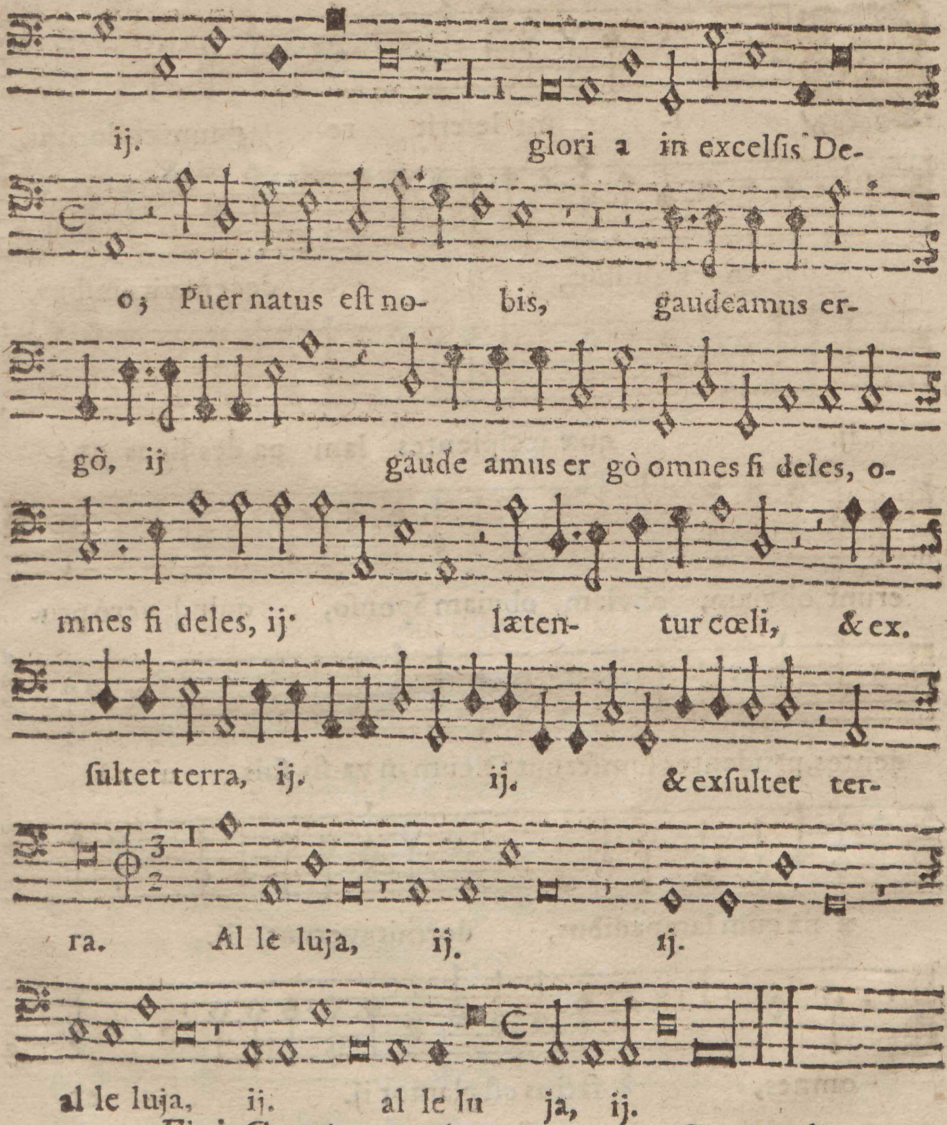

I cut ful- gur ex-
it ab O- ri ente, ij. &
appa- ret uſq; in Oc cidentem, i-
ta & e rit adven- tus Fi li j
Fi li i hominis ij- u-
bi cunq; ve rò fu e rit ca daver, il lic &
aquilæ ij. il lic & a quilæ.


ij. il lic & a quilæ con-
grega- buntur; v bicunq; vero fu e rit ca-
daver, il lic & a quilæ, ij.
il lic & a quilæ, ij. il-
lic & a quilæ congrega- buntur.

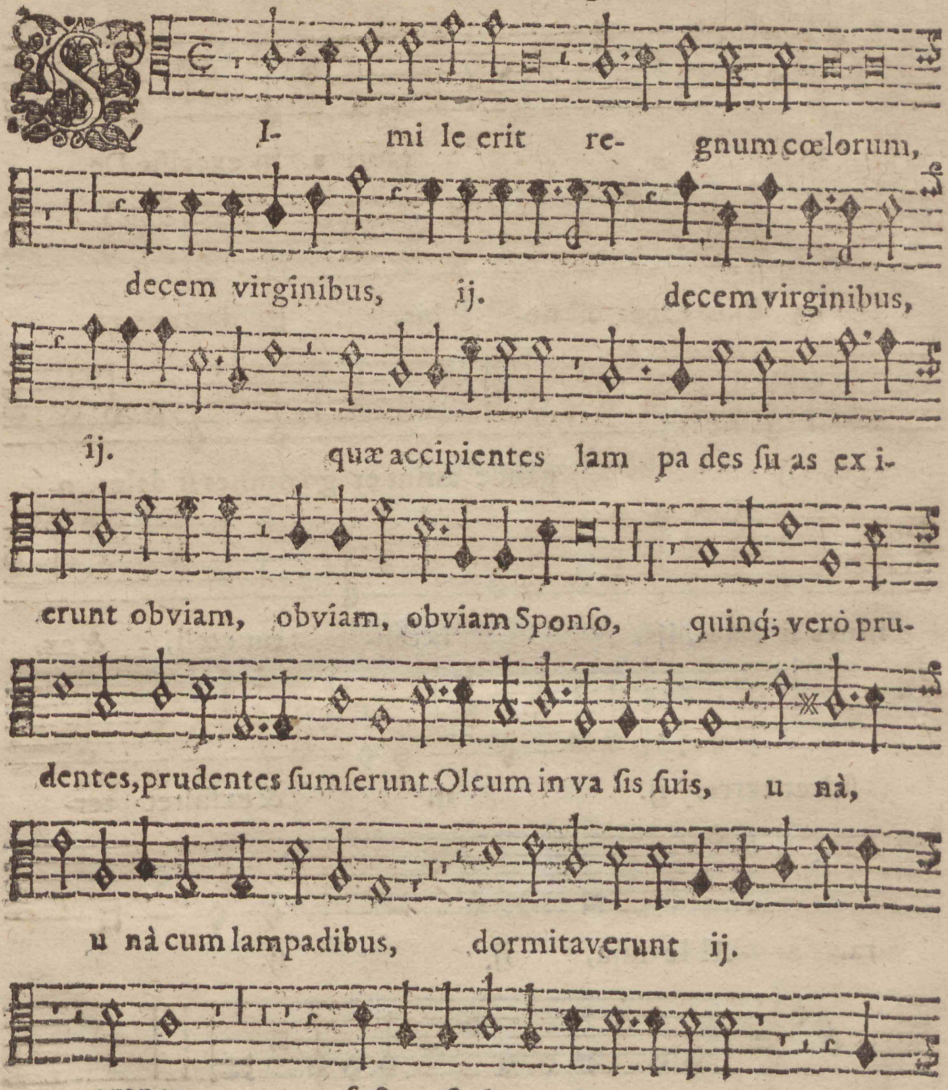

Audens gaude bo in Domi no,
& ex ſul ta bit a nima me a in De o me-
o, quoniam in du it me veſtimen tis ſalu-
tis. Gaudens gaude bo in Domi-
no, & ex ſul ta bit a ni ma me a in De-
o me o; or na- bit magni fi-
cen ti â, & ut Sponſam ornatam mo-


ni- libus, moni- li-
bus, moni- li bus ſuis; Gaudens gau-
de bo in Domi no, & exſul tabit a nima me-
a in De o me o, ij.
in Deo meo.


O di è natus eſt Chriſtus,
hodi è natus eſt Chriſtus, natus eſt Chriſtus, ij.
in terra, in terra canunt Angeli, ij.
lætantur Archan geli ij.
lætantur Archange li ij. læ-
tantur Archange li ij. dicentes ij.
Glori a, in ex celſis Deo, ij.

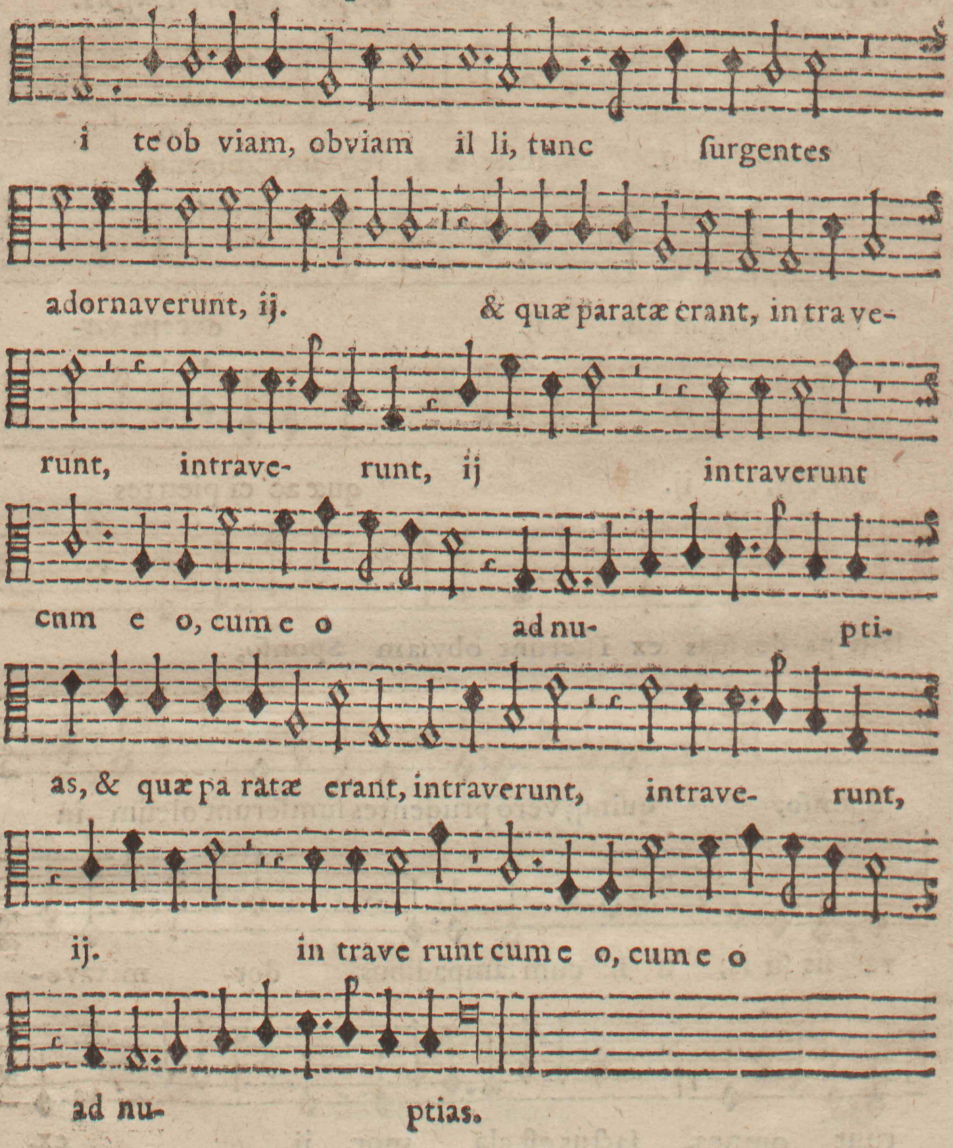


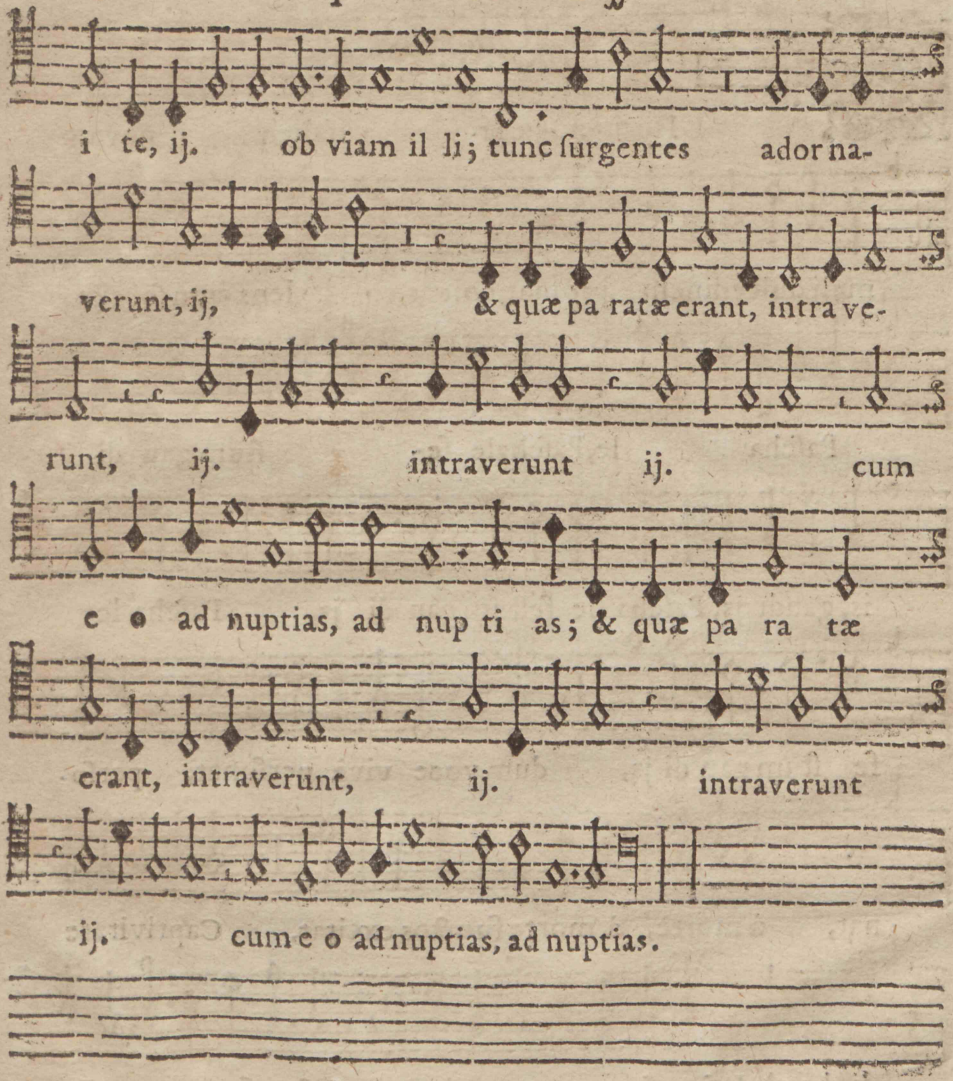
Finis Cantionum ab 8.

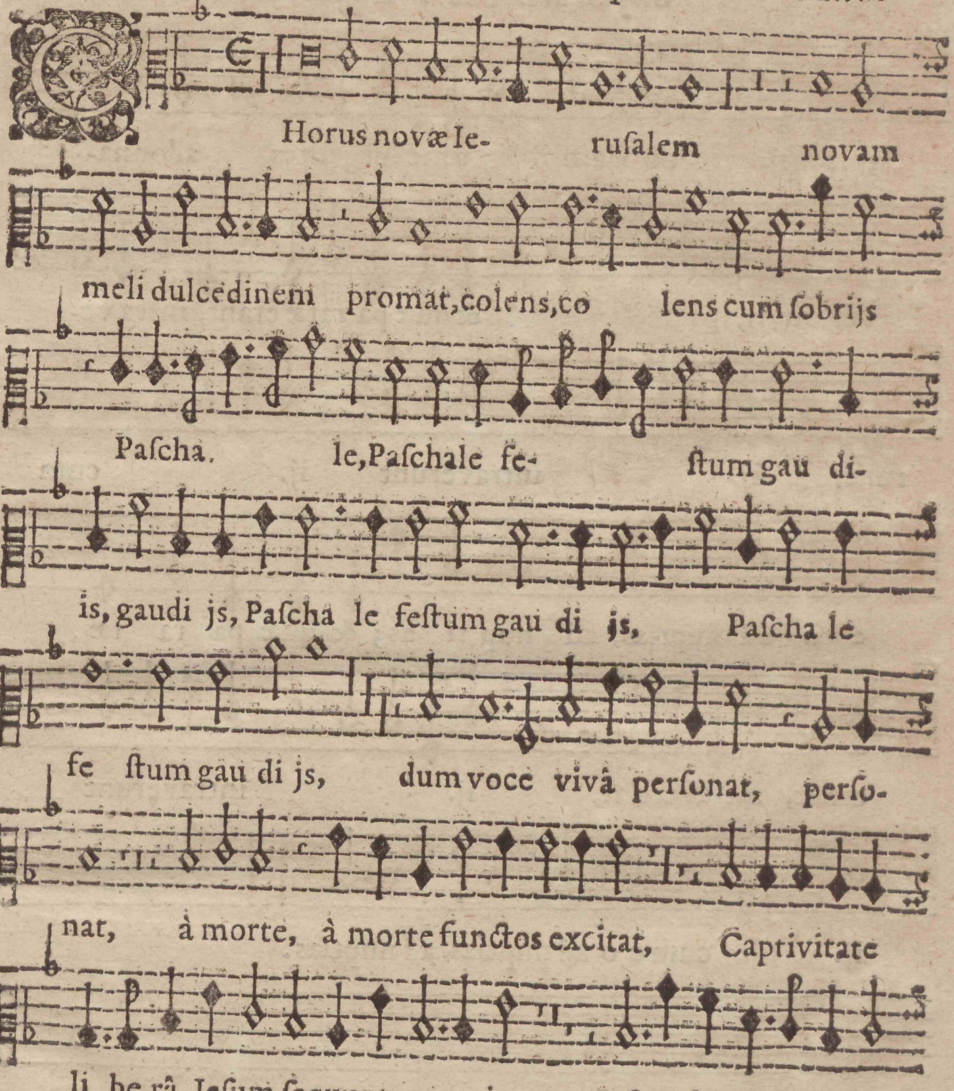

Si- mi le erit re- gnum cœlorum,
decem virginibus, ij. decem virginibus,
ij. quæ accipientes lam pa des su as ex i-
erunt obviam, obviam, obviam Sponso, quinq; verò pru-
dentes, prudentes sumserunt Oleum in va sis suis, u nà,
u nà cum lampadibus, dormitaverunt ij.
omnes, factus est clamor ij. ex-

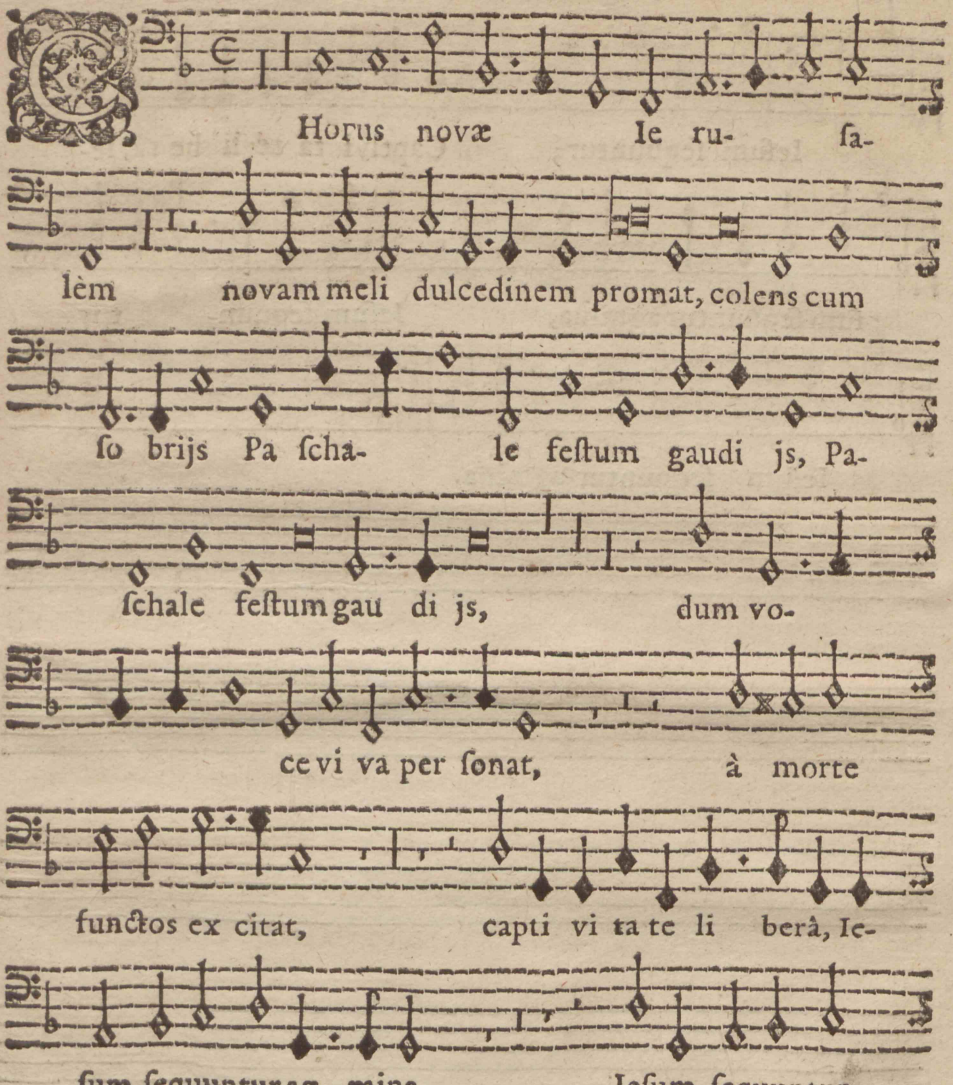
I- mile e rit regnum cœlorum
decem virginibus, ij, decem vir-
ginibus, ij. quæ ac ci pientes
lam pa des suas ex i erunt obviam Sponso,
Sponso, quinq; verò prudentes sumserunt oleum in
va sis su is, u nà cum lampadibus, dor- mi tave-
runt omnes, factus est cla mor, ij. ex.

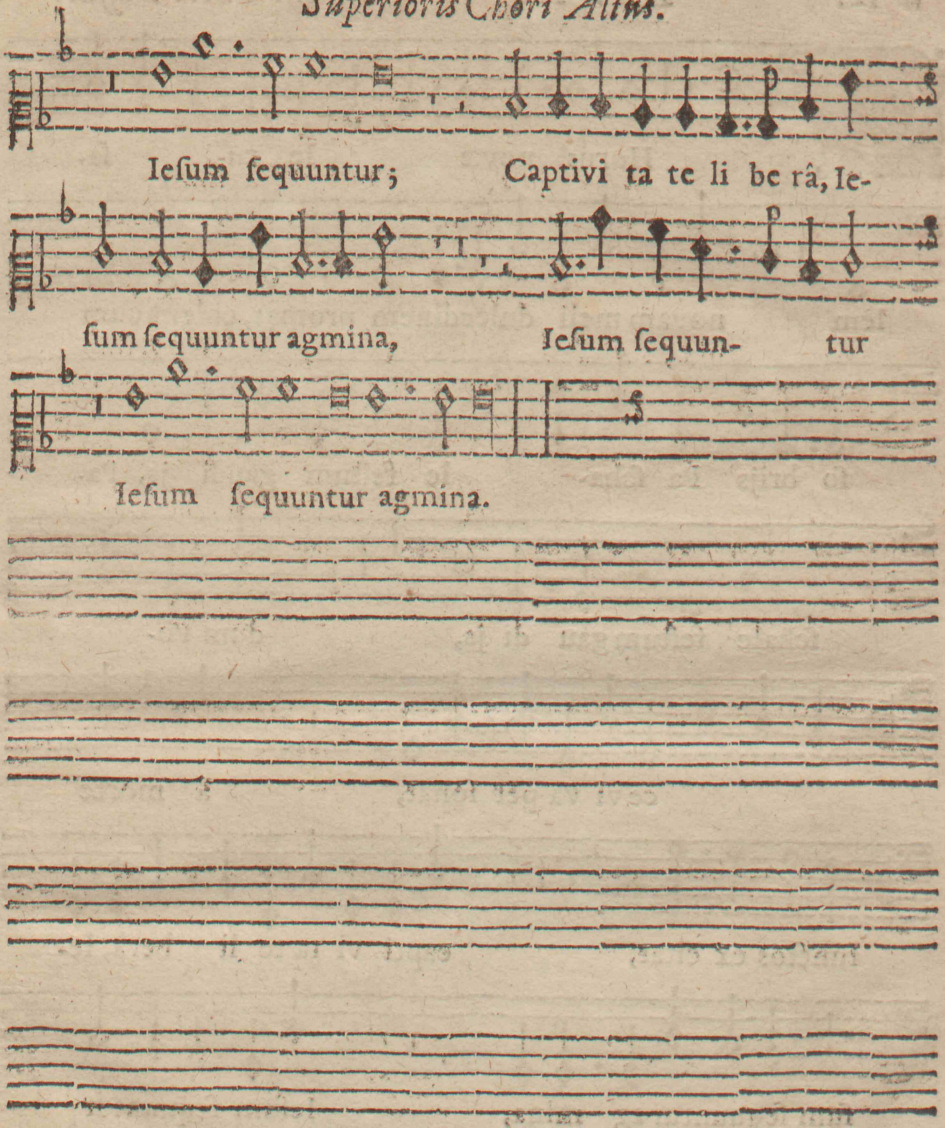
Superioris Chori Tenor.

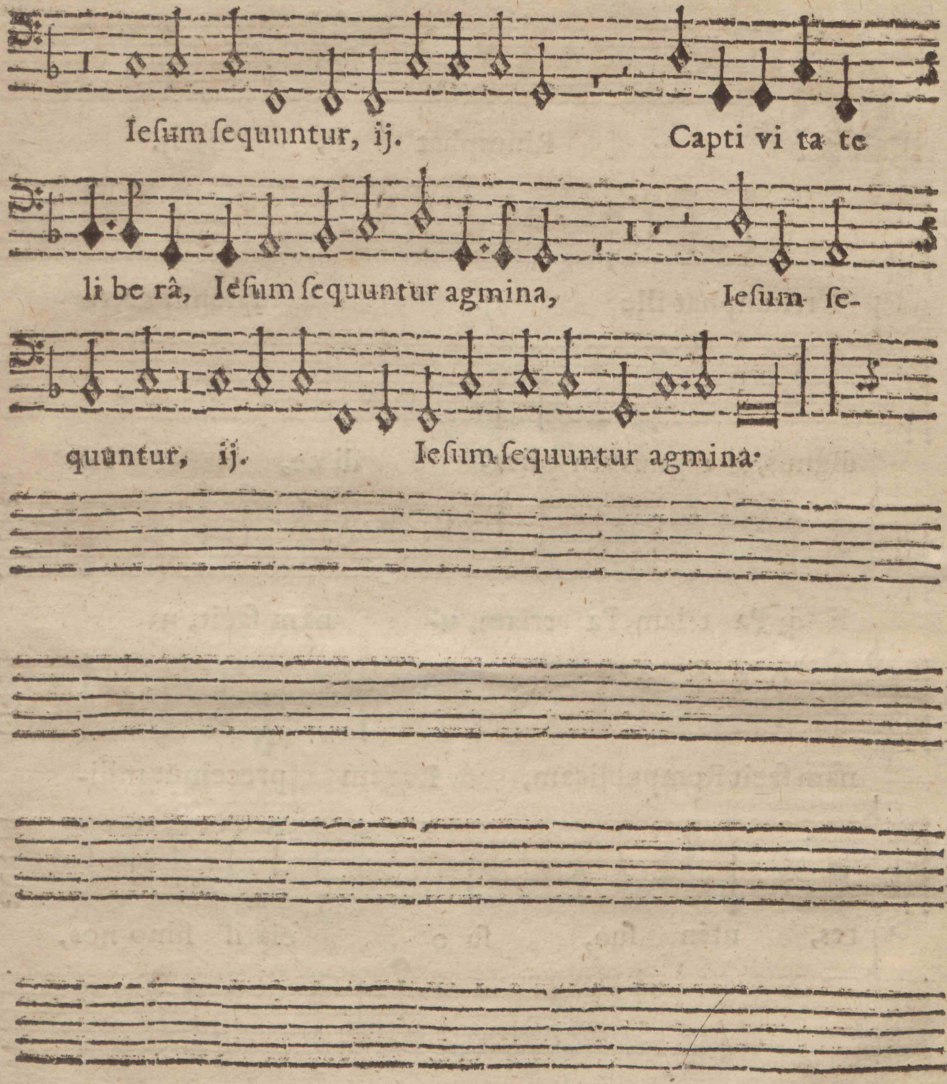



i te, ij. ob viam il li; tunc surgentes ador na-
verunt, ij, & quæ pa ratæ erant, intra ve-
runt, ij. intraverunt ij. cum
e o ad nuptias, ad nup ti as; & quæ pa ra tæ
erant, intraverunt, ij. intraverunt
ij. cum e o ad nuptias, ad nuptias.

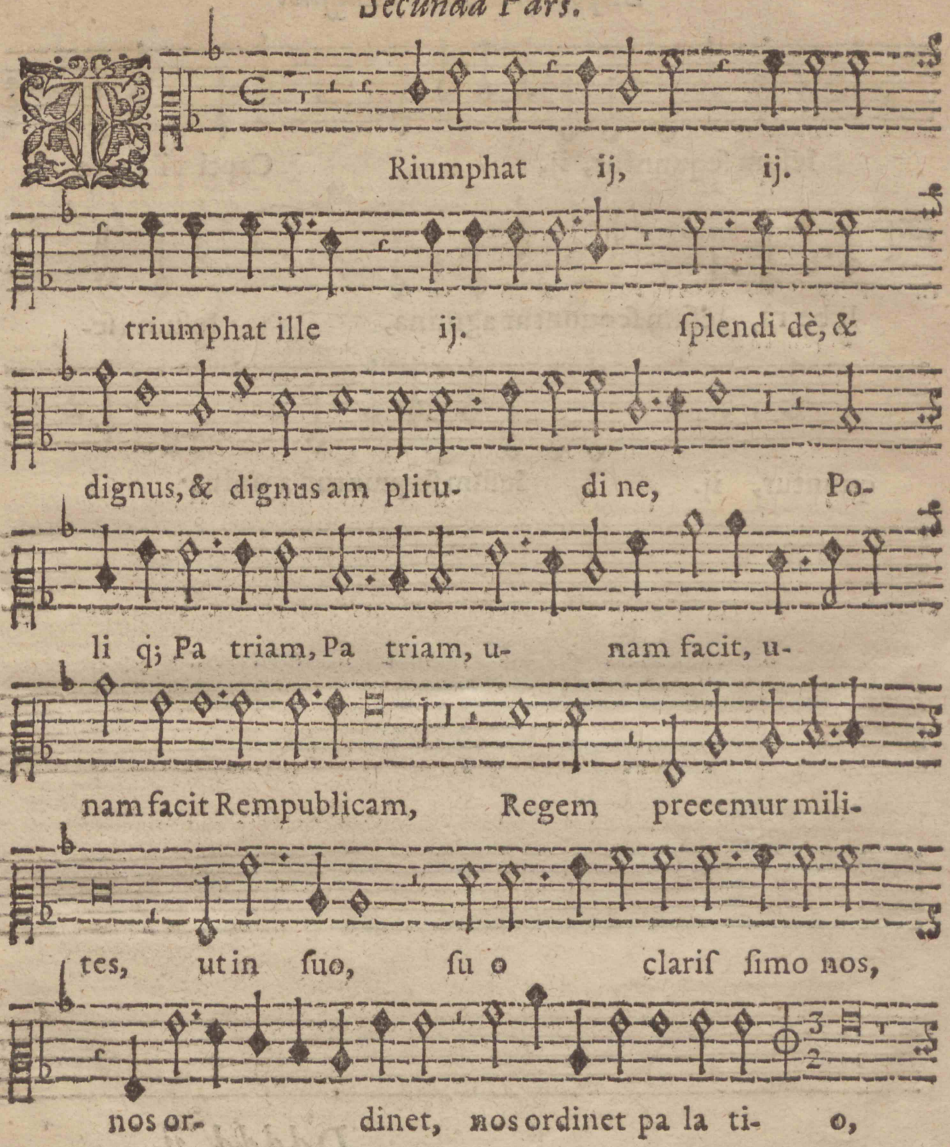

Horus novæ Ie- ruſalem novam
meli dulcedinem promat, colens, co lens cum ſobrijs
Paſcha. le, Paſchale fe- ſtum gau di-
is, gaudi js, Paſcha le feſtum gau di js, Paſcha le
fe ſtum gau di js, dum voce vivâ perſonat, perſo-
nat, à morte, à morte functos excitat, Captivitate
li be râ, Ieſum ſequuntur agmina, Ieſum ſequun tur,


Horus novæ le ru- ſa-
lèm novam meli dulcedinem promat, colens cum
ſo brijs Pa ſcha- le feſtum gaudi js, Pa-
ſchale feſtum gau di js, dum vo-
ce vi va per ſonat, à morte
functos ex citat, capti vi ta te li berà, Ie-
ſum ſequuntur ag mina, Ieſum ſequuntur

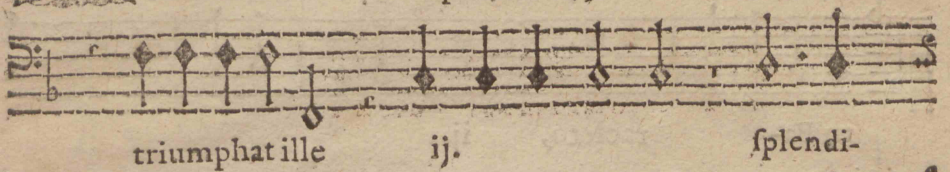

Ieſum ſequuntur; Captivi ta te li be râ, Ie-
ſum ſequuntur agmina, Ieſum ſequun- tur
Ieſum ſequuntur agmina.

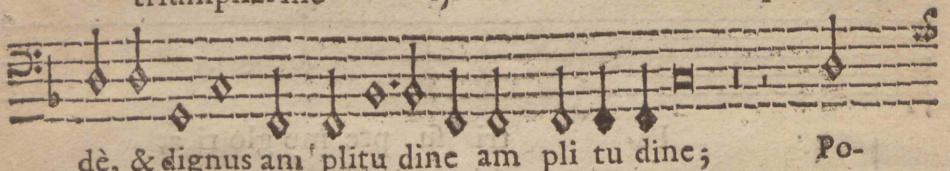

Iesum sequuntur, ij. Capti vi ta te
li be râ, Iesum sequuntur agmina, Iesum se-
quuntur, ij. Iesum sequuntur agmina.

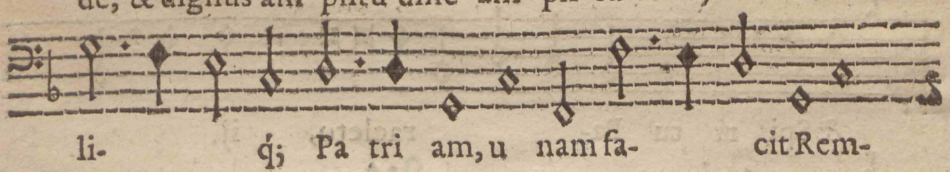
Secunda Pars.



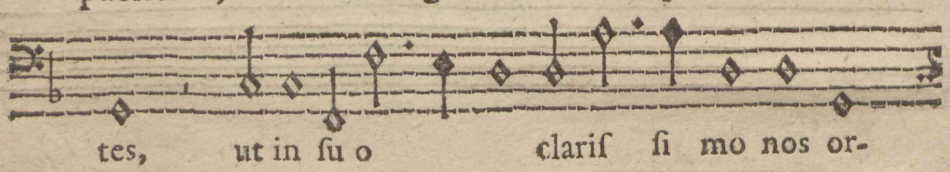
Riumphat ij. ij.

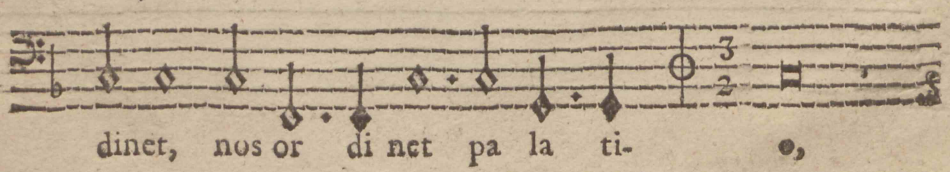

triumphat ille ij. ſplendi-

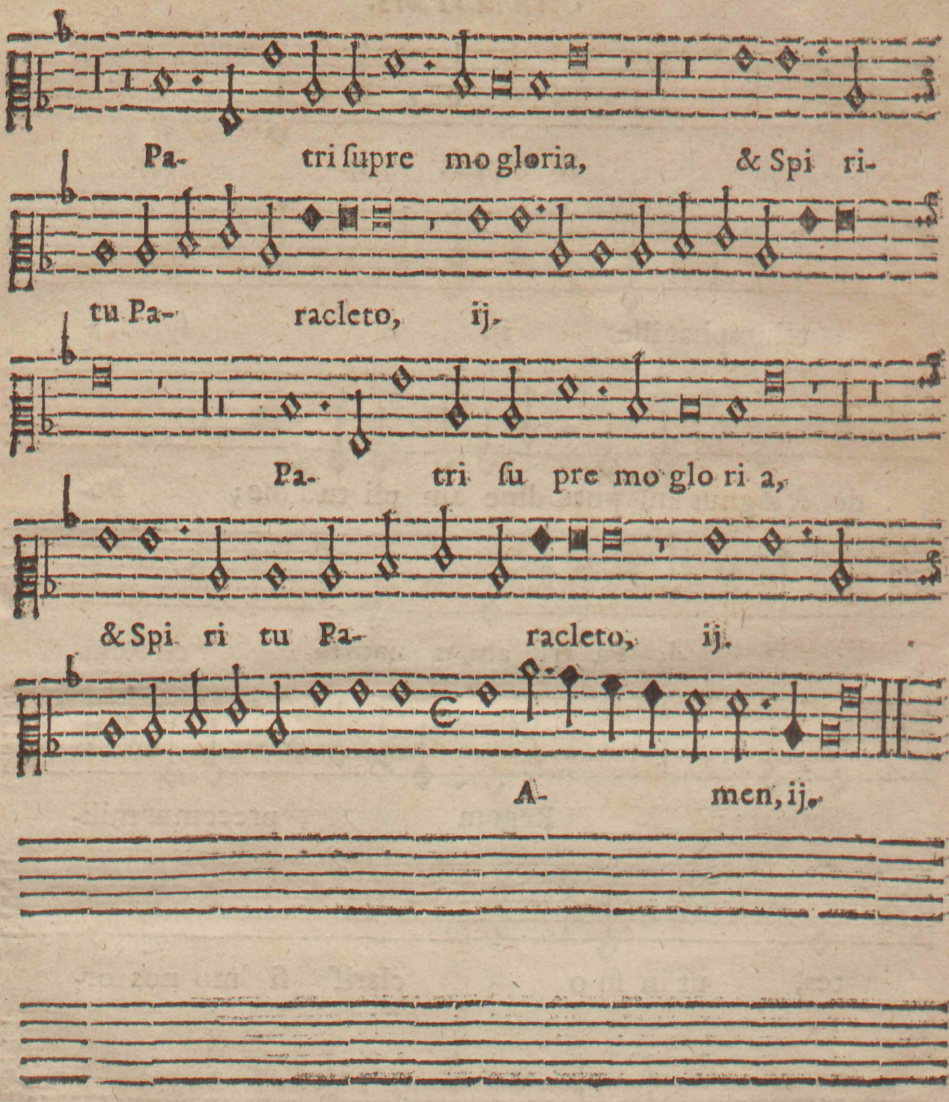

dè, & dignus am plitu dine am pli tu dine; Po-

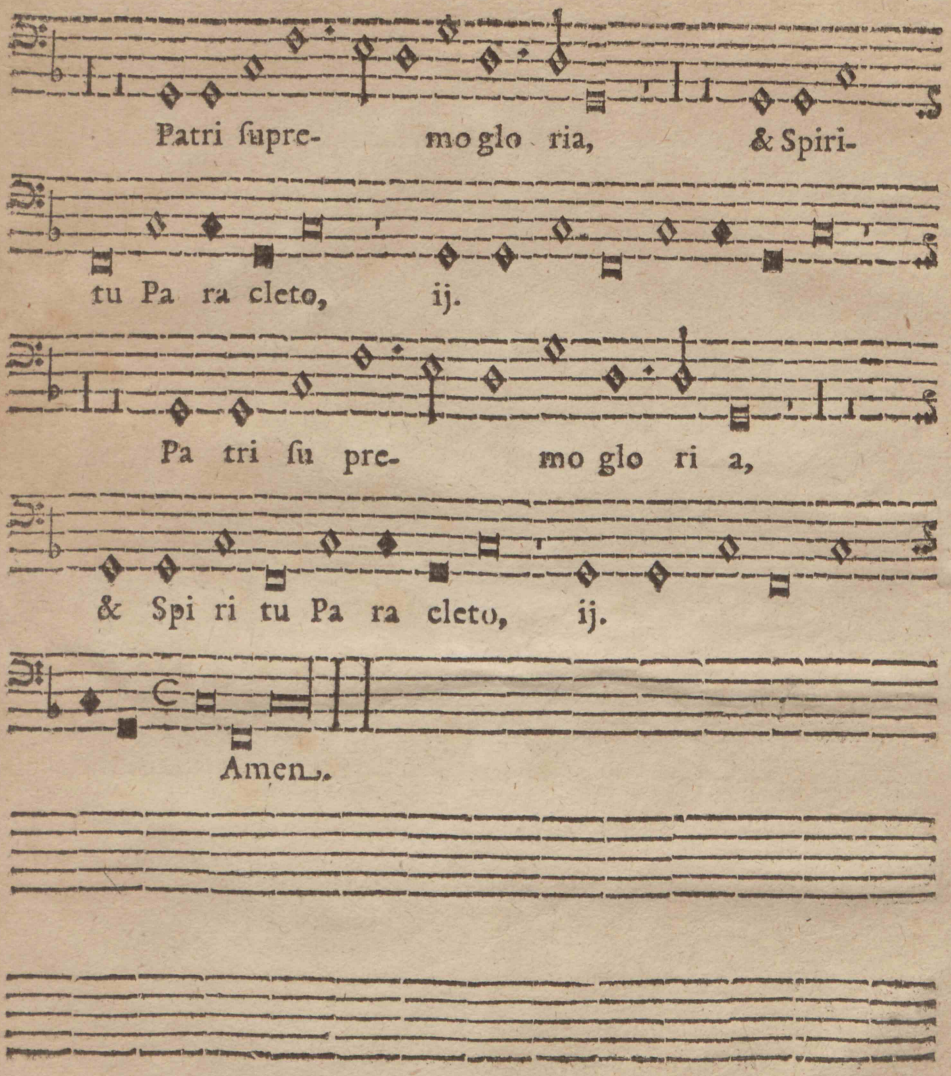

li- q; Pa tri am, u nam fa- cit Rem-

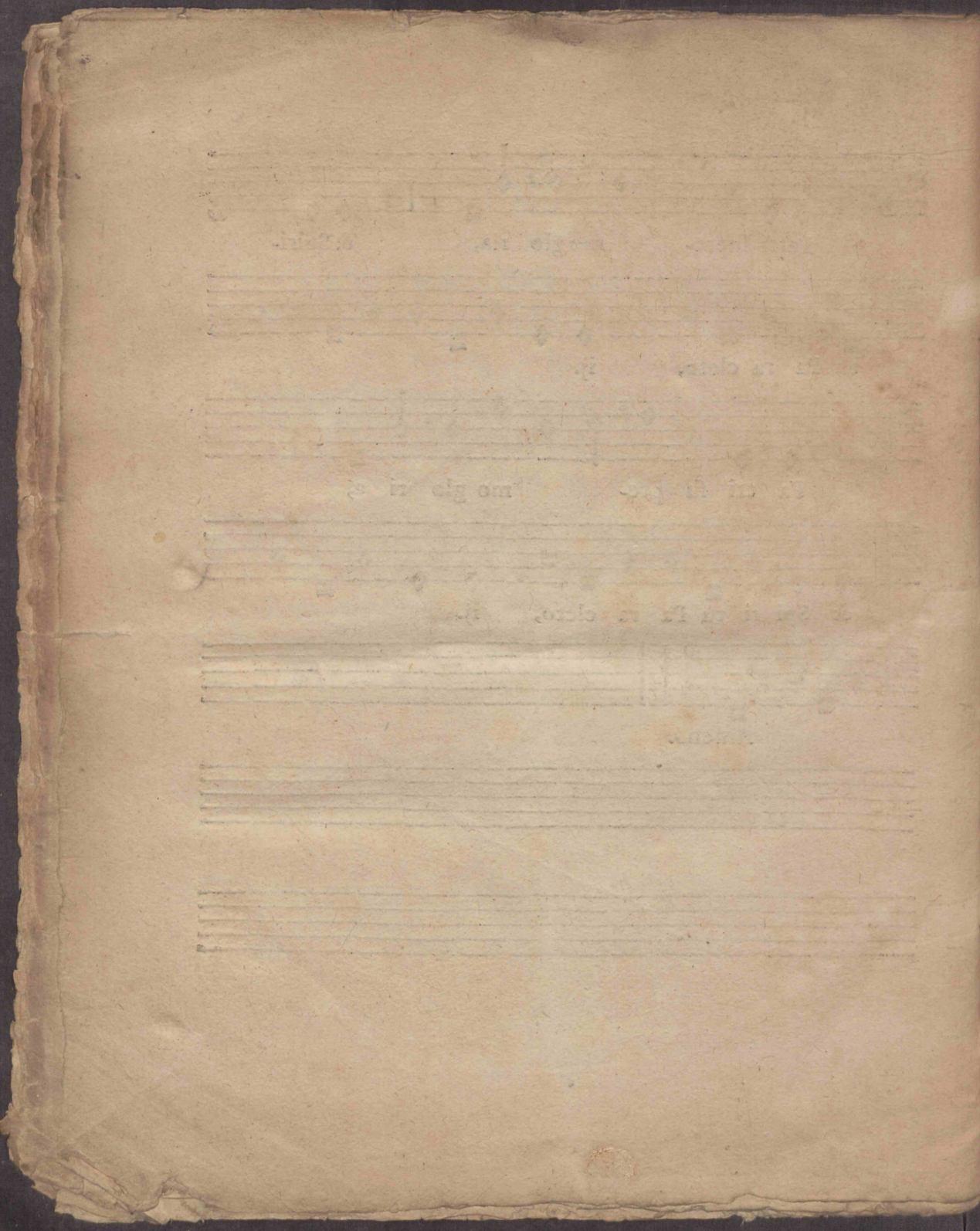
publicam; Regem precemur mili-


tes, ut in ſu o clariſ ſi mo nos or-


dinet, nos or di net pa la ti- o,


Pa- tri ſupre mo gloria, & Spi ri-
tu Pa- racleto, ij.
Pa- tri ſu pre mo glo ri a,
& Spi ri tu Pa- racleto, ij.
A- men, ij.


Patri ſupre- mo glo ria, & Spiri-
tu Pa ra cleto, ij.
Pa tri ſu pre- mo glo ri a,
& Spi ri tu Pa ra cleto, ij.
Amen.



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